

FEBRUARY

1956

# Hobbies

The Magazine For Collectors

"To My Sweet Valentine" (See page 56)



# Olde Lamps, Inc.

LEON and SOPHIE FRANK

Hotel Statler  
Buffalo 2, New York  
Telephone  
MAdison 4136

## We Had To Postpone Our Annual February Sale! Too Busy In Our Shop

*... But we will have it yet! Finding fine old things plus Holiday Shoppers have kept us on our toes in December. But we'll have a Sale later. In the meantime we've added collectors' items to our stock, to intrigue even the most fastidious. Shop as early as you can. Photos of many things . . . and shipping is extra!*

### THIS IS AN UNUSUAL COLLECTION! LENEX DEMI TASSE

creamy porcelain with narrow gold edge . . . encased in sterling holders with handles; saucers are sterling—8 for \$40, plus 10% tax.

**LENEX BOULLION CUPS OF PORCELAIN** (no handles) . . . encased in sterling holders with double handles (matching above). There are 16 of these, will sell two lots of 8 sets or 16 . . . \$104, plus 10% tax. Each lot of 8 . . . \$52, plus 10% tax.

### 12 - 6" STERLING BREAD & BUTTER PLATES

Beautiful under boullions too for the 12 . . . \$75, plus 10% tax. These plates marked with letter "F".

### Fruit-in-relief entirely covering top of Round China Box that is encased in ormolu.

Dresden flower design inside cover and in the bottom of the box. Extremely fine and handsome. 6¼" diam. x 2½" hl. See photo. \$45.00.

### DOG COMPOTE

Frosted dog sitting atop clear pressed glass oval compote on oval base; 8x7¼" opening, 10" high overall . . . unusual and only \$19.50. Photo.

### Mulberry Sporting Scene Platter \$15

Impressed "ADAMS" and stamped in Mulberry under glaze "Caledonia" Hunter with dog following Deer (15¼x12¼") . . . also 4 scenes in flange.

### Iron Still Banks

LION Banks (2), \$2.95 ea.  
A 2-floor HOUSE \$5.95  
3-Story Rd. Bldg. \$4.50  
7-Story Bldg. \$3.95  
Kelvinator \$1.95  
Radio (3 dials) \$3.00  
"JR." CASH REGISTER \$5.00

### Pr. PINK OVERLAY ENGLISH BRISTOL LUSTRES

White lining; 12½" hl. and 5½" diam. at top; Fired enamel white and blue flowerlets and leaf green leaves; Prisms down to base; Graceful, important looking pair. See photo if you wish. \$99.

### Interesting OLD CRANBERRY GLASS

12" overall CRANBERRY BELL (clr. hdl.) \$17.95  
7½" CRANBERRY PITCHER; bulbous (clr. hdl.) \$19.50  
6¼" CRANBERRY OPEN CANDY DISH; 3½" diam. leaves (clear) for base \$7.50  
Tiny COVERED BOX (gold decor) 1½" diam \$9.95

### PINK SATIN GLASS OIL LAMP

Exquisite matching round ball shade and square base (diagonal panel design) . . . base 3½" square x 5" hl. . . overall height 11½" plus chimney. Perfect unit and extremely lovely. \$96. Not wired, but will do so if desired. Photo.

### 18th Century QUEEN ANNE TABLE

Drop leaf . . . 4 legs . . . two legs swing out when leaves are raised. Walnut . . . very heavy planks; absolutely without warp; Refinished keeping all distress marks. Opens to 47½" square . . . one leaf 15"; one leaf 16". Center 16½"; round corners, only \$250. GREAT BARGAIN.

### Divinely lovely small BURMESE BOWL

Acid finish. Finest quality and perfect coloring . . . yellow green bottom to rose-pink flute top; 5" diam; 2" hl. that fits into basket frame 6" tall and 6" across. Can be used with or without metal basket. Photo. \$59.50.

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**HOBBIES**

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## FEBRUARY IS A SPECIAL MONTH

"Thirty days hath September  
April, June, and November,  
February has twenty-eight alone,  
All the rest have thirty-one;  
Excepting leap year,—that's the time  
When February's days are twenty-nine."

This being Leap Year gives us one more day for accomplishment. If you have not already done so, investigate

## WIRE GADGETS

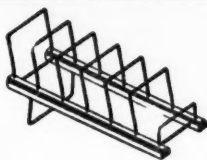
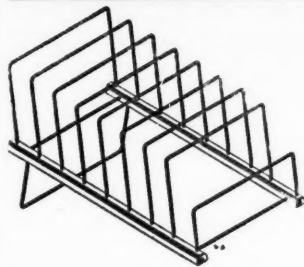
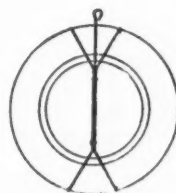
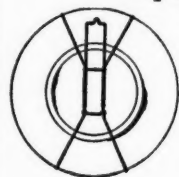
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1. Rare 4 1/2" Copper Lustre goblet with 2 hds. (Loving cup) knob stem. Beautifully enameled yellow and blue leaves, blue flowers, 4 rings near base (Early) proof Beauty! \$22.50
2. Cranberry Jewel Box (8"). Has 3 brass ball ft. Heavy Crystal hinged cover. So brilliant, 2 1/2" dia. Sweet pc. \$10.00
3. Interesting 3 1/2" Cat item is olive green cov. mustard with 8" white cat in relief for handle. Orig. white china lade. All proof real old! \$7.50
4. Positively old Three Piece salt dip. \$6.00
5. Lovely large elongated oval on 4 fancy feet. "Royal Bonn Old Dutch" (no country name, early) planter, 13 1/2 x 8 1/2". Rich colorings, 4 reds, Cobalt, greens & tans. Beaut. inside border, fine gl. \$9.75
6. Fine pr. pale to heavenly blue Satin glass vases, 6" tall. Attractive Classical shape w/ 1 1/2" necks. One small unbroken bubble, no harm. Fine val. pr. \$18.75
7. Proof 3 1/2" Custard glass tumblers, 4 pretty raised stylized fig. in gold. Nice. \$5.00
8. Beaut. 8" Doulton Eng. Watteau pat. pitcher. Set deep blue graceful figures, 4 Castles, etc. Front has verse enclosed in handsome wreath of raised leaves & berries. Perfect! \$9.75
9. Ridgway square 4" pitcher very bulbous in blue Willow \$6.00
10. Choice red & Crystal Boh. overlay Ring Tree, 3 1/2" red topped ring post in center, 3 1/2" deep tray. Outer edge has 1 tiny pin-point chip. Lovely engraved pattern. \$7.50
11. Pretty "Royal Bavreuth" cov. box. Oblong with circular shape front, 4" long, 3 1/2" w. M. of Pearl Lustre with large pink roses \$4.75
12. Lovely heavenly blue gas shade. Top in 10 ruffles, all over small Hobs for 4" ring, 4 1/2" tall, 3 1/2" diam. Abs. proof, really beaut. \$9.50
13. Gorgeous, brilliant deep Cranberry gas shade. All over med. sized Hobs. Top in 10 ruffles, 3 1/2" diam., 4 1/2" deep for 5" ring. Tiny 1/4" check flaked off top edge (not a chip). Bargain at \$8.00
14. 6" sq. med. blue & white "Minton Eng." Tile, "Old Hancock House Beacon St. Boston 1757-1863." Pub. by Macular Parker Co. is on back. \$4.75
15. Brown, 10 1/2" Early Staff plate, R. Hall Parian Chateau. So nice for \$5.00
16. Brown "Canova" Staff, 9" plate. Back discolored \$4.00
17. Handsome em. green blue hand decorated. Gracefully shaped, beaut. clear blown stopper (Inv. Teardrop) Clear h. appl. hndl. 8 lipped. Baked enamel trim with blue of the valley, 10 1/2" (overall). \$7.75
18. Stunning pr. (12") tall rose pink heavy Bristol vases. Beaut. shape, graceful fld. bases. Finely enameled with blue bird on spray blossoms & sprays of larger leaves with touches of blue, rich tans & greens. Frool pr. true bargain at \$25.00
19. 2 ruffled & fluted Satin glass elec. light shades. One pale to deep peach, other has lemon yellow top, 4" deep, 6" across top for 2 1/2" rings. Both have Swirled diag. lines. Each \$4.00, pair \$7.00
20. Sweetest pr. 6" Parian vases. Lovely raised white strawberries & blossoms on blue b. ground, 1 1/2" basketweave pattern about bottoms, proof. So attractive & fine for \$9.75
21. 6" squat ivory col. pottery stein. Fine Pewter top & flanal, 1 1/2" l. "Souvenir of Lowell, Mass." 3 col. pictures. P. O. City Hall, Armory, "Germany." Perfect. \$6.75
22. Unusual heavy inkwell Old Eng. Reg. no. "W. & R. Stoke on Trent Carlton Ware" Crown mark, 4 1/2" across base. Has top & bottom bands olive green with highly raised small leaves & berries. Fine work, center is lt. green. Never had cover. Makes fine paperweight, filled with clips, etc. \$6.75
23. In beaut. orig. cond. a fine Early Eng. Black Tin (lovely gray pewter col.) oblong egg candler. Has 4 fancy pewter tall ft., cover lift & handles with Eng. walnut wood and pewter. Inside holder for 6 pulls up & looks as if never used. So quaint & really very attractive Bargain price! \$9.80
24. Two deep 18th Century Copper sauce pans. Interesting hndls. Jovied on w/ heart shaped pea. Dotted/retail. Cond. 1 is 8" diam., 4 1/2" deep, at \$10.00. Other 9 1/2" diam., 5 1/2" deep, at \$12.00. Both for \$20.00
25. Early Am. pr. heavy brass c-sticks, 7 1/2" tall, oblong 3 1/2" bases (pushers). Have 2 Bechames. One stick needs tightening, wonderful condition. Handsome pr. \$12.75
26. Beaut. example Victorian Cased glass is large (12" across) fruit bowl. Ruffled and fluted edge, beaut. coloring from palest yellow to rich brick red. Enamelled center and sides w/ decs. No basket! Perfect. \$20.00

## THESE BOOKS PREPARE YOU!

27. "Memoirs Gen. Wm. T. Sherman" Vol. I, 133 p. devoted to his early Recoll. of California (1846 to 48). Civil War thro' Mexican Campaign Jan. & Feb. '64. Spine rd. rep. \$2.25
28. "Mass. In The Rebellion" P. C. Headley 1866 (1st Ed.) Much early hist. & famous Mass. Leaders in the War w/ Regimental data, Battles, Campaigns, etc. Wonderful War Book! \$2.25
29. "Centennial Celebration, Portland, Me." 1788-1888, 390 p. Index. Much early Maine hist. Many full p. illus. (Walker, Boston) of horse-drawn floats for parade. Rep. early Maine scenes, well worth. \$2.25
30. Pub. in 1725. "An Essay Towards a Natural History of the Bible: esp. of some parts relating to occasion of Revealing Moses's Principles." Pr. in London J. Bettinham & sold in St. Paul's Church yard. Orig. leather bind. Spine rep'd. Y. good cond. \$2.50
31. "Mt. Vernon and its Associations" by Benson J. Lossing, L.L.D. 160 illus. of things used and owned by Washington. Fascinating! 448 p. indexed. Bit loose in bind. Good buy at \$2.50
32. 1889 Dr. Chase's Third, Last & Complete Receipt Book - Household Physician & Practical Knowledge Book. Nearly 200 p. devoted to cooking recipes, indexed, 885 p. Neatly rep'd. \$2.50

## CELIA CANTOR

- 1504 E. Genesee St. Syracuse, N. Y.
- Ruby T.P. milk pit., Lee Pl. 162, \$15. T. P. holder sm. imp. \$4. Gr. Hartford K. 7 sauces, 5 1/2" ea. \$2.50. Dish on silver fld. st. cut, 45" Jarling 5" china clock, orchid & yel. flrs., gold, not run. \$15. Indescribable canna jardiniere, pale green & pink, lots of gold urns, flrs., 4 emb. masks 12" diam., 11" h., rare pc. \$20. c/s, Etruria. Wedg. 2 ea. \$4. Chelsea o/s \$4. Carn. gl. basket, 2 hnds., \$3. China & gl. egg cups. Exquisite Reed & Barton silv. swiveling coffee pot, porc. lin. 10 1/2" to hndl., attr. engraved decs., & beauty \$100. Pan. Dewdrop creamer \$7; mug \$3. Pan. Jewel K: 1 items. Drug bottles & st. ea. \$2. Cased gl. water pit. Swirl & app. hndl. rose, yel. & opague. sm. imp., \$20. Gr. gl. oval dish, 12 1/2" flrs. and gold, seal top, in silv. fld. st., very nice \$20. Taffeta amethyst gl. peacocks, pr. vases, other items. Ig. stock write wants - stamp please. fo

## LONGFELLOW Antique Shop

- 86 Portland St. Portland, Maine
1. Trivets, each \$1.25
  2. Assorted unused embossed post cards per 100 \$1.00
  3. Post card views, per 100 \$1.00
  4. Rochester lamp wired & pol., white shade \$15.00
  5. Blue Wedgwood Souverain plates ea. \$4.00
  6. Old ivory sugar bowl #17 \$5.00
  7. Hand painted sl. & cr. \$6.00
- Send ample postage fo

## CORINNE A. HAWTHORNE

- 27 Andrews St. New Britain, Conn.
- Black, LaVinita compote candlesticks, small flake on compote edge, no harm, set \$4.50
- Covered china heart, Niagara Falls, 3" 1.25
- Cheese cracker plate, raised center, roses. 3.00
- Pearl opera glasses 8.50
- Cuff links, oblong bloodstone. 3.50
- Toile boat match safe, white, Iron wall safe, each 2.50
- Rose Medallion platter, 12 1/2 x 9 1/2, beautiful Walnut oval frame, \$3.50; oval, \$2.50; oval mirror 2.00
- Yellow Majolic pitcher, 7" 8.50
- 10 1/2" French plate, lovely china, gold handle 6.00
- Tiles, Hancock House/Boston State House, ea. 6.00
- Cut glass knife rest, 3 1/2" 3.00
- Blue Cut glass overlay vase, 6" 9.50

## ROY MILLETT

- 4 Whittier Road Natick, Massachusetts
- Oval Derby dish, 13 1/2 x 9", hand painted flowers, crown & D mark in C. 1815 \$15.00
- Queensware dish 8 1/2 x 2 1/2" h., pierced rim, dec. in colors, mkd. Wedgwood, slight chip under rim, c. 1810. 15.00
- Black Basalt bowl, 8" diam., 4" deep. 32.00
- gine turned dec. mkd. Wedgwood, c. 1810 35.00
- Bohemian Amber glass sugarcr., 8" h., c. 1815 15.00
- English copper kettle, decorative, c. 1820. 12.50
- Pair ox shoes, scarce prim. 2.50
- Unusual copper 1/2" measure, Balmser shape, c. 1815. 7.00
- Pewter Trifid spoons, 7 1/2" l., Rose mark. c. 1800. 7.00
- Postage extra. Please send check with order. Subject to prior sale. fo

## FRYERS' WHAT NOT SHOP

East Side York Road

Warminster (Bucks Co.), Pa.

1. Miniature Spatter tea cup & saucer, (A) green pea fowl, \$30; (B) Blue Sprig, \$25.
2. Lovesoft Chinese Exp. Ching Ling period; (A) 8 1/2" plate, famille rose enameling, \$25; (B) 8 1/2" pink floral center, \$25; (C) 5-8" orange decorated, 2 proof, \$25. ea. 2 minor flakes on back, \$20 ea.; 1 cracked \$5. Beautifully decorated bowl, had lid at one time, 11x10", \$75.
3. Gaudy Welch, tulip pattern, teapot, hair line in lid, \$35; pr. 6" plates, \$15.
4. Copper Lustre salt shaker, blue band, \$12; open salt on standard, mottled pink band, \$12.
5. Yellow Sunderland Lustre bulbous pitcher, colored transfers, ship subject, browned, \$48.
6. Wedgwood blue & white Jasper cup & saucer, early, \$37.50; cookie jar, \$27.
7. Bechir marked Royal Vienna wash bowl & pitcher, \$65; soap dish, \$12; sponge dish, \$15; toothbrush vase, \$12; ivory & crimson, Kaufman medallions.
8. Koch signed 7 1/2" fruit plates, rim chip on one. White ground, gold worn, 7" pair.
9. Ice cream set, ivory satin ground, gold trim & Colonial portrait centers, 12-6" plates, open handled 12" dish, \$37.50 set.
10. Dental set, metal fruit transfer decorated, pot, open sugar, creamer, 2 cups and saucers, Checho Slov., \$16.50.
11. M. Z. Austria, white ground roses decorated, coffee pot, creamer, \$16.
12. Floral decorated tall pots, perfect for instant coffee, \$8 each.
13. Purple Marble glass, lacy edge, 8" compote, with standard, \$20; footed mug, 10"; footed salt dip \$8; 7" vase, \$12.
14. Rainbow Opalescent Swirl creamer \$10.
15. R. Hall, select vases, Palms Hills, Surrey, dark blue, 8 1/2" bowl, \$15.
16. Blue & white Wedgwood Willow pattern wash-bowl & pitcher, \$25.
17. Pr. Lustres, double row prisms, ruby or green, \$50; single row prisms, ruby, \$50.
18. Br. & w. Davenport, Borina transfer coffee pot, no harm lid flake doesn't show, \$22.50; cov. sugar, round shape, creamer, \$18.50 both; 2 cups & saucers, \$8. ea.; 4 cups only, \$4 ea.; teapot, hair line in base, \$15, pots helmet shaped.
19. Amerina: (A) Inverted T.P. cruet, applied Amer handls, no stopper, \$20; (B) Swirl Rose bowl, 8" with 6" unusual shaped ruffle top, \$40; (C) bud vase, ruffled top in plated holder, \$30; (D) handsome sort of Diamond pattern, ruffled top vase, one point up at back looks more actual measure \$2.25
- 9" high at front, 10" back and 7" spread at top, \$45.
20. An out of this world Satin Epergne, plated base with deer & tree feet and standard below center ruffled bowl & tall center vase, 2 bowls one each side, shaded lt. blue, smoked ruffled rims, floral enamel decorated, \$185—picture \$35.
21. Mosaic of Pearl Satin Glass (A) Camphor decorated Rose Bowl, white brocade with Rainbow pinched top, \$40; (B) 6 1/2" vase, white Herringbone, blue lined fan shaped ruffle top, \$20; (C) 7" shaded blue Herringbone vase, white lined ruffled top, \$20.

## MRS. LEON STEINMAN

- 114 Kensington St. — Brooklyn 35, N. Y.
- Cran. Mary Greg. wine bottle, boy & girl, cl. app. hdl. - blown stopper \$45.00
- Cran. Hob. syrup jug - good top \$42.50
- Gold signed Tiffany white pinched in-base match. pinched-in stopper 4 whiskeys 60.00
- Apricot tr ah d. q. M. O. P. satin ewer vase camphor thorn handle 45.00
- Blue d. g. 9" tall M. O. P. satin vase below center 37.50
- Vol. St. Lambert 8 1/2" carved Cameo vase, purple popples, leaves buds on frosty white 25.00
- 19" ht. Daum Nancy Cameo vases with handles, blue cornflowers, buds, etc. Most unusual 45.00
- Leagas 8" cameo vase - green leaves & pods 22.50
- De Ves 8" cameo vase, blue butterfies, cut to creamy yellow 25.00
- Galle carved cameo jardiniere, 25" cir. by 7 1/2" ht., blue daisies, brown centers, leaves simply lovely 60.00
- 2 Inv. fern goblets, spooner, ea. 6.50
- 3-face etched 8" compote 28.00
- Pr. 8" signed, dec. Webb Burmese Vases Write Cran. to pink herringbone patt. M.O.P. w. nitcher
- Royal Flemish Vase, gold coins dec. 65.00
- Fine selection Webb Cameo, some signed. fo

## MRS. LUCIEN M. GRANT

- 238 S. 21st St. Philadelphia, Penna.
- Ten Minton small sized soap plates, 8" \$15.00
- Cut glass powder jar, sterling top, Initialed 6.00
- Beaut. Cut Crystal cordial bottle, Ormolu top, handle & trim. 25.00
- Blue & white Canton pitcher, Willow design, old & heavy, 5 1/2" 13.50
- Carnival glass, candy dish, two cake or sandwich plates, each. 4.50
- Transportation extra. fo

# H O B B I E S

## The Magazine For Collectors

1006 South Michigan Avenue, Chicago 5, Illinois

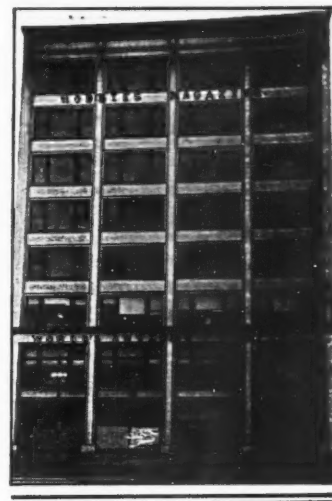
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Vol. 60, No. 12

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- Devoted to the stimulation of the cultural arts.
- Co-Sponsors of the Lightner Museum of Hobbies, gift of O. C. Lightner to America's oldest city, St. Augustine, Fla.
- Sponsoring the nationally known Chicago Antiques Exposition and Collectors' Fair since 1930.
- Sponsoring World's Antique Mart, in the Lightner Memorial Building, 1006 S. Michigan Ave., Chicago. There are approximately 50 privately owned shops on the first and second floors of this building.



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**Editorial Assistant**  
Virginia Smith

**Editorial Production Ass't**  
Marcella Weier

**Business Management**  
A. J. Leonard, Mgr.  
Caroline Rogers

**Contributors**  
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Martha Hommel  
Isobel Gordon  
Dorothy Tudor Harrell  
Thelma Shull  
Allen Brown  
Agnes Sassier  
Doris H. Hamilton  
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## MRS. EDSON W. SANBORN

66 Conwell Avenue,  
West Somerville (44) Massachusetts

Phone SOMerset 6-6483  
Please phone for appointment



Rock agate (smoky) creamer  
Sunderland creamer  
Burmese Fairy lamp - large, all original  
Steigel type small flip  
2 Purple slag cigarette holders (or large T. P.)  
N. E. cranberry rope jug  
Royal Worcester scent in original case  
N. E. P. B. sugar bowl  
Pr. tall yellow Lalique tumblers  
Min. blue Steuben vase  
Small blue Quezal vase  
Ornate blue Sandwich vase  
Majolica fruit set

Rare signed firegilt opium box  
Paris patch box - suitable for Valentine gift  
Limoges enamel etui  
Webb, Galle and Daum cameo glass  
Pr. early N. E. etched liquor bottles ("Gin" and "Whiskey")  
Tiffany, Aurene, Durand and Quezal glass  
Pomona pitcher with cornflowers

fc

### ORIGINAL ANTIQUES

- 933—9th Ave. Marion, Iowa
1. Haviland teapot & tile, 3 Br. & B. plates, 1 sauce, white, gold & black line border, lot \$15.00
  2. Hobnail salt & pepper, old 6.00
  3. Syrup, salt, pepper, toothpick, Frosted glass with pansies 12.50
  4. Strawberry goblets, each 4.00
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- 4 pc. set of green Northwood Grape, mkd. "N", cov. sugar, cov. butter, creamer & spooner \$18.00
  - 1 pair Apothecary bottles, 8 1/2" high, old labels 6.50
  - 3" tin doll head, old wig (hair on), blown blue eyes, open mouth, mkd. Minerva 5.00
  - Dbl. china egg basket, slight crack, all white 6.00
  - Postal scales, iron & brass, small 8.00

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Photograph by Christina S. Stevens,  
Hoosick Falls, New York

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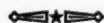
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PR. THOMAS WEBB VASES signed "Queen's Ware Burmese", 4" high, dull finish, deep color, footed, 5 scallop turned in top, photo.

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PINK MOTHER OF PEARL FAIRY LAMPS, Diamond quilted, Pyramid size, on mirror, resembles Tibbets #293, photo.

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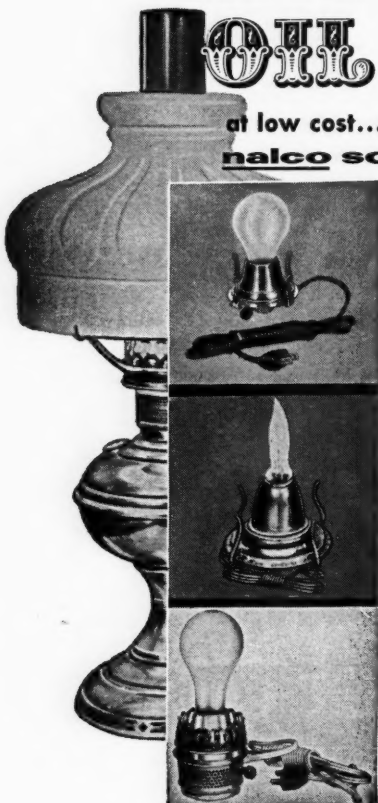
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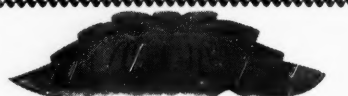
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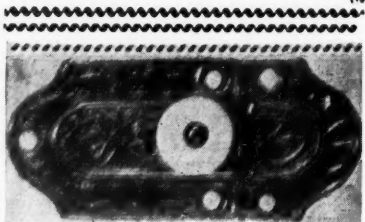
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1. Milk white pedestal "Hand" compote \$12.50
2. Pair dainty bisque candlesticks, 7 1/2" girl on one, boy on other, pastel tinted French costumes \$12.50
3. Early Staffordshire china piece, woolly sanded sheep on green oval base, tree in background 7 1/2" tall \$10.00
4. Beautiful copper lustre pitcher, with beige bands, and orchid decorations, perfect 5 1/2" \$19.50
5. Adam Wedgwood cookie jar, deep blue with white embossed deer hunt, horses, dogs, riders, etc., fine silver top, cover, handle, replated like new \$19.50
6. Old iron fire place skillet, on 3 1/2" legs, 12" diameter, long handle \$8.50
7. Milk glass owl jar, white, with eagle on cover, cover has been mended \$6.50
8. Pretty amber glass ribbed peg lamp, to use in a candlestick \$7.50
9. Rockingham high hat jar, with bird in nest on cover, 5 1/2" tall \$5.50
10. Gorgeous cranberry glass 6" pitcher, melon rib squatly base, narrow neck wide ruffled top, reeded applied clear handle, a little beauty \$12.50
11. Child's sewing machine, only one we have ever seen, really a museum piece 21 1/2" tall, 18" long, needs a belt, have fun tinkering with it \$15.00
12. Pair miniature glass lamps, with ball shades chimney top or "Nelly Bly" type \$7.50
13. Cut glass knife rest, cut ball ends \$7.50
14. Walnut white marble top lamp stand, 13" top \$12.00
15. Grandfather's clock, brass pendulum and top finials, glass in door, mahogany finished wood, as is X \$75.00
16. Walnut writing lap desk, brass bound corners and lock, 10 by 18, as found \$8.50
17. Most unusual brass tea kettle, with alcohol burner, cobra handle, 2 elephants holding cobra rim that kettle sets in, on oblong brass platform beautifully burnished and fine \$35.00
18. Beautiful Chinese silk house coat or kimono, light tan, with silk hand emb. butterflies, and colorful flowers, large size, bronze buttons, blue lined \$19.50
19. Tall cut glass jelly compote, heavy cut, feathered star \$12.50
20. Pair of the handsomest horses' bridle buttons, I've ever seen, ruby glass with the old horse and buggy \$12.50
21. Have 5000 old lovely used embossed, greeting post cards, an assortment of Easter, Valentine, St. Patrick, Birthday, Washington, Lincoln, 100 postpaid for \$3.25
22. Pair cream colored homespun woolen bed blankets, full size, made on the old spinning wheel, blue wool edge, good condition \$12.00
23. Pink shaded fluted overlay glass Brides bowl, 11" white outside, heavy, lovely \$19.50
24. Reed and Barton silver gravy boat, etched band top, pedestal base, new condition \$9.00
25. Milk glass sugar shaker, H.P. violets, orig. top \$5.00
26. Pretty white Staffordshire cologne bottle, matching large flat, stopper H.P. pink roses \$5.00
27. Tin spice set, 6 square covered boxes in oblong box, handles \$5.00
28. Oval walnut mirror, 4 pegs to hand brushes, and 2 large carved brackets for hats, unusual \$6.00
29. Walnut carved comb and brush rack for wall, compartment for magazines \$7.00
30. Nice Milk glass footed white fernie \$4.50
31. Thistle pattern glass cruet \$6.50
32. Panelled glass thistle jelly compote \$5.00
33. Nice large clear glass dome covered cheese dish, pattern unknown \$5.00
34. Set 5 perfect honeycomb glass wines \$5.50

35. Set 6 lovely large Mirror pattern goblets \$15.00
36. Pair miniature ornate oval brass easel frames, burnished \$9.50
37. End of Day Satin glass tooth pick holder, red white, pale green \$4.50
38. Amber glass square tapered basket, handle, shown in Lee's glass \$5.00
39. Small round glass deep blue ring box, cover set in brass ring, enam. dec. on cover, lovely \$5.00
40. Pretty opalescent china sugar, creamer, pink roses \$4.50
41. Large deep old tin bread pan with dome cover on 1 1/2" pedestal base \$5.00
42. Cut glass candy bowl, heavy deep cut, 7" \$3.00
43. Most exquisite heavy, brilliant, cut glass water set, tall pitcher, 5 tumblers cut to the top, notched handle, extra fine \$35.00
44. Forbes silver table crumber, 2 pieces, tray and scraper, etched, with medallion for monogram \$11.50
45. Beautiful hand made pure linen, CUT WORK table cloth, lovely pattern (67x100) and 12 napkins, 16" square, new condition \$19.50
46. Square Chinese 8 1/2" high wall hanging, all over hand embroidery on taupe satin, colorful, 36x38 1/2" \$7.50
47. A very fine old heavy copper tankard, 18" tall, with embossed cover, beautifully burnished \$32.50
48. Lilac silk shawl, 50" square with 15" fringe, hand embroidered in beautiful flamingoes, blue, yellow roses, leaves, etc., all over \$19.50
49. Large oval solid mahogany tray with rolled rim and large handles, 21x16 \$5.50
50. Small walnut carved clock shelf, 5x15 \$4.00
51. Lovely old postcards showing, fruits, vegetation, trees, animals, scenes, fires, trout streams, railroads, bldgs. of California, 50 postpaid for \$3.00
52. Old post cards, sweethearts in different sizes, 50 post paid for \$2.50
53. All pewter stein, g. embossed all over with cherubs, roses dated 1902, perfect condition \$11.50
54. Pewter stein, 6 inch embossed berries, shield for monogram \$6.00
55. Pair Delft china slippers, 3 1/2" \$6.00
56. Pretty milk white and blue glass plate, lacey edge, 8 1/2" has painting in center, of church, winter scene \$5.50
57. Two white satin glass baby shoes, laced with ribbon, H.P. roses, violets tiny fleck on rim \$6.00
58. Small amethyst blown Victorian glass basket with clear high side handle \$5.00
59. Individual Victorian silver egg set, pepper and ooen salt sets in silver \$6.50
60. Nice 3 section divided dish, beige, and pale green with daisies, beige handle \$8.50
61. Meissen onion china salad, rolled edge, plate 11" \$8.50
62. Pretty glass pedestal compote with cover, embossed, Fruit pattern, this has a small fleck in under edge of cover, not seen \$6.50
63. Old bean pot with cover, handles, good size \$3.50
64. Set 5 square china cups and s. (Early Ridgeway) Chinese motif, birds, fans, etc., also 2 square cake or sandwich plates, all perfect, lovely the lot \$18.50
65. Most exquisite pair luscious pink overlay glass lustre, pedestal type white lined, deep pointed scalloped tops, 14 1/2" tall and 6 1/2" diameter, colorful enamel flowers around tops, old, perfect two rows long designs X \$65.00
66. Set 8 large size wedding band, (gold band) coffee cups and s. gold handles rare in this size \$19.50
67. Lot children's picture books 16 in all, the lot \$10.00
68. Pretty delft silk coverlet, from old trunk, perfect condition \$15.00

68. Set 6 etched glass sherbets in Sterling holders, not too old but nice \$12.50
69. 25.00 6.00, picket tooth pick holder, footed \$4.50
70. Lot of old valentines, 29 in all the lot \$3.50
71. Lot of old calendars, pretty girl heads, etc., Youth's Companion and others 22 in all dating back to 1894, the lot \$6.00
72. Old Bennington china match safe, threaded white outside with match scratcher on saucer \$7.50
73. Small flowing blue platter size 6 1/2" \$7.50
74. Nice silver castor, 4 frosted etched bottles, round bottoms, in fine silver holder replated like new \$12.00
75. Old cowhide pill case, or satchel, belonged to country doctor, 45 bottles nice condition \$8.50
76. Nice china clock, green with gold on cream background, and pink roses electrified and in running order \$12.00
77. Clear glass Daisy & Button canoe dish, 14" \$6.00
78. Puffy cream satin glass sugar shaker, melon rib, with pink apple blossoms, has fine embossed large silver top, new condition \$9.50
79. Pine oval bedroom stand, 17x29 as found, sturdy X \$10.00
80. White milk glass covered Eagle dish "The American Hen" (Lee) \$10.50
81. Beautiful deep panelled glass berry bowl, green, cane and saw tooth looks like cut glass \$10.00
82. Small embossed brown leather stamp box \$2.50
83. Green and gold 4 piece Northwood, glass set, butter, sugar, spooner, creamer, lots gold, perfect \$29.50
84. Choice black BASALT tea pot, ribbed, gracefully shaped, pedestal base \$25.00
85. Blue cow creamer, may be Delft \$6.00
86. Prussia china syrup on tray, squatly, Colonial gent in medallion, with roses has no harm \$6.50
87. Set 6 English china, reg., demi tasse cups and s, pink apple blossoms and trees, lovely \$19.50
88. Flower plates, 10, no two alike, some have colored borders each \$2.50
89. Large cup and s, with blue bells and gold band inside rim \$4.00
90. German chocolate set, fine china, with Hydrangeas, pot, 6 cups and s. \$16.00
91. Square satin glass puffly cookie jar, with dainty floral, fine silver top cover, handle, replated like new \$16.00
92. Pretty blue Venetian glass water set, with applied floral, pitcher and 5 tumblers \$15.00
93. Novel Czechko pottery pretzel and beer set, pitcher, covered jar, 8 mugs colorful flowers on blue \$12.50
94. 12 fine Haviland china oyster plates, pink roses, each \$3.50
95. Large cream color 2 qt. pitcher with silver resist trim \$6.50
96. Beautiful costume, gray silk with train, full skirt, lace down front trimmed with bunches pink roses, beautifully made, also matching poke bonnet pink lined, with roses, matches gown, about a 38 size and of the Empire style \$23.50
97. Gents black chevrot, frock coat suit a wedding garment of 75 years ago, perfect cond. \$10.00
98. Beautiful amber lustre, ruffled bowl, 10", Has large bunch embossed grapes in bottom, this is a nice heavy one \$12.00
99. Leaf Northwood, ruffled candy bowl, purple, 7 1/2" embossed outside \$3.75
100. Bisque piece, boy sitting on log blowing bubbles \$6.00

Stamped self addressed envelope must be sent for information, etc. Please enclose stamp with checks, all orders will be sent E.O. or P.P. collect unless sufficient money is sent for transportation, any balance will be returned, prices include crating, packing, etc. Photos of items marked X are 25c coin and stamp, all prices are net but dealers may deduct 10 percent on orders of \$100.00 or over in which case kind, name substitutes.

## LAURA L. THORNTON

### 208 Flower Avenue West

#### Watertown, New York

- Pr. mln. Cranberry lamps, enam. dec., pr. \$20.00
- R. B. Rose Tap, dresser set, hair rec., powder, hat pin hold., 8"x11" tray, write \$12.00
- 6 Wheat pat. C. G. goblets, 1 dam., rest proof, lot 50.00
- Small Rose Haviland set for 12 write \$12.00
- Old Dutch picture tile, animals, birds, flowers, fruit, soldier, in polychrome colors, ships, farm scenes, windmills and houses, children playing games, mythical sea creatures, in blue & white \$2.00 ea. Biblical scenes puce & white, each \$2.00
- Collection genuine old Dutch Pewter write \$10.00

Photos .25 allowed on purchase. Carriage extra. Stamp for reply please \$1.00

## MRS. FRED WILMER AUSTIN

### 260 Pond St.

#### So. Weymouth 90, Mass.

- Maple Queen Anne oval table, 38x30 1/2 x 28" some restoration write \$15.00
- Chinese figurine on radish horse, 10"x3"x9" crackle glaze over pottery, colors blue, green & brown 35.00
- Fine double student lamp, all original 115.00
- Pr. Delft plaques, very nice 15.00
- Satsuma cov. vase, good finial 15.00
- Gaudy Staff. bowl, 3 1/2" diam. 10.00
- China jug figurine, 10"x8"x8", buxom woman, florid coloring, red hair, blue eyes, holding a fish open mouth, head removable, Gessitzel, Gessitzel 10.00
- Beautiful Dresden cup & saucer.

All authentic items from old homes. Write for detailed description. Stamp please. Transportation extra. \$1.00

## ROSE BALL ANTIQUES

### 47 Forest Lawn N., Stamford, Conn.

#### (Formerly Sulds Antiques)

- Bull's Eye & Bar claret glass \$ 8.00
- Ashburnton goblet, flint 6.00
- 6 Acorn (ch. cluster of leaves), flat saucer dishes, each 2.50
- Blue & white m.g. dog & cat cov. dish 15.00
- 5 dog cov. has 2 sm. hairlines, base of cat is cracked, both 15.00
- Green Delaware 11 1/2" long oval deep dish 12.50
- 3 blown wines, cranberry, blue, chateaux, clear stems, all 6.00
- Amber glass sm. platter, unlisted pattern, old 7.00
- Lovely little cranberry (deep color) double perfume, silver tops, 5" long 10.00
- 5 dog cov. st. silver King pattern teaspoons 8.50
- 1 doz. st. silver demi-tasse spoons, embossed leaf pattern 16.00
- Early tin sander, original dec. \$5.50; Mammy tin tobacco jar, "Cut Plug", 5; Iron boot-jack "A. Johnston & Co.", 5; Iron boot-jack "A. Johnston & Co.", 5
- Transportation Extra! Monthly Lists Available! \$1.00

## ANN'S ANTIQUE SHOP

308 Main Street, Presque Isle, Maine

N.E. PINEAPPLE cov. butter dish	\$24.50
DOULTON WHISKEY JUGS (2), each	8.50
CLEAR GLASS ROOSTER cov. dish, some old paint, eyes missing	14.00
9" SCENIC PLATE, med. blue, 10 sided acorn border. Date mark Reg. Apr. 30, 1845, worn places on points	5.50
BOHEMIAN WINE with Frosted Vintage pat. 3 1/2" h., ringed stem, pontil	7.50
HEAVY EARLY COPPER PAN, 14 1/2" diam., 5" high, heavy brass riveted handles	34.00
GL. SUGAR SHAKER, clear w/ criss-cross bluish opalescence, top not original	7.50
BLOWN PINT DECANTER, clear w/ ruby vintage, ruby stripes and blown ruby stopper	12.50
DK. GREEN D&B Clover Leaf bowl	12.50
CLEAR "SPRIG" PICKLE CASTOR IN-SERT with silver plate cover	4.50
8 3/4" PLATE, shaded tan background, hydrangea & foliage in natural colors. H. p. signed Faure, Bavaria	10.00
PR. DEEP AMBER BOTTLES, 6" high, about 4" diam. at base, appl. handles, ground pontil 1/2" flanged top, pr.	32.50
SETH THOMAS, brown marbledized CLOCKS with ornate brass trim, running condition	22.50
WHITE MILK GL. EGG with chick breaking through top, "Easter" and edges in gold	4.50
UMBRELLA SHADES: shaded white to green background, small pink flowers, green foliage, \$6.00; 14" cream color, orange flower, green & brown foliage, \$6.00; 14" all white	4.50
14" Green outside, white inside	6.00
LG. WHITE MILK GL. HEN, eyes missing	14.00
MIN. COPPER LUSTRE PITCHER, 2 1/4" h., light tan band w/ blue & copper lustre dec.	7.50
SILVER MERCURY GOULET, cov. flowers dec.	8.50
BEAUT. CUT GL. OPEN FTD. COMPOTE, 5 1/2" d., 4 1/2" high	7.50
HANGING LAMP, brass frame & font w/ 14" white shade	25.00
BRASS HANGING LAMP, clear font, white 14" shade with prisms	30.00
16" WOODEN BOWL, has been refinished, shows some wear	10.00
Other wooden bowls from \$2.50 up	
BASKETS: Tricorn, 12"x4" high, woven; oval, fine weave, with handle, each	3.50
Transportation extra. Subject to prior sale.	fc

## HOMECRAFT EXCHANGE

Josephine L. Alvord

R. D. No. 1 — Box 101

Utica, New York

2 pairs exquisite lace curtains, 5 yds. by 1 1/4 yds.	
Extra large amber reeded hat.	
Large velvet carpet 16 by 16 1/2 ft., no faded spots, bright colors.	
Large black and green Chinese hanging, embroidered white cranes.	
2 16 1/2 by 13 1/2 mahogany frames, painting on glass of Alex. Hamilton and Lafayette.	
2 shaving mugs, gold and white, Mr. Dibble and Mr. Williams.	
Doil house with furnishings, 2 stories, original paper and paint, red green & gray.	fc

## Mettlach Stein Collectors

I will buy METTLACH STEINS in good condition, preferably Castle-marked or will trade my duplicates, stein for stein of same size, for your duplicates to obtain some which I do not have. Write, giving numbers as shown on bottom, size, liter, and condition. Also price if for sale.

E. J. NICKLOS  
518 City National Bank Building  
Houston 2, Texas

my65p

THE CURIOSITY SHOP  
Curwensville, Pa.

1. Milk Glass \$2.00 each: covered dresser boxes, vase, raised gold trim. Hatchet Dresser bottle, no stopper.	
2. Milk glass 4 1/2" cov. hen	\$5.50
3. Milk glass Crossed fern compote & 1 footed sauce	8.00
4. Milk glass oak leaf salt & peppers, one blue, other white, old tops	5.00
5. Pineapple w. butter dish \$7. Feather one	8.00
6. Elk creamer \$4; Cow creamer	4.50
7. Lot primitive kitchen items	10.00
P.P. and INS. EXTRA	fc

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In our last shipment of the Handbook of Early American Pressed Glass  
Patterns a number of copies arrived in damaged condition. There are  
16 with nothing more wrong than dented covers, to be sold at the re-  
duced price of \$2.00 each, and three with a tear in the cover at \$1.50 each

Postage extra to Canada. No C. O. D.'s, please

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The month for saying sweet nothings to your sweetie pie!—Oh! to be young again! Spring is just around the corner, while waiting, buy yourself something to lift you out of the

winter doldrums—you can't imagine what a lift you'll give me! Past ads did not sell out, still lots of LOOT around, so if you spot something you'd like, send check for it, will return promptly if item sold. Big things sent express or freight as you prefer, but ALWAYS shipping charges collect. Allow extra money for items to be mailed, don't skimp—we always refund excess. NO. C.O.D.'s! A 3c stamp included for talkie-talk or return of check helps balance the budget!

1. SPECTACULAR, FABULOUS, ELEGANT PAIR of French GILT Bronze and Ormolu CANDELABRA! Already I've run out of superlatives! They're of Gothic design, with 4 Griffins on each, plus fleur-de-lis and a helmeted sent. 21" tall—each holds 5 candles! IDEAL for you who favor CARVED FURNITURE! About 75 yrs. old, but of the Louis XIV style. \$75. the PAIR!
2. Pine & Maple plank seat RABBIT EAR chair, or THUMB BACK WINDSOR if you prefer, a bit rough, a knot has caused a split, & the mice got hungry, they started gnawing the feet—but for \$6.00 you can't go far astray! One spindle is gouged,

so the more I look at it, the cheaper it gets—\$5.00

3. Wire guard OLD tin RAILROAD LANTERN, base which held lamp is gone, if to be wired will not matter, bulb can drop from top—glass globe not the original, but what do you expect for \$4.00? If you are ingenious you'll complete it—if not, LEAVE IT ALONE!
4. Primitive WOODEN CLOTHES WRINGER—pat. date 1867. 13½" across, 14½" high. We're cleaning out the attic—\$7.00
5. Unusual TOY GAS STOVE, tin & nickel trim. Copy of a Hotel Kitchen Range. 5 cook holes on top—2 have rings missing. Has little paw feet, 2 ovens, 12x16" top, 7" high—tin a bit surface rusty—\$6.00
6. Been looking for a piece to make an ELEGANT BAR?—or a handsome BUFFET? for a buffet it is! The finest quality BLACK WALNUT, with a GORGEOUS marble top in subdued orange and ivory coloring! SUPERB! and shaped to conform to "blocked" design on the base. 2 drawers near top, 2 cupboard doors below with shelves inside. 5 ft. 5" long, 37"

(Continued on next page)

## PHILIP AND CHARLES BUDROSE

10 Greystone Road

Marblehead,

Massachusetts

We are proud to offer one of the choicest collections of art glass in the country. Extreme rarities in Amberina, Burmese, Peachblow, Mary Gregory, English and French Cameo glass, and other sought after rarities.

1. Mary Gregory cranberry miniature creamer. Very rare. Applied clear handle. ....\$48.00
2. Mary Gregory full size Cranberry creamer. Unusual shape ..... 58.00
3. Very rare Mary Gregory wine glasses. We have just acquired a set of six. Will sell separately or as a set. Cranberry color. each ..... 18.50
4. Mary Gregory cruet. Very rare ..... 58.00
5. A few outstanding rarities in finest quality Amberina including a unique epergne—also a choice basket.
6. Rare, signed Webb, Burmese miniature creamer. Decorated. Dull finish.

Plated Amberina, Agata (one extreme rarity in the dull finish). Always have choice examples in English Cameo glass, (Webb-Stevens & Williams) signed and unsigned in a wide range of price. Send a list of your specific wants. All items shipped Railway Express collect unless otherwise requested.

All items guaranteed old and perfect.

fc

(CONTINUED FROM PRECEDING PAGE)

### TRADER BOB HARPIN

20 Centre Street

West Warwick,

R. I.

- high, 24" deep. We even have the BRASS key for this—but 2 drawer key escutcheons are missing and there is only one small piece moulding missing on whole thing! This is as fine a piece as you can find—marble alone worth my price for the complete piece — \$150.00 crated! Original finish usable.
7. REGULATOR OAK WALL CLOCK (not a striker). Case in good condition, glass all intact, made by the "SESSIONS CLOCK CO. FORRESTVILLE, CONN." Has it's brass pendulum, but no key—believe will run with minor adjusting. 16" wide, 38" tall — \$14.50.
  8. OLD Maple & Pine 4-poster bed converted to SINGLE SIZE from a larger one. Have NEW side rails for it, but still fitted with old bed bolts which we have and the bed wrench to go with it. Needs refinishing, now in dark stain. 37½x75" inside rail measurements. A cabinet maker charges PLENTY to cut one of these down—but I can sell for only \$45.00!
  9. If you like COWS IN A PASTURE, near water, you'll want this WATERCOLOR. Signed "C. F. PIERCE." Well done in pastel colors, size 14½x20", minus frame. On back of painting we are advised that it belonged to "A. H. PROCTOR of Boston, Mass." A newspaper clipping is dated 1904. Frame which is 24x29½" is a plain gold deep one, with one slight damage BUT all water stained, so should be regilded, well worth working on, it's a nice one—painting perfect—\$28.00
  10. Not ancient. Not new, but LIKE NEW! ALL COPPER lantern to attach to side of house, has mercury reflector, lamp was missing when I purchased. Can supply one, but you'll have to anchor it to base. 10x12½", 19" tall. This is an EXCELLENT ONE and never painted!—\$24.50.
  11. This is an OLD ONE, but of tin, to carry, hang, or attach to house, also in fine condition, but needs repainting. Mercury reflector & it's original kerosene lamp inside, 9" square, 19" tall — \$18.00.
  12. GAY, beautifully designed fireplace FENDER of cast & wrought iron, 47" long, corner posts 13" tall — \$18.00.
  13. WALL CLOCK, advertising "TRUE TIME TELLERS OCTAGON ALARMS" with picture of the "Tom-Tom" alarm clock on face. Frame is wood, pendulum missing, no key, not running, but doubt much wrong with it. 14½" sq. "The New Haven Clock Co." — \$14.00
  14. Fat, FULL BODIED Iron ELEPHANT DOOR STOP, 10" long, 8" tall, needs repaint job — \$7.00
  15. DOUBLE IRON INK STAND, all engraved Base 4½x8", 5½" high, holds TWO 2½" sq. paneled glass ink wells, iron hinged lids, stops for pens at top—dated 1873—6 bucks
  16. OUR STOVES get increasingly SPECTACULAR. Cast Iron Log Stove, door at side, with the MOST IMPORTANT looking

ALADDIN LAMP shaped urn with mask heads at top YOU HAVE EVER SEEN!

One age crack well repaired, we've used stoves with repaired cracks for years & are still around to tell about it! All over Gothic and floral embossings! Marked "STANLEY'S AIR-TIGHT, No. 4, W. POULTNEY, VT. date 1845." 19x32", 34" tall to top. PLUS URN which is 16" high, 15" across! — \$48.00

17. RARE ITEM these days, WOODEN CIGAR STORE INDIAN, 5 ft. 6" tall INCLUDING base which is on casters. He came to me repaired & brightly repainted, he is AUTHENTIC! — \$425.00

18. REDUCED to make Space! For NO OTHER REASON, as this SOLID MAHOGANY DIRECTOIRE SOFA is by far, one of the most graceful ones we've ever seen. 68" long. Frame has fine leaf carving & little rose clusters at either side of centre back crest, which is carved in a "crossed riband" motif. EXCELLENT structurally, but needs recovering. Impressive PAW FEET — \$65.00

19. ORNATE little BRASS PERSIAN TABLE BELL — to call your slaves! 4" diam. ruffled engraved base, 3 ornate embossed & filigreed sections around bell, trimmed with simulated "jewels." CRESCENT at very top. 5½" tall, needs polishing—\$8.00.

20. PANELLLED CRANBERRY GLASS Pickle Castor, don't get TOO excited, the silver cover is not the original, but usable till a better one comes along. Frame is "Rogers, Smith & Co. Meriden, Conn. Quad. Plate. No. 11"—needs resilvering. Has BOTH tongs & fork—11" tall—\$14.95

21. RARITY IN MARY GREGORY GLASS! A NURSERY LAMP with it's orig. alcohol burner! 5" sq. nickled brass frame, 4½" high. GLASS INSERT is LAVENDER MARY GREGORY GLASS, little boy chasing butterflies with net on front, snailboats, trees & birds on other 3 sides—PROOF — \$38.00

22. EDISON cylinder Phonograph with it's cover standing by at right. BUT horn missing, takes small size horn. Model S24284. 9x12"—as found — \$10.00

23. WOODEN rope-tensioned DRUM, one head damaged. Some of the leather rope tighteners missing, but AN OLD ONE—14½" diam. — \$9.00

24. BRASS phonograph horn! does NOT fit item #22! Couple minor bumps in it. 16½" diam. opening, 29½" long — \$5.00

25. FINE EARLY IRON FIRE FRAME, with it's ORIGINAL CRANE brass balls, has had couple minor repairs, now ABSOLUTELY O. K.—getting scarce. 44" across front, 34" high, 15" deep. Raised grapes & leaves on front columns. \$48.00

26. WALNUT VICTORIAN Gentleman's Arm Chair which has no breaks in frame, but all joinings will need gluing in other words needs general tightening up & of course you will want to recover, the present covering no disgrace as many of my offerings have been!—\$52.50.

27. MAHOGANY "fancy-fiddle" back chair, which has 2 small sections of applied scrolls missing at top crest, usable without—what's a scroll more or less? Tighten it up, refinish, recover slip seat, ET VOILA! a beautiful chair — \$10.00.

28. OLD OIL LAMP with pink milk glass stem on which is painted one, lonely, lovely yellow & blue PANSY. Pretty pattern frosted glass font, brass connections, sq. iron base, you paint the iron. 12½" tall — \$10.00

29. Impressed "BOURNE DERBY" pottery cream jug, cream & brown with embossed figures of FALSTAFF, windmill, trees, hounds, fox & hunter on horse. Fine specimen, but isn't it too bad it has a small rim flake?—where have I heard THAT before! 5½" tall — \$8.00

30. 3-drawer WALNUT SPOOL CABINET, slightly sloped front. 2 top drawers have glass fronts, bottom one solid walnut inscribed "The Brainerd & Armstrong Co." Excellent rough—needs no repairs, just refinishing—no paint to remove. 15x21", 16" deep — \$14.95

31. MARBLE TOP WALNUT Lamp table, 15½"x18" rect. top, 30" tall—good rough — \$22.00

32. ONE of a PAIR Walnut chairs, GOOD frames, both need recovering, there's no hesitation on this point, one still in it's orig. beat up horsehair, the other covered with PLASTIC LEATHER. YE GADS! \$20.00 the PAIR.

33. WALNUT balloon-back spindle chair, needs refinishing & seat recaned—\$8.00

34. BEETHOVEN has more than one reason to be morose! You didn't give him a loving home, so we offer him again, 8" tall PLASTER bust of that beloved composer, finely modelled — \$6.00.

35. And a GOOD QUALITY FARIAN bust of GARFIELD, 10" tall, you clean his beard, it has accumulated dirt — \$11.50

36. This FARIAN FIGURE is a joy to behold—a beautiful NUDE on a leopard—believe this is AFTER CANOVA, isn't it? Base 5x10", 12" tall. SMOOTH & PERFECT, except for 2 toes broken off—a dame like this would be desirable with NO TOES AT ALL—IMPORTANT — \$42.00.

37. A little late, perhaps with these OLD FASHIONED SLEDS, but nothing like getting ready for NEXT WINTER; has a bit of a piece missing at arrow, top plank age cracked. Word "POLICE" on top — \$5.00

38. A wider, heavier one, word "BUMPER" on top, with a bit of stencilling above, also too—both need repainting—this one \$7.00.

39. "A. CIPRIANO" was the sculptor of this EXQUISITE MARBLE BUST of a beautiful young lady 23" tall. Her head-scarf & bodice are "brocade" realistically carved. At one shoulder a tasselled cord, at her breast a brooch. Her features life-like. Every detail SUPERBLY EXECUTED. Has extremely minor flakes. The round low pedestal however, is QUITE damaged, we don't charge for it! It is separate from the bust. This item is on sale for \$54.00. RIDICULOUSLY low price for such a work of art! But it's fun to be ridiculous!

And we are CONSTANTLY finding new people asking—

HOW DOES HARPIN DO IT!

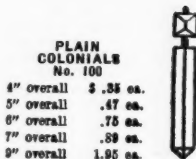
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# IMPORTED GLASS PRISMS AND BOBECHES!

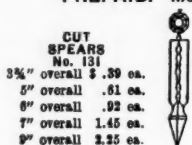
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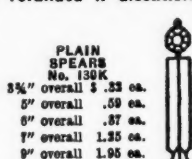
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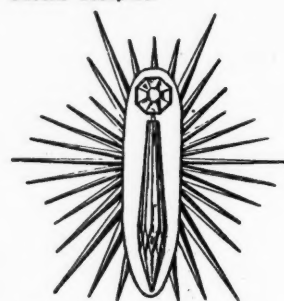
**PLAIN COLONIALS**  
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4" overall \$ .35 ea.  
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9" overall 1.05 ea.



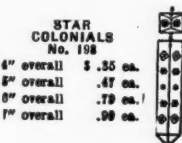
**CUT SPEARS**  
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3 1/2" overall \$ .39 ea.  
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No. 130K  
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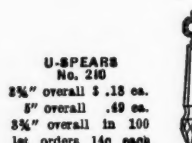
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**PENDALOGUES**  
No. 6  
3 1/2" overall \$ .39 ea.  
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6" overall .92 ea.  
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**U-SPEARS**  
No. 210  
3 1/2" overall \$ .18 ea.  
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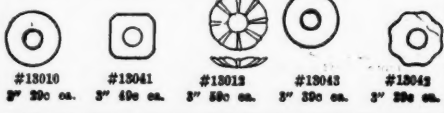
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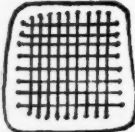
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12. Oval Silver "cut out" Pendant of St. George & The Dragon.  $1\frac{1}{2}$ " x  $1\frac{1}{4}$ " ----- \$9.50
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14. Very early Hindu Silver Pendant w/ numerous ball drops.  $2\frac{1}{4}$ " ----- \$16.50
15.  $2\frac{1}{8}$ " long filligree Silver Pendant w/ large oval Cabeshon Russian Lapla center ----- \$17.00
16. Engraved flat link flexible gold filled bracelet. Nice by itself or w/ charms.  $1\frac{1}{2}$ " wide. ----- \$8.50

Many other fine unusual gold filled Bracelets  
of this type from \$4 to \$12.50.

17. Gold filled Cross w/ etched black enamel decoration.  $1\frac{1}{2}$ " x  $1\frac{1}{2}$ " ----- \$6.00
18.  $4\frac{1}{2}$ " long Pocket Watch Chain—faceted Tiger's Eye Ball w/ oval Tiger's Eye links ----- \$7.50
19. Oval Amber Pendant w/ finely designed Silver frame.  $1\frac{1}{2}$ " ----- \$5.25
20. Acorn shaped Tiger's Eye w/ Compass set into it. ----- \$5.50
21. Pierced Silver Pendant set w/ oval Chrysoprase & marcasite. Ornate, pierced Silver Chain. ----- \$24.00
22. Very large & interested Silver Gilted filligree Pendant set w/ a faceted Topaz. Silver gilted flat link chain ----- \$30.00
23. Hindu Silver Choker. Six round filligree discs w/ 2 rows of interested links connecting the discs. ----- \$27.50
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25. Wide Mexican Silver Bracelet in form of two hands, each holding an Amethyst Quartz Flower.  $2\frac{1}{4}$ " ----- \$38.50
26. Silver & Coral Necklace — Filligree Silver Clusters w/ drops separated by small pieces of Coral. ----- \$22.00
27. Flexible gold filled & light colored Shell Cameo Bracelet. 13 Oval Cameos,  $\frac{5}{8}$ " wide. ----- \$33.00
28. Gold filled  $\frac{3}{4}$ " wide plain flexible link Bracelet. ----- \$22.00
29. Flexible Silver Bracelet w/ 12 Silver Hearts — some enameled. ----- \$22.00
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31. Pr. round gold filled Earrings w/ black enamel decoration & a bar of Coral running through the center.  $\frac{3}{4}$ " diam. ----- \$11.00
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37. Silver flexible Bracelet w/ Mums.  $\frac{3}{4}$ " wide \$5.00
38. Wide ornate Hindu Silver Bracelet — Hinged.  $1\frac{1}{2}$ " wide ----- \$27.50
39. Wide plain Silver "clip on" Bracelet.  $1\frac{1}{2}$ " ----- \$5.50
40. Gold filled hinged Bracelet. — Buckle shaped.  $\frac{1}{2}$ " ----- \$14.50

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41. Fine German Beer Stein w/ Pewter Lid. Colorful engraved scene of 3 men throwing Poker Dice.  $\frac{1}{2}$  l. ----- \$14.50
42. German Beer Stein w/ Pewter Lid. Raised view of bldg. in York. Pa. — 3rd Nat'l. Capitol. 1777.  $4\frac{1}{2}$ " high ----- \$4.00
43. German Beer Stein w/ Pewter Lid — dated 1951 — Cream & green. Raised scene of musicians at Beer Party.  $\frac{1}{2}$  l. ----- \$9.50
44. Pr. White Bristol Glass Mug w/ gilt decoration — "Friendship"  $4\frac{1}{4}$ ", each ----- \$9.50
45. Large Doulton Pitcher — 2 tones of brown w/ raised Egyptian figures, 7" ----- \$19.50
46. Pr. gilt metal & pink Austrian Vases w/ lids. Gold decoration running thru the pink. Floral medallion on one side. large scene signed KAUFMANN on fronts.  $16\frac{1}{2}$ " high, pr. ----- \$95.00
47. Rd. Cut Glass (Sunburst) Tray  $9\frac{1}{4}$ " diam. ----- \$7.50
48. Pr. White Mother of Pearl Opera Glasses — excellent condition ----- \$15.00
49. Set of 8 heavily cut. Cut Glass Punch Cups (Sunburst) 2 w/ slight nicks, set. ----- \$60.00
50. Round Cut Glass Rose Bowl — Block Cut. 5" diam. ----- \$12.50
51. Pr. unusual shaped English Crystal Wine Bottles.  $11\frac{3}{4}$ " pr. ----- \$29.00

52. 6 —  $5\frac{1}{4}$ " Sherries to match above, set ----- \$36.00
53. Cut glass Nipple, Sunburst ----- \$6.00
54. Rd. cut glass deep Dish — Sunburst  $7\frac{1}{4}$ " diam. ----- \$6.00
55. Stem,  $3\frac{3}{4}$ " high (Museum quality) ----- \$5.00
56. Stegel type clear wine w/candy stripe ----- \$7.50
57. Miniature China Tureen w/ lid & ladle. Colorful floral decor. ----- \$7.50
58. Light green Jade Snuff Bottle w/ various colors running through it.  $2\frac{1}{2}$ " ----- \$17.50
59. Crystal Snuff Bottle w/ multi color scene of Chinese warriors on horseback fighting. Red stopper. 4" ----- \$12.50
60. Pr. English Overlay Spill Vase — Blue & White w/ painted Hunting scenes at the mouth. 6" high,  $3\frac{1}{4}$ " diam., each ----- \$35.00
61. 10" Bohemian Amber Wine Bottle — Vintage pattern engraving. ----- \$35.00
62. Glass Paperweight — Red & White (U.S. Maine) inscribed — "Remember the Maine." ----- \$9.50
63. Glass Paperweight — Red & White (deer in forest) glass slightly nicked. ----- \$22.00
64.  $4\frac{1}{4}$ " Brass Bell w/ raised Spread Eagle on top. Ornate \$12.50.  $4\frac{1}{2}$ " Brass Bell in form of Dutch girl w/ pitcher ----- \$12.50
65. Pr. large golden (Rose) Medallion vases quite graceful,  $14\frac{1}{2}$ " pr. ----- \$150.00
66. Sq. German China Inkwell w/ china ball shaped top  $2\frac{1}{2}$ " x  $2\frac{1}{2}$ ", silver  $4\frac{1}{4}$ " high ----- \$14.50

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67. Rare miniature Enameled Bowl Souv. Spoon (view of Badscwalbach in bowl) — Crest on handle.  $1\frac{1}{2}$ " long ----- \$9.00
68. Silver gilted Spoon — Quincy, Ill. engraved in bowl — twisted handle — multi color transparent enamel handle.  $4\frac{1}{2}$ " ----- \$9.50
69. Very fine Continental Silver Spoon — Oval bowl w/ engraved Apple — Handle has relief work figures of Adam & Eve standing beneath an Apple Tree — Serpent entwined around the tree ----- \$45.00
70. Dozen Mother of Pearl Handled Luncheon Forks w/ ornate bands. Will sell as sets of 6, doz. ----- \$60.00
71. Six Mother of Pearl Handled Luncheon Knives w/ ornate bands ----- \$12.00
72.  $9\frac{1}{2}$ " Fiddle & Thread Coin Silver Serving Spoon w/ a shovel shaped bowl. Beautiful engraved floral decoration. Bailey & Co. circa 1840. ----- \$15.00
73.  $6\frac{1}{2}$ " pr. Coin Silver Fiddle & Thread Ice or Sugar Tongs w/ claw grips. Circa 1840 ----- \$15.00
74. Fiddle back Coin Silver  $6\frac{1}{2}$ " Sugar Shell w/ fluted bowl. Harper. Circa 1830. ----- \$7.50
75. Pr. Coin Silver Fiddleback Sugar Tongs,  $6\frac{1}{2}$ ", w/ round grips, R & W Wilson, Phila. circa 1830. ----- \$12.00
76.  $11\frac{1}{2}$ " Coin Silver Fiddle & Thread Ladle w/ deep oval bowl. Circa: 1840 ----- \$27.50
77. 5" Coin Silver Fiddle back Mustard Spoon. Circa: 1830. ----- \$5.00
78. Exceptionally nice set of 6 Coin Silver Fiddle back Tea Spoons — beautiful pointed bowls. Zahm & Jackson, circa: 1830, set. ----- \$16.50
79. Pr. Sheffield, gadroon border Chambersticks w/ Snuffers. 7" diam. Excellent condition, each ----- \$25.00
80. Fine Continental shield shaped Silver Box w/ mother of Pearl carved scene. David head of Goliath.  $4\frac{1}{4}$ " long ----- \$49.50
81. Graceful Continental Silver rectangular Box w/ scalloped corners. Finely embossed Crest & decorations on lid.  $4\frac{1}{4}$ " long ----- \$35.50
82. Pr. fine silver plated low two light Candelabra perf. cond. w/ ornate decoration & scalloped base.  $6\frac{1}{2}$ " high.  $9\frac{1}{4}$ " wide, pr. ----- \$82.50
83. Dozen Sterling stemmed Cocktail glasses. Bailey, Banks & Biddle. Not monogrammed. 5" high, doz. ----- \$96.00
84. Tall, graceful octagon shaped Sterling after dinner Coffee Pot, not monogrammed.  $10\frac{1}{4}$ " high. ----- \$75.00
85. Round ornate Sterling Bowl (Kirk sty). Bailey, Banks & Biddle. Slight pedestal base. 4" high.  $9\frac{1}{4}$ " diam. Not monogrammed. ----- \$90.00
86. Oval Sterling footed & pierced Basket — Ornate embossed border & handle.  $7\frac{1}{4}$ " long. ----- \$27.50

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Shop closed on Sabbath.

Hi Folks:—Had's conscience is bothering him. Everytime he sins, tells a lie, or swears, he drops a bean in a milk bottle.

Had's pastor calls on him today, seeing the bottle of beans, he says, why the beans in the bottle? Had gets flustered then tells the preacher, they are special beans which he sometimes sells by the quart. Realizing he has lied, he hurries to the bean bin, grabs a bean, pops it in the bottle. The preacher says, you sure can pick out in a hurry those special beans. Cheerio.

Rare 5c coin operated Regina Music Box, 2 pieces resembles short Gr. Father's clock, original walnut stain over oak, overall high 66x22" across front, top has long glass door with wood open fret over glass, blue enameled metal nameplate, "Wonder Musical Automaton" date 1893, has 16 records 15 1/4" diam., cupboard in lower base, \$165.00

1. A real Penna. Dutch two-piece wall cupboard, white soft wood expertly refinished in lovely satin natural pine, also a neat small one only 44" across x 78" overall high. Top has wide concave moulding, with 2 doors, each door has 6 lights of chicken coop glass panes, nice pie alcove where it joins extended base. Base has nice table top with 2 dove tailed silver drawers, then 2 nice cupboards below, shoulder cut out feet. Priced special as winter business is always dull, \$195.00, crated.

2. Also have a small corner cupboard to match the above piece soft white wood expertly refinished natural satin pine, concave extended top moulding, one door above with nine chicken coop 6 1/2"x10" panes of glass, cupboard below one door with shoulder cut out feet, 79" overall high crt. \$95.00.

3. Finest most unusual walnut commode you ever saw, for silver, linen, and serving hot foods, has marble top and marble pretty back gallery, white splashed pale cocoa rare Carara Italian marble looks like polished carmel slag, 31" across x 31" high, has two long drawers with fruit and nut carved pulls 2 cupboards below, all expertly refinished in natural walnut \$49.00.

4. Beautiful soft white wood commode expertly refinished in satin nat. pine only 20" across front 29" high, has back gallery with two side towel bars, long drawer, one cupboard below. \$32.00 crt.

5. Two beautiful white marble top tables, painted walnut base, good structurally extra special price one 22x30" top x 30" high crated \$29.00. Second one 18x25" top x 30" high, crt. \$29.00, both \$45.00.

6. Shutters Louvre and panel type, one pair covers full top sash of a window, one pair consists of two units, louvre and panel hinged together, unit measures 15 1/4"x27" pair 31x27" nine pair of these @ \$2.50 pair, seven more pairs to match above 31" across x 34 1/4" tall, \$2.50 pr.

7. Pair pine Currier & Ives chamfered flat moulding frames, 10 1/4"x14 1/4" glass size outside 14 1/4"x18 1/4" all expertly refinished natural pine, pr. \$8.00.

8. Pair cherry and pair pine shadow box type frames glass size 9 1/4"x11 1/4" x 2 1/2" deep all expertly refinished, each pair \$8.00.

9. Four pair early matching coach lamps, 5x8" oblong plate glass openings with fancy canopy finials plus long round stems, over all length 16", some have the plate glass cracked all early candle type coach lamps \$15.00 per pair, or all 4 pr. for \$50.00.

Dear Friends:

Are you aware of the scarcity of Ky. full stock rifles? Just returned from a day's scouting in country especially for Ky. rifles, discovered a couple, could not buy them at any price.

10. I still have one on hand, a full stock pronounced tiger stripe stocked to muzzle brass fore tip brass thimbles and escutcheon, brass butt stock trim and fancy brass trigger guard, has 2 triggers, oct. barrel hex 39 cal., bore 57" over all long, slim beauty, original stock, refinished expertly, brass polished, percussion

and ready to fire \$75.00, worth \$125.00 or more.

11. French Bolt action 45 cal. repeating rifle, has extended pocket loading clip, adjustable hinged rear sight, 1873 - w. mark in circle on butt stock, price on fore stock \$75.00. Our price \$25.00 good original shooting condition.

12. Springfield 1864 converted to 45-70 cartridge type, good original shooting condition has chip out of stock at lock, 56" long \$15.00.

13. Extra fancy double barreled shot gun, "Wilmot." Profusely relief carved butt stock and forearm has jeweled eye in carved eagle, lock and hammers carved good original condition, a collectors piece \$35.00.

14. Scarce Stevens 22 cal. heavy target rifle, half oct. half round barrel good shooting cond. \$20.00.

15. Frank Wesson 32 cal. oct. barrel 15" long swivel barrel, brass lock single action rare \$39.00.

16. Frontier 35" long fancy repeating cap rifle for collector, chip out of fore-stock \$7.00.

17. Eli Terry & Sons wooden works clock, 28" high flat top not millar and scroll type, but genuine Terry early claw footed clock, running cond., all original parts side panels has scuffed decors, glass original but painting on door not good, structurally fine, \$49.00.

18. Rosewood octagonal top mantel clock, 15" good orig. cond., running, a scarce pretty clock, \$15.00.

19. Early Jerome small wooden mantel clock, 6 1/2"x9 1/2" called Little Gem, original original painting, good original cond. but seems wound too tight. Rosewood finish \$8.00.

20. F. D. Roosevelt full metal 13" figure, holding ships wheel with animated clock face, as clock ticks, bartender shakes cocktail trick clock, running, \$25.00.

21. Seth Thomas 8x10" high, mahogany dome shaped top, chime clock a musical beauty, \$15.00.

22. Fine walnut cuckoo clock relief carved bird etc. at top also entire case enclosed in carved frame, no paint, original finish just needs waxed, case 13" x 17" running \$16.50.

23. Have two fine old Violins full size, one a fine early copy of Amati, retailed years ago for \$75.00. Our price \$25.00 original case and bow. Other one, nice structurally, wooden case some strings missing, can't make out name in fly-hole. Bow needs hair, \$10.00.

24. Matched set "Austria Bee Hive" marked china all portraits, wine red with profuse gold decors, six tea cups and saucers, covered sugar, creamer, about quart capacity teapot, six 6" plates, two gorgeous 9" berry bowls, all perfect, all \$95.00.

25. Gorgeous 10" plaque pierced back for wall hanging, Carlsbad, Austria, cherub and lady center colors wine red green, and gold, \$12.00.

26. Exotic colorful 11" Graffito plate, Oriental bird startling colors, early \$7.50.

27. Ten perfect G.D.A. Limoge coffee cups & saucers, one has slight defect, 10 plates 10", three perfect, 7 slight defects, 2 platters, 14" and 17". Pattern, pale blue lacy mums., top, some flower in pink sprays border under, with embossed flower border under, pink all for \$55.00. Very rare early.

28. Two blue forget-me-not cups and saucers, Limoge - both \$7.00.

29. Partial set of Epig crossed French Hammers - CHESTER - Fine early Checko china, Dresden colorful sprays large floral, similar to K.P.M. of this type. Welded gravy boat, 13" oval covered tureen, 10" covered round tureen, 10" cake plate, cov. sugar and creamer, eight 6 1/2" plates eleven 8" plates, eight 10" plates, twelve 8" Bowl type cereal or soups, nine 5" saucers, eight saucers, one 10" open veg. 60 or more pieces of this beautiful dinner set all for \$59.00.

30. Five exotic colorful coffee cups and saucers, peacock and floral vivid thin Bavarian china priced \$20.00, our price \$12.00.

31. Nine swirled cups and saucers German translucent with red roses, 5 large four smaller, all 9 for \$12.00.

32. Four fine ribbed swirl with profuse gold striping cups coffee type with sauc-

ers Sevres, six 8" matching plates all for \$10.00.

33. Pair large mush and milk cups and saucers, quart size, one strawberries one currant decors, both \$8.00.

34. Pansy quart size cup & saucers mush and milk type cup has no harm age hair lines \$3.00.

35. Moustache cup and saucer large size, vivid floral decors embossing, \$4.50.

36. Pint cup, octagonal cup and saucer, pink and white with pink floral, translucent, \$3.50.

37. Beautiful German translucent bowl 10", large pink roses beaded scalloped edge \$8.00 priced, our price \$4.00.

38. Gorgeous 10 1/2" Germany translucent bowl fluted panelled floral \$10 priced our price \$4.50.

39. Exquisite M.O. Pearl pastel 11" German translucent bowl large roses and beaded twig edge \$12.00 priced, our price \$5.00.

40. Beautiful 11" German translucent bowl swirl twig edge large red and pink roses \$10.00 priced, our price \$4.50.

41. Unusual 10" German translucent bowl gorgeous side wall colors with red roses and gooseberries \$10.00 priced, our price \$4.50.

42. Fine German translucent 11" bowl Pine cones, pine foliage, twig edge \$8.00 priced, our price \$3.50.

43. German translucent 10 1/4" bowl, beaded scalloped edge, large colorful fruit decors \$10.00 priced, our price \$4.00.

44. Fine pair M.O. Pearl O.G. Germany 9 1/2" bowls octagonal beaded edges, large roses pink red, yellow \$7.50 ea. priced, our price for both \$7.00.

45. Five German translucent bowls 7 1/2" to 10" large roses other colorful decors priced \$3.00 to \$5.00 each, our price for all five \$6.00.

46. Five 9 1/2" to 11" early colorful berry bowls large fruit and floral decors some as above bowls except china not as good quality all 5 for \$4.00.

47. Elaborate 3 compartment dish 12" clover leaf, loop handle, fancy French portrait figures one compartment shows fine crack, \$3.50.

48. Rare huge Staffordshire deep turkey platter 17"x21" oblong, oval corners, marked Horticulture in wreath, gorgeous extra large floral motifs in dark blueish colors, retail \$39.00 to \$50.00, our price \$25.00.

49. Early blue Willow ware turkey platter, not marked on back, one of the earliest, 16"x20" oblong, oval corners, retails \$50.00, our price \$20.00.

50. Lovely 9" Basket weave handkerchief plat, pastel floral, etc. — \$3.00

51. Two 8 1/2" German Luttenburg fine china plates, beaded pie crust borders, large pink roses \$3.50 each, both \$5.75

52. Gorgeous scalloped embossed 9 1/2" German plate, large luscious red cherries center \$3.00

53. Beautiful 9 1/2" porcelain plate, colorful costumed girls center \$3.00

54. Five colorful 9" plates, porcelain fancy decorative type, 2 fruit, three floral, all for \$5.00

55. Three 9" shallow plate bowls colorful fruit motifs, all \$3.00

56. Square berry bowl 11" fancy fluted sides translucent fine L. B. Germany, pink, floral and gold decors, \$12.00 priced, our price \$6.00.

57. Lattice work fine German bowl 8 1/2" translucent, large luscious colorful fruit center \$15.00 price, our price \$6.00

58. Gorgeous Sevres floral 10" bowl, deer impressed and embossed formations \$10.00 priced, our price \$4.50.

59. Victoria 13" beautiful chop plate, pale pastel crinkled border, large pink floral. Retail \$15.00, our price \$6.00

60. Villeroy Boch 13" chop plate or wall type profuse decors, large strawberries. Retail \$19.00, our price \$8.00

61. Sevres fine china 12" pierced wall plaque, colorful sailing sloop, tiny under edge flake not noticeable. Retail \$25.00, our price \$9.00

62. Two K. P. M. fine translucent 7 1/2" china plates, large fruit centers pastel colorful borders, \$3.50 ea., both \$5.75.

(Continued on next page)



### Brown's Antiques

30 Bond Street  
Dayton 5, Ohio  
phone AD 8385

QUALITY MERCHANDISE ALWAYS! EVERY PIECE AUTHENTIC and honestly represented. Express charges collect or add \$1 postage, (excess returned in stamps). NO C.O.D. VISIT OUR SHOP IF POSSIBLE, but we suggest you call first as we are frequently away. WRITE US YOUR WANTS. PHOTO AVAILABLE on most items. Send 10c with self-addressed, stamped envelope.

1. Here it is—the very finest CUT GLASS CHEESE DISH you will ever find! Truly a perfect gem, very heavy and brilliant, \$65.
2. Rare marked DELFT three compartment handled dish. Beautiful but also very usable, 10" diam., \$35.
3. A picture cannot do justice to this wonderful M.O.P. ROSE BOWL with its rare raised SHELL design. Deep rose shade, cased in white. Circumference 13 1/4", \$45.
4. Nothing to spend some of the pin money Santa brought, you? Give yourself or your Best Girl this (a) fine FRENCH ENAMELED MIRROR (purse size) just 3 1/4" long, \$16.50; or this (b) GOLD LOCKET of exquisite charm. Six darling daguerotype frames fold inside, 3/4", \$15.
5. Did you ever see a prettier pedestal IRON FRAME? Would make a perfect accessory for a large doll (we're thinking of the china type) or ideal for small photo. Overall height 5 1/4", \$15.
6. For the Art Glass Collector—we could not resist this gorgeous piece of unmarked PEACOCK TIFFANY. In colors of rose, greens, blue, etc., and highlighted with a lustrous sheen. 6 3/4" high, widest diam. approx 8 1/4", \$55.
7. Our one and only FLINT GLASS MINIATURE CANDLE HOLDER. 2 1/4" across \$9.
8. Antiquary MILK GLASS. 10 1/2" closed lattice-edge plate in WILD ROSE center design. (Belknap #26) \$20.
9. Most unusual Bell. THREE BELLS CONVERGE ON ONE HANDLE. Diam. of each 3", \$12.



10. (a) PEPPER BOX 68. GUN 3 1/4" "Allens Patent" A-1 cond., \$45. (b) small Bullet mold, \$3.
11. HAND PAINTED CRUET. Gold handle & stopper. Deep pink WILD ROSES, thin Bavarian china, \$16.
12. OVERSIZE CUP & SAUCER. Prettily shaped handle and saucer. Large colorful roses and gold lace. Unmarked. German type porcelain. Diam. of cup 5 1/2", \$12.
13. Interesting pair IRON SCONCES, \$15.
14. Tall and slender CUT GLASS VASE of ELEGANT SIMPLICITY. Perfectly plain six-sided with scalloped top and base. It refracts light with prism-beauty. A prize winner for sure

- at your next Flower Show . . . AND SIGNED "LIBBY." 14" high, \$25.
15. MINIATURE BISQUE DOLL HEAD, 1 1/4" high, 1" across shoulder. Blonde sausage curls, \$5.
  16. KITCHEN ITEMS: (a) PORCELAIN TABLE SPOON, deep bowl \$4; (b) Metal OWL PAPER CLIP \$4; (c) Large TIN PIG Cookie Cutter \$2.50; (d) Round pottery cov. COOKIE JAR with unusual design in pretty colors, \$7.50; (e) Cutest little wooden ROUND CHURN, painted, \$6.50; (f) EARLY TIN Oil Can with smoke-neck spout, unpainted, \$3.50; (g) Bristol SMOKE BELLS with EMERALD GREEN scalloped edges, \$3; (h) BABY'S STERLING MUG, \$3; (i) Blue MEISSEN DIPPER, \$8.

(Continued from preceding page)

### GEARHART'S BARN

#### Foot-O-Ten Antiques

Box 75, Rout. 2

Duncansville,

Pa.

63. Set of six fine china plates 8" same as above, all different vivid floral centers, crinkled pie crust and gold borders and edges, all \$15.00.
64. Set of 8 exquisite 7" C. T. Germany Eagle mark, etc., colorful profuse floral and gold decors, all \$8.00.
65. Set of 4 6" fine translucent plates, red and gold border, profuse violets decors., all \$5.00.
66. Seven fine translucent, pierced 2-handled cake plates, equally fine china, \$4.75 each or all for \$21.00; on 9 1/2", 10" and 11" diam., all profusely colorful floral pastels no dark colors.
67. Gorgeous 11" heavy translucent bone china, pin wheel shaped plate, white and gold embossed \$3.00.
69. Set six K. P. M. fine china 6" plates, floral centers, gold scalloped borders, all \$5.00. Set of six saucers 5 1/2" to match above, all \$5.00.
70. Portrait figures - R. M. B. crown Germany colorful coffee size cups and saucers \$4.00.
71. M. O. Pearl coffee size cup and saucer, gorgeous, with large red roses and gold \$4.00.
72. Octagonal coffee cup size & saucer, gold inside lip. Sevres china, vivid red & green cartouche designs - \$4.50.
73. Fine china pink and white & gold coffee size cup and saucer scalloped \$3.00.
74. Very fancy thin trans. china

fluted c/s, roses and gold inside and outside decors \$4.00

75. Swirled c/s fine china pink out, gold inside, demi-size \$2.50
76. Four exquisite Prince Regent Crown Bavaria, c/s tea size, hand painted, fired red raspberries, with floral vivid pastels all 4 for \$12.50
77. Eight fine china mugs, demi-tasse, ten cups, no saucers, all for \$6.00
78. Beautiful chocolate set 6 c/s, with pot, pitcher, spout exquisite coloring blue, white, gold and vivid floral, trans. fine china, no marks, all \$19.00
79. Choc. set six c/s, pitcher pot Japanese better type lots of beaded gold with green pastels and floral, oblong red trade mark gold letters, all \$15.00
80. Tall buff choc. set, pitcher pour pot, five flared lip cups with saucers, red roses, no marks, all \$8.00
81. Pastel Nippon elaborate large floral lemonade 2 qt. pitcher, 8 pretty tall mugs, all \$6.00
82. Tall choc. pot pitcher pour fluted design pastel with vivid small floral and gold, fine china, no marks \$3.75
83. Exquisite covered sugar & creamer Noritake - M - in wreath, beautiful colors and designs, both \$6.50
84. Covered syrup, with saucer, vivid floral, gold, etc. - Hana Japan I. E. diamond in wreath - \$2.50.
85. Three pc. Japanese white & green large pink roses, cov. sugar, qt. teapot, creamer, all \$6.00
86. Noritake M in wreath, 4 1/2" fine china handled basket, pastoral scene, \$3.00
87. Two sets different covered sugars with creamers to match, white & gold with pink florals 4 pcs. fine china \$3.50
88. Five matching cups and saucers, one other cup and saucer, four 9" plates, four 6 1/2" plates, four scalloped saucers, four 4" nut bowls, all colorful Japanese figurines, etc., decors, pair colorful salt and peppers, 30 pc. Japanese, all \$10.00
89. Five fine china Japanese tea pots, pint to quart capacity, all \$4.00
90. Three covered sugars, cov. mustard fancy covered powder box, two open sugars fine Japanese china, some Noritake, cracker tray, retail \$2.00 to \$5.00 each, all for \$5.00.
91. Four German fine china colorful floral covered sugars, all for \$3.00
92. Fine china floral German squat qt. size cracker or candy cov. dish \$3.00
93. Fine china Victorian Crown, 6 1/2"x 9" pie crust dresser tray gorgeous floral covered pin box, covered powder jar matching, all for \$7.50
94. Carlsbad fine china 6 1/2"x8 1/2" dresser tray, vivid floral \$3.25
95. Fine china no marks 8 1/2"x11" two shell handles, pink iridescent gold edge tray \$3.00
96. Beautiful Limoges 1/2 pint covered powder box heavy embossed gold with yellow floral \$3.00.
97. Limoges 9"x12" open handled tray, pie crust edge embossed gold, acorns with oak leaf border, a beauty \$5.50
98. Delicate fine china Sevres vase gold bottle neck, violet decors. 7 1/2" tall, \$4.00
99. Beautiful pair large Dietz old fashioned yard lanterns 21" overall high, these are not old but a hard to find matched pair all expertly electrified with post holders and large glass lantern globe ready to attach and use, Pr. \$37.00

#### EARLE T. ANDERSON

3554 Bryant Ave., S. Minneapolis 8, Minn.  
Sale on old German Bisque dolls. As found—kid or composition bodies need restringing, heads all perfect \$8.50 ea. An orig. walking doll, comp body, Bisque head has mend but can't be found. This is a rare one \$25.00. Very large Bisque head, no body, sz. 12, wig, eyes OK, \$28.00. 8 Early Wedding ring Haviland c/s, bell shaped \$4.50 ea. Large platter same, \$10.00. Heavy cut glass pedestal base sugar & creamer, \$20.00. Rare Occupational shave mug, France, name very good, Buggy maker, \$32.50. Old Schuman Dresden c/s \$6.50 ea. fe

#### THE PRISCILLA ALDEN HOUSE

R. D. 5 York, Pennsylvania

Perhaps never again such an opportunity!  
SHOES! SHOES! SHOES! 100 PAIRS!  
High top, high heel, very pointed toe. Quality shoes for ladies of the gay nineties! Button, lace, black and white, beige, etc. Softest leather, beautifully made. Never worn. Stock from an old store. \$10. a pair.  
A few children's shoes, same period. High, buttoned. Fine quality, \$6 a pair. No list. State lace or button and color preference. fe

#### BOTTS ANTIQUES

5408 S. Shields, Oklahoma City, Okla.

12 Haviland bone dishes, bright floral, ea. \$2.50  
Lenox Cobalt teapot with sterling over— 12.50  
Small Rose Tapestry Bayreuth bon bon— 7.50  
Cobalt min. lamp w/ chimney, "Buttercup"— 5.00  
Nice pr. Lithophone panels round top, ea. 7.50  
French striped glass (Ouraline) mustard— 6.00  
Baccarat water bottle, clear to dark red— 12.00  
Matching deep bowl, 6" diam., bell tone— 10.00  
Write wants, Transportation extra. fp





*Pictured are 28 pairs of  
lustres in stock. All old with  
fine prisms.*

Heavy Brass Foot Trivet  
Copper Log Box  
Blue Plates  
Circular China Plate  
Iron Coffee Mill  
5 Earthenware Jelly Moulds  
China Plaque  
4 Pottery and Majolica Cheese Dishes and covers  
2 Ivory Tusk Inkwells  
1 Iron Dog Nutcracker  
2 Miniature Teapots  
Pr. Framed Wall Mirrors  
Iron Negro Money Bank  
Pr. White Glass Perfume Bottles  
2 Pr. Brass and Copper Brackets  
2 Bristol Glass Rolling Pins and Wine Flask  
11 Cranberry Glass Dishes  
Pr. Staffordshire Pottery Sheep  
Pr. Amethyst J. I. T. P. Glass Vases  
Brass Centrepiece  
8 Small Glass and China Patch Boxes  
13 Glass Xmas Tree Lights  
12 Various Glass Epergnes  
Set 3 Parian Jugs  
Pr. Brass Wall Scones  
Silver Lustre Teapot (lidded)  
Pink and White Glass Basket  
Pr. Pink Satin Glass Vases  
Belleek China Teapot  
Set 3 Decorated Pottery Vases  
Pottery Swan

Set 3 Pottery Table Jugs  
Dux Dog and Child Group  
Mahogany Specimen Cabinet  
Miniature Mahogany Chest  
"Currier" Coloured Print  
2 Metal Tankards  
Ironstone Dessert Service (19 pieces)  
11 Various Powder Flasks  
Glass and Brass Firescreen  
Pr. Brass Mounted Wooden Bellows  
Inlaid Mahogany Coal Cabinet  
Inlaid Mahogany Pedestal  
6 Various Plated Ladles  
10 Various Pieces Bisque  
40 Various Table Glasses  
Box 24 Fruit Knives and Forks  
Doulton Earthenware Goblet  
Mahogany Barometer  
Pr. Metal and Marble Side Ornaments  
Pr. Portrait Plates  
3 Brass Firescreen  
5 Pewter Lidded Earthenware Jugs  
Pottery Shaving Mug  
Small Pink Glass Epergne  
17 Pieces Mary Gregory Glass  
5 Large Brass and Copper Spirit Kettles  
3 Sets Centrepiece and 2 Side Vases  
Pr. Ever Portrait Glass Vases  
4 Plated Toast Racks  
2 Brass Inkstands  
12 Brass and Copper Kettles on Tall Stands  
15 Brass Trivets (small)  
2 Copper Jelly Moulds  
Brass Fender

## WHOLESALE TO ANTIQUE DEALERS

Big stock at all times. Below is a partial list of items due in Lowell during January (Shipment did not arrive in time for photo).

Come and see for yourself. Don't send stamps. We will answer all letters for general orders and appointments or if we have your specific wants.

4 Plated Gallery Trays  
Delft Pottery Jardiniere  
Pr. Gilt Framed Paintings  
10 Frs. Brass Candlesticks  
French Paste Shoe Buckle  
5 Various Brass Oil Lamps  
3 Brass and Pewter Tobacco Boxes  
5 Burmese Glass Night Lights  
Pr. Burmese Vases (Tall and Decorated Enamels)  
8 Pieces Burmese Glass  
Pr. Pink Satin Glass Vases  
1 Pink Satin Glass Bowl  
5 Slag Glass Tumblers  
Black Slag Glass Bowl Cover and Dish  
Pr. White Camphor Glass Vases  
5 Red Glass Sugar Castors (2 with Faulty Tops)  
30 Coloured Glass Cream Jugs  
5 Coloured Glass Biscuit Barrels  
2 Coloured Glass Perfume Bottles  
Pr. Red Glass Cotton Thread Vases  
5 Copper Urns  
Pr. Red Glass Girandoles  
3 Pottery Decorated Trefoll Dishes  
18 Piece Earthenware Dessert Service  
2 Jasper and Earthenware Biscuit Jars  
3 Corner and Brass Water Cans.  
4 Copper and Brass Vessels  
Pr. Brass Car Lamps  
3 Brass and Copper Jugs  
Pr. Clear Cut Glass Girandoles  
5 Children's Colored Print Books and Snap Albums  
Pink Olfivorm Satin Glass Ceiling Light (Scotch Thistle)  
Pr. Saxony China Comports (1 repair base of bowl)  
2 Sets Plated Fish Servers in Cases  
2 Cases M.O.P. Cutlery (1 for 18 persons)  
Rockingham Ware Wine Bottle and Mug  
Copper Coal Bucket  
4 Glass Shades (3 pink satin)  
50 Various Mixed Coloured Glass Items  
20 Various Sunderland and Copper Lustre Items  
Pr. Saxony China Comports (1 repair base of bowl)  
Pewter Teapot  
Lead Tobacco Box and Spoon Warmer  
Pr. Plated Candlesticks  
2 Jasper and Pottery Teapots  
3 Plated Grape Scissors and Sugar Sifter  
2 Miniature brass Chairs  
2 Openwork Plates  
1 Earthenware Cheese Dish and Cover  
Iron Bear Money Bank  
5 Various Pottery and Earthenware Jugs  
2 Earthenware Trinket Sets  
4 Large Brass Jam Pans  
Pr. Gilt Framed Paintings (Children Scenes)  
1 Gilt Framed Painting (Sailing Ships)  
1 Pink-Pear Satin Glass Vase

### WEST COAST DEALERS

West Coast Outlet — Noel Antique Studio, Jackson, Calif.,

P. O. Box 1106, Phone: Jackson 12R1

### LEONA BORGERSON

219 N. Wash.,

(Phone 5904)

Lowell, Michigan

18 miles East of Grand Rapids on M 21; 180 miles from Chicago; 110 miles from South Bend;  
130 miles from Detroit.

If you are in the market for a good size order it will pay you to drive 1000 miles to Lowell.

## STANLEY OLIVER

## Box 237 Yarmouth, Maine

The better books from an old book store, for your reading pleasure and collections. Please enclose 10¢ for wrapping and postage on all books not listed for more. Unless stated the books are in good condition. Please order by number. More information given gladly if wanted.

1. Views in Theology by Lyman Beecher, D.D., 1836, 240 pages, \$5.00
2. Elementary Instructions in Naval Ordnance & Gunnery, 1861, by James H. Ward, \$5.00.
3. The Records of Living Officers of the U. S. Navy & Marine Corps with a history of Naval operations during 1861 to '65, and a list of the ships and officers participating in the great battles by Lewis R. Hamersley, 1870, \$4.50.
4. The History of District of Maine by James Sullivan, 1795. Tells of Capes, Bays, Harbors, Rivers, the discovery and taking possession of this country. The motivations and views of the first adventurers, the manner of the natives. The grants of land by the Europeans. The titles from the natives, the description of the ancient and respectable towns, including the incidents of their settlements, and the wars they have been engaged in with the savages, etc., etc. 411 pages, the map in the front of the book has been ripped into and one page, a piece has been taken out of it, age stains, \$15.00.
5. Elements of General History from the earliest period to the present times by John Barber, 1849, \$4.00. Older, ripped.
6. The National Reader by John Pierpont, 1835, \$3.00. A few age stains.
7. Rules or order to be observed in the Senate of the State of Maine, paper volume, 53 pages, 1839, \$4.50.
8. Murray's English Grammar by Samuel Putnam, 1828, \$2.50. Postage will be paid.
9. The Freemason Monitor or illustrations of Masonry by Thomas Smith Webb, ink has been dropped on the back cover, age stains, \$6.00.
10. Godey's Lady's Book, 556 pages, a lot of pictures of woman's styles, 1864, \$8.50. Postage 20c.
11. Astronomy, Steeles Series in the Natural Sciences or 14 weeks in descriptive Astronomy by J. Dorman Steele, Ph.D., 1869, with a map of Magnitude of Stars. Small tear in it, 334 pages, \$6.50.
12. Manual of French phrases and French conversations, adapted to Wanostracht's Grammar by N. M. Henz, 1822, \$3.00.
13. Our Farm of Four Acres and the Money We Made By It by Peter B. Mead, 1860, \$1.00.
14. Sketches of Bunker Hill Battle and monument with illustrative Documents with map, \$3.50.
15. The English Reader by Lindley Murray, 1819. It shows some wear, \$4.00.
16. Mayhew's Practical Bookkeeping Key by Ira Mayhew, A.M., 1874, \$3.00.
17. A Key to the Introduction to the National Arithmetic (for the use of teachers only) by Benjamin Greenleaf, A.M., 1869, \$4.00.
18. Appleton's School Readers (The Third Reader) by William Harris and others, 1884, \$3.50.
20. Illustrated School History of the United States from the earliest discoveries to the present time, 1871, \$4.50.
21. A Compend of History from the Earliest Times to the Present State of the World by Samuel Whelpley, A.M. 2 Volumes in one, 282 pages. Imperial & Biographical Chart in the front of the book. It's all there, but has been ripped into, 1828, \$6.00.
22. A New System of Geography—Ancient & Modern by Jeddiah Morse & Sidney Edwards Morse, Boston, 1824, \$6.50.
23. The Young Explorer's History of Maine. From its Earliest Discovery to the Final Settlement of its Boundaries in 1842 by George I. Varney, 1877, \$4.00.
24. Smith's First Book in Geography. Illustrated with 126 engravings and 20 maps by Rowell C. Smith, A.M., New York, 1852. Binding shows wear, \$5.00.
25. Sequel to the American Reader by Samuel Putnam, 1828, \$4.50.
27. A Practical Grammar of the English Language by Roscoe Greene, 1835, \$5.00.
28. McGuffey's Fourth Reader, 1879, \$4.50.
29. McGuffey's Fifth Reader, 1879, \$5.00.
31. A Theoretical & Practical Grammar of the French Tongue by M. De Lezicaz, 1827, \$5.00. I HAVE OVER 60 OTHER SCHOOL BOOKS.
32. SO PLEASE WHITE WANTS  
The Laws of Veritas of a public and permanent nature coming down to and including the year 1824 by William Slade, 756 pages, 1825, \$15.00. Postage 20c.
33. King's Handbook of New York City, over 1000 illustrations, 1893, 1008 pages, \$7.50.
35. English Country Life consisting of description of rural habits, country scenery and the Seasons with nearly 300 illustrations, 1895, \$5.00.
37. The Knights of Pythias Complete Manual & Text book by Ino. Van Valkenbourg, Illustrated, 1886, \$5.00.
38. The Maine Townsman or Laws for the Regulation of Towns with forms & judicial Decisions by Benj. Kingsbury Portland, 1856, \$5.00.
39. Greek Grammar—translated from the German of Philipp Buttmann by Edward Everett, Professor of Greek Literature in Harvard University, 1822, \$6.50.
40. Official Guide to Philadelphia by Thompson Westcott, Illustrated with nearly 100 engravings. A 26x24" railroad map, 1875, 417 pages with 71 pages of old advertisements, \$10.00.
41. American Antiquities & Discoveries in the West—compiled from travels, authentic sources and the researches of Antiquarian Societies by Josiah Priest, 400 pages; near the back of the book

2 pages have a little ripped out of them, 1833, \$8.50.

42. A Journal of the Plague Year: being observations or memorials of the most remarkable occurrences, public as well as private which happened in London during the last great visitation in 1665 by Daniel Defoe, 1893, \$4.00. Three color prints.
43. History of the Indian Wars: engagements with the Indians in New England from their first landing 1620, until the death of King Philip in 1679, also an account of the suffering of the inhabitants of the frontier settlements by the savages & also every important engagement with the Indians in southern and western states and territories to the present time by Henry Trumbull, Boston 1846. Three color plates—the one in the front of the book a piece is missing and has water stains. Binding is not the best, \$5.00.
44. American Political & Military Biography, in 2 parts—part I. The Political Lives & Public Characters of the Presidents of the United States and other distinguished public men. Part II. The Lives, Characters & Anecdotes of the Military and Naval Officers of the Revolution, 1825. 8 pages ripped a little, a few old pictures, \$7.50.
45. The Life of George Washington, through the Revolutionary War & as First President of the United States by Aaron Bercroft, D.D. Two Volumes in one, 1857, \$4.00.
46. The Water World—its laws, its products, its inhabitants, waves, trade winds, tide, etc., also with chapters on seamanship, lighthouses, life saving services, etc. by Prof. J. W. Van Dervoort, 1885. Map of the Polar Basin, 512 pages, \$5.00.
47. History of Quadrupeds, 340 engravings, chiefly copied from T. Bewick by N. A. Anderson; not bad condition, 1848, \$4.00.
48. The American Almanac and repository of useful knowledge for the year 1843, 333 pages, \$4.00.
49. Boston Illustrated, 136 pages—every page it seems has an illustration, 1875, \$6.00.
50. History of Cuba—Political, Historical & Statistical account of the Island from its first discovery to the present time, by Maturin M. Ballou, Illustrated, 1854, 230 pages. Outside binding held on by Scotch tape, \$3.50.
51. Natural Theology—collected from the appearance of nature by William Paley, D.D. 39 pp., 1831, 344 pages, \$7.50.
52. The Island of Cuba with a map in front of the book by Alexander Humboldt - notes and a preliminary Essay by J. S. Thrasher, 1856, 397 pages, \$3.50.
53. Manual of Bayonet Exercises, prepared for the use of the Army of the United States with 24 plates. Some parts water stained. I have never seen a book like it, 1822, \$7.50.
54. Masonic Melodies adapted to the Ceremonies & Festivals of the Fraternity by Thomas Power of the Grand Lodge of Mass., 1844. One piece of the binding is bad, about 2" long, \$3.00.
55. Knickerbocker's History of New York by Washington Irving, 1882, 253 pages, \$5.00.
56. Woman in France during the Eighteenth Century, 182 pages, by Julia Kavanagh, Philadelphia, 1850, \$4.00.
57. History of the Great Fire in Boston, Nov. 9 & 10, 1872 by Col. Russel Conwell, Boston in Flames, in color lith. & other pictures, \$7.50.
58. The History of Palestine from the Patriarchal Age to the present time. Chapters on the history, the customs, & institutions of the Hebrews by John Hitt, D.D., 426 pages, Illustrated, 1852, \$4.00.
59. Mental Culture or the means of developing the Human Faculties by J. L. Levison, First American Edition, Boston 1834, 261 pages. Some pages water stained, \$4.00.
60. The Family & Householder's Guide or how to keep house, how to provide, how to cook, how to wash, how to dye, how to paint, how to preserve health, how to cure diseases, etc. by E. G. Storck, 1859, 238 pages. It's quite a book, believe me, \$4.00.
61. Russia, comprising its History, Geography & Topography with a map & engraving, Boston 1832, 315 pages, \$3.50.
62. King's Handbook of Boston, Illustrated, 1889, 383 pages with map, \$6.50.
63. Frisk and His Flock by Mrs. D. P. Sanford, 1877, with a lot of old pictures, 184 pages. Gold lined on the outside of the pages, \$3.50.
64. Miscellaneous Thoughts in Prose & Verse on Natural Moral & Divine Subjects, 1796 by I. Watts, D.D., First American Edition, 204 pages, not bad condition considering age, \$5.00.
65. The Insurance Guide & Handbook on Fire, Life, Marine, Frontier & Casualty Ins. Large book 572 pages. It covers about everything in the insurance line. It's an agent's book for that period, I believe, somebody has written in the front of the book. First edition. One loose page, 1869, \$6.00.
66. Goldsmith's Roman History, abridged by himself for the use in schools. First edition, 1820, not bad condition, \$5.00.
67. Capturing a Locomotive: a history of the secret Service in the late War 1864, Mr. [?], the railroad & pictures of old locomotives and others, \$3.50.
68. Life in India by Caleb Wright, A.M. Large engraving of a lot of the natives & their life, 204 pages, a large book, 1854, two pages have a small rip, \$5.00.
69. The Biennial Register of all Officers & Agents in the service of the United States with the names, force in commission of all ships & vessels belonging to the United States, 325 pages quite a book, 1838, \$5.00.
70. Science for the young; Heat by Jacob Abbott with numerous engravings, 1872. Very interesting Vol. I, \$3.50.
71. The Farmer & Artisan devoted to agriculture, mechanics and diffusion of useful knowledge by

Marcan Seaver, 414 pages, and boy! it should cover everything, 1853, age stains, \$4.00.

72. Acts Passed at the First Session of the Sixty Congress of the United States (paper Volume) Dec. 1799. Few pages water stained, 322 pages, Philadelphia \$7.50. Worth more, I know.
73. Mental Improvement or Beauties & Wonders of Nature & Art in a series of instructive conversations by Priscilla Wakefield, 1819, age stains, \$5.00.
74. The Gentleman's Stable Directory or Modern System of Farming by William Taplin, Surgeon. Two Volumes in one. Vol. I, 1519 pages. Vol. 2—409 pages. A large book and it sure covers the subject very well, no date but in my way of thinking, it's the last of the 1790's or very early 1800's (postage 20c), \$10.00.
75. Essays on the Duty of Parents & Children, designed for the use of families & higher classes in schools by Cyrus Constock, 343 pages, not bad condition, 1810, \$3.50.
76. Common Sense in the Kitchen. 200 of the most valuable & popular recipes known for domestic purposes, etc., by W. A. Henderson, 1870, 337 pages. Then The New Family Recipe Book with 58 more pages, \$4.00.
77. Poems of Henry Wadsworth Longfellow with numerous illustrations, 1884, 467 pages with notes in the back, large book, \$3.50.
78. The New England New Year's Day Register for the year 1835 by John Hayward. Fair condition, \$3.50.
79. Vine & Olive or Young America in Spain & Portugal by Oliver Optic. It could be the First Edition, 1879, \$3.50.
80. The English Art of Cookery, according to the present practice. Consisting of 38 Chapters, 533 pages by Richard Briggs, 1791 with bills of fare for every month of the year, \$18.00.
81. All Not Gold That Glitters or The Young Californian, 1853, \$4.00.
82. Outward Bound or Young America Afloat by Oliver Optic, 1887, \$4.00.
83. A Southside View of Slavery or Three Months at the South in 1854 by Nehemiah Adams, D.D., 214 pages. Somebody has pasted some paper on cover & water stained, \$3.50.
84. A Gazetteer of the United States (Maine) 1843 by John Hayward. A large book, \$5.00.
84. Old Fellows Text Book & Manual by Paschal Donaldson with illustrative engraving, 1869, 366 pages, \$4.00.
85. History of American Odd Fellowship by James L. Ridgely. Sixth thousand, could be a first edition, 1878. A large book, 528 pages. Illustrated, \$10.00.
86. Odd Fellowship: its History & Manual by Theo. Ross, 1888 613 pages. With a table for a lot of States—their growth & jurisdiction. Illustrated, \$7.50.
87. Sears Roebuck Catalog 1914. Good condition, 1615 pages, postage 30c. \$20.00.
88. Sears Roebuck Catalogue, 1927, 981 pages, \$5.00. Good condition.
89. Montgomery Ward Catalogue, 1918, 1014 pages. Small hole in back cover, larger pages than Sears, \$15.00.
90. All of the following Books are by Elijah Kellogg: Sowed by the Wind; Forest Glen; Lion Ben; The Boy Farmers; Good Old Times; The Turning of the tide, \$4.00 each.
91. A Journey through Texas by Frederick Olmstead, 1860, 516 pages, \$5.00.
92. Scenes of Wonder & Curiosity in California. Illustrated by 92 well finished engravings, 236 pages, 6x9 1/2", \$7.50.
93. 50 or more Harper's Monthly in book form from 1850 up to 1890 each \$2.00. Plus 20c postage. 3 or more at less price, order by no. if possible.
94. The Ladies Home Journal, Sept., 1910. Paris Fashion No. 2 color pages & more not colored, \$2.50.
95. The Ladies Home Journal, Feb. 1912; 4 color pages, \$3.00 & more in the same year. A large lot of Ladies Home Journals from 1891 to 1910. Would be interesting to know your friends, \$1.00 each.
96. Woman's Home Companion, Mar. 1912. Color page of Spring Fashions for little girls & boys—10 pictures in all, \$3.00.
97. New American Navigator by Nathaniel Bowditch, 1837, 439 pages under the tables contains some loose pages. Keeping a complete Reckoning of the Sea; determining the Latitude & Longitude, 11 plates, \$6.00. Postage 20c.
98. List of Merchant Vessels of the United States, 1884. Somebody wanted this book before but couldn't find it, 412 pages, 8x11", \$7.00.
99. Record Book 1843-1860 of a store & other things 8 1/2 x 13", \$6.00. Postage 20c.
100. Hill's Business Forms & Guides to Correct Writing, 1873. Copies of old time writing, card writing, Marriage Certificates, Invitations, Old Letters, also with 8 plates & many other things of interest, 305 pages, age stains, 8 1/2 x 11", not bad condition, \$6.50.
101. Old folding pocketbook, full of old receipts, around the latter part of 1830's, \$5.00.
102. Freight List . . . Steamer John Marshall, 1846. 1846 page Freight from Boston to Hallowell, Maine. Consignee's description of goods, expense & remarks, 11 in all, \$1.00 each or \$6.50 for the lot.
103. Box of old receipts, all kinds, over 7 lbs., 1840 to 1870, \$6.00. Postage 5c.
104. Letter Patent for the Improvements of Paints, 1847 for Samuel Currier, signed by Robert Brannan with a large American Eagle & Flag on top of the Patent Letter & Sealed, very large paper, \$4.00.
105. The Thomas Mfg. Co. from factory to home, 264 pages. No date, but I believe it to be around 1915, 8 1/2 x 11" on the idea of Sears Roebuck, \$8.50.
106. Harper's Weekly for the year of 1865. Rough on the outside, inside good condition, 832 pages, 11x16" large book (postage 40c) \$9.00.

(Continued on page 21)

## BARTON MILLER ANTIQUES

### Dutchess County

#### Billings, New York

Wedgwood Cracker jar, medium blue silver rim and handle marked Wedgwood, England	\$32.00
Tiffany Compote - gold, scalloped edge, 8 1/2" diam. Signed L.C.T.	40.00
Pair of Mary Gregory blue vases - girl on one, boy on other, all white design, 9 1/4" high. Pr.	42.50
Pair of Mary Gregory emerald green ewers, girl on one, boy on other, all white figures. Clear applied handle, ruffled top, 7 1/2" high. Pr.	55.00
Amberina Pitcher - Clear reed applied handle, nice shape, 5 1/4" hl.	35.00
Sevres Oblong Box - 5 1/2 x 3 1/2 x 2" high Red gold rim. Pastoral scene in medallion on cover, floral design on inside lid	45.00
Pair of Tiffany Candlesticks - Twisted Tiffany bases umbrella shaped Tiffany shades, 14" high overall, both shades & bases are signed L. C. T. Pr.	85.00
Pair of Tiffany Salts - gold, ruffled top, signed L. C. T. Favrilie. Pr.	10.00
Satin Glass - Herringbone design vase. Turquoise, ruffled top, 4 1/2" high	17.50
Belleek Pitcher - Ivory with rust and gold design, 6" high, lovely piece	17.50
Jeweled Blue Satin Glass Cologne bottle 7 1/2" high, original stopper, beautiful shape	35.00
Clear Dewdrop & Star covered dish 11" diameter, 7 1/2" high	50.00
Wedgwood Salad bowl - dark blue silver rim, 4" deep, 8" diameter marked "Wedgwood made in England"	32.00
Sanded Staffordshire Basket - Ivory background, lovely colors in floral design, 6 1/2" high	15.00
Brass Kettle - nice condition, 10 1/2" diameter, 8" high	15.00
Navy and White Coverlet - marked 1846 in each corner, approximately 97x88"	60.00
End of Day Basket - clear applied handle. Ruffled top - white-pink-green and maroon coloring, 7 1/2" high	14.00
Bronzed Jewel Case - nice shape, lined in blue, good condition	8.50
10" Medium Blue Plate - "Doctor Syntax disputing his Bill with the landlady"	30.00
10" Medium Blue Plate - "Dr. Syntax reading his tour"	20.00
10" Medium Blue Plate - "Dr. Syntax bound to a tree by Highwayman"	20.00
Thousand Eye:	
Green plate - 8 1/4" square, folded corners	15.00
Vaseline Plate 6" square - folded corners	12.00
Clear Plate 10" square, folded corners	12.00
Clear Cruet - lovely shape 8" high overall	7.00
Pair clear decanters, square, 8 1/2" overall height. Pr.	25.00
Clear covered sugar, 8 1/2" overall height	18.00
Vaseline covered sugar, 8 1/2" overall height	25.00
Blue covered sugar, 8" 3 knob base finial	28.00
Clear creamer - 6" high	15.00
Many other items in 1000 Eye	Write
Vasa Murrhina Pitcher - white with pink gold flecks - clear applied handle 9 1/4" high	35.00
Calendar Plates 1909 - 1910 - 1911 - 1912 - Several - Write	
Dealers inquiries invited - Trans. extra	fp

## RIDER & HELT R. F. D. 1

Durhamville, New York

### SPECIALIZING IN FRENCH HAVILAND

Haviland Sets - Large Open Stock	\$18.00
Hav. & Co. 31, scattered pink roses, Ransom gold edge, 12 each dinner plates, c/s, bread & butter, 11 saucers. Like new cond. All perfect. Beautiful	135.00
Hav. 144A, 8 butter pats, pink roses	8.00
Hav. 42 (blank 6, 1yre) 4 c/s, 5 dinner plates, 7 lunch, att. gravy, cov. veg. chip inside cover flange, pk roses	45.00
265-9, 2 coffee cups, 1 saucer, 1 sauce	10.50
Early CFH cov. ves. tureen, scattered tiny blue f-m-n, lav bow, feathery moulded des.	7.50
Lovely deep-cut wine decanter w/ handle	21.00
Cut glass cruets, signed "Clark"	6.00
C.G. ice cream tray & 12 dishes, heavy deep-cut; nicks on 6 dishes	35.00
Old ivory No. 73 plate 6 1/2"	2.75
7 1/4" white M.G. triple row f-m-n plate	3.25
5 Purple irrid. GRAPD pat. tumblers, ea.	2.00
4 rect. white Ironstone sauce dishes	5.00
Nice butter dishes w/ drainers: TUFFETS, ornate ftd. base "Jenny" \$2.50; MERIDEN, beading \$5.50; WILCOX, good, silv. worn	3.00
Nickle Rayo lamp, old, pretty floral shade	14.00
PRESSED GLASS, pretty CAKE STAND	2.75
Spencer \$1.50; relia. \$1; cut. tray	2.50
Small compote on stem 11; handled Napple	1.50
Tall jelly compote, snowflake-like des. \$2.50; 8 assorted salt dips	2.00
Blue & white China tray for soup tureen	11.00
Walnut picture frames	list
12 pretty ftd. 4" sauces, plain except wheel des. on hndls., seal. edge, K4-41, ea.	1.00
Dewdrop & Star plate, perfect, Old	5.00
Large Iron MORTAR & PESTLE	3.00
Old fancy iron TRIVETS: rd \$2; long	fo

## SEEK & FIND ANTIQUE SHOP

### Oren and Ruth Sterling

#### 253 Green Milflingburg, Pa.

Very nice Majolica cake stand, 5" high, 8 1/4" diam. w/ pink & lt. green flowers	\$24.00
Majolica plate, 9" diam., mkl. Etruscan, yellow, pink and dark green	8.00
Very pretty Majolica plate, scalloped edge, lt. blue, pink & yellow, 8" diam.	7.50
Majolica Leaf plate, 10" long, 6 1/2" wide, brown, yellow & green	7.50
Amber Hen On Nest	16.00
Blue Milk glass Hen On Nest	12.50
Primitive wood & metal foot warmer	5.00
Beaut. Bisque Piece, Donkey, Cart & Riders, proof	write
Iron stand, 54" high, to be used at fireplace with unusual heavy brass kettle with old burner and lighter under kettle	50.00
Wedding lamp, Bristol w/ blue foxes, match holder in center	write
Teddy and the Bear Mechanical penny bank	write
Organ bank, Cat & Dog	write
Old, blue Historical plate, Philadelphia library	35.00
Old, blue Historical States plate	40.00
Cup plate, The Sower, black & white	35.00
Jack in The Pulpit, maroon ruffled edge	15.00
Vaseline goblet, Wildflower pattern	10.50
3 goblets, Kings Crown pat., one purple & 2 green Thumbprint, wide gold band around top, each	5.00
Old Ironstone open, blue, green, ribbed wheat pat., mkl. Elsmore & rowler, outlined with copper lustre, pair	22.00
Custard glass pitcher, 7" h., floral dec. & colored knobs around bottom, nice	18.00
Also have Spatterware, Gaudy Welsh, white & painted Ironstone, Slipware. Transportation extra. By appointment. Stamp please.	fo

## DILLENBORGERS ANTIQUES

2101 Columbia Ave On U. S. 30 Lancaster, Pa.

Red, white & blue coverlet, dated 1830, never used	\$55.00
Pr. brass candelabras, 20" tall, ea. 5 candles, pair	50.00
Occupational mug, Bartender	35.00
Pattern and Milk glass	write wants
Pr. Majolica platters, 11x9 1/2", Ivy on yellow, pair	30.00
Pr. Majolica oval plates, 7x7 1/4", Fern Leaves, pair	10.00
6 Majolica mugs, all different, ea.	10.00
26 brown tile 6 1/2" square Minton, 3 patterns each	2.50
40 blue Delft 5 1/2" tile Conv't. Leaf design, each	2.50
Teapot, sugar & creamer, Meakin Moss Rose set	30.00
11 cups & saucers, Meakin Moss Rose ea.	5.00
12 Tea plates, 7 1/2", Meakin Moss Rose ea.	2.25
12 Rose Medallion plates, 8 1/2", ea.	5.00
12 Rose Medallion plates, 7 1/2", ea.	4.00
12 Rose Medallion plates, 6 1/2", ea.	2.25
8 Gaudy Welch cups & saucers, ea.	10.00
10-12 1/2" pink Holy plates, ea.	4.00
Heavy Star cut Napier, ea.	5.50
Lovely divided serving dishes	write
Postage extra	fo

## REFERENCE DIRECTORY

\$10 a year for three lines

## ADVERTISING CARDS

Mildred K. Moore, 14 Maplewood Ave., Albany 3, New York, sells advertising card lists to collectors. 25c each. ja65

## BOOKS

HERALDIC SPECIALIST, P. O. Box 5593, Washington 16, D. C. Design your own coat-of-arms, read Heraldry by Gatchell, \$1.00 ja65

## BASEBALL — FOOTBALL ITEMS

Wirt Gammon, Chattanooga 5, Tenn. Pre-1920 baseball wants: caramel cigarette cards, post cards, Football mugs. ja75

## BOTTLES

Gardner, Chas. B., Box 27, New London, Conn. Buy flasks, documents, advertisements and pictures from Early American Glass Works. s65

## CHRISTMAS SEALS

Howard M. Weaver, Waynesboro, Pa. Christmas Seals for Collectors, N. T. A. Foreign, Locals, Canada. ap55

## GRANDFATHER CLOCKS

R. T. Miller, 1453 5th St., LaVerne, Calif. Mautfair Reproduction, (Each piece guaranteed burned in wood, "Made in 1955") Silas Hoadley 1760-1790. Hard wooden works. Pine case. Keeps good time. n65

## LOTTERY TICKETS

P. G. Nordell, R.D. 1, Ambler, Pa. Compare tickets of "New York Lottery" and "Louisiana Lottery." One is worth \$25, the other 25c. What have you? ja65

## MILITARY DECORATIONS

B. Erwit, 106 Petersville Road, New Rochelle, N. Y. Military orders and decorations. Famous persons medals. Free illustr. list ja75

## NOVELTIES

NATIONAL CAPITAL SERVICES, Box 76, Washington 4, D. C. Free list of Washington novelties, souvenirs, Sam-ples, 10c. my64

## NUMISMATICS

Max B. Mehl, 421 Mehl Bldg., Fort Worth, Tex. Largest coin firm in U.S. Est. 49 yrs. Everything in coins, etc. Send for free 60 pp. Ill. Coin Cat. You'll like it. ja75

## PATRICK HENRY

Gammon, Wirt, 812 Mt. Vernon Circle, Chattanooga 5, Tenn. Want Patrick Henry memorabilia. f65

## SOUVENIR SPOONS

schwarz, 1806 Chestnut St., Philadelphia, Penna. Sterling souvenir spoons, \$1.50 each. Assortments sent on approval mh6t



## FINE EUROPEAN, AMERICAN & ORIENTAL ANTIQUES

FEATURING THIS MONTH . . . COLLECTORS ITEMS IN ART GLASS



1st ROW, left to right

1. WEBB M.O.P. cruet, 6½", deepest pink to medium pink, diamond quilted, camphor stopper and handle, proof.
2. WEBB SIGNED M.O.P. orange bowl, 8½" diam. diamond quilted, decorated with blue forget-me-nots, in original handsome silver holder, designed with hands and strawberries, proof.
3. WEBB SIGNED SATIN vase, 7" high, light green, deep rose lining, slightly melon ribbed, raised embossed surface in rare pattern, beautifully decorated with flowers in pink, mauve and coin gold, proof.
4. WEBB M.O.P. footed rose bowl, 3½" high, chartreuse yellow, ribbon pattern, pinched-in top, camphor feet, proof.
5. WEBB CORALENE M.O.P. bowl, 8½" diam., heavenly shade of pink, diamond quilted, beautiful yellow corale decor in rare pattern, deeply crimped edge, cleanest proof condition.
6. WEBB SIGNED M.O.P. vase, rarest gold, red and orange floral pattern, beautifully

decorated with four butterflies and four insects, pinched-in body and top, 7" high, proof.

7. WEBB M.O.P. ROSEBOWL, deepest pink, ribbon pattern, pinched-in top, applied camphor edge, applied looped camphor feet, heavy quality, proof.

2nd ROW, left to right.

1. WEBB SATIN pair of vases, 8", rarest coloring, deep violet to amethyst to peach, superb coin gold decoration, finest heavy quality, white lining, proof.
2. WEBB CUT VELVET rosebowl, 4", footed, luscious blue, puffed diamond pattern, proof.
3. WEBB RAINBOW M.O.P. footed vase, scalloped top, 9" high, deep blue, pink and yellow stripes going into white at bottom, 3 finely applied camphor feet, proof.
4. WEBB SIGNED AMETHYST SATIN vase, 12" high, stunning coloring, amethyst going into plum purple, glorious applied jewel

decoration and coin gold sprays with butterflies, rare blue lining, proof.

5. SPANGLED pink basket with applied red cherries, clear handle, proof.
  6. WEBB M.O.P. cookie jar, orange to pink to white, diamond quilted, marked PATENT, proof.
- 3rd ROW, left to right.
1. WHEELING PEACHBLOW water pitcher, finest coloring, white lining, proof.
  2. NEW ENGLAND PEACHBLOW tumbler, best fuchsia rose to white, proof.
  3. WHEELING PEACHBLOW sugar shaker, glossy finish, finest coloring, proof.
  4. WEBB BURMESE rosebowl, deepest coloring, beautifully decorated, proof.
  5. AMBERINA pair of footed vases, 11½" high, fuchsia to amber, swirl pattern, applied amber top, rigaree collar and feet, proof.
  6. WEBB SIGNED BURMESE syrup pitcher, 6½" high, lovely pink three-quarters down, finely decorated with flowers all over in enamel, silver top, proof.

NOT PICTURED:

1. NEW ENGLAND AMBERINA footed basket, swirl pattern, deepest fuchsia to amber, applied reeded amber frilled edge, applied reeded amber feet, amber thorn handle, decorated with floral sprays in gold, proof, a spectacular example.
2. WHEELING CREAMER, smallest size, 3½" high, round mouth, glossy finish, finest deep cherry two-thirds down to yellow, top grading, white lining, proof, a gem.
3. M.O.P. tumbler, deep rose to white, herringbone, top quality, proof.
4. WEBB SATIN miniature rosebowl, lovely shade of chartreuse, fine heavy quality, proof, \$14.50.
5. SATIN basket, 8" high, 7" diam., light chartreuse, light orange inside, applied camphor edging, ruffled rim, camphor rope handle, proof \$19.50.
6. CRANBERRY OVERSHOT tankard water pitcher, 10" high, lovely deep color, hollow pontil, reeded clear handle, proof.
7. OVERSHOT water pitcher, round mouth, bulbous body, lovely pink shading to little white at bottom, 8" high, clear reeded handle, proof.
8. OVERLAY basket, 8" high, 4½" diam., rare shade of chartreuse green, thorn surface, clear scalloped applied rim, clear reeded feet, clear thorn handle, proof and lovely.
9. CRANBERRY footed basket, beautiful deep color, 8" high, 5" diam., deeply scalloped reeded clear applied rim, eight clear feet, clear rope handle, fine quality, proof.

ALSO

WEBB CAMEO - fine examples in all colors, including rare signed miniatures.

WEDGWOOD - collector's items in rare colors, several tri-colored.

18th & 19th CENT. EUROPEAN PORCELAINS - including Royal Sevres, Royal Vienna, Meissen, Dresden, Old Paris, Worcester, Derby, Chelsea, Rockingham, Staff, etc.

FRENCH, RUSSIAN & BATTERSEA ENAMELS - a beautiful selection.

Every Item Guaranteed Authentic!

fc

**CLIFFE HOUSE, 3814 College Ave., Indianapolis, Indiana**

(Continued from page 19)

**STANLEY OLIVER**

**Box 237 Yarmouth, Maine**

107. Harper's Weekly, all of the year 1864, then starts in Jan. 1866, not very good condition. loose pages, outside rough, \$4.00. Another one for the rest of 1866, about the same condition & the same price. All three for \$10.00.
108. Oliver's Illustrated Trade Catalogue of plows of all kinds & sizes, 163 pages, in the 1910's I think, \$6.50.
109. Twenty-one 2 cent Documentary Stamps, Series 1898 on checks, \$1.00...
110. Nine, 5c Documentary Stamps, Series 1914, on 3 different Insurance Policies, \$1.00.
111. Fire Insurance Policy, Internal Revenue 25c Stamp (red) 1870, \$1.00.
112. A receipt, 1867, with a 25c United States Internal Revenue Certificate Stamp & also 10c Internal Revenue Bill of Lading Stamp, \$1.50.
113. A receipt, 1867, with a 5c Inland Exchange Stamp & a 10c Bill of Lading Stamp, \$2.50.
114. Three receipts U. S. Revenue with 2c Stamps, 1867, 75c.
115. A receipt with a 5c Internal Revenue Express Stamp, 75c.

TD

Please mention **HOBBIES** when replying to advertisements

**JOSEPHINE R. POWIS**  
AIA & S. E. 7th St. - P. O. Box 247  
Deerfield Beach, Florida

(Deerfield Beach is 15 miles North of Ft. Lauderdale on A I A)

- |   |         |
|---|---------|
| 1. 6 Fine c. g. tumblers, set.....                | \$18.50 |
| 2. 12 beautiful c. g. sherbets.....               | 42.50   |
| 3. Exquisite D&B c. g. cruet.....                 | 18.50   |
| 4. Baltimore Pear butter.....                     | 12.00   |
| 5. Amber Lorne butter.....                        | 13.50   |
| 6. Roman Rosette creamer.....                     | 5.00    |
| 7. Fuchsia cake standard (square).....            | 10.00   |
| 8. 4 fine canary glass wines, ea.....             | 5.00    |
| 9. 2 beautiful canary glass master salts, ea..... | 7.00    |

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**MARIE STIMELING - Antiques**  
418 So. Galena Ave., Dixon, Ill.

1. Haviland china, many patterns, including Clover, Silver, Cornflower combined with pink forget-me-not, Charonne, white Ransom and many others.
2. 4 blue & white cups and saucers "Cauldon England" 6 large blue & white Normandy plates.
3. One green & white Wedgwood hanging plaque.
4. 2 fine Satin glass water pitchers, Satin glass bowl and vases.
5. Lustre Tea Leaf gray bowl, butter pats, square vegetable dish.

No reproductions. Stamp please.

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**"The Treasure Chest"**  
**Coventry Centre, R. I.**  
**"Filled from Rhode Island and**  
**Connecticut Attics!"**

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One claim to fame "ave I "Born in the month of the Greats." So I feel privileged to borrow from one of the Greatest, and paraphrase, "We love the Common Collector, there are so many of them." Our Hobby is to help you with your Hobby. We try our very best to get the right things to the right people, and the most insignificant thing that you may collect is of interest to us. Write us if you will, we may have it. Anyway, it will give us something to look for. There are still a few Attics on our list.

THOSE who understand and love "PRINTS" will know what these are without further explanation. A complete Folio of Ten Books. 13x19", entitled "LEAU-FORTE. M. K. HALEY. Japan Edition, Limited to 675 Copies No. 202. Copyright 1988 by G. B. Text and Etchings, proof before letters on Imperial Japan Paper." A Picture Framing Studio would have a field-day with these -----\$95.00

POST CARD Enthusiasts: Just found a Collection of a couple thousand cards, and among them only Seven LINCOLNS, vintage 1912. Two not used, and two outstanding. -----\$1.00  
 Twenty-three WASHINGTONS, mostly 1910 \$2.50  
 Twenty VALENTINES (Post Cards) 1907 to 1916 -----\$1.50

Many others. Write your specific Categories.

1. An outstanding piece of PERFECT BISQUE. 13" tall GIRL with GOLD Field glasses. Quaint pale green costume high-lighted with light tan. Broad brimmed hat, long gloves, purple-lusted sash, hand-bag, hat trim, etc. All over grouped gold dots, gold slippers. Stands on rustic base, beside fence which is a FLOWER holder. A Prize for your Garden Club. Incised No. 3136. -----\$22.00
2. Another group of small pieces of BISQUE. Will describe them by shelves. TOP SHELF: Left, 7" tall Candlestick, shaded Apricot with bits of worn gold. Little girl seated at side,

glasses, umbrella. -----\$5.50. Four, 2" tall SEA-SHELL in Bisque, 4" across. Open top, nice for cigarettes, etc. Coral-yellow with gold dots. Perfect. -----\$3.75

3. Three shelves of OLD Milk-white glass. Each item perfect. TOP: One. Two-mold miniature LAMP, embossed NUTMEG. 4" to top of burner. \$6.50. Two. SHAKER, 3 1/4" tall. Beaded square corners and base. Pewter screw band with celluloid disc inset. An early one. \$3.75. Three. Miniature 2" T. CANDLESTICK. Petal top edge. \$2.00. Four. 4 1/2" T. SHAKER. Long over-lapping Leaves design. Brass cover. \$3.75. CENTER: One. 4" T. CREAMER, no cover. Interesting swirlings in glass. Ribbed half-way up sides. \$3.50. Two. An unusual item in M. G. a BUTTER CHIP, 2 3/4" Diam. \$1.50. Three. Chinese sugar bowl base, no cover. Warman's Plate 31. D. \$7.00. BOTTOM: Millard calls this the "Triple Pansy Tray," but my Country bringing up says it's a Wild Rose. -----\$5.00

4. Miniature Milk-white LAMP BASE, 5" to the burner top. 9 sided panels, Original flower painted design -----\$7.00

- 4A. TOP: Oval walnut frame with good gold liner, 12 1/2x10 1/2". Opening 10 1/2x8 1/2". Nice condition. \$6.50. Lower: Walnut oval with fine dovetailed sections, nice gold liner, 13x11 1/2" opening, 9x7". -----\$8.00

5. RARE Miniature in Milk-white glass, opalescent. 4 1/4" tall PUNCH BOWL, and 5 tiny cups. All perfect. Incised Double Flower design and high relief Feather-scrolls. -----\$2.50

6. All white Staffordshire VASE 6" Tall. Boy wearing knee breeches, cocked hat; sits in Arbor. Proof -----\$6.75

7. Another very early piece of white Staffordshire, 5 1/2" Tall. HAT-PIN HOLDER in the shape of a flower-tree. Girl with Bird reclines below. Old mold imperfections, but PERFECT. A rarity. -----\$8.00

8. I PREDICT: That someone some time will write a book about these Souvenir China pieces. Certainly there will never be any fear of reproducing them, and almost always they are of fine china. Who collects them now? If you don't, you should. White backgrounds. ONE. 4 1/4" Diam. deep sided dish, fluted sides. Painting of Block Island, R. I. Made in Vienna, Austria. \$3.75. TWO. 2 1/4" Creamer, black and white. North Conway, N. H. Scene. "W. C. Crown & England." \$2.50. THREE: 3 1/2" Creamer, colored scene, Mohawk Trail, Mass. Made in Germany. \$2.50. FOUR: 3 1/4" T. MUG, with exceptional coloring "Crystal Palace," no marking. -----\$3.00

9. Each has that beautiful high glaze royal blue background with gold, and each marked made in Germany. All are perfect. ONE: 4 1/4" VASE, STEAMSHIP picture. "Arrival of Steamer, Cottage City, Mass." Dresden Wheelock, Germany. \$4.00. TWO: An outstanding bit. 3" Diam. bowl with spaghetti-latticed sides. "Yale University, New Haven, Conn." \$4.75. THREE: 3" irregular sided MUG, "Gettysburg, Pa." \$6.00. FOUR: 3 1/4" VASE, "Boston, Mass." -----\$3.25

10. Two Jumbo CUPS, 3 1/4" tall, and 6" Diam. Deep sided SAUCERS. Made in Germany. Lustrous backgrounds with raised molded gold flowers, etc. Very colorful and perfect. One says A PRESENT, the other, FORGET-ME-NOT. Each -----\$4.75
11. 19" to chimney top, this LAMP was always BRASS, never nickel-plated. "WONDER LAMP PATENTED", United Factories Co., K. C., Mo. Cunning white Bristol Umbrella shade. Not wired. Embossed, pierced base. Hand polished. -----\$12.00

12. 23 1/2" tall, carved WALNUT, three shelf, corner bracket. Perfect, ready to hang -----\$12.00

13. An outstanding piece of MAJOLICA, and PROOF. 10 1/2" tall VASE. Brown and green rustic with Colonial Dressed Gentleman figure on front. Quaint Stocking design detail alone makes it worth -----\$28.00

14. Victorian Novelty Dressing Table MIRROR. 18 1/2" tall, 10 1/2" across base. Story Book FOX investigating BIRDS in Nest while Mother Bird hovers above. Plated iron with excellent molded detail. Easel back. Finish O.K. Mirror broken and should be replaced. -----\$14.50

15. Graceful Urn-shaped VASE, 6 1/2" tall. Laven-der-pink lustrous background, aqua borders with intricate gold brush designs and colored flowers denote Dresden, but it isn't marked at all. A Front has a Portrait in Medallion "JOSEPHINE" with Crown and veil. Very lovely -----\$18.00

16. Here is a group of SIX brass miniature LAMP BASES, and one TIN "The HOME Lamp, made in U.S.A." All for -----\$12.00

17. Beautifully hand-painted Bowl on Import only. "Theodore Haviland, Limoges, France." Lush coloring. 7 1/2" Diam. -----\$4.50

18. 9" TRAY by the same Lady, has painted flowers. "M Z Austria." -----\$3.75

(Continued on next page)

nice facial coloring. Some imperfections, but still cute. Impressed 86. \$6.00. Right: Little Girl in darling styled dress. Molded fence Flower container at back. Good coloring, minor imperfections. Left item \$6.00. Right item \$7.50. MIDDLE SHELF: Left 7 1/2" tall little Girl washed white except for red sash & bag. Impressed 6922. Perfect. \$4.00. Center. A beautiful 10 1/2" tall Girl, coloring like new. Aqua-green, apricot, gold graps - design on skirt, gold dots and shoes. BUT, she's lost one arm. Well worth restoring at \$4.50. Right. Perfect Bathing Beauty. Blue suit, white dots. Long hair piled high. Base has dark red script. F. \$6.50. BOTTOM SHELF: One. Cutest little Fellow, 4 1/4" tall. Reading paper which says "Scratch your match upon my Patch." Proof, colors and all. \$6.75. Two. Perfect little Boy 4 3/4" tall, with two-wheeled Cart, 5 1/2" overall. Colors washed away. \$4.50. Three. GENTLEMAN. 4" tall. Perfect, colors and all. Has painted-on

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**Copper & Pewter Lavabos  
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Cameo Glass by  
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Music Boxes  
Automatons  
Primitives**

Lists, catalogues, pictures and descriptions not available. You will find it worth while to come direct to our shop

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(Continued from preceding page)

### "THE TREASURE CHEST"

**Covenry Centre, R. I.**

19. WATCH STAND, 5 1/4" tall. Solid brass completely black oxide by age. Detailed modeling. Crossed GUNS, SWORD makes tri-pod. Knapsack, etc. Rare, nice one — \$9.00
20. Lacy, walnut fret-work wall cabinet. 11 1/2" tall, 12" wide, and 4 1/4" deep. Has top shelf, little corner niches on either side of pierced floral door that opens to show little inside Cup-board compartment. Cute item, needs a little restoration — \$9.50
21. Got a SCOTCH TEA-CUP and SAUCER in your Collection? Stark white with gold lines and rims, AND a golden THISTLE Spray in the center of the saucer and inside the cup. Lovely handle also. Frook. No marking — \$7.50
22. DELFT Demi-tasse C. & S. Beautifully shaped egg-shell thin. Blue & white Windmill etc. scenes. Marked: Blue, "Germany, Delft." Green, "R.G. Cross marks & Crown, Versaille." — \$8.50
23. Three WEAPONS. TOP: 26" long, deeply hand-engraved brass. Pistol handled SWORD. Curved scabbard, green velvet covering worn. Has much fancy brass trim, a small section missing. Pretty and interesting. No doubt Foreign \$12.00. CENTER: 24 1/2" long, a real Antique. Could be Chinese or Japanese, but NOT to be confused with ones recently brought in. This one has been in this Country a long time. Handle is a carved wooden face. Scabbard is also of wood, skin binding, thong laced. \$15.00. BOTTOM: Iron PIKE, 26" long, is American through and through. Stamped U.S. 1. For Ship-board fighting, or did you know? — \$9.00
24. A CRIMPER, used in loading Shot-gun Shells. — \$4.50
25. Wonderful Walnut SHADOW BOX, super condition. 23 1/2 x 20 x 3 1/4" deep. White walls, gold liner, AND Dove-tailed joinery. — \$18.00
26. Clear glass TUMBLER with Mary Gregory-type heavy white enamelled snow, trees and gold deer. Perfect. — \$3.00
27. CRANBERRY GLASS Tumbler with opalescent "Coral" all over design. Has small rim nick. — \$5.00

28. 12" tall revolving CASTER SET with its original five matching, pretty pattern, glass bottles. Three scrolly feet. Silver could stand replating, but it's hand-polished and usable as is \$15.00
29. Colorful 5 1/2" brown and tan, high glaze beer MUG. Gay Artist painting on front. No marking. Has temperature spider-web on the bottom. — \$3.99
30. STEIN. Browns, greens, tan. Pewter cover. Incised Germany, 4. Not an Antique, but not new either — \$4.50
31. Here's an OLD ONE, and large, 16 1/4" tall. Wonderful deep relief all around scene. Heavy pewter cover & finial. Mostly tan shades with touches of blue and rust. Incised 1031 only. Proof. — \$32.00
32. OLD CHINESE VASE, 8 1/2" tall. Heavy gold and white enamelling, all over floral with some rust-red and black. Perfect — \$9.50
33. Three piece DEMI-TASSE SERVICE. Pot 7 1/4" tall. Marked "Forbes Silver Co. U.S.A. Quadruple." Came with the deep 12" Diam. tray which is marked "Colonial Silver Co. Quadruple." Silver worn, but hand-polished and usable. The four pieces. — \$3.00
34. Deep CRANBERRY IVT SHAKER, 3 1/2" tall, 11" around bulbous body. Silver top damaged, but it's quality makes it a Cabinet piece anyway. Otherwise poor. — \$18.00
35. Cutest little HANGING LAMP ever. Just perfect for a Breakfast Nook, or over a small Dining Table. "Anna Arbor" Gasoline Lamp, complete with directions just as I found it in its original wooden box, opalescent milk-white Petticoat shade, clear and frosted glass chimney. All brass fixture is in new condition. Not electrified of course, but could be done easily. Has fluted brass Smoke Bell. — \$19.00
36. SCALES, Henry Troemner, Phila. Pa. Cap. 1 lb. No. 4.75. 12 1/2 x 1 1/2" No. pans as shown, and center post is missing. Balance O.K. — \$6.50
37. Hand wrought lacy iron HANGING LAMP, has 12 colored glass panels. Has lost its inside lamp, but that's not important if it is electrified. — \$10.00
38. Lacy brassed iron CLOCK, 10" tall. Patent 1908. Winged Angel head at top, bearded man on either side. Not running. — \$5.00
39. An unusual old LAMP, 13 1/2" to the top of its thin beaded edge chimney that has deep etched floral wreaths all around its bulbous body. The two-mould Foot is AMBER GLASS, clear and frosted thumb-print band, 2 1/4" circum-

- ference. Perfect and original in its hand-fashioned fluted tin shield holder that can sit or hang. Tin gallery has a broken spot. \$12.50
40. STEIN MUG. "Souvenir of Lowell, Mass." Painted scenes; Post Office, City Hall, Armory. 5 1/2" to the top of the finial on the plain pewter cover. Stamped "Made in Germany, U.E.H." — \$1.50
41. Set of five, all perfect, APOTHECARY BOTTLES, 15" tall with original stoppers. Set \$12.00
42. Cunning COW finial on this silver plated BUTTER DISH. Plate worn, looks like pewter. — \$6.00
43. Got time to finish this beautiful QUILT top? Some one has already spent many hours putting it together. Machine sewn. All ready to become an Heir-loom Bedspread. Made from quaint OLD colorful cottons, new material never used. Light and dark colors, would go with any color scheme. Pictured, 7'-9" x 7'-2". Have another not pictured, with red pre-dominating. 7'-7" x 9'-3". Either one — \$12.50
44. Twenty-five year old ADVERTISING LAMP. Electric. Paper shade reads on back "A good place to eat." Base is a pretty veined glass to resemble Onyx. Brass fluted standard. Have several. Closing out at, each — \$1.00
45. This little OLD Carved Wood HOBBY HORSE stands 28" tall, and prances in a base 32 x 14". He needs a new tail (rope), and his saddle is sad, but he's full of fire and ginger and there's a lot of mileage in him yet. — \$39.00
46. Lacy brassed iron TABLE, finish like new. 28" tall, has 9" square real onyx top inset, and a 8" onyx shelf below. Perfect. — \$16.00
47. Maple and pine, iron bound, BUTTER CHURN. Original natural finish, complete and workable. 33" tall. Flyers Patent, Grafton, Vt. — \$18.00
48. This is a PIPE, Gentlemen. On the right you see a part of the rustic wood stem MIT Tassels and tube, 40", yes I said forty inches long, not including the two-part 9" china bowl which you see on the left, with metal hinged cover. Front has hand-painted German Military, or Naval, Figure enclosed in Dresden-like APPLIED Forget-me-not flowers and leaves sprays. A couple of unimportant tips missing. — \$20.50
49. Plaster WHIPPIT, and an old one. Old brown stain, one corner scraped. Lays on 10 1/2 x 4 1/4" base, 7 1/4" tall — \$5.75

Original Photos 20c each. Shipping Extra! tfe

MRS. RUSSELL L. INGRAM

Olive Hill Kentucky

Set of 6 large Sheaf & Block saucers, brilliant glass, \$5. For 10x12" Flow blue Florida pattern plates & saucers. English silver napkin rings, N.E. peachblow rose bowl, crimped top \$25. Fine lot orders still available. Carriage Extra. tfe

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4 East 26th Street, Minneapolis 4, Minn.

Stereoscope & 90 cards - all parts of the world, clean — \$10.00  
Etched pavonia-tankard \$6, 4 tumblers, ea. 3.00  
Vaseline sq. Daisy & Button saucers, 8 each 4.50  
2 footed Flower-pot saucers, with handles, ea. 3.00  
Pan. For get-me-not compute 7" covered, high standard — 12.00  
5 Etruscan teaspoons, initial A — 12.00  
12 Buttercup dinner forks, initialed — 42.00 tfe

ROSE ETTER

14 Crescent Dr. Easton, Conn.

Red & Clear Frost Crystal butter dish — 12.50  
Bl. & white Staff, plate, "Faneuil Hall" — 4.50  
Red Strawberry shaped teapot — 9.00  
H. p. Bavarian sugar & creamer signed Lunet 10.00  
Flowered tin lantern (sometimes called Paul Revere) — 8.00  
Two blue & white Staff, handleless c/s, California pat., old registry mark, ea. — 7.50  
5 1/2" high, 18" diam., End of Day rose bowl — 12.50  
Two Amber two panel salts, ea. — 3.00 tfe



# Lincolniana in 1955

By BRUCE E. WHEELER

The Lincoln theme is never ending. Many books and many articles have been published during the year. In all fairness, it must be conceded that while the quantity of published materials is high, there are no outstanding or vastly superior books on the list in 1955, as compared with some of the banner years in the past decade.

Regardless of the worth of a book in terms of research, original contribution, accuracy, or literary excellence, the collector of Lincolniana cannot permit himself time for a vacation. Just as the avid stamp collector can scarcely keep informed on all of the current issues, so the Lincoln collector is pressed to be informed on all of the books, articles, bulletins, journals, and editorials printed during the year.

One is likely to find a Lincoln story in almost any magazine. Collecting Lincolniana is perhaps more time consuming than stamp collecting. When a stamp has been identified, its watermark and perforation noted, it may be mounted and put aside. Not so with a printed Lincoln item. The publications are read by most collectors and often with a view to analyzing and evaluating the writing. At times, the evaluations are quite pointed and highly critical.

The writer of Lincoln books must look to his sources. His statements will be checked and his documentation may be questioned. If we exclude mathematical and scientific treatises, it is doubtful if any publications are

*"But the place he holds in the hearts of the people is so warm and intimate that it is difficult to imagine what the United States would be like with no Lincoln in our folk lore."*  
Washington Post—Feb. 12, 1955

as critically scrutinized as are Lincoln books.

The following discussion of Lincoln books and articles is frankly that of a collector. Not all of the good publications are mentioned and perhaps some of the best have been omitted. These are the ones I have seen and read. They are probably representative of the field as a whole.

**THE LIVING LINCOLN.** Paul M. Angle and Earl Schenck Miers. Rutgers University Press, New Brunswick, New Jersey, 1955.

The publishers have given us an accurate statement of the scope and content of this volume on the jacket of the book. It is based on *The Collected Works of Abraham Lincoln* as prepared by the Abraham Lincoln Association. Selected writings of Lincoln have been edited and placed in good sequence. Preceding each letter or other item is an appropriate comment to give the reader insight and background for better understanding.

The period covered includes the New Salem days and the remainder of Lincoln's life down to his last written word on April 14, 1865. This was the note giving permission for Mr. Ashmun and friend to "come at 9 A.M. tomorrow." Immediately after this note was written, Lincoln departed for Ford's Theater, where he was shot by John Wilkes Booth.

The selections of Lincoln's writings have been carefully done in order to bring out the important issues of the times and Lincoln's relation to them. Paul Angle is adept at this sort of thing as evidenced by his former work, *The Lincoln Reader*, which has been so popular.

Earl Miers is especially well schooled in Civil War history; consequently, *The Living Lincoln* is particularly interesting in that section of the book dealing with the War of the Rebellion. Both authors freely acknowledge their indebtedness to others in this excellent compilation.

Both the scholar and the lay reader can use this book. The accessibility of much material will interest the student. The commentaries and orderly arrangement of the writings

of Lincoln will help the average reader. *The Collected Works of Abraham Lincoln* in nine volumes is always available for those who feel the need of additional information and a complete compilation of Lincoln's works.

**THE DAY LINCOLN WAS SHOT.** Jim Bishop. Harper and Brothers, New York, 1955.

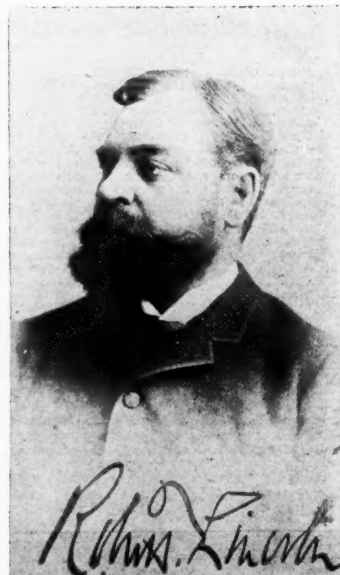
Those particularly interested in literature dealing with the assassination of Lincoln will welcome this book as an addition to their collections. They will like the detailed but fast moving story as each hour of the fateful day is accounted for. The facts in the story are not new, nor are the character sketches of Booth, Paine, and others any more revealing.

The book has a somewhat different approach. The author throws himself into the story with imagination and intense interest, and the reader is bound to catch something of the same feeling. Not quite dramatic, it closely borders on a playwright's methods.

As Bishop backtracks and brings the activities of all persons directly or indirectly connected with the day's work up to the hour, much reliable information is recorded. There emerges a composite story of considerable length for one day's activities. The conversations carry the story forward and help sustain interest.



Ruth Painter Randall, author of *Lincoln's Sons*, published by Little Brown and Company, 1955.



Robert Lincoln, one of Lincoln's sons died in 1926.  
Photo by Herbert Georg Studio, Springfield, Ill

Assuming that most of the research on this phase of the Lincoln story has been done by others, much work and considerable ingenuity was required to select and weld together this generally reliable and interest-provoking story. In many respects, *The Man Who Killed Lincoln*, by Stern, and *Why Was Lincoln Murdered* by Eisenschiml, give adequate accounts of the assassination of Lincoln, but it is likely Bishop's book will have a wider sale and reading.

**THE LIFE OF ABRAHAM LINCOLN**  
Stefan Lorant. The New American Library of World Literature, Inc., New York, 1956.

This is a Signet Key Book, an inexpensive paper-back edition of the one published by McGraw-Hill Book Company in 1954. This is, perhaps, some indication of the popularity of the book, but not necessarily an endorsement. Doubtless, many can afford this cheaper edition at 50¢ as against the price of \$3.50 for the hard binding. The pictures are small but reproduced fairly well. None are new, with the possible exception of the picture taken of Lincoln in his casket. This picture has been published at least once previously but is a relatively recent discovery.

The text accompanying the picture lies somewhere between historical biography and a journalistic effort with a trend toward the dramatic. Good pictures and illustrations are helpful to a reader and compensate greatly for any inadequacies of text. The book is weak in documentation, but there are, without doubt, hidden qualities and appeal in his books and articles that are not discernible to everyone. The book does have value, however.

**LINCOLN'S SONS**, Ruth Painter Randall, Little, Brown and Company, Boston, 1955.

Having delved into the Lincoln family history so deeply for her book, *Mary Lincoln: Biography of a Marriage*, it was inevitable the author would find much information about Lincoln's four boys. Much has been written about Lincoln's sons, heretofore, but it has been widely scattered.

In view of the fact that Mrs. Randall had so much information covering the sons, it must have appeared almost mandatory to write the book. The lack of such a publication and the timeliness of a book dealing with the sons is patently obvious to all Lincoln readers. It is, indeed, a most interesting subject.

It is not known whether the book was intended for scholars or for popular demand. In either case, it is unfortunate that footnotes were deleted. The bibliography is impressive enough and may be useful to many interested but uninformed on the great mass of resource material available. In a book of such importance in an untouched field, most of us welcome more specific documentation.

The thread or the story runs through the life history of all of the Lincoln family from about 1857 until the death of the last of the sons, Rob-



Bruce E. Wheeler, author, *Lincolniana* in 1955, seated at home with some of his Lincoln collection.

ert Lincoln, on July 26, 1926. During this period, all the direct descendants of Lincoln bearing his name died.

The story is chronological in order and is developed in such a manner as to run smoothly for the reader. Those with a minimum of knowledge of the Lincoln family will appreciate and enjoy the personalities and activities of the children, mother, and father. Their lives are all tied together in the manner in which a good family should live. Lincoln and his wife were indulgent parents who loved their children dearly.

The author is at her best in the character sketches she draws and develops for each member of the family. Not much is known about Eddie who died early. But the reader comes to know Willie, the bright and serious lad; Tad, the fun-loving mischievous boy; and even the enigmatised Robert much better than before. Tad and his exploits have been popular subjects for writers, but because of the fact that Robert Lincoln lived to be a very old man, it is only nat-

ural that much more can be written about him. He has appeared to many as a very strange man.

Aside from the character sketches, the best portion of the book is, the author's presentation of all sides of Robert Lincoln's life—the good and the bad. Regardless of some of his actions and notions, Robert Lincoln was essentially a good man. While making a bad impression on some and actually being detested by others, Robert tried to succeed on his own accord. While sensitive about his family's reputation, especially his father's, Robert Lincoln almost always deprecated any attempt by others to have him capitalize on his father's reputation. In many respects, Robert Lincoln's life is to be evaluated with considerable understanding.

*Lincoln's Sons* will appeal to many. The reader will love the children and understand the parents' love and indulgence. It is hoped the book will be in great demand, but unless it gets on some approved reading list, I don't believe it can possibly "hit

the jack-pot" as did this same author's book on Mary Lincoln.

It is unfortunate, perhaps, but Mary Lincoln's exploits have been so widely proclaimed over the years that there has been created an insatiable appetite for more and more information about her. Book reviewing found their audiences particularly receptive toward those portions of the book, *Mary Lincoln*, which smacked of gossip, slander, unconventional procedures, old clothes, political alliances, etc. Sad, but true.

### OTHER LINCOLN BOOKS

**ABRAHAM LINCOLN AND COLES COUNTY, ILLINOIS**, Charles H. Coleman. Scarecrow Press, New Brunswick, New Jersey, 1955.

Coles County was the home of the Lincoln family for many years, although Lincoln did not reside there. The relationship of the Lincoln, Hanks, and Hall families is discussed.

**LINCOLN, THE PRESIDENT**, J. C. Randall and Richard N. Current. Dodd, Mead & Company, 1955.

The fourth and final volume of *Lincoln, The President*, completed by Current after Randall's death. The same scholarly research which characterized Randall's other books is easily apparent.

**ABRAHAM LINCOLN "FROM CABIN TO CAPITOL"**, Elbert R. Moses. College Publishing Co., Daytona Beach, Florida, 1955.

The title should suggest the content of this volume. It is just another book.

**LINCOLN'S FIRST SECRETARY**, "The Memoirs of William O. Stoddard", Edited By William O. Stoddard. Junior Exposition Press, New York, 1955.

The third secretary of Abraham Lincoln. Not much new in these memoirs. Stoddard was probably more of a secretary to Mrs. Lincoln than to her husband.

**THE PRINTER AND THE PRINCE**, James H. Trietsch, Exposition Press, New York, 1955.

This purports to be a study of the influence of Horace Greeley upon Abraham Lincoln as candidate and president. Horace Greeley was an influential newspaper man in those days and may have influenced Lincoln more than we know. In view of Lincoln's correspondence with Greeley, much of the study is to be read rather carefully. Lincoln understood Greeley much better than Greeley knew Lincoln.

**LINCOLN AND THE BLUE GRASS**, William H. Townsend. University of Kentucky Press, Lexington, Kentucky, 1955.

A revision of the older edition that shows much improvement. This book was the November choice of the Civil War Club as the outstanding book.

### MAGAZINE ARTICLES OF 1955

It is exceedingly more difficult to keep in touch with magazine articles than with Lincoln books. The Lincoln books are usually highly publicized and are available at the book stores or through the publishers and jobbers and are not nearly so numerous.

During the last year, the task has been somewhat easier because of *The Lincoln Herald* which is devoted entirely to Lincoln articles; also, the Spring number of *The Journal of the Illinois State Historical Society* features Lincoln articles exclusively.

It is of interest to note how prominently the Lincoln sons have come to our attention in 1955. *The Lincoln Herald* in its Spring-Summer issue has an article by Milton H. Shutes on *Mortality of the Five Lincoln Sons*. This, of course, includes Abraham Lincoln II, son of Robert Lincoln. The article in *The Journal of the Illinois State Historical Society* concerns Tad Lincoln and the merchant, Gus Gumpert of Philadelphia, with whom Tad formed a close friendship. One of Tad's letters was written to Gumpert asking him to pay a carriage bill.

**"JUDGE" ABRAHAM LINCOLN**, Harry E. Pratt. *The Journal of the Illinois State Historical Society*, Springfield, Illinois, Spring, 1955.

Judge David Davis of the Eighth Judicial District frequently appointed attorneys to hold court in his absence. Lincoln was a great favorite of Judge Davis and was given this responsibility more often than other lawyers in the district. The article discusses Lincoln's role in many of these cases and the decisions that were made. The viewpoint is taken that the judgments and decisions made by the acting judges were not valid. Apparently, no objections were raised and the records stood.

**RIDING THE CIRCUIT WITH LINCOLN**, Willard King. *American Heritage*, Feb. 1955.

The adversary committee for The Lincoln National Foundation selected *Riding The Circuit With Lincoln* as the best Lincoln article of the first quarter of 1955. There is no doubt that the article is well conceived, well written, and runs smoothly all the way.

One senses the scenery along the roads, visualizes the courts, eating places, rooming houses, and the people of the day. There must have been much time for visiting, story telling, and good times. Justice was frequently meted out not by law but by common sense.

The reader will enjoy this article a great deal, but some wag must, sooner or later, suggest that the title might more fittingly be called *Riding the Circuit with Judge Davis*. The article concentrates on Judge David Davis, the presiding judge, rather than on Lincoln.

**WHEN MARY LINCOLN WAS ADJUDGED INSANE**, Ruth Painter Randall. *American Heritage*, August, 1955.

It has come to be accepted that many of the strange actions of Mary

Lincoln were prompted by a mental illness which grew progressively worse as loss of family and other troubles beset her.

She became so irresponsible that it was deemed necessary for her son, Robert Lincoln, to have her incarcerated in an institution for the insane. This was a hard decision for Robert Lincoln, and was made only after long deliberation and with the advice of friends, relatives, and physicians.

Mary Lincoln was adjudged mentally deficient in many ways at the time of her commitment by the Cook County Court on May 19, 1875, but she was very sensitive in other respects. The manner in which the case was handled and the part her son, Robert, played in the proceedings created a very strained relation between mother and son. Mrs. Lincoln was released after about one year in the institution, but never quite forgave her son. The whole situation was exceedingly painful to Robert Lincoln and probably affected him for the remainder of his life.

One only has to reflect on the constantly recurring troubles of Mary Lincoln from the time she entered the White House until the day of her death, to understand easily how her mind could be warped. Many people with greater emotional stability than that possessed by Mary Lincoln have become mental cases over much less.

**THE NEVER ENDING SEARCH**, Robert Wallace. *Life Magazine*, February 14, 1955.

The thesis in this article is to the effect that there is much yet to be found about Lincoln, if the student will apply himself and look. To substantiate this argument, the case of James Hickey, the young farmer from Elkhart, Illinois, is cited, young Hickey has become interested in searching for hidden Lincoln documents and original papers and has unearthed quite a few.

One of the most notable discoveries was some ledgers and a store journal showing accounts of Lincoln with some of the merchant's in Springfield. These were found in the Springfield Marine Bank in Springfield, Illinois, and had been overlooked heretofore. Perhaps they were hidden away and not readily accessible to those who had gone through the records of the bank.

It is our understanding that the author, Robert Wallace has been scheduled on the Lincoln Quiz Program (\$64,000) in February, 1956. Whether this article had any influence on his selection for the program is not known. —o—

*Lincoln Lore*, edited by Dr. Louis A. Warren and published each week by the Lincoln Life Insurance Company, continues to be informative and of interest to Lincoln collectors and students. The cumulative bibliography issued three or four times yearly is ready reference for current publications of all types.

The other weekly issues usually explore some phase of Lincoln's life more fully than that which is incorporated in books. *Lincoln Lore* #1373



refers to the Lincoln and Peter Cartwright Congressional Campaign. Lincoln Lore #1314 lists some twenty places closely connected with Lincoln's life and suggests these places as a basic list for a Lincoln migration pilgrimage. The Lincoln's New Salem Project is fully described from its very inception down to the present time in Bulletin #1377.

Many will be interested in Lincoln Lore #1378. This discussion centers around the famous Cooper Union Speech by Lincoln in New York on February 27, 1860. Originally invited to speak at Henry Ward Beecher's Church in Brooklyn, it was decided to change the meeting place to the Cooper Institute in New York City. The capacity of the Cooper Hall was much larger; therefore, more people could hear the speech.

The Plymouth Church Committee arranged with a Republican committee to underwrite the \$200 fee which had been promised to Lincoln. Approximately fifteen-hundred persons attended the political lecture and were charged twenty-five cents admission each. The Republican Club was not asked for any money. There was, however, strong criticism of Lincoln and the Club for charging an admission fee for a political speech.

Lincoln had accepted the offer of \$200 from the church group for a lecture but had informed them that his lecture would be of a political nature. Actually, it was of a sectional nature and was an attempt to interpret the Constitution and Declaration of Independence and draw a line between right and wrong as it affected freedom and liberty. Lincoln acted in good faith in fulfilling his agreement. He had no part in making the agreement with the Republican Club to transfer the meeting to Cooper Institute.

### OTHER LINCOLN EVENTS IN 1955

The Civil War Round Table Organizations have had a busy and interesting year. Meetings were held in Chicago, Washington, Houston, Milwaukee, Philadelphia, New York, Atlanta, Madison, and Southern California. Among the speakers were Harry T. Williams, Irving Stone, Dr. Louis Warren, William Townsend, James B. Speed, and Jim Bishop. These meetings were extremely interesting to the many members.

The twenty-first annual pilgrimage of the American Legion to Lincoln's Tomb was held on February 12. Governor William Stratton of Illinois and the various officers of the American Legion and Legion Auxiliary were in attendance. On February 13, the Veterans of Foreign Wars and Jewish War Veterans were guests at the Tomb.

The second floor of Lincoln's home was opened to the public on Lincoln's birthday, February 12, 1955. An appropriate ceremony was conducted in the home and the visitors then toured the Governor's Mansion and the Illinois State Historical Library.

Mrs. Minnie Smith Johnson, 98, a

niece of Mary Todd Lincoln died in Springfield, Illinois, on January 14, 1955.

The Illinois Junior Historian Magazine published eight issues, including that for February which was designated as the Abraham Lincoln number. One of the most interesting stories in this Lincoln issue was on Leonard Volk's Life Mask of Lincoln.

It is worthy of note that Benjamin Thomas's one-volume publication, *Abraham Lincoln*, has now been published in five foreign countries. The most recent issue came from Mexico and is, of course, printed in Spanish.

Several publications of interest have originated in the State Historical Library during the year. Harry E. Pratt, State Historian and Secretary of the Historical Society, is responsible for the compilation and writing. Among those published in 1955 is *Lincoln's Inner Circle* containing thirty-one pictures of Lincoln, his family, and other pictures intimately connected with him. All of these pictures were used as frontispieces in the *Abraham Lincoln Quarterly*, *Lincolntiana in the Illinois State Historical Library* (reprinted), and *Abraham Lincoln Chronology 1809-1865*.

### LINCOLNIANA OF TOMORROW

There probably is not general agreement that an outstanding publication was missing during the year 1955. Certainly some of the authors would not subscribe to this opinion. Actually much of the material offered was good and contributed to the great mass of Lincoln literature now available. There is much yet to be done, but never before have writers had access to so much resource material.

It is hoped that source materials, references, and the work of others will be sifted, weighed, carefully selected, and put into logical and interesting form. The errors of others should not be copied. Due credit should always be given to those who have done exacting research work.

B. E. W.

### THE PHOTOGRAPH LINCOLN LIKED

Copies of a rare photograph of Abraham Lincoln, the likeness he used in his campaign for the Presidency in 1860, have been given to each county in the State of Illinois. The presentations were made by Illinois' Secretary of State, Charles F. Carpenter.

The presentations were made to the Chairman of the County Board, or the President of the Board of Commissioners, acting in the name of the county. The Lincoln photographs are to be hung in the courthouses.

This particular photograph of Lincoln has an amazing history of narrow escapes. Secretary Carpenter said. Until only three years ago, experts believed it was impossible to produce a good print, because the

glass negatives, now under close guard at the Smithsonian Institution, were cracked and broken.

But in the fall of 1952, King V. Hostick, Springfield, Ill., collector of historical documents, found a duplicate set of negatives in an assortment of effects he purchased from an estate in Philadelphia.

The story goes back to Alexander Hesler, a Chicago professional photographer, who botched a job of taking Lincoln's picture in 1857, and who was asked to do another one after Lincoln received the Republican nomination for the presidency in 1860. Hesler took the second picture on a Sunday, June 3, 1860. It is believed he posed Mr. Lincoln in what was then the State Capitol building, now the Sangamon County Courthouse.

Lincoln is commonly quoted as having said, when proofs were shown to him, "Well, that expresses me better than any I have ever seen."

According to Hostick, in those days photographers used wet glass plates. It was common practice for them to reclaim the glass by dipping it into an acid bath to remove the collodion which carried the picture. Somehow, the Lincoln photographs escaped that fate.

In 1866, about a year after Lincoln was assassinated, Hesler's studio passed into the hand of George B. Ayres. The full impact of the Emancipator's greatness had not dawned on the American people, but Ayres decided to keep the Lincoln negatives as mementos. A year later he sold the studio and moved to Philadelphia, taking the negatives with him. Five weeks later, the studio was burned out.

Ayres left the negatives to his two daughters. In 1932, a Philadelphia attorney accepted them in lieu of a fee and a debt of \$500 on the estate of one of the daughters. When the attorney attempted to send them by mail to St. Louis, the negatives were broken. They were then turned over to the Smithsonian Institution.

These were believed to be the only extant negatives of the historic Lincoln photographs until Hostick found the duplicate ones in the Ayres effects three years ago.

The negatives are today owned by Hostick.

### LINCOLN'S BREVITY

Abraham Lincoln was usually terse in his letters, whether writing to a general in the field, a cabinet member or one of the Lincoln family absent from home. That he was, nevertheless, most solicitous of the welfare and health of the members of his family is attested by this anxious telegram sent to his son.

War Department  
Washington,  
Oct. 11, 1863

Robert T. Lincoln, Cambridge, Mass.

Your letter makes us a little uneasy about your health. Telegraph us how you are. If you think it would help you, make us a visit.

A. Lincoln

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### Bettini Catalog June 1898

By AIDA FAVIA-ARTSAY

Two months ago I had in this department the contents of the Bettini May, 1897 catalog, and here is what the Lieutenant had to offer his clientele in June 1898. For the sake of completeness the listing (excluding orchestra and band numbers) is again given in its entirety. It will be noted that while a number of recordings were deleted on 1898, some by the same artists were added; and as several of the names were dropped, new ones were entered. Aside from the above changes, this catalog also introduced prices of the cylinders and more notes, one of which, an excerpt from "The New York Evening Telegram," informs us that: "Lieutenant Bettini has a most interesting laboratory in this city, and he has been much favored by the great European artists that have been heard in public in this country, both on the dramatic and operatic stage. I spent a delightful afternoon in his laboratory yesterday, and was astounded to hear in turn a reproduction, perfect in every detail, of the

voices of these great artists: Mmes. Calvé, Melba and Nordica; Mm. Tamagno, Lassalle, P. Plancon, Maurel and Signori Ancona, Nicolini and Campanini, Tommaso Salvini, Coquelin, Sara Bernhardt, Ellen Terry, Lillie Langtry, Mme. Rejane and her leading man, M. Maury, have each spoken into the Bettini phonograph. Ex-President Benjamin Harrison and "Mark Twain" have each left a record of their voices behind them."

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6. Traviata - Pura siccome un angelo
7. Pagliacci - Prologo
8. Rigoletto - Deh, non parlare al misero
9. Ballo in Maschera - Eri tu
10. Favorita - Vien, Leonora
11. Barbiere di Siviglia - Largo al factotum
12. Ernani - O de' verd'anni miei
13. Lucia di Lammermoor - Cruda, funesta smania
14. Trovatore - Il balen
15. Tannhauser - Evening Star
16. Lucrezia Borgia - Vieni, la mia vendetta
17. Dinorah - Romanza
18. Sonnambula - Aria
19. Don Giovanni - Serenade
20. Don Pasquale - Aria

#### Mr. EMILIO DE GOGORZA (Baritone)

1. Madrigal (Chaminade)
2. L'Armour Captif (Chaminade)

3. Alleluia d'Amour (Faure)
4. Ninon (Tosti)
5. Printemps Dernier (Massenet)
6. Les Rameaux (Faure)
7. Marquise (Massenet)
8. Pagliacci - Prologo
9. Carmen - Chanson du Toreador
10. Magic Song (Helmud)
11. Goodbye (Tosti)
12. Queen of My Heart (Cellier)

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2. Stella del Nord - Barcarola
3. Lucia di Lammermoor - Cavatina
4. Norma - Ah, bello a me ritorna
5. Sonnambula - Sovra il sen
6. Rigoletto - Caro nome
7. Martha - Last Rose of Summer
8. Dinorah - Shadow Song
9. Puritani - Allegro
10. Romeo et Juliette - Valse
11. Echo Song (Eckert)
12. Ave Maria (Gounod)

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5. Girofle Girofia - Pere adore
6. William Tell - Aria
7. Mignon - Connais-tu le pays
8. Carmen - Aria di Micaela
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10. Faust - Jewel Song
11. Linda di chamounix - Aria
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3. Africana - O paradiso
4. Carmen - Romanza del Fiore
5. Mignon - Elle ne croyait pas
6. Mignon - Addio, Mignon
7. Rigoletto - La donna e mobile
8. Trovatore - Ah! che la morte ognora
9. Trovatore - Deserto sulla terra
10. Faust - Salve, dimora
11. Aida - Celeste Aida
12. Traviata - De' miei bollenti spiriti
13. Traviata - Un di felice
14. Lucia di Lammermoor - Tu che a Dio
15. Forza del Destino - O tu che in seno
16. Favorita - Spirto gentil
17. Favorita - Una vergine
18. Gioconda - Cielo e mar
19. Pagliacci - Arioso
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7. Rigoletto - 2nd Act
8. Trovatore - Miserere
9. Huguenots - 4th Act
10. Traviata - Parigi, o cara
11. Carmen - 1st Act
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8. Mattinata (Tosti)
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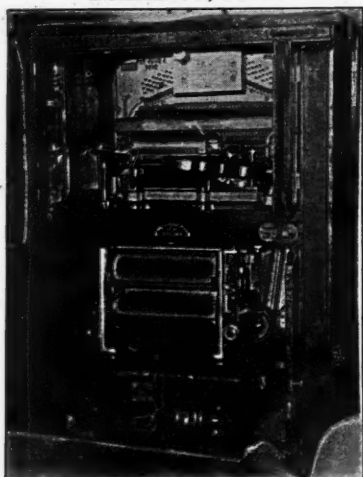
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12. Nightingale - Polka
13. Tremolo (Demersmann)
14. La Paloma (Yradier)
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The catalog closes with the following note:

\*\*\* N. B.— In order to avoid mistakes and delay, please state DATE OF ISSUE of the catalogue of which you are making your selection of records.

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Please do not send me lists of records for sale. I am not interested in buying phonographs and records by mail and do not want "The Victor Book of the Opera." Do not submit material without being instructed by me. I will not pay for or return unsolicited items. If I do not reply I already have the material you offer. I am not a dealer and have nothing to sell. Address:

JIM WALSH

Box 476 Vinton, Va.

tfx

**MORE ON "DOUBLE TAKES"**

Dear Alda

I should like to add the following notes in connection with the article on "Double Takes" in the November 1955 issue of "Hobbies":

**CORRECTIONS:**

1. b) Rosa Ponselle: Manon Lescaut-In quelle trine Blue Columbia 2014-M (79971) (3-A-17)
2. b) Emma Eames: Still Wie Die Nacht Victor 88005 (corrected from 8805) (corrected from 214M)
3. c) Geraldine Farrar: Victrola Pats. 88052 (underlined) Annie Laurie (corrected from: b) Nellie Melba Boheme-Mi chiamano Mimi Victrola Pats. 88074 underlined)
4. c) Clara Butt: Land of Hope and Glory-w/chorus and orch. Eng. Columbia Acoust. 7156 (75169) (Corrected - "7156" omitted)
5. b) Hipolito Lazaro: Rigoletto-La donna e mobile RWB Columbia 46736 (corrected from 56736)
- 6.a) Aureliano Pertile: Mattinata (Leonecavallo) HMV DA1008 (BF2360 Roman Numeral 1) (7-52415) (corrected from . . . (BF2360L) . . . )

**REVISIONS:**

1. Amelita Galli-Curci: Victor Ortho. 7655A Rigoletto-Caro nome- without recitative (Take 38)
- a) Prewar (Bright Gold) Victor 7655A Caro nome-without recitative (Take 38)
- War-time (Dull Gold) Victor 7655A Caro nome-without recitative (Take 38)
- Eng. HMV DB1477 Rigoletto-Caro nome-without recitative (Take 38)
- It. Voce del Padrone DB5384 Rigoletto-Caro nome-without recitative (Take 38)
- b) Amelita Galli-Curci: War-time (Dull Gold) Victor 7655A Rigoletto-Caro nome, with recitative (Take 21)

Postwar Victor 7655A Rigoletto-Caro nome, with recitative (Take 21) I have never found Take 21 on any of the European pressings and it would seem that Take 38 was the only one of the two electrical versions that came out on European pressing. The war-time Victor pressing with the dull gold label apparently had both. I found that the dull gold with bands intact had Take 38 whereas the dull gold label with gold bands severed had Take 21.

2. a) Mattia Battistini "Mia sposa sara la mia bandiera" Yellow HMV 052322, single-faced, is the same as HMV DB206 (052326) (Matrix 291 aj) except that 052322 does not show the matrix number.

3. Renato Zanelli (as tenor): Otello-Dio mi potevi Victor Orth. 7020A (CR2095 11 A)

(Continued on page 36)

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## FAVORITE PIONEER RECORDING ARTISTS

By JIM WALSH

### FRED VAN EPS

(Continued from the January issue)

#### VI. Free-Lance Recording Days

Still relating Fred Van Eps' life story and recording experiences in his own words:

I think my first big break occurred when my first Victor record, "The Burglar Buck," came out in April, 1910. Although the Victor Talking Machine Company had been founded only nine years before, it had already become the dominant American phonograph and record company. The fact that I was good enough for Victor made every other company want me, too. I made my first Columbia solo record a few months after my Victor debut, and soon I was free-lancing for, I suppose, just about every record company of the day. Several years later, when I was one of the Eight Famous Victor Artists, Henry Burr tried to persuade me to sign an exclusive Victor contract. He argued I'd make as much money as I did playing for all comers and wouldn't have to work so hard.

But I couldn't see it his way. I had set a minimum fee of \$100 for any recording engagement, and I col-

lected a good deal more from larger companies like Victor. I figured that if I could make three records in the morning and another two or three in the afternoon at \$100 or more a playing I was doing all right. It certainly seemed good in comparison with the \$1 a round Edison had paid me when I started out—and especially good by contrast with that \$16 a week I used to get, working in my father's watch repair shop.

As you remarked just now, I became the dominant banjo recording artist in this country from about the time I began to work for all the companies. Olly Oakley, who has been dead a long time, had the same status in England, and in my estimation he was the best of the English players. He came closer to having an American style than any of the others. It's sad to think of all the talented instrumentalists who have died while I am still going strong at 76. Really, I have never been sick enough to go to bed in my life. Most sickness is in the mind, and I've succeeded in keeping myself convinced I'm in excellent health. An infected tooth is about the worst physical ailment that has ever happened to me. . . . But about those instrumentalists you mentioned men like Samuel Siegel, Valentine, Abt (pronounced AHBt) and Eugene W. Page, who made mandolin records in the early days, and the guitar players—Roy Butin (pronounced Bew-TIN), and Ramseyer, whose first name you said you didn't know but have always imagined to be Hugo. Well, it wasn't Hugo. He used to work with me and his name was Dave. They're all gone now. I always considered Sam Siegel the best of the mandolin men. But I was talking about my becoming, as you said, the leading recording banjoist from 1910 on. Vess Ossman had begun moving around the country a great deal, providing music for hotels in various places, and that probably had something to do with his not making many records between 1910 and his death in 1923, although he did make quite a comeback in 1916-17, when he was with the Eight Famous Victor Artists. (I succeeded him as the banjoist of the troupe when he couldn't get along with the manager, Henry Burr).

And, as I have already said, Ossman no longer practiced consistently

and his work began to deteriorate. I still practice at least two hours a day and, if I am a judge of my work, I'm playing better, thanks to my changed fingering methods, than I did in my younger years.

You were asking me why practically all the Ossman records that had stayed in the Victor catalog a good many years were made over by me. To some extent, it was because of accidents happening to the original masters or defects appearing in the matrices. Then, too, as time went on the methods by which Ossman had recorded became outmoded. However, the records were still popular, and Victor wanted them remade by the latest processes. But since Ossman wasn't readily available and his playing no longer was what it had been, they had me do the remakes, usually with young Frank Banta at the piano. Some of those I made over were "Turkey in the Straw Medley," "Silver Heels" and "Keep Off the Grass." You asked me who played in the Plantation Trio, aside from myself, when it remade the Ossman-Dudley Trio records of "The St. Louis Tickle" and "Dixie Girl March" in the early 1920's. I don't remember just who was with me. The catalog shows "The St. Louis Tickle" was played by a banjo, mandolin and guitar, and "Dixie Girl March" by two banjos and one guitar. My brother Bill was originally a mandolin player, and he may have been one of the group. He also could have played the second banjo in "Dixie Girl." Dave Ramseyer may have been the guitar player. Audley Dudley used to work with me but since he died in 1916 he was out of the question, of course, for recording done in the '20's. I always called Audley "Al." I'm glad to learn his brother George is still living in retirement in Florida.

Oh yes—that Victor record called "A Little Bit of Everything Medley," by Ossman, which you had me listen to, hoping I could identify the songs. The last one, of course, is "Auld Lang Syne," and the second, which takes up most of the record, is an old-time banjo favorite, "Nigger in a Fit." But I can't remember ever hearing the first selection. (Note by Jim Walsh—The song at the begin-



Fred Van Eps' father, John Perry Van Eps, on his high-wheeled bicycle in the 1880's. The elder Van Eps, a watchmaker, died in 1926, aged 81.



Fred Van Eps as a youthful banjoist



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**RECORDS WANTED**

**WANTED: JOLSON MATERIAL.**—Dick Bonesteel, 1409 McGillvra Boulevard, Seattle, Washington. je12046

**WANTED TO BUY:** Will pay \$5 each for fine copies of 9-inch, single-faced Zon-o-phone records of "Jenny Lee," sung by Atwood Twitchell, and "Chocolate Drops," played by Hager's Orchestra. Both wanted for sentimental reasons only. Will pay \$3 each for good copies of the February, 1912, and February, 1914, Columbia monthly record supplements. I need most Columbia supplements prior to 1912.—Jim Walsh, Box 476, Vinton, Virginia. t1x

**RECORDS WANTED:** 17 1/4" flat steel records for Swiss made Stella instrument. What have you and price?—Robert V. N. Davis, Rutland, Vermont. ap3253

**SONG BOOKS WANTED**

**WANT TO BUY:** Old hillbilly song books by such artists as Harry "Mac" McClintock, Fiddlin' John Carson and Moonshine Kate, Bradley Kincaid, etc.—Royal Carney, 517 San Mateo Dr., San Mateo, Calif. f128402

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**PHONOGRAPHS**, Reproducers, records. Learn values. For \$1.00 I will send you 23 pictures of valuable phonographs and amounts paid for phonographs, parts. Collector of One of the World's Largest Private Collections of Antique Phonographs.—Miller's, 1017 Westgate Road, Troy, Ohio. ap32151

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**SHEET MUSIC**

**BACK POPULAR** Sheet Music to 1850. Catalog 15c.—Fore's, 3151 High, Denver 5, Colorado. ap12238

**FOR SALE:** Job lot at single prices, old time popular music about 1907 to '30, about 50,000 copies, one to four of a kind, well preserved, new stock, located in Chicago.—Arthur Turek, 2735 Fourth Avenue, Ketchikan, Alaska. mh3806

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**MUSIC ROLLS WANTED:** The following organ rolls wanted: See-burg "XP" and "HO", Solo-Art, Clark regular and Clark "Artist-touch". Want Aeolian Grand, Aeolian Pipe-Organ, and Aeolian Orchestrelle rolls. Also want popular "Angelus" rolls, and style "A", "G", and Link rolls, must be priced cheap. I want any type of catalog, sales brochure, service manual, and any other information concerning the Aeolian Solo Orchestrelle. Also want service manuals and catalogs of other automatic music machines.—Larry Givens, R. F. D. #1, Wexford, Penna. f 36981

**MUSIC BOXES**

**FOR SALE:** Tune discs for Regina 15 1/4", 20 3/4", 27", 32" Criterion 20 1/4"; Mira 6 3/4", 9 1/4", 18 1/4"; Monarch 15 1/4"; Orphenion 16 1/4"; Polyphon 24 1/4"; Stella 14"; Imperial Symphonion 13 1/4"; Thor-ens 4 1/4". State size wanted. Lists.—Insley C. Looker, South Maple Ave., Basking Ridge, New Jersey. mh3886

(SEE OTHER MUSIC ADS on PAGE 47)



Because of the frequency with which Fred Van Eps mentions Billy Murray in his reminiscences, this seems an appropriate time to publish a picture of a rare poster showing young "William Murray" in blackface as a member of the Al G. Field Minstrel Troupe. The poster probably was printed around 1900—a few years before Murray, on Field's advice, changed his first name to Billy, and began his phenomenal recording career. In 1902 his photo appeared, still as William Murray, on the front cover of a song, "A Little Boy in Blue," written by Raymond A. Browne and Theodore Morse. "Teddy" Morse was the first pianist of the Eight Famous Victor Artists, but, at Van Eps' suggestion, was succeeded in 1918 by young Frank Banta.

ning of the record has since been identified as "Ange! Gabriel").

#### VII. Van Eps Trio and Banjo Orchestra

One of the great successes of my recording activities from about 1912 to 1922 was the Van Eps Trio. The country was dance crazy in the decade from 1910 to 1920 as it never had been before, and hasn't been since, and I got the Trio together to furnish music both on records and for dances. Our first Victor record was "The Florida Rag." The instrumentation was two banjos—one played by me and the other by my brother Bill—and a piano, played by Felix Arndt. When the next Van Eps Trio record was made we dropped one of the banjos and, at John Macdonald's insistence, substituted drums played by Eddie King. The Victor people thought drums gave a steadier, more insistent

rhythm than a second banjo, but I wasn't "sold" on the drums idea. However, since King was assistant manager of the Victor artist and repertoire department, I felt there wasn't anything I could do except go along. That set-up lasted several years.

I think your readers will be interested in the story of my association with Felix Arndt. He was just a youngster demonstrating music for the Witmark song publishing firm at \$20 a week when we first met. In spite of his German sounding last name, his racial strain was Latin. His father was Italian and his mother a mixture of Spanish and French. She had the French attitude toward being thrifty and playing it safe. When I first proposed to hire Felix to work with me she didn't want him to give up his sure \$20 a week to take a chance on anything else. She

consented though, when I told her I would guarantee the boy \$50 a week, but that if he couldn't make \$100 I didn't want him. Poor Felix had a short life. He died in the 1918 flu epidemic. Before his death he had trouble with his hands and had to stop playing with me. Today he is best remembered by his song, "Nola," named for his wife, which served so long as a theme song for Vincent Lopez. Felix's widow has a studio in Steinway Hall, and *Variety* recently carried a news item telling of her suing a music publishing company for \$11,000 which she claims are due as royalties from the sale of "Nola."

Soon after his association with me began, Felix started making piano and celesta records for Victor, and some of the piano numbers—especially "From Soup to Nuts," "Desecration Rag," "An Operatic Nightmare" and "Nola,"—were big sellers. He also made a great many player piano rolls. It was because the trouble with his hands kept him from playing consistently that I took young Frank Banta out of high school in 1916 to become my duet partner and the pianist of the Van Eps Trio. The youngster, whom Billy Murray used to call, jokingly, "Solid Ivory, the Boy Wonder," was a ten-strike. His playing was a little rough at first, but he soon smoothed out. His father had been dead since 1904, but his mother had gone into the corset business and done a fine job of rearing Frank and a daughter, who has since died. Frank has never married. He still lives with his mother and earns a handsome income as a pianist for NBC. As you remarked, anybody who attended the "John Bieling Day" reunions of recording artists and record collectors in 1948 and 1950 must remember what a brilliant player Frank is, and how willing he was to play accompaniments for everybody who wanted to sing, as well as solos by himself.

To anticipate a little, I was responsible for Frank's becoming the pianist of the Eight Famous Victor Artists. He did so well with me that when I took Ossman's place with the troupe I suggested that young Banta should be hired in the place of Theodore Morse. Teddy Morse was a swell fellow and one of the greatest writers of popular songs this country has known, but he simply couldn't play the piano the way Frank Banta could. Besides, his time was tied up to some extent not only with his own song writing but with being a music manuscript reader for Leo Feist. Frank clicked immediately and stayed with the Eight until Henry Burr disbanded the group some time late in 1927 or early in 1928. That latter year, Frank went abroad as pianist for The Revelers. . . . Speaking of pianists, George Gershwin, before he was famous, used to play sometimes with me at dances. I never used him on records. Getting back to the Van Eps Trio days, I kept on being dissatisfied with using a drummer, but for several years I

couldn't convince John Macdonald that the saxophone, which had become extremely popular, would be a more suitable instrument. But at last I got the best of him. Russell Hunting, the famous pioneer "Casey" monologist, had returned to this country after years abroad as supervisor of Pathé's European recording activities, and was manager of Pathé's New York studio. I talked Russell into letting me make a Van Eps Trio record of a fox-trot called "The Hawaiian Blues," with Nathan Glantz (pronounced GLAHNTZ) playing a sax, in place of the usual drums. It went over well, and when Macdonald heard it he told me to go ahead and use a saxophone from then on in my Victor recordings. The good results we got on Pathé were a challenge to him and he felt he had to meet the challenge. He thought he just couldn't let Pathé get ahead of Victor! Our first Victor with Glantz on the saxophone combined "Teasin' the Cat" and "On the Dixie Highway." From then on, the Van Eps Trio was composed of Banta, Glantz and myself. Afterwards I added Joe Green as a xylophonist and the group was known as the Van Eps Quartet or the Van Eps Specialty Four. Nathan Glantz is dead now, but his son, Nathan, Jr., is a successful musician. Joe Green also is dead, but his brother, George Hamilton Green, who used to be famous as a xylophone player, is still active—as a cartoonist rather than a musician. His drawings frequently appear in *Collier's* and other publications.

The Trio played with almost metronomic precision. I remember that once we made half a dozen "takes" of the same number, and our timing was so exact there was less than three seconds difference between the fastest and the slowest.

In 1914 I came along with what the record companies called the Van Eps Banjo Orchestra, although that term was somewhat misleading. There never were more than five instruments—hardly enough for an orchestra. The make-up of the group, as well as the membership, varied from time to time. Nearly always there were two banjos—sometimes my brother played the other one—and of course we had Felix Arndt at the piano. You just mentioned that the Banjo Orchestra played accompaniments for some of Arthur Collins' Pathé records. Even though you've shown me the records I still don't remember anything about playing those accompaniments. In fact, there's a lot that at this late date I don't remember. No, I don't remember, either, playing accompaniments for Collins and Harlan duets and Porter and Harlan comic sketches on Victor. But you've got the records to prove I did. I do remember, though, that we took a lot of classics and made dance numbers of them. Chaminade's "Scarf Dance" was one, and there was another we called "Tambourines and Oranges." Then there was a prohibition number—oh yes, "The Alcoholic Blues!"—in which we played "How Dry I Am" and other time-honored drinking songs. You say you

have a sapphire ball record of the Trio playing "The Alcoholic Blues" on a Meteor disc, put out by the Meteor Record Company of Piqua, Ohio. No, we never played for any company with a name like that. That was probably one of the several disguises under which Pathé records were issued—just as Columbias used to be sold under all sorts of labels. I am constantly meeting people who tell me they have records by me on Superior or some other brand I know I never played for. And then I know they have got hold of an off-brand which is just some formerly famous line disguising itself behind false whiskers.

#### VIII. Phonograph Boom Days

After the first World War began in 1914, the phonograph and record business began to boom. The "Big Three"—Victor, Columbia and Edison—couldn't increase production enough to meet the demand, and something like 50 new companies sprang up to make "talking machines" while there was also a large increase in the number of firms making records. However, since Victor and Columbia between them controlled the patents on the more popular lateral type record, the newcomers—Aeolian-Vocalion, Starr, Okeh, Paramount and others—had to make their discs on the hill-and-dale principle, like Edison and Pathé. Henry Burr even had his own company for a year or two—the Paroquette Record Company, which turned out seven-inch double-faced Paroquet records that sold for a quarter. I made some for them. He lured away Victor's recording director, Walter B. Rogers, but the market was too

limited for that type of record and it wasn't a success. Burr made huge amounts of money as a recording artist and as manager of the Eight, but he also lost scads in such schemes as running a silver fox farm and starting a music publishing business. He and I had a banjo factory together, but I'll tell more about that later.

Anyway, as I said, the record business boomed. I remember the Victor figures for 1918. Their gross business was \$204,000,000, and they thought that could never be beaten. It seemed the saturation point had been reached. That's the more surprising because both Victor and Edison turned over much of their factory space that year for defense work. . . . No, I don't remember making any Little Wonder records—those 5½ inch, single-faced discs that sold in ten cent stores for a dime each. Since, as you say, they were made under Columbia patents, they probably copied the first half of an ordinary Columbia record onto a Little Wonder.

I was speaking of Victor and Columbia having a strangle hold on lateral-cut patents. The only fellow who was able to get around them, until Gennett brought a suit in 1919 that broke the patents monopoly, was Victor Emerson. You'll remember I mentioned Vic Emerson was with the old U. S. Record Company in Newark the first time I went there back in the '90's. When U. S. folded he became a Columbia recording expert. He left Columbia in 1916 and started the Emerson Record Company. In order to make a record that would play in the ordinary Victor or Columbia position, he developed a way



The Van Eps Trio (sometimes called the Van Eps-Banta Trio) about 1919: Fred Van Eps, banjo; Nathan Glantz, saxophone, and Frank Banta, piano. In those days Van Eps signed his photos, "Trio-ly Yours."





The recent Davy Crockett furore should add interest to this photo of the Eight Famous Victor Artists at the Alamo in 1919. Top row, left to right: Frank Banta, Monroe Silver, Frank Croxton, Henry Burr, Billy Murray and a unidentified man—probably a Victor dealer. Front row—John Meyer, Albert Campbell, and (in striped shirt) Fred Van Eps.

of cutting the grooves at a 45-degree angle and called it the universal cut. Theoretically, an Emerson record would play either laterally or vertically, but the thing was a makeshift compromise. You could hear it fairly well in a lateral position, but the vertical rendition was barely audible. As far as I know, that was the only "compromise cut." Of course, there never was a lateral cut cylinder.

As best I can remember, I recorded for 14 or 15 companies between 1916 and 1922, when I virtually gave up recording work. There may have been more. I'm sure there weren't many in the Eastern United States that I missed. Of course I had worked for Edison from the very beginning of my recording career, except for a period of two or three years. I had an argument with them about the numbers to be recorded, and it ended with my "going on strike" until they saw things my way. Frank Banta was my accompanist on nearly all my recording dates, except that Edison insisted on using John F. Burkhardt. They reasoned that since they had a staff accompanist on salary, there was no sense in paying Frank to play in Burkhardt's place. Bill Cronkhite was Edison's critic, and he was always gumming the artists up with his odd ideas.

As I know you've often heard, Cronkhite was so conscientious and so fault-finding—and maybe so afraid of Thomas A. Edison—that he almost worked Edison artists to death. I saw a group that included Ada Jones, Billy Murray and a male quartet work all day to make a cylinder that satisfied Cronkhite. It contained a lot of sound effects. Maybe it was "Come, Josephine, In My Flying Machine." Anyway, something went

wrong every trial, and they were all worn out before it was done. Ada Jones never troubled to learn a song until she had a date to record it, so that slowed them up.

Another odd thing I remember is that elaborate duplicating device Pathé had. I don't mean I was allowed to examine it—the Frenchman who had made it and brought it to this country didn't allow anybody to operate or even look at it but himself—but it was a wonder. It recorded on cylinders 14 inches long, and from these they dubbed discs that were 10 $\frac{3}{4}$ , 11 $\frac{1}{2}$  and 13 $\frac{1}{4}$  inches in diameter. The playing time was the same, but the larger records were louder. Those were the hill-and-dale

Pathés, played with a sapphire ball, but they could also dub lateral cuts or cylinders if they wanted to. The Pathé dubbing system was much better than the Edison. After Edison had his disastrous factory fire in 1915, they quit recording Blue Amberol cylinders direct and started copying them from the Diamond Discs. This was often poorly and carelessly done, and the cylinders lost tone quality in consequence. But that Pathe dubbing system was amazing. Not even Russell Hunting knew how it worked—he just knew it did!

Before I tell of my experiences as a member of Eight Famous Victor Artists, I'd like to say something about the fun we had in the old recording days. I have an affectionate recollection of McGirr's restaurant at 37th Street and Sixth Avenue. It's still there. That was where most of the recording talent ate lunch during engagements. Several studios were in the neighborhood, so the gang got together to chew the fat, discuss the recording news and occasionally swap a few scandals! Victor's recording laboratory was on 38th Street. Columbia was across the street in the Joseph W. Stern Music Publishing building, and Pathe's lab was on 37th, about half a block away. Edison was at 79 Fifth Avenue, and Aeolian-Vocalion also was not far away on 43rd Street, back of Aeolian Hall.

There was another restaurant we frequented at 42nd Street and Sixth Avenue. I can't remember its name, but it's out of business now, so nobody's feelings will be hurt by my telling this anecdote. We used to call it "The Greasy Spoon." One day Frank Banta's mother called up, wanting to speak to her son. She couldn't remember the name, so, unable to think of anything else, she asked: "Is this the Greasy Spoon?" Whoever took the call didn't relish the title, and hung up on her without saying whether or not it was the Greasy Spoon!

(To be continued)

## MORE ON DOUBLE TAKES

(Continued from page 31)

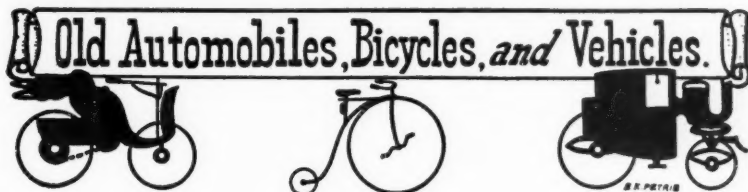
Renato Zanelli (as tenor): Otello-Dio mi potevi Gramola DB1173 (2-052381) (CR2095 11 A)  
Renato Zanelli (as tenor): Otello-Niun mi tema Victor Orth. 7020B (CR2094 111 A)  
Renato Zanelli (as tenor): Otello-Dio mi potevi Gramola DB1173 (2-052380) (CR2094 111 A)

### ADDITIONS:

1. a) Lucrezia Bori Victor 12" 88475 Boheme-Mi chiamano Mimi (Take 2) without "narrative" at end of aria.  
b) Lucrezia Bori Victrola 12" 6048A Boheme-Mi chiamano Mimi-with narrative at end of aria.
2. a) Apollo Granforte 10" Gramola DA1053 (7-52433) Zaza-Zaza, piccola singara (BM 809 1)  
b) Apollo Granforte 10" Eng. HMV DA1053 (7-52433) Zaza-Zaza piccola singara (BM 1188 1)  
(Apollo Granforte 10" Mauve & Gold HMV AGSA23 (7-52433) Zaza-Zaza, piccola singara (BM 1188 1)
3. a) Amelita Galli-Curci Victor 12" 74499 Rigoletto-Caro nome-with recitative (Take 4)  
a) Amelita Galli-Curci HMV 2-053126 (A18596) Rigoletto-Caro nome with recitative (Take 4)  
a) Amelita Galli-Curci HMV DB257 Rigoletto-Caro nome-with recitative (Take 4)  
b) Amelita Galli-Curci Victrola 12" 74499 Rigoletto-Caro nome-without recitative (Take 6)  
b) Amelita Galli-Curci Victrola 12" 6126 Rigoletto-Caro nome-without recitative (Take 6)

(While most collectors already know of the acoustical versions of Galli-Curci's Caro nome, I felt that they might be interested in knowing that they were carried over on the European pressings, too. However, Victor 74499 (Take 4) was never doubled on American Vict.)

Kindest regards,  
Bill  
William Viol



## AMERICAN SPECIALISTS IN THE FIELD OF BICYCLING, 1955

Selected by officers of the College Cycle Club and the Roosevelt Bicycle Club, both of New York City.

### INVENTORS

DR. CHARLES K. PAUL in 1955 invented the pedal copter or bicycle airplane. This may be the greatest invention since the Draisine in 1815. The plane has been accepted by the U.S. Patent Office and has flown at Lakehurst.

A. MUSSELMAN invented the bicycle coaster brake - this invention has been enjoyed for the past 50 years.

JACK FRIED invented the Froedcycle or American Velocar. By means of gears speeds from 30 to 50 mph are possible. It is still in the process of being perfected.

### MANUFACTURERS

IGNATZ SCHWINN maker of America's most popular bicycle. It is a lightweight with caliper brakes and equal to Europe's best.

COLONEL ALBERT A. POPE maker of the world famous Columbia-standard of America.

ALVIN DRYDALE and OSCAR WASTYN, makers of the new custom made machines. Their bicycles are most popular with racing men.

### SPRINTERS

Frank Kramer, Major Taylor and A. A. Zimmerman — America's greatest cyclists.

### WORLD TOURISTS AWHEEL

Tom Stevens; first man to pedal around the world on a high wheeler and write a two volume book of his great adventure.

Fred Birchmore—A modern tourist across Asia on a bicycle.

### TRICK CYCLISTS

Walter Nilsson on his unicycle, star of "Hells-a-Poppin'".

Joe Jackson, Sr., on his two wheeler, the original tramp cyclist.

M. Marquis and his three unicycling chimpanzees at the Music Hall.

### EDITORS

Charles Pekar of the American Bicyclist. Dr. Fred W. Schmidt of the Staten Island Transcript.

Mr. Joe Hoviss of the Bicycle Journal of Texas.

Dr. William Hoferlin of Bicycling News.

Otto Eisele of the Cycling Almanac.

### SPEED RIDERS

Mile a Minute Murphy rode over 60 miles an hour paced by a L.I.R.R. locomotive. Alfred Le Tourinier rode 108 mph in back of an auto.

M. Messert has the unofficial world's record of 109 mph made in France.

### 6 DAY REPAIRMAN

Pop Brennan for over 50 years has repaired bikes of the 6 Day Riders at Garden.

### PROMOTERS

Harry Berz of Chicago donated prizes for BAR.

Captain Louis Maltese organized the 1955 national championships.

Fred Kugler annually promoted the great Tour of Somerville.

### HISTORIANS

Tom Robinson of the Shore Road Wheelmen has world knowledge of cycles.

Centurion Syl Segal - Dean of American bicycle historians.

President Art Vickery of the Century Road Club America "Mr. Bicycle".

### WOMEN RIDERS

Jessie Small who rode around the U.S.A. on a bicycle 10,000 miles.

Dorris Trvani - four times national ladies champion.

### THE CYCLANA COLLECTOR

Recent additions to the collections of the College Cycle Club, New York City:

### BEER STEIN

Old original League of American Wheelmen beer stein with two high wheels on each side, fancy top with L.A.W. insignia. Inside if held up to the light is a picture of a high wheel cyclist falling off his mount to greet a pretty girl. This stein is about 80 years old and very rare.

### MEDALS

Set of four century medals in bronze with name Defender Cycle Club and dates 1896. One evidently was for the 100 mile championships. They come from a cyclist in Lansing, Michigan.

### PLAYING CARDS

A set of about twelve playing cards with pictures of cyclists on reverse side. Most of them are colored and they were used about the turn of the century.

### VISITING CARDS

Old card about 1880 of the Halstead Bicycle Club of Kansas with name of rider and his L.A.W. membership number. These are rare.

### OLD PRINT

From England, an 1918 T. Tegg print showing men on hobby horses being unseated by the irate townspeople for riding at high speed through their village without stopping. They probably went all of 6 or 8 miles per hour. Their bicycles are being broken up — one of riders is trying to escape.

### CYCLE MINIATURES

A series of miniature bicycles, modern, put out by the Enterprise Company at Mineola, L.I. We have the high wheel model, there are others to follow such as tandem, triplet, Star, Dursley, Pedersen, Drausine, McMillan velocipede, etc. They retail for about 79c.

### NEW BOOKS

Two volume book "Ich Radle um die Welt" "I pedal around the world" by Heinze Helfgen published at \$8.00 approx. by C. Bertelsmann, Guteslohm, Germany. The author writes 700 pages of his most interesting trip around the world.

### OLD BOOK

Annuaire General de la Velocipede 1895 by Dr. F. Thevin and Mr. Ch. Houry, Paris. Guide book and listing of various bicycle manufacturers throughout the world about this date. Many fine old ads and pictures of ladies in bloomers.

### SNUFF BOX

Old bicycle snuff box dating back to about 1815, we have an option on same and hope to get for the collection when price is reduced.

### WANTED

**WANTED AUTOMOTIVE ITEMS:** Anything pertaining to the early automotive industry, all kinds of automotive trade publications, catalogs, instruction books, technical books, automobile hand books, pictures, framed or suitable for framing, brass lights, oil or acetylene, bulb horns, acetylene generators, same accessories, emblems, name plates, hub caps, license plates, motor meters, old cars, trucks, bought anywhere, clothing, dusters, goggles, etc., or what have you.—B. J. Fournard, 14900 Prairie, Detroit 26, Mich. ap36311

**WANTED:** Auto license plates, brass horns, lights, books on old cars, etc.—Linville Jewelry Store, Winterset, Iowa. f3272

**WANTED TO BUY OR TRADE:** automobile radiator name plates.—Wallace Huffman, 610 South Webster, Kokomo, Indiana. jal24201

**WANTED:** Genuine stagecoach.—Wm. Gannon, Mabton, Washington. ap12654

**OLD AUTO LAMPS, horns, books, old cars, etc., wanted.**—D. D. Way, P. O. Box 372, San Mateo, California. ap6015

**WANTED:** License plates; Automobile magazines; Old automobile; all before 1920. — Anthony Shuplenus, Newport, New Jersey. mh3042

**WANTED to buy old horse drawn street, car regardless of condition.**—Knott's Berry Farm, Highway 39, Buena Park, California. f1251

### AUTOMOBILIANA FOR SALE

**COLLECTORS ITEM:** 1920 Lincoln Motor Co. stock certificate, original Henry Leland issue. Also two 8x10 glossy photos of the Leland Lincoln. Items are original not copies. While they last \$2.00. —Wylie S. Boley, 11707 Mendota, Detroit 4, Michigan. ap3046

### WANTED

#### Antique Automobilia

Brass Headlamps, Side Lights, Horns, Motometers, Nameplates, etc. Also old prints, posters, sheet music, catalogs pertaining to old autos.

#### W. S. McKELVY

McKelvy & Company

1146 Union Trust Building

Pittsburgh 19,

Pa.  
Ap65c

# CIRCUSIANA

## Questions & Answers

By DANA STEVENS

**Q:** When was the Circus Fans Association of America first organized?

**A:** The CFA had its early beginnings back in 1924 in the minds of the late Marshall L. King, a banker of Washington, D. C., and the late Robert P. Johnston, owner of a large mill in Concord, New Hampshire. These two enthusiasts had long been in contact by letter with other circus devotees all over the country, but no record or minutes of order had ever been established by them. In 1925, following a suggestion by the late Stanley Dawson, a ticket seller on the Ringling Bros. & Barnum & Bailey Circus, King and Johnston enlisted the aid of Karl Kae Knecht, a newspaper cartoonist of Evansville, Indiana, to help them get an association of circus fans started. By Christmas of that year, some 80 charter members had been signed up.

**Q:** What is a "flying act" in a circus?

**A:** Officially, an aerial act using two or more trapeze, is called a flying return act. Around a circus, however, it is simply called a flying act, and the members of such an act are called fliers. Fliers are further designated as being catchers or leapers. Leapers do the tricks, and catchers catch them out of the air.

**Q:** What is a circus kinker?

**A:** A performer with a circus is a kinker. Kinker's wives are called alligators, and any children are called punks. This term even reaches to the animal kingdom where young bulls (elephants of either sex, though all are female today) are often referred to as punks.

**Q:** What does the word "circus" mean?

**A:** The word "circus" is a Latin one meaning "circle." Primarily, it means a circular or elliptical arena in which games, races, and gladiatorial combats were presented. Such a circus was built in Rome as early as the reign of Tarquin I, about 616 to 578 B.C., and was called the Circus Maximus.

### WANTED

Any information or material on the early American circuses touring the United States before 1900. Photos, Equipment, Lists, Advertising, etc. Write first with full description of what you have and price.

DANA W. STEVENS

4821 East Gilbert, Wichita 17, Kansas

**Q:** Who invented the steam calliope?

**A:** Joshua Stoddard, an inventive farmer of Pawlet, Vermont, is credited with having invented the first steam calliope. He patented his musical set of whistles in 1855. A large number were installed on luxury steamboats, and for several decades the waterways of America echoed to their strident and exciting music.

**Q:** Is the Circus Parade Society still active?

**A:** I am not certain as to just how active this organization is today. It was founded by C. C. Day of Omaha, Nebraska, in 1945. The official offices of the organization may still be there.

**Q:** When was the Circus Historical Society founded?

**A:** It was founded in 1939 by Don Smith who became its first president. This organization has grown from an initial listing of ten charter members to a consolidated group of over 300 active and paid up circusiana collectors. Thirty-seven states, as well as the foreign countries of Germany, England, Canada, Australia, and South America are represented on its roster.

**Q:** Is the Circus Clown Club still in existence? What is its purpose?

**A:** Very much so. Its fundamental purpose was, and still is, for the International Unity of Clowns, through an organization which joins together all those interested in perpetuating the memory, history, and personalities of all clowndom under the big top. Richard Arcand of Los Angeles is the founder and president of the club.

**Q:** Why do men become clowns?

**A:** The answer to this question may be in any of the reasons that cause them to become doctors, lawyers, or merchants. Perhaps by accident, perhaps because of a special talent, or perhaps to escape the humdrum of life or personality. Whatever the true answer, the laughter they bring to a world in constant need of laughter is reason enough for their existence.

**Q:** Has a circus always had a side show?

**A:** Not always, although the American circus side show has had an interesting and colorful history. To many circus enthusiasts, it has become synonymous with circus, although it actually did not become an

integral part of the canvas world until many years after menageries were first added to the traveling shows.

**Q:** When did side shows begin?

**A:** The side show as a form of entertainment was, curiously enough, spawned by a changing American public. "The first half of the nineteenth century might be termed the American Age of Credulity," wrote E. S. Hallock in *Century Magazine*. "Strange sects were forming, the millennium was prophesied and expected, records and relics of the Lost Tribes and the prophets were unearthed from every mound and aboriginal burial ground; in short, there was a general craving for signs and portents, and dime-museum proprietors profited by this longing for seven-day wonders."

The circus men of the period were quick to see the popularity and money-making side of these dime-museums, which were flourishing in so many cities throughout the country. So in turn they immediately added a collection of freaks to their main shows and menageries. At first, the collections were a combination of human, animal, mineral, and vegetable displays. But as the century wore on, human beings became the dominant exhibits, until they now are the side show as we know it today.

**Q:** Aren't side show freaks ashamed of displaying themselves?

**A:** Indeed not. Side show people possess a natural pride of calling. Many of them become as temperamental as certain Hollywood stars. They speak of themselves as "artists" and have a natural pride in their public drawing power. The word "freak" to their ears is a social stigma they constantly fight against.

**Q:** Are circus tent poles expensive?

**A:** Very much so and particularly the center poles. For example, the Number One pole, the first pole up, of the Ringling Show costs \$1,900. The show carries a spare, just in case, and replaces two each year.

**Q:** As a young girl I lived in Jackson, Michigan. It seems to me I remember that some circus used to stay in this city. Did it?

**A:** Yes. It was probably the Lewis Bros. Big Three Ring Circus which had its winter quarters in Jackson. It used to open each season around the last of April in that city in the late twenties and through the mid-thirties.

**Q:** What was Vern Corriell noted for in circus business?

**A:** In 1934 the Vern Corriell Troupe traveled with the Seils-Sterling Circus and featured the elder Corriell in a slide from the extreme top of the tent to the ground—a distance of eighty-nine and one-half feet—while balancing all of his weight upon his head.





## Ecclesiastical Rings

From Finger-Ring Lore, by William Jones, F. S. A.,  
published by Chatto & Windus, London. (Continued)

In August 1763 the remains of Thomas de Bitton, Bishop of Exeter from 1293 to 1307, were discovered in the cathedral of that city. The skeleton was nearly entire and among the dust in the coffin a gold ring was found and a large sapphire set in it. This ring and chalice recovered at the same time are preserved within a case in the chapter-house of the cathedral.

— o —

Abbots were invested with the ring. Lawrence, seventeenth Abbot of Westminster, is said to have been the first of that dignity who obtained from the pope (Alexander III.) the privilege of using the mitre, ring, and gloves. He died in 1167, and was represented on his monument with a mitre, ring, and staff. In 1048, Wulgate, twelfth Abbot of Croyland, received the crosier and ring from the king. The consecration of an abbot was similar, in most respects, to the episcopal ceremony. The abbot received from the bishop, or whoever was appointed to officiate, the insignia of his ecclesiastical dignity.

— o —

In the reception of novices into the Roman Catholic sisterhood one of the ceremonies performed was the presentation of a ring blessed by the bishop, usually of gold with a sapphire. After the benediction of the veil, the ring, and the crown, the novices receive the first as a mark of announcing the world; the ring, by

which they are married to the Son of God, and the crown, as a type of that prepared for them in heaven. The origin of this custom of espousals to Christ dates from a very remote period. 'We meet,' remarks Lingard, in his 'History and Antiquities of the Anglo-Saxon Church,' 'for more than a thousand years after the first preaching of Christianity, with females who, to speak the language of our ancestors, had wedded themselves to God.'

— o —

The episcopal ring is now always worn on the annular finger of the right hand, and bishops never wear more than one. In the pictures of the early Italian master, however, and on sepulchral effigies, bishops are represented with many rings, some of which are not unfrequently on the second joint of the fingers. \*\*\* In Raffaele's portrait of Julius II. the Pope is represented as wearing six rings. Certain it is, as late as the year 1516, the Popes occasionally wore two or more rings.

— o —

Dart, in his 'History of Canterbury,' gives an inventory of the *Ornamenta Ecclesiastica* taken in 1315. One of the *annuli pontificales* was of elaborate character, and is thus described: "Annulus quadratus

magnus cum smaragdine oblongo, et quatuor pramis, et quatuor garnettis." The others had sapphires surrounded by smaller gems. One of these rings was set "cum sapphiro nigro in quatuor cramponibus ex omne parte discoperto."

— o —

In the *Archaeological Journal*, (vol. ii, 1854) is an interesting account by the late Mr. Albert Way, of the ecclesiastical mortuary or corse-present: "Whether this was originally a composition for offerings omitted, or in the nature of a payment for sepulture, frequently consisted, amongst other things of a ring. Thus in the archdeaconry of Chester, on the death of every priest, his best signet, or ring with various other objects belonging to the bishop as being the

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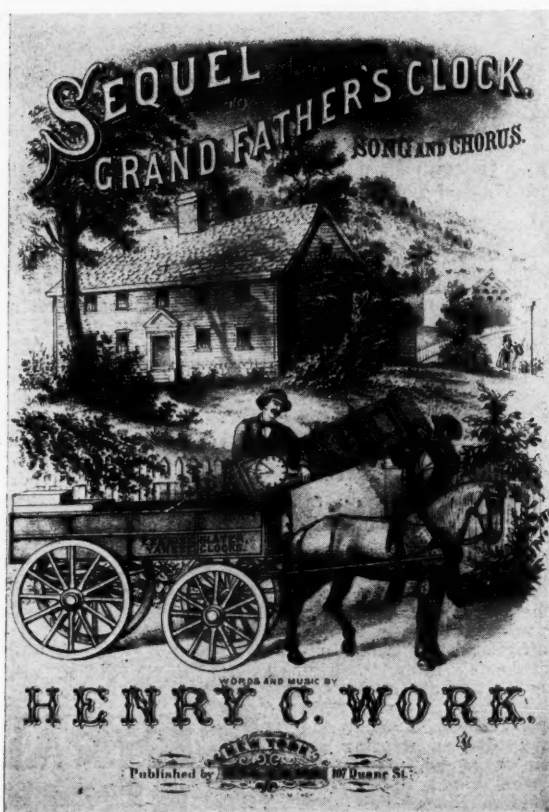
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# ON TIME . . .

## The Yankee Clock Pedlar

By SILVIO A. BEDINI



From "PENNSYLVANIA CLOCKS AND CLOCKMAKERS" by George H. Eckhardt (New York: Devin-Adair Co., 1955). By permission of the author and publishers.

Within the course of the past year the name of Davy Crockett has risen to the eminence of an American legend, a symbol of the youngster generation, and a thriving business enterprise. There seems to be little that connects "the king of the wild frontier" with the subject of time telling, yet it is in Crockett's published works that there is to be found one of the best pen portraits of another legendary figure of the American scene — the Yankee clock pedlar.

In the early years of the 19th Century the pedlars from New England had already become familiar figures throughout the land, from the remote corners of the Northeastern coast down into the South, and all the way westward to California.

For the most part, the pedlar was

not held in very high repute, and usually with good cause. Many were unscrupulous in their dealings. Some exchanged their goods for commodities of much greater value, thus taking advantage of the ignorance of outlying settlers. A few pedlars were even criminals, although not as many as popular belief suggested.

Yet, in spite of their shady dealings, pedlars served a necessary function in supplying the ever-growing needs of settlers throughout the country for the products of the new industries of New England. If a demand for the products did not exist, the pedlar would, like as not, create one.

All but a few of the older New England industries owed their origins to some hard-working craftsman with foresight who produced his

goods by laboring against great odds, and gave them out to be marketed by the Yankee pedlar. The pedlar was the traveling salesman, much as he exists today for every industry and product.

His appearance, mode of travel and approach to his market have changed with the times, but not his purpose. Not only did the pedlar market the goods piecemeal, as they were produced, by selling directly to the consumer, but he served as the agent between manufacturer and consumer. The latter would describe his specific needs and make suggestions for revisions and improvements, which the pedlar would report to the manufacturer at the end of each trip.

The enterprising spirit of the Connecticut go-getters must be admired as they set out on foot or on horseback through the wilderness of the almost unexplored new country, with their goods strapped to their backs or to their horses, seeking the meager markets of the little settlements. They covered routes of 1500 miles and more to reach these settlements and outlying farms. As more highways were opened pedlars adopted the horse and wagon for greater comfort and convenience in transporting their merchandise.

As far as can be determined, the first pedlars were Edward and William Pattison, two Irish tinsmiths who began producing tinware in Berlin, Connecticut, about 1740. They produced the first tinware in the United States. After they had supplied that part of Connecticut in the environs of Berlin, they set out on horseback to sell their tinware in the countryside beyond.

Others realized the business possibilities of tinware, and in this manner more pedlars started traveling through the country. As time went on, they added different items to their line of tinware, such as: pins, combs, cutlery, buttons and brass ware.

The clockmakers of Connecticut probably owed more to the Yankee pedlar than did any of the other New England industries. There was a growing need for timepieces in the young country. Early makers such as Benjamin Cheney and Thomas Harland began to produce wooden clock movements, and pedlars took these on their routes to sell.

When Daniel Burnap, who had worked with Harland, began to pro-

duce brass-wheeled clocks in the last decade of the 18th Century, his products became popular with pedlars. These clocks were far superior to those with wooden movements and found a ready market.

About this time another clock maker of Bristol, Gideon Roberts, also was producing wooden clock movements. However, he preferred selling them to making them, and would work only until he had enough to last him for a trip. He peddled his clock movements at first in Pennsylvania. Later he went further South. Often he made the cases for his movements on the spot, to the specifications of the purchaser.

Terry clocks are among the best known of all produced in the United States even to this day. Eli Terry made his first clocks by hand in the last decade of the 18th Century. At first he went out to peddle his own Tall Clock movements, traveling on horseback and selling the movements for \$25.00 each. He often took payment in the form of commodities such as salt pork.

Other pedlars began to add Terry clocks to their line. Within a short time so many were being sold that Terry went into mass production. In 1807 he purchased an old mill in Plymouth Hollow and, by the following year, had produced the first 500 machine-made clocks ever manufactured in the United States.

The effect of this new development on the clockmaking industry was instantaneous. Pedlars took and sold as many of these new clocks as Terry could produce, for the cost of the machine-made product was considerably less than the prices of the hand-made products of competitors. Terry's mass production venture reduced the price of a clock often to as much as one-fifth of the former price.

Other clockmakers followed Terry's example. The result was that better and yet cheaper clocks were produced with a high degree of competition. New features were incorporated into Connecticut clocks and decoration and design became important features as a result of this competitive manufacture



The first Yankee Clock Maker, Eli Terry, America's first clock manufacturer, peddled his wares among the shrewd, hardheaded sons of Connecticut. Illustration from Harry C. Brearley's *TIME TELLING THROUGH THE AGES* (New York: Doubleday Page & Co., 1919, for Robert H. Ingersoll).

The production of Connecticut clocks was largely dependent on the Yankee pedlar to find markets. Every means was employed to create new markets by these ingenious traveling salesmen. When it was not possible for the purchaser to pay for his clock with money, the pedlar would take wool, livestock or other com-

modities which he would dispose of to another consumer along his route.

On occasion the pedlar would sell a clock "on time" and collect for it in installments on subsequent trips through the territory. Thus, buying on the installment plan originated. It has been reported that the well-

(Continued on page 60)

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**FROM COLLECTION** — Cuckoo, old, \$19.50. Kitchen type clocks, walnut, cherry, \$12 ea. Weight, ogee type, etc., \$10 and up. Small Conn. shelf clock \$14.50. All good condition and running. Prices include crating. — Gary Bryant, 4340 Sheridan, Des Moines 10, Iowa. f1213

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### A RARE FIND

## The Kiltie Bank

By F. H. GRIFFITH

A completely new find of a heretofore unknown mechanical bank is uncommon in the field of mechanical bank collecting, and amazing when one considers the length of time mechanical banks have been a collector's item. To the best of the writer's knowledge, there have been no discoveries of importance in the mechanical bank field in the past several years until this.

The Kiltie Bank (No. 44 in our series) is an authentic mechanical bank. It is the bust type and adds an interesting specimen to this particular group. Made of cast iron, and a very well made piece, it is also finely modeled.

It was made in England and is similar to Dinah and several of the other English bust type banks. On the back, between the shoulders, is inscribed "Kiltie Bank." Below this appears a registration number which the writer had authenticated by the Patent Office in England.

The bank was obtained by the writer from Mr. and Mrs. R. J. Merritt who discovered it recently in Scotland while on an antiquing trip abroad. It was in the original container on which was a picture of the bank itself. This, of course, adds greatly to the prestige of the bank as the container with picture is further proof of authenticity.

Mrs. Merritt, through diligent searching, learned of the existence of some items from an old toy shop. The shop had been closed for some years prior to the beginning of World War II, and some of the stock was stored in the home of a relative of the former toy shop owner. Here Mrs. Merritt was fortunate enough to locate it.

The bank shown is in mint condition and colorfully painted. The hat is black with two red stripes. The face is flesh color, with tinted cheeks, black moustache, blue eyes, and a bright red mouth. The jacket is all over red with buttons, buckles, and the like outlined in white. The wool scarf over the left shoulder is a green and red striped plaid. The name inscribed on the back is painted gold.

To operate the bank, a coin is placed in the extended right hand, and then a lever in the rear left shoulder is pressed. The right arm raises, and the coin slides from the hand into a slot in the left shoulder. At the same time, the eyes raise, and then lower when the lever is released. The arm returns to the position shown.

An English penny is necessary for the proper operation of the bank. Our pennies, nickels, or dimes do not work. They simply fall from the hand and do not enter the coin slot. Also it's interesting to note that the coin

does not enter the mouth, as is the case in all other mechanical banks that are this same type bust with the extended hand.

This Kiltie is not only an attractive bank but is also an appropriate subject in being the bust of a Scotchman since the Scotch are known for their saving habits and jokes and stories surround their holding onto their money. This Scotchman, going a step further, holds onto another person's money.



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- **BOWLING ALLEY**
- **BANK**
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- **FOOTBALL** (Colored man kicks ball)
- **SCHLEY BOTTLING UP CERVEZA**
- **MONKEY & PARROT** (Tin)
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- **CAMERA**
- **MOON FACE**
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- **SAILING SHIP**
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- **BULL & BEAR**
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**OLD TOY TRAINS WANTED:** Mechanical, electric, trolley cars, old catalogs. Send description to—Bill Krames, 139 Windsor Road, Yardley, Pa. f3023

**WANT POPCORN STEAM ENGINES** from old peanut, popcorn stands or wagons. — Vic Wintermantel, Bellevue, Pa. jly6084

**UNUSUAL banks, toys, trains.** — J. E. Nevil, 234 East Fourth, Cincinnati, Ohio. jly6483

**WANTED:** Catalogs showing threshing machines and steam traction engines.—Vic Wintermantel, Bellevue, Pa. ja12238

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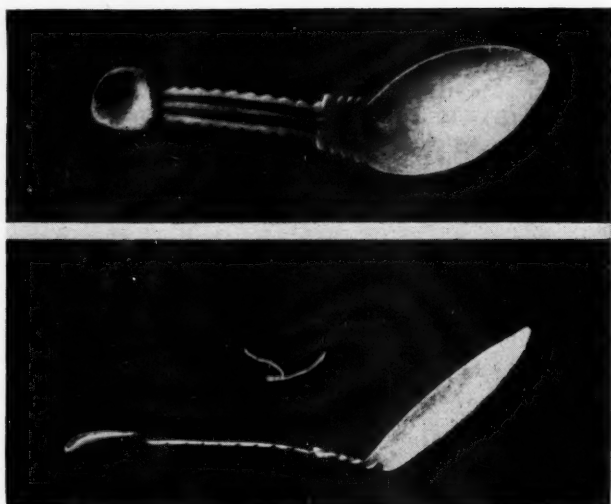
### The Great Horn Spoon of The Klamath

By ISABEL SCHRADER

By far the most interesting of the many spoons in my collection is one which came into my hands through historical research, a good friend, and sheer luck. It is an elk horn spoon, carved by a Klamath River Indian more than a century ago. While not silver, it ties in well with one's silver spoon collection.

The rough, mountainous, country of Northwestern California is drained by six rivers, the longest of which is the Klamath. It cuts its devious way through deep canyons and rocky gorges to the Pacific.

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Klamath River Indian spoon  
Lower picture shows a side view of the spoon. Note angle of handle to bowl.  
Photo by George R. Schrader

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cupied secluded valleys along the river, catching the salmon, which were plentiful, hunting deer, elk, and bear, and gathering roots, nuts, and berries which covered the mountain slopes. Their main article of diet was a sort of meal from acorns crushed in stone mortars, leached to remove the bitter taste, and made into soup, or dried into flour.

Some folks say these Indians had no knowledge of agriculture, metal, cloth, or pottery until their first contact with the white man. This, except for the passage of a few Hudson Bay Company's trappers, did not occur until more than two hundred years after the introduction of European civilization to the redmen of the Atlantic coast.

The first written account of the Klamath River Indians seems to be the diary of George Gibbs, who kept a journal of the expedition of Colonel Reddick McKee, U. S. Indian Agent, through northwestern California in the Summer and Fall of 1851. Mr. Gibbs described the people and customs in great detail, made many sketches, and collected examples of their artifacts which are now in the Smithsonian Institution in Washington. In his account is this description of cooking and eating in a Hi-amu village:

"The meal consisted of fish and acorn porridge, made by mixing the flour in a basket, in which the water is kept boiling by means of hot stones. Of the acorn flour they likewise make a sort of bread, which they bake in the ashes. They Had Several Spoons, Very Neatly Made of Bone or Horn."

(Continued on page 48)

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### MISCELLANEOUS

**GOLD AND SILVER indicators.** Sold on money back guarantee. Small, can be carried in your pocket. Price \$30. For information write.—P. O. Box 51, Plant City, Florida. mh6468

### OLD SILVER WANTED

**EARLY** American marked silver. — J. E. Nevil, 234 East Fourth, Cincinnati, Ohio. jly6293



# Museum News

The New York Historical Society opens an exhibit on the "Empire" State February 7. It will tell the history of the state from early times to the present using paintings, prints, maps and dioramas to show its development.

The International Business Machines Corporation is planning to build the IBM Gallery of Arts & Sciences at Endicott, N. Y. It is to be built on land adjacent to the IBM Laboratory Bldg. The building will house part of the company's collection of paintings, sculptures and other art works and industrial and scientific material. The collections were begun in 1915 by Thomas J. Watson, then president of the company and now chairman of the board. Many of the works have been on tour in exhibitions.

The Rowan Museum, Salisbury, N. C. was opened on October 14. Occupying the Maxwell Chambers House built in 1819, the new museum will depict Rowan County history. Some rooms are furnished in period and other rooms will contain displays. The County observed its bi-centennial in 1953.

The University of Minnesota, Duluth Branch, has received a gift of \$180,000 for a new Tweed Art Gallery building to be built adjoining a new humanities building. The gift is in memory of George P. Tweed as was the Tweed Art Collection given in 1950. The gallery will be modernistic in design and was designed by Winston A. Close, University of Minnesota advisory architect, and the firm of Jyring and Whiteman of Hibbing, Minnesota.

The Hagley Museum is being developed by the Eleutherian Mills-Hagley Foundation, Wilmington, Del.

It will be housed in the E. I. du Pont textile mill which was built in 1814. Exhibits will show types of early milling which made the Brandywine Creek area an important manufacturing center in the 18th and early 19th centuries.

The Museum of Contemporary Crafts, New York City, will be opened in April. It will occupy a five-story building at 29 West 53rd Street. The American Craftsmen's Educational Council is the moving spirit behind the museum and it will be concerned entirely with crafts. There will be national and international exhibitions, lectures, publications, advisory services, and visual aids. Director of the museum will be Herwin Schaeffer and Dominique Mailliard will be curator.

The William H. Seward House, Auburn, N. Y., has been restored and opened as a museum. The house built in 1816-17 was occupied by Mr. Seward from 1824-1872. Objects connected with his career as Governor of N. Y., U. S. Senator, and Secretary of State under Presidents Lincoln and Johnson are to be seen. When his grandson died in 1951, the house was left as a memorial. Betty Mae Lewis is curator.

"Able To Live Again" is an exhibit of The Cleveland Health Museum. It is concerned with informing the public about medical rehabilitation and to aid the handicapped in employment and in the home.

In January the M. H. De Young Memorial Museum, San Francisco, held an exhibition of German drawings—the most complete ever assembled and the first of this kind ever to come to the U. S. The San Francisco showing was its only visit to the West Coast. Five centuries of drawings have been gathered by the West German Government from Museums and private collections. Five American cities will be toured and the project is sponsored by the Smithsonian Institution. In February the exhibit will go to the Museum of Fine Arts in Boston and later to the Toledo Museum of Art. It has previously been shown at the National Gallery of Art, Washington, D. C. and at The Cleveland Museum of Art. Dr. Peter Halm, Director of the Staatliche Graphische Sammlung in Munich, selected the works and traveled to San Francisco with the exhibit.

Latest acquisition of the Wadsworth Atheneum in Hartford, Connecticut, is an almost life-size Kuan-yin. The figure is five feet one inch tall. It is fashioned of dry clay and is known in the West as the Goddess of Mercy. The Chinese words "kuan-yin" mean the Being Who Observes the World" but it has taken on the more specific attribute of compassion. The sculpture might belong to the T'ang dynasty (619-960) or to the Yuan (1279-1369) as it contains characteristics of both periods.

The Rochester Museum of Arts and Sciences, Rochester, N. Y. started a Movie Making Course on January 16 and it is to run for seven weeks on Monday from 8 to 9:30 P.M. The instructor will be James Dobyns who is well known for his travel-documentary pictures of the West.

The Albany Institute of History and Art, N. Y., is showing two 18th century period rooms with furnishings from the dining room and parlor of the Cherry Hill house, one of the oldest houses still standing in Albany. Cherry Hill was built in 1768 by Colonel Philip Van Rensselaer.

A new \$1,200,000 building is to be built in Kalamazoo, Mich., as a museum-library building. The Kalamazoo Public Museum will occupy part of the new building which is to be completed in 1959.

The Octagon House occupied for a long time by the American Institute of Architects, Washington, D. C., has recently opened after interior restorations. It was the home of James Madison while he was president and also the site of the signing of the Treaty of Ghent.

The Old Saratoga Historical Association and the Saratoga National Historical Park, N. Y. are seeking information to help in restoration of the General Philip Schuyler house at Schuylerville, N. Y. It was the country-estate home of the General from 1777 to 1804. Anyone who can assist the committee on furnishings may write to: Mrs. Nelson Drew, president of the association, North Broad St., Schuylerville, N. Y.

The Klamath County Museum, Klamath Falls, Oregon, has opened in the County Library building. Claude E. Schaeffer is curator.

## FOR SALE

MUSEUM SUPPLIES, fully guaranteed, correspondence invited. We plan advise, supply, and start museums and furnish rooms or houses with authentic period furnishings. Coin operated piano, 4 scarce rare ancient Oriental suits of armor on wooden stands with helmets, each \$175. Big wheel bicycle, wet letter press, gold and assay scales in glass case, old glass display cases, grandfather's clock with moon face. Early hand operated vacuum cleaner, collections swords, canes, marbles, 600 Indian baskets, trunks; necklace handcarved ivory elephants; Signed Tiffany glass; Brass organ floor lamp with round globe shade, polished \$85.; Belter Loveseat like one in Metropolitan Museum, New York. Scrimshaw; child's bureau \$35.; doll trunk \$10.; 31" rounded top chest inlaid ivory \$75.; square pianos; organs; ancient elaborately handcarved Siam, China & Korea furniture (teak table 51" square) also marble topped; Large oval fancy gold leaf mirror \$160.; 2 large elaborate gold leaf mantle mirrors; white carved Carara marble fireplaces \$75.; Iron & wooden fireplaces \$35. & up. Brass coal scuttle \$25.; Brass fire fenders; Pair amethyst color 10" glass lamps \$45.; 22" Pair lacy bronze hand made Burma candlesticks elegant \$300., etc.—Box 1642, Stanford, California. 138841



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# BELLS

Conducted by LOIS E. SPRINGER

## Marine Bells

By DOROTHY K. HILL

A dissertation on Marine Bells must necessarily be about bells pertaining to the sea—above, below, or about it.

Presumably some of the earliest records of marine bells are those connected with lighthouses. Homer, and other early writers, mentions lighthouses. The Greeks attributed the first lighthouse to Hercules, and the lofty tower overlooking the sea at Corunna, Spain, bears this name. The Colossus of Rhodes and the Lighthouse of Pharos were among the seven wonders of the ancient world. Unfortunately, however, there is no specific mention of a bell in connection with these ancient edifices.

At a much later period we find a famous lighthouse off the coast of Scotland. This lighthouse, at Bell Rock, was built on a dangerous sunken reef on the northern side of the entrance of Firth of Forth. The problem of designing the base of a wave-swept tower which might prove more stable than the Rock on which it stood was solved by the combined efforts of two great Scottish engineers, Smeaton and Stevenson. The latter was Robert Louis Stevenson's grandfather.

Aberbrothok, the nearest land, is some eleven miles distant from Bell Rock and its lighthouse. The fact that the Abbott of Aberbrothok caused a float containing a bell to be anchored near the Rock gave Southey the inspiration for his famous poem "Inchcape Rock." On old

charts the ledge is called Inchcape.

According to Southey's poem, Sir Ralph the Rover, a pirate, cut the bell from its float and was later wrecked on Bell Rock because there was no bell to warn him. He was heard to lament, "Now where we are I can not tell, but I wish I could hear the Inchcape Bell."

It is said that on a visit to Bell Rock in 1830, Robert Louis Stevenson and his party collected over 200 pounds of old metal and relics of ship wrecks while the reef was exposed by unusually low tide. Here is tangible evidence of the great need for bells to aid in signalling dangers near these early lighthouses.

Lightships serve essentially the same purpose as lighthouses. The Nantucket, which lies about 200 miles east of New York, guards a great area of shoals which have been so guarded since 1857. The Nantucket is 130 feet long with a beam of 35 feet. She displays a white light on her masthead, but more interesting to us are her submarine bells with which she strikes her signal "66".

Heavy bells are suspended on the side of these lightships about 25 or 30 feet below the surface, and their mechanism is operated by compressed air. Each ship sends out, in this manner, a definite signal of its own, so that any vessel picking up the signal will readily recognize the sending station and be able to fix its station and position in relation to it.

In order to pick up these submarine bell signals a vessel must be equipped with a special receiving apparatus which is a sensitive receiver placed on the side of the outer surface of the hull, well below the water line. Each receiver is connected by wires to the bridge where ordinary telephone receivers enable the ship's officer to readily calculate the position of the sending signal.

The importance of buoys is not to be minimized as they are commonly used to warn of obstructions, to plot channels, and to mark reefs.

Buoys, lightships, and lighthouses, are all very important; but what about the bells on boats and ships themselves?

Mr. Walter G. Shutter, manager of the West Haven, Connecticut, Foun-

dry Company says ship bells range from small size to 300 pounds, and that most boats more than 16 feet long have to carry a bell. "Small boats from 16 to 30 feet use a struck up bell," says Mr. Shutter. "These do not contain any particular tone. Boats from 26 to 65 feet use A flat. Those over 65 feet use A natural. Tug boats and boats of that type use D flat. Larger boats, over 100 tons, like destroyers, use B natural. Those from 1,000 to 2,000 tons use G natural. If they are over 12,000 tons, they use B flat. Vessels such as fuel ships, supply transports, and hospital ships, use E natural. Thus the tone of the bell shows the size of the vessel, so that the boat may be distinguished in a fog."

As to the method of keeping time aboard ship by the ringing of bells, Seamen's Church Institute of New York has this to say: "Bells are used aboard ship as a means of announcing time at regular intervals, as a signal when the ship is anchored in a fog, or as an alarm in emergencies. To keep time, the bell is struck once at 12:30 (A.M. and P.M.), twice at 1:00 o'clock, three times at 1:30, four times at 2:00 o'clock, five times at 2:30, and so on, until eight bells is reached at 4:00 o'clock.



Ship's Bell From the U. S. S. CLEVELAND  
Photo by courtesy of  
The Western Reserve Historical Society

### BELLS FOR SALE

FARM BELLS complete \$15.00. Dealers discounts lots 6 or more.—Patrick's, Box 215, Marion, Ohio. ap6084

SINGLE SLEIGH BELLS with initials of early East Hampton bell makers, 60c each and up. Write. — Stonecrest Antiques, Route 2, East Hampton, Connecticut (Location: Marlborough). ap3614

### Travel Search For Bells

By A. C. Meyer — \$2.50

A story about the Meyers personal search for bells, a down-to-earth summary of a fascinating hobby.

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# TEXTILE ARTS

## The Washing Tally

By D. TUDOR HARRELL

"Then the cycle starts again with the first bell, until eight bells announces 8:00 A.M. or P.M. Bells have been used aboard ship in this manner for centuries, and the practice was already well established in Elizabethan times when the hourly or half-hourly sand glasses used on board were turned by the sentry who struck the ship's bell at every half hour, just as on shipboard today."

There are many fascinating legends and stories about ship bells that long ago sank with their vessels to the bottom of the ocean. In *Bells: Their History and Romance*, a story is told by a diver about an old man, Captain Mummy Monkton, master of the *CORONADO* who insisted he heard submarine bells off a certain point. He hired the diver, at great expense, to go down off Point Lobos in Carmel Bay.

The diver finally located the wreck of a ship which was identified as the *MAID OF ARDEN* by the name-board that the diver brought to the surface. Although the diver tried to prevent it, Captain Monkton insisted on getting into a diving suit and going down by himself. After he descended a short distance, those on board were aware something had happened; and when they hauled the tubes and ropes aboard, saw that each had been cleanly cut by a knife. One of the sailors remembered seeing the Captain take a knife just before he descended. The diver was unable to explain why the Captain had gone to so much expense to commit suicide. But when he was relating the tale one night, a member of the group recalled that the *MAID OF ARDEN* was the ship on which the Captain's wife was a passenger when it sank. According to the story, it was the ringing of the bell of the sunken ship, by the force of sea action, that enabled the party to locate the ship.

In cases where they could be salvaged, many retired ships' bells are now on shore. Some are in churches or schools; others, in private collections or museums. An example of the latter is the ship's bell from the U.S.S. *CLEVELAND* in the museum collection of the Western Reserve Historical Society, Cleveland, Ohio.

This bell, one of the most unusual ever carried on an American warship, is shown in the accompanying illustration. As will be seen, the outside of the bell carries an elaborate bas-relief of Perry's victory on Lake Erie. It was presented by the citizens of Cleveland at the time the ship was commissioned on November 2, 1903. The cruiser, *CLEVELAND*, was in the North Atlantic fleet during World War I. Later when the ship was scrapped the bell was presented to the Western Reserve Historical Society, where it has since been exhibited.

Another retired ship's bell now rests as a permanent exhibit in the Mariners' Museum at Newport News, Virginia. This is the engineer's bell from the ill-fated Coney Island steamer *ISLAND QUEEN* and is appropriately inscribed as a memorial to the *ISLAND QUEEN*.

How his eyes languish! How his thoughts adore,  
That painted coat, which Joseph never wore!  
He shows on holidays, a sacred pin,  
That touched the ruff, that touched Queen Bess's chin.  
Young Love of Fame.

The Washing Tally belongs to the time of the Tudors and Stuarts, and was used for keeping account of the articles sent to the wash.

It was made of beechwood, covered with linen and the various articles were printed on a copper plate protected by a sheet of horn. Around the edge was a narrow strip of thin brass nailed down, which fastened the horn, paper, and linen to the wood. It was divided into fifteen squares, each having a dial numbered from 0 to 12, and over each square, the article was listed. On each dial there was a circular base indicator, which was fastened by a pin in the center so as to enable it to turn at will.

Each indicator was pierced on one side close to the edge with a round hole, through which the number on the dial was visible, and opposite to this opening was a raised point by which the indicator could be turned.

Articles listed on the tally would be "shirts, caps, handkercher, napkins, towels, ruffs." Luxury of underwear did not exist as of today, and practically no undergarments were worn by ladies.

In the reign of Queen Elizabeth night-gowns were worn, as mentioned in Shakespeare's plays, but these did not refer to sleeping garments, but rather to a rich satin furred gown. Sometimes they were of silk or velvet.

Queen Elizabeth's night-gown was of black velvet, trimmed with silk lace and lined with fur. In 1568 she ordered "threescore and sixe of the best sable skynnes to furnish a night-gowne." In 1572 she ordered twelve yards of purple velvet, frized on the

back syde with white and russet silke for a night-gown."

Sleeping garments were called "rails."

When the daughter of Elector Platin married the Duke of Orleans, brother of Louis XIV, her trousseau contained only six chemises and six bed-gowns, which were quite ample for ladies, as the underlinen was changed only once a month. It was thought far more important for linen to be richly trimmed than clean.

Clothes were washed in the river or in the town wells. The "buck" was the term applied to the family wash, a tub of linen was a "buck." Buck meant to wash, and buck-ashes were the lye ashes used in washing. The buck-basket was the clothes basket, and buck-pan the tub. To be bucked, was the soaking of clothes.

Sometimes the women danced on the clothes in the tub, or beat them with sticks or stones.

The ruffe, or frilled collar was worn in Queen Elizabeth's time, caps would be night-caps, pilloberres, were pillow-cases, and napery referred to all table linen.

The Washing Tally finally gave way to the Lady's and Gentleman's Washing books.

(Continued from page 33)

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## OLD SILVER

(Continued from page 44)

Apparently Mr. Gibbs secured at least two of the spoons for the National Museum.

Shortly after reading this account I had occasion to give a talk on spoons at a meeting of the Siskiyou County Historical Society. Having only an Eskimo walrus-tusk spoon to represent the primitive spoons, I expressed my desire to see one of the horn spoons made by the first inhabitants of our county. I was quite sure all existing specimens were in museums.

After the meeting, one of John Daggett's daughters said to me, "How I wish I hadn't let the museum have both the spoons in my father's collection".

The Daggett family has always been our mainstay in Indian research. John Daggett's collection of Indian artifacts, once the best known in California, is now divided among several museums.

This pioneer, arriving from New York State in 1852, had spent his time about equally between mining and public service. The year 1859 found him in the State Legislature. From 1883 to 1887 he was Lieutenant Governor of California. At the World's Fair in Chicago, in 1893, he was one of eight Commissioners representing California. That same year he became Superintendent of the San Francisco Mint. In 1897 he declined to run for the U. S. Senate, preferring to remain in his mountain home.

In his later years he collected Indian baskets and native lore. He gave lectures, with pictures, at the Universities, and various places throughout the state. His last public service was the writing of his recollections of mining and politics.

Imagine my elation when, a year after we had first spoken about it, Mrs. Leslie Daggett Hyde came to me. "I was housecleaning the other day and found one of the Indian spoons hidden away in a covered basket," she said. "Will you sell it to me?" I asked.

"No. I wouldn't sell it. But I'll give it to you," she said. "I don't know anyone who would appreciate it more."

That is how I got my Indian spoon.

It is carved from elk horn and is about six inches long. The angle of the handle to the bowl is probably adapted from the natural turning of the horn. The broad bowl is evidently made from the flat part of the horn (see Santa's reindeer). And the button on the end, of a more spongy texture, may have been the rosette where the horn joined the head.

In color it is darker than ivory, but lighter than the deer horn found in knife handles and other such articles. It is rather heavy in the hand, but is well balanced. The slits in the handle probably had a practical as well as a decorative purpose.

# Paintings

"Art is indeed not the bread, but the wine of life." —JOHN PAUL RICHTER

## TOULOUSE - LAUTREC

Two museums are being favored this year with exhibits of the works of Toulouse-Lautrec. Everett D. Graff, president of the Art Institute of Chicago, in a letter to friends of his museum said:

"That stumpy little figure, Henri de Toulouse-Lautrec seemingly so far removed from greatness in his lifetime although born the son of a nobleman, is about to visit Chicago in splendor. Not in the guise of Jose Ferrer who played the part in the motion picture "Moulin Rouge," but in his own colorful, luminous, living paintings, drawings and lithographs.

"Toulouse-Lautrec frequented a great many places that would have made his mother shudder, but genius that he was he saw and recorded beauty wherever he adventured. The habitues of Paris cafes, the entertainers who were his familiars, the ladies of the evening, the circus performers, and all the dubious characters of Paris night life come vividly from his brush and pencil—so vividly that only the voices are missing.

"From the Albi Museum, in the town where the artist was born, come works which have never been seen on

this side of the Atlantic. From other museums, from private collections, and we can proudly add from the Art Institute's own walls come other important examples to make this exhibition both memorable and definitive. Such an exhibition requires months and months of effort, involving endless correspondence with museums and collectors on both continents. Since only two cities will see the Toulouse-Lautrec show, we can be happy that one of them is Chicago. And we can thank the patience and perspicuity of Henry Clifford of the Philadelphia Museum of Art and our own Daniel Catton Rich for making this notable event possible.

"Do come to the exhibition between January 10th and February 15th. I hope you'll come often because you are likely to see things you overlooked on previous visits, and no opportunity like this is likely to be afforded you again, here or abroad."

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# OLD PRINTS

## LOUIS PRANG'S SLATE PICTURES

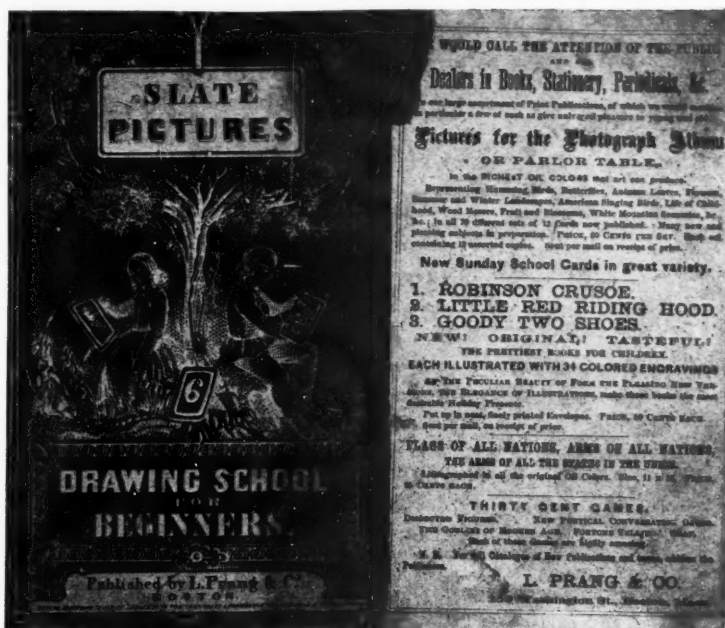
By MARTHA HILL HOMMEL

Louis Prang was born in 1824 of German parentage in Breslau. He must have been a very interesting young man as his studies were so varied, viz: engraving, chemistry, dyeing, lithography, literature and publishing.

In 1848 he took part in a revolutionary movement in Germany which caused his sudden departure for America where he found comfort in Boston, Mass. Here it was that he established himself in the lithographing and publishing business.

It was here also in 1861 that he became quite well known for his specialty (Oil Chromos), a method of reproducing famous paintings onto paper in such a manner as to look like a canvas. They held much charm for the gentle folk of those days and are still admired by the modern collector of things beautiful.

He took an interest in establishing art as a part of education and formed a company, which began to publish drawing booklets, for the use of school children. Finally, he wrote his own book entitled "The Prang Standard of Color," 1898. Let's look at



Front and back views of the cover of one of the bulletins of L. Prang & Co.  
Page 12 of "Slate Pictures," a catalog of L. Prang & Co.

one of the booklets of this firm's small "Louis Prang Educational pamphlets." The front cover bears the wording, "Slate Pictures," (No. 6). Drawing School for Beginners, published by L. Prang & Co., Boston, Mass., entered in the act according to Congress in the year 1863 by L. Prang & Co., in the clerk's Office of the District Court of Massachusetts.

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**CURRIER & IVES** Lithographs wanted. Winter, homesteads, railroads, western, fishing, ships, hunting and farm scenes. Large or small folio. State exact condition and price.—Lucille Cavender, 5405 Paseo, Kansas City, Missouri. ad122112

**WANTED: Currier & Ives**, all subjects.—Jacques Schurre, 313 Maple Ave., Falls Church, Virginia. mh6841

**WANTED: Currier and Ives** lithographs. Especially large winter, western, railroad scenes. Also want old Audubon and Goulds humming birds books. Offers made and all correspondence answered.—A. R. Davison, East Aurora, N. Y. my66501

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**WANTED: Important Currier prints.**—J. E. Nevil, 234 East Fourth, Cincinnati, Ohio jly6483

The printing is dark green on creamy white. A boy and a girl are pictured sitting under a large tree, (Continued on page 88)

### PRINTS FOR SALE

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**SEE the Du Bois Advt. on Button page**—Prints for sale f188

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One of Prang's "slate pictures"



# DOLL-LOGY



## Hints on Dressing a Doll from the Early 1860's to 1870

By CLARA HALLARD FAWCETT

From Mrs. Inez French of Camden, Maine, comes a request for help in deciding how she should dress her rare and beautiful china-headed doll with hat molded on, Period 1860-1870. (See photographic reproduction, the original photograph by Frank E. Claes of the same city). Since the doll evidently represents a child, the writer has given, for the most part, illustrations of children's

costumes of the period, but with a few sketches of what "mama" might have worn.

Sketches 1-5 are from the January issue of Godey's Lady's Book for 1864. We quote from the magazine:

1. *Florentine Dress*. This is composed of Magenta-colored crape maretz, and the skirt is ornamented with a flounce, headed by a silk ruching, and with double loops, also com-

posed of silk ruching, placed at intervals. The body is cut square and low, and is surmounted by a band of elegant braidwork, which forms a deep yoke. Short puffed sleeves. The ruching, is of course, used to edge the body and sleeves.

2. *Yoke Waist*. A very pretty variation from the plain Garibaldi. It is made of rose-colored merino, the yoke, belt, and cuffs braided with black.



Florentine Dress



Yoke Waist



Dress for a girl of ten.  
From Godey's Lady's Book for January, 1864.



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it constitutes an elegant little party dress, either for day or evening. A wide sash is made to match, and tied in a large bow behind. Ten yards of checked silk of the ordinary narrow width will be required to make the dress for a girl of from eight to ten years.

No. 5 looks modern. One would scarcely guess that it dated back to 1864. It is described as a black and white checked poplin dress, trimmed with a band of Azurline blue silk, finished on each edge with black velvet. The band on the neck of the dress is braided with black velvet, and the sash is of rich blue silk, also braided with black velvet, and the edge heavily fringed.

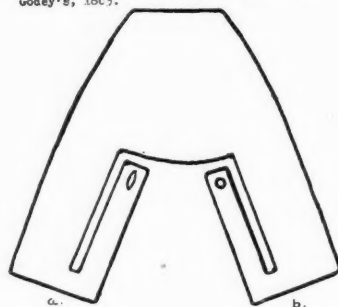
Nos. 6 and 7 are dresses that "Mama" might have worn. They are from Godey's Magazine of 1863. The *morning robe*, No. 6, is described as a skirt and jacket of gray pique, braided with black.

No. 7 is an organdie dress.

Nos. 8 and 9 show 1870 outfits. Note that the small hat was still popular in 1870, perhaps more popular than in earlier years. The girl at the left, according to Godey's, wears a dress of gray summer pop-



Child's Slipper with Straps. Sketched from Godey's, 1870.



3. *Augustine Coat*. Dress sack in dark gray Melton cloth; the straps on the sleeves and down the front bound with black. Suitable for a boy of ten or twelve years.

4. *Elena Dress*. (This would be a charming style for the hatted doll. Those who are familiar with paper

dolls of the late 1850's and early 1860's are familiar with this style). This pretty gored dress is of lavender silk, in a small check, trimmed with ruffles of the same, pinked on the edge. With long full muslin sleeves, closed at the wrist, and ornamented with narrow black velvet,



lin and a blue founced mantelet. A pointed pelerine, terminating with a tassel, is simulated on the latter with a frill, and the lower edge is bordered with worsted fringe. The skirt is trimmed with three founces. The girl on the right wears a striped blue poplin skirt, and a white pique overdress, trimmed with ruffles and buttons.

No. 9 illustrates four girl's dresses and one boy's costume. From left to right they are as follows:

1. Dress for a girl of 7 years, of pale blue serge, with a spot of darker shade in it. The skirt is trimmed with a plaiting of silk, with bands above it. The upper part of corsage and sleeves are of blue silk. White felt hat, trimmed with blue velvet and feather.

2. Suit for a girl of eight years, of plain gray poplin, trimmed with a ruffle of scarlet and gray striped poplin. The waist is trimmed with the same. Gray felt hat, trimmed with scarlet.

3. Dress for a little girl, of green silk, trimmed with quillings of the same. Low square corsage, trimmed to correspond.

4. Suit for a boy of eight years, of black and white striped cashmere, made with a blouse trimmed with bias bands of the same, corded with black silk.

5. Dress for a girl of four years, of white cashmere spotted with crimson, and trimmed with quillings of crimson velvet.

Since Mrs. French's doll does not have any slippers, she might be interested in making a pair from the pattern illustrated copied from a Godey's book of 1863. It should be cut from an old kid glove. Sew *a* to *b* to form the upper. Cut two soles for each shoe, glueing the outer edge of the upper between the soles. It is well to use stiffening between the soles, either buckram or thin cardboard of a good quality, the kind artists use for sketching.

### DOLLS WANTED

**WANTED: OLD DOLLS or heads.**—Ruth Larkin, 101 Monroe Drive, Williamsville, New York. n12238

**WANTED: OLD DOLLS or heads.**—Goldie Schneider, 1047 West Main, Galesburg, Illinois. my6483

**UNUSUAL** old china and bisque dolls. —J. E. Nevil, 234 East Fourth, Cincinnati, Ohio. jly6844

**WANT** unusual old dolls, also heads.—Irene Young, 1456 North 37th St., Milwaukee, Wisconsin. f1211

### DOLL HOSPITAL SUPPLIES

**DOLL HOSPITAL** Supplies, modern, antique.—Glover's, 1172 Argonne Cleveland 21, Ohio. jal26501

### DOLL ACCESSORIES

**DOLL STANDS.** Send for illustrated, descriptive price list.—Bessie Magee, Randolph, Vermont. je6084

**BEAUTIFUL VELVETEENS**, all colors \$1.70 a yard postpaid. Pretty Laces, all colors 30 yard bolts \$1.10 postpaid. Felts, nettings, craft materials. —Gays, Box 502, Phillips, Texas. f1802

The three photographs of a bisque head by Mr. Claes reproduced here were taken of a three-faced bisque-headed doll also owned by Mrs. French. This is a particularly fine, rare doll.

We trust that the suggestions given here may be of help to other collectors.

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**WAX DOLLS REPAIRED.** Send description of doll for an estimate. A 3c stamp brings my new catalogue of doll originals. —Lewis Sorensen, P.O. Box 971, Santa Cruz, Calif. jly6829

**NICE LOT** German bisque. Two 24" brown-eyed wigless one, 22" blue-eyed wigless composition bodies good, except fingers missing, all for \$22. One 18" brown-eyed shoulder bisque, kid body lovely \$9. Postage extra.—Eleanor Wilcox, 64 School St., Middleboro, Mass. f1863

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### DOLLS FOR SALE

**ANTIQUE DOLLS:** Rare type; list 50c.—Goldie Schneider, 1047 West Main, Galesburg, Illinois. je6614

**Antique Dolls**—Mrs. Mary Hoover, 1268 Van Buren, Topeka, Kans. f12619

**AUNT JERUSHA** and Uncle Essau. Quaint corn cob dolls made by Ozark mountaineers. Authentically dressed \$1.50 each.—Naomi Clarke, Winslow, Arkansas f3633

**DOLL STANDS.** Send for descriptive circular of a complete line of doll stands.—Laura Hottel, P. O. Box 194, Mound, Minn. mh124431

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**ANTIQUE DOLLS** bought and sold.—Dorly Doll Hospital, 1400 Route 46, Fort Lee, New Jersey. jal2069

**ESTATES COLLECTION:** China, Bisque, French, Schoenhuts, Putman, Bye-lo-Baby, Shirley Temple, Choice Pin Cushion Kinds, Others. Will buy Dolls. —Silver, 1821 Woodland, Des Moines, Iowa. ap3483

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**NEW DOLL LIST.** Stamp please. —Patricia Sutherland, 29 Peabody Ave., Beverly, Mass. s12867

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**DOLLS,** information publication, books.—Fisher, Maplewood, Middletown, Connecticut. au12867

**RARE DOLLS.**—Genevieve Teti, 79, Linwood, Tonawanda, New York. ap6552

**BOY DOLL—17"** celluloid head and arms, turtle trade mark, inset brown eyes, yellow wig, leather body, good. \$20. Brown eyed S.H. body, 10" arm missing \$10. Blue eyed Bisque dated 1894 H. M. Dep. nice clothes \$20. —Eleanor Wilcox, 64 School St., Middleboro, Mass. f1863

**DOLL** Notepaper for the collector. 10 sheets and envelopes \$1.00. 5 different doll prints in each package.—Margaret Whitton, 956 Post Rd., Scarsdale, N. Y. my6867

**ANTIQUE DOLL COLLECTION.** Some rare French, German, English, etc. No lists, stamps please, will buy old dolls. Write interests.—Winnie D. Maas, Box 193, Seabrook, Texas. my6233

**HELP** make the forthcoming monograph on the Dolls of Gertrude Florian complete. Please send me date and brief description of any Florian dolls you may own or know about.—Helen Bullard, Holly Dolls, Ozone, Tenn. f3065

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## Snowflakes

By DOROTHY FOSTER BROWN

This is a companion group to the "Pinwheels" which appeared in *HOBBIES* for July, 1955.

Snowflake and Pinwheel designs have points of similarity, but they differ radically in the matter of "motion,"—or lack of it. A Pinwheel design is "flowing;" in effect, it has an appearance of moving from right to left or left to right. A Snowflake design is "static,"—it stands still, for each symmetrical unit of the design is a "turn-over," the same on one side as on the other. It is similar to a Star; in fact, a Snowflake is basically a six-pointed Star, with such elaborations as are compatible with its limitations. For a Snowflake has limitations: it must derive from a triangle or hexagon; it must be three-sided or six-sided. Real snowflakes practically always fall into this category, and while Snowflake patterns have more leeway, they still should fit this fundamental requirement.

Among Conventional designs, on buttons and elsewhere, Snowflakes are characteristically delicate and invariably pleasing. They may be found on most types and materials of buttons, and in a variety of renditions, as the following examples show:

No. 1—Pressed tin, concave with pierced center, tin back.

No. 2—Iridescent Pearl, with escutcheon of gilt wire and steel studs. Many Snowflake patterns may be found on carved and etched Pearl buttons, and among "Pearl and Metal" combinations.

No. 3—Black Glass: a typical Snowflake with pebbled background and faceted border.

No. 4—Vegetable Ivory: a simple Snowflake effect, in green and natural color.

No. 5—Bronze-finished brass with

applied filigree design of wire and pewter.

No. 6—Hand-carved Pearl Snowflake, made by Robert Allison of Athol, Mass. (The black background is added to better display the fine cutting and workmanship). Such buttons most closely resemble the real thing. In fact, some of Mr. Allison's buttons were copied from photographs of actual snowflakes.\*

No. 7—Steel: flat, one-piece, with raised design, pebbled background.

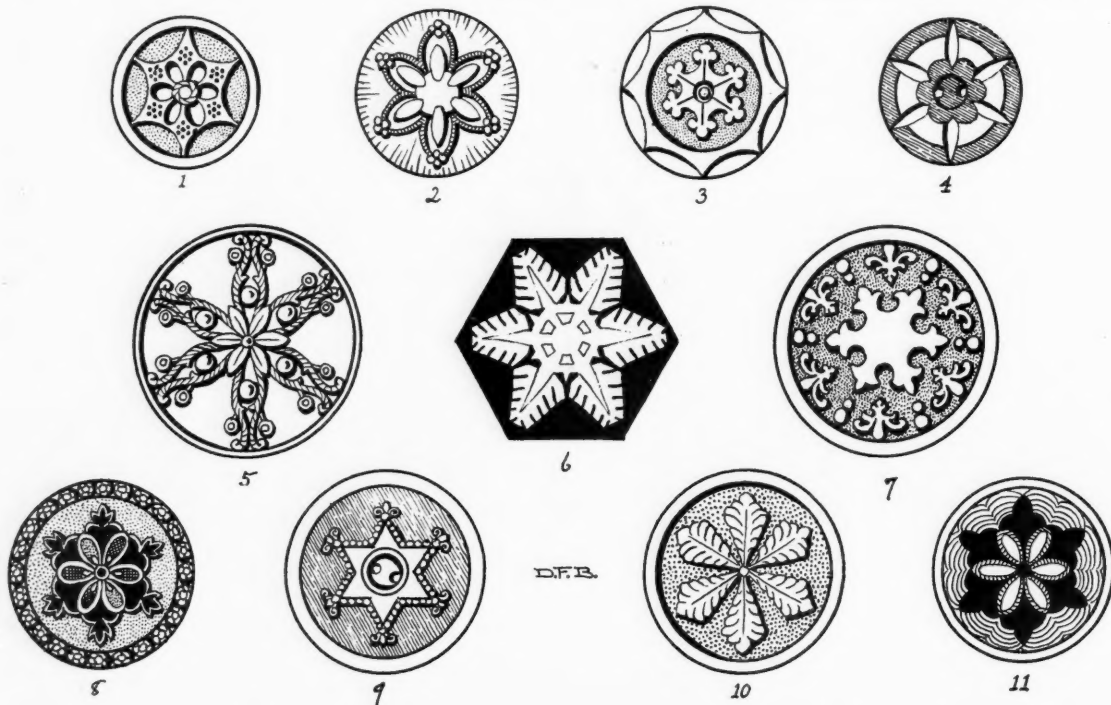
No. 8—Brass, tinted in several colors, green predominating. Tin back.

No. 9—Black Plastic Horn with characteristic lined background. A typical Star-type Snowflake.

No. 10—Golden Age: one-piece brass, slightly convex, with raised design. Reverse: "Orange Colour."

No. 11—Flat Black Glass with design in black and Silver Lustre.

Snowflake buttons are not quite as plentiful as I thought they would



be, when I started this group. Many buttons are the right type, but they turn out to have five sides, or seven or eight or ten! This is rather curious, too, for a six-sided figure (each side being equal to the radius of the enclosing circle) is one of the easiest possible designs to make and adapt. But I have stopped trying to understand the "why's" of Button Designing! They appear to be almost as obscure as the why's of Button Collecting!

I do know that most button designers were real artists, and far be it from me to question or criticize their work.

And after all, it is Nature, the greatest Designer of all, who made the first Snowflake designs, and is still making them—each one different! Man can make beautiful buttons, as he can write beautiful poems. But only God can make a tree—or a Snowflake!

\* See "The National Geographic Magazine" for January, 1923. (pp. 103-112).

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## BUTTONS FOR SALE

APPROVALS of Buttons sent. References.—Mrs. C. Ewing, Garrison, Iowa. mh6042

100 GOOD OLD BUTTONS, \$1. Others on approval, also goofies. References.—Ruth Griffith, R. 1, Olivet, Mich. jc6804

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# "To My Sweet Valentine"

(See Cover)

By AGNES L. SASSCIER

In this brief title . . . "To My Sweet Valentine" . . . lies all the sentiment that has carried February 14 or St. Valentine's Day, down through the centuries. Several "Valentines" come into the picture, but the one most plausible is the Christian Bishop Valentine, who against the edict of Emperor Claudius II, in 270 A.D., that no further marriages be performed among the young people, continued secretly to marry them. Valentine felt that the mating of these young people should be blessed by marriage. Claudius of course was a Pagan, and when he learned of this, he had Valentine cast into prison, and eventually beheaded, supposedly on February 14.

But the young people revered Valentine, and in honor of his memory they set aside February 14th, and called it St. Valentine's Day, the Feast of Young Lovers. In a manner this offset the Feast of Lupercalia, a Pagan orgy, where games, feasting and merrymaking took place. For the young people there was a drawing of lots for partners for the coming year. The Christianizing effect of St. Valentine's Day eventually superseded the Lupercalia. In going through my Valentines I come often upon this sentiment, "To My Sweet Valentine." It is a completely endearing approach, honest and adoring, and it is not difficult to visualize the ecstasy of the young recipient. When it has been duly admired, it will be carefully set away, and who knows but that it carried an arrow straight from Cupid's Quiver? An effective arrow that later united two hearts for all time. This is Cupid's privilege, for is he not the "Little Messenger of Love?"

The types of valentines sent over the years on St. Valentine's Day are as varied as their recipients, and in this article I want to describe types of valentines seldom come upon today, as well as a few of the better known types.

One valentine in my collection was taken literally by its sender. It is a heart measuring 5x5½ inches, and is composed of solid maple sugar candv. The name "Nellie" is written across the face of the heart in a rib-

The cover of this issue shows one of the valentines from the collection of Mildred Bruder Buchanan, public relations director of the Chicago Public Library. Mrs. Buchanan says that some of her friends have said that this particular valentine has all the earmarks of an Esther Howland specimen.

Chicagoans know that Mrs. Buchanan is not only a collector of various historical material, but she has been instrumental in showing many outstanding collections in the main branch of the Chicago Public Library.

bon treatment, also in maple sugar, as is the small flower decoration. Colorful lithograph decorations and a motto "Love's Offering", are also applied to the heart. On the reverse of the heart, written in heavy dark ink is the following . . . A Valentine to Nellie . . . February 14th, 1897. Of course this valentine spans only fifty-nine years, and it is possible that the sweethearts are still living and still sending valentines, but it is safe to wager that he has never topped this one for originality. It was found in New England where the sugar maple abounds. Could anything be sweeter?

In the shadow-box category of Valentines are the quaintest little specimens imaginable. In two sizes 3¾" x 2½" and a smaller size 3" x 2". These are built in wooden box frames, and lined in embossed gold paper. Against this is set a bouquet of flowers, stem and flower resting against one large green leaf. The flowers are usually in white, terra cotta and deep blue. On the base of the bouquet is placed a white paper swag bearing the message "Forget Me Not" . . . "Out of Love" . . . "Valentine" . . . etc. The whole is finished with a glass top cover, and narrow gold paper beading further enhances these little shadow-boxes. Many of these have a small margin of the glass top painted on the reverse side in a transparent raspberry red, some in a lacy scallop, others in a line about the

edge, forming an eight sided pattern, similar to the old octagonal tray of Penna. Very few of these little shadow-boxes are come upon in perfect condition. They appear to have been literally loved to death.

Many of these little boxes have a home-made appearance, but all seem to follow the same pattern and coloring. They may have been a commercial venture, with the work farmed out in private homes much as the Christmas tree ornaments were in the old days in Germany, which is perhaps a logical answer.

In a quaint fashion they have the feeling of the more sophisticated gold lined daguerreotype cases and are a precious addition to a valentine collection. By the way, considering the type of flower, usually of shiny paper or a not too delicate cloth, I believe they can safely be placed through the late sixties and seventies.

There is a fascination about these shadow-box valentines, and I find myself reaching out for them wherever possible. One that came my way lately is shown in Ruth Webb Lee's book on "The History of Valentines." It is plate 75, and is in fine condition.

Two others that have come to me recently are in the scarce but late type. They are of the period of the early 1900's. One is in the shape of a guitar. The shadow-box in blue celluloid, a green blue with hand painted roses on the surface. Within the satin lined box, the cover of which is tied down with dainty ribbon, are several Cupids carrying hearts and flowers. The handle of this piece is of fluted satin, once a delicate pink, now creamy white. The strings are of a stiff gold cord. The handle is arranged to either hang upon the wall, or used as an easel type for the table. It is of fancy scalloped cardboard under the satin fluting. Its length is 17 inches.

The second shadow-box is in the shape of a horseshoe, with the opening at the top cut in the shape of a heart. Within the box is a valentine of a Cupid whispering his message to a beautiful young girl. Over the top is written in gold . . . "To My Valentine" . . . This horseshoe box



is in turn set into a large frame of celluloid, with the edge cut in alternating hearts and flowers. This frame in turn is set within another of real thread lace. The mounting is a large easel, and the standard is trimmed in light blue silk fluted over a scalloped cardboard. It measures fifteen inches high, twelve inches wide, and must have sold at a pretty penny. It too, is in blue-green celluloid.

Another shadow-box type that completely intrigues me is of the late seventies. It is still mounted on its oval base but the remainder of the box is missing. The central part of the valentine is composed of the daintiest imaginable miniature woven basket of straw, the high slender handle the type carried over the arm. It is completely filled with tiny colored cloth flowers, miniature feathers in canary yellow, a few delicate wisps of an ethereal vine, and to offset this and lend character to the whole, vivid red peppers, like elongated stamen are interspersed. It is laid against an oval satin center, and the lace valentine blank is of silver. Colorful lithograph figures of a boy carrying a valentine and a bouquet of flowers to his sweetheart, the girl holding a heart pierced by Cupid's arrow. Surmounting the basket and uniting the figures is a satin swag bearing the message . . . "The world for thee I could resign . . . If heaven would our fates combine" . . . With the exception of the late coarse lace, the valentine is completely delicate and acceptable. My latest is a little beauty. The shadow-box itself is only 4½ inches wide and about one inch deep. It is round and at first sight the cover seems to be an oil painting of a delicate tapestry. It is in the French feeling and depicts a young girl and boy in court costume, all details of dress, flowers, etc., incised in gold line.

The insert itself is hard to describe. The base or first layer is of dye-cut lace edged in gold and scalloped. The second layer is a lovely little winged cherub, carrying aloft a streamer of flowers. The third layer is in the round, the lace beautiful. Upon this layer are set five very unusual cloth flowers, one of these embossed to resemble hearts. The little medallions in red, blue and gold carry out this French feeling. There is a wreath of flowers tied with a ribbon love knot in light blue. The word "Truth" is embossed in gold against a tin bouquet and set against the heart shaped petals. It came to me only yesterday, but mere words cannot describe its beauty.

For a long time I collected only the early lovely lacy type, but gradually I have come to include some of the fascinating later period, for after all, in every period there have been valentines that have proven a delusion and a snare, as for instance, the types of the Gold Rush days. Many of these were completely charming as to their lace paper mounts, but depressingly overloaded with gaudiness. Nevertheless through the diligence and thoughtfulness of a very high grade dealer, I have added a number of lovely lacies, the largest

8 x 10 inches, smallest, about two inches, and exquisitely painted roses on rice paper. Others depict small mirrors, and the intriguing cob-web valentine.

The mechanical or pull-out valentine, the comic, the deluxe satin and silk fringed valentine, those to Kate Greenaway and Walter Crane, the valentines of Esther Howland, all are needed to round out a comprehensive collection of period valentines. On the other hand if you want to confine your collection, choose one of the category you particularly admire, and watch it grow. A scarce type . . . the dressed paper doll, with some portion of the costume in cloth, will be more than rewarding. My one and only example is a little boy with a hat or bonnet of velour.

The Early American Cut-Outs were also high on my list, but for several years I numbered only one of these in my collection. The cut-out valentines as we know, are not all of Penna. Dutch provenance, but have been cut in New England, the South and West. One very delicate New England cut-out valentine, consisting of hearts, mainly in four fold cutting, each dainty heart carrying upon its chaste white surface, a stanza of a poem, apparently composed and hand written by the designer, in green ink. It is definitely a decorative accent to the lovely valentine. This treasure is in the fine collection of Mrs. Schuyler Van Ness, of Hopkinton, Mass.

A few years ago I was offered a cut-out valentine by a relative in the South. It had been cut by a member of the family and was an heirloom. However, much to my gratification it continues to be treasured in this family. From the West I gathered in a large cut-out of the turn of the century. It consists of a flowering tree in a bower of love, the blossoms, delicate little hearts. The mating season is indicated by pairs of birds, deer, elephants, etc., the whole finished in a cut-out frame of running vines. This valentine measures 14 x 18 inches, and is done on one fold of the paper.

The lovely little cut-out which was really my first of this type, is definitely Penna. Dutch. It measures 7x7 inches, round, with cut-out pointed scallops. Within the scallops are four groups of mating birds, nesting on tree limbs, and each bird is pinpricked, denoting feathers. The central medallion is composed of a bed of cut-out tulips. On the blank space in the medallion is the following message penned in old fashioned writing.

Unto you this Valentine I send,  
It's as a token of my love,  
That we may be each other's friend,  
Till Time shall us remove,  
While friendship has one charm  
for thee,

Remember me, Remember me.

Around the limbs of the tree are the words . . . Love — sweet — as —  
(Continued on page 63)

## COLLECTORS - DEALERS

If you collect any of the following please write for carefully prepared descriptive mimeo lists. Each list 25c. all for \$1. Refunded on first purchase made. Photos most items available 15c each.

- DOLLS (Photos \$1.50, refunded first purchase).
- BLUE, PINK, ETC., HISTORICAL STAFFORDSHIRE
- EARLY SOFT PASTE ENGLISH AND CONTINENTAL CHINA, PORCELAINS, ETC.
- GLASS, FINE PATTERN GLASS. (Please tell what pattern you are collecting).
- GLASS, LACY SANDWICH GLASS, about 150 items, clear and colored.
- GLASS, VICTORIAN, "ART GLASS," AMBERINA, SATIN, HOBNAIL, PEACHBLOW, ETC.
- MILK GLASS, abt. 50 items, guar. authentic.
- CURRIER & IVES, about 50, large and small.

Everything Sold with Money-back Guarantee.

**B. H. LEFFINGWELL**

135 Normandy Ave., Rochester 11, N. Y.

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Jct. Rts. 106 and 47

Monticello, Illinois

PAT. GLASS, CHINA, LAMPS, & FURNITURE.

Collector & Gift Items

WRITE WANTS!

n5c

## FOR THE COLLECTOR

- |  |         |
|--|---------|
| Small Cranberry glass vase.....                                    | \$ 4.50 |
| Pr. old French Clear glass goblets with amethyst bases.....        | 9.50    |
| Small old French bronze & brass dinner bell.....                   | 10.00   |
| Old Alsatian porcelain pipe.....                                   | 7.50    |
| Silverized metal patch box.....                                    | 3.50    |
| Cut gl. patch box, French scene on lid with mirror underneath..... | 8.50    |
| Quaint old brass "Devil" candlestick.....                          | 12.00   |

**D. G. RYPKA**

ANTIQUES

324 Thomas Ave., Owatonna, Minn.

fp

## ALICE M. BOHN

Rt. 2, Highway U. S. 24, Napoleon, Ohio

- Florida Village
1. Bleeding Heart water pitcher, \$12.50; spooner, \$4.50; 8" open compote, \$7.50. 2. Majestic castor frame, metal handle, rare, \$8.50. 3. Blue Bristol master salt sets in a silver holder, \$7.50; Star & Dewdrop, \$4. 4. Castle stipple gl. olive jar, metal handle, lid has a few chips, rare, \$12.50. 5. 4 old trivets not alike \$1.50 ea. 6. Wash bowl & pitcher set, flowered, \$7.50 pastel. Postage extra. Write wants Pattern Glass, China Dolls, Jewelry, Farm Bells, etc.

fp

## CORNER SHOP

450 Granite Avenue E. Milton, Mass.

1. Blue Spirea Band oval bread tray.....\$ 7.00
2. Vaseline D&B bread tray.....7.00
3. Iron Swinging Acorn match holder.....4.50
4. Still Banks; Tank, \$1; Billiken.....5.00
5. Red Spearhead (Millard) goblets, ea. 3.50
6. 4 Red Aurora (Kamm) wines, ea. 3.50

Transportation extra, please. fc

## MARGARET M. HUBBARD

Derry, New Hampshire

- Self clock, Ingraham Co. 1862, 30 hr., mahogany case, brass works complete, not running.....\$7.00
- Gold metal horse clock ornament.....4.50
- Powder jar, blue Bristol, enamelled flowers.....5.50
- Old china inkwell, looks like celadon, fine.....7.50
- Six, milk glass cov. purf box & pin tray.....6.00
- 3 pretty floral china chocolate pots.....13.50
- Ribbed Ellipse, cake plate & fruit bowl, K-5.....4.50
- Horseshoe Curve, sm. punch bowl & vase.....4.50
- K-5
- Opal swirl hall lamp shade, 6" diam., 7" high.....4.00
- Viking cramer, \$6.50; Carafe with silver band.....2.50
- Frosted Ribbon open compote, 6", fine.....7.50
- Wildflower clear gl. water pitcher, fine.....8.50
- 1 doz. large English forks: Al plate, c1880.....7.50
- Large Family Bible, gilt edges, colored plates, nickel clasps, 1500 pages, new cond., 1890.....10.00
- Arctost's Works, 1830,lea. bi., no engraving.....5.00
- Geneva Hand Fluter Iron, Pat. 1866.....4.00
- Chestnut 4 drawer chest, 34" high, 40" long, 18" dp., beautiful grain, oil finish, crtd. 35.00
- Transportation Extra! No C.O.D.'s
- Stamp for reply or return of check! fc



## THE TOY SOLDIER SHOP

Fine Antiques

Grand Blanc,

Michigan

'phone Rankin 2625

Pine High Post Bed, rope posts, fluted canopy, old Red paint as found; all original ..... \$175.00  
 Beautifully refinished Pine Apothecary Chest, 18 drawers dove tailed, all original except brasses about size & style of 4 dr. chest ..... 250.00  
 Very unusual large FEATHER Weathervane (copper) hand made letters ..... 110.00  
 C & I lg. folio Trotting Stallion DIRECTUM, Pine frame ..... 85.00  
 C & I lg. folio THE LIFE OF A FIREMAN (The Night Alarm) Walnut frame \$75.00 - others, write  
 Pr. Early Iron Andirons with Eagle tops ..... 45.00  
 Iron Indian Door Stop \$18.00; same Elephant ..... 15.00  
 Small Oil painting by WEBBER, Tassos Dream, nice open work gold leaf frame ..... 35.00  
 Musical Album 2 tunes, Battleship Maine on cover nice condition ..... 27.50  
 Beautiful Red Bohemian Table Lamp 12" hi ..... 55.00  
 fc

### LOIS W. SPRING HERRINGBONE FARM ANTIQUES Scituate Centre, Mass.

- Set of 6 Pearl handled dinner knives, 6 luncheon knives, carving knife, fork and knife sharpener; ends of handles shell-shaped, each engraved "Mother" in fitted wooden box with brass plaque on top mtd. "Mother", \$25.00.
  - Silver-plated napkin ring, attached figure of boy and dog, \$6.00; another with blackberry on leaf, \$5.00.
  - Beautiful round, deep, ruffled pink to rose oiled glass bowl, fits in 9" tall, fancy, newly plated silver stand, \$35.00.
  - Mary Gregory deep sapphire blue patch box, boy's figure, \$14.
  - Staffordshire hen on 6 1/2" orange basket base, few small chips on edge of hen, \$15.00.
  - Early needlework memorial embroidery, "Jane Rose, obit 1790", in orig. 9 1/2 x 10" gilt frame, excellent condition, \$25.00.
  - 8 drawer hardwood Spice Chest in natural finish; scalloped headboard with holes for hanging, \$30.00.
  - Mirror in refinished wide pine frame, 15x21", \$12.50.
  - Set of 5 early two-tined forks, pewter finish, set in dark wood handles; 5 matching knives, \$16.00 set.
  - Early turned wooden trencher, 1 1/2" diam. \$30.
- Shipping charges are extra, any excess promptly refunded. fc

### JAMES MULLALLY

- 21 Court Street, Montpelier, Vt.
- Hanging lamp, kitchen type, complete, 14" white dome shade, plain brass frame, weight top - pattern glass font ..... \$ 9.50
  - Same as above with flowered M. G. font - You dec. shade to match ..... 11.50
  - Iron hang. lamp - complete - Star font - M. G. smoke bell - slant white shade, \$14.50. With dome shade ..... 12.50
  - Pr. Bridle Rosettes - horse head - Round - cover glass, 1 1/2" diameter ..... 3.50
  - Pr. Bridle Rosettes - dog head, 1 1/2" sq., flat ..... 3.50
  - 6 1/2" M. G. Pl. No. 92 - "No Easter Without Us", gilt pl., hen, chicks ..... 2.75
  - Candy dish, clear gl., Sleigh-man's head cover, 5 1/2" L. 4 1/2" h. ..... 3.50
  - Pr. bl. vases, 6 1/2" h., green w/ white & orange enameled flowers, crumpled tops, nicely shaped ..... 3.50
  - S.P. wat. pitcher in plain fr. Needs res. Only dam. is 3/4" oblong hole in base rim of pit. below inside tank ..... 7.50
- Express extra. fc

### WANTED

DOUBLE STUDENT LAMPS  
7 or 10 inch  
(in the oil state preferred)

Will buy them with or without shades.

Also want all types of colored Overlay shades for Student Lamps

Harvard Lamps, single or double Miniature Lamps

Milk Glass Lamps with clear or Colored fonts

ALL LAMPS MUST BE OLD

Describe and price first letter

FRED HERRMANN

659 Kenmore Ave.

Kenmore 23, N. Y. fc

### LORISDENE'S ANTIQUES

R.F.D. 4 Streator, Illinois

- ABC plate, 7 1/2" Bible picture "Ellah Fed by the Ravens" ..... \$ 9.00
  - Pennington type shaving mug, separation at top for soap ..... 8.50
  - Six Custard glass goblets, grape pat. all for ..... 29.00
  - Beaut. Satin gl. humidior, shading from white to soft pink, lt. blue violets, silver top could stand plating ..... 15.00
  - Assort. of 5 handled cake plates with floral designs, each ..... 3.00
  - Very pretty h. p. Nippon vase, soft green with pink lilies, 10 1/2" tall ..... 5.00
  - White Ironstone, Meakin, 4 soup plates, ea. \$2.00; 3 of same with very slight bruise, \$1.00 ea.; 8 1/2" plate and 9" plate, small bruise \$1.00 ea. Cov. sugar bowl, Boote & Co., small age line at final, \$4.00.
  - Set of six Cut gl. tumblers, Star pat. 15.00
  - Lovely Chelsea handleless cup & saucer, excellent condition, \$8.00.
  - Rare salt, blue Willflower pat., boat on turtle's back, \$14.00.
  - 3 nice old clocks in good running order, \$20, \$25, and \$30. Write.
- Transportation extra. No reproductions. fp

BRACKET LAMPS complete with reflector, ea. \$7.00.  
 Lamp min. Blue Nutmeg, \$4. Hen cov. dish, Amber 3", \$10. Open sugar Blue Queen, \$7. Water pitcher & 6 tumblers, flower with Cane, \$15. 2 tumblers Knobby Bull's Eye, gr. spots, ea. \$3. 6 tumblers, Ruby top, Button arches etched "Mother", "Omaha Exposition 1898", ea. \$3—all for \$15.  
 Tumbler Northwood cherry, \$3. Tumbler Amber Zephyr, \$4. 6 goblets Loop & Diamond each \$2.00. Three goblets Birch Leaves, ea. \$2.50.  
 Goblets 1 Pleat & Panel, 1 Diamond Bar, 1 Beaded Acorn, 1 Diagonal flower band, 1 Hen Buckle, ea. \$3. 1 apple green Wild Flower, \$10.  
 Matched pair M. G. dresser bottles w/ stoppers and old paint and gilt, \$15. 9" M. G. cake stand with flowers painted on top, \$10. M. G. 7" plates with old paint, 3 kittens, \$5.50. 3 owls, \$5.50.  
 Fleur-de-lis, \$5. 3 row forget-me-not, \$5. 1 row forget-me-not, \$3.50. Club with Dewey, \$5. Clear 3 row F.G.M.N., \$2. Custard, 6 orig. matching bottles, tops & stoppers, \$22.50. Cov. butter Cord Drapery, \$4. "Give Us This Day", 9 1/2" plate, "Austria" legend in center, rose garlands around edge, \$5. Another unmarked 3 lg. red roses in center with legend around.

### WICKSTROM'S ANTIQUE SHOP

Detroit Lakes, Minnesota fc

### BARNETT'S

130 South 3rd Clarksburg, W. Va.

- "JEWEL BOXES" sapphire blue quilted glass, lugged, large enameled flowers & leaves, 3 1/2" x 3 1/2" ..... \$ 3.50  
 "JEWEL BOXES" larger Bristol Jewel box on feet, burgundy background, dancing little boy and girl enameled on top in color 4 1/2 x 4 1/2 inch one \$16.00. Extraordinary large china Jewel box, 7 1/2 x 1 1/2 x 1 1/2, gorgeous, snades, 1 1/2" hand painted lavender, purple, & yellow pansies, entirely decorated, lovely, lovely for the collector of fine hand painted china ..... \$25.  
 "LADIES" 24 original, umbrella shade, not wired 20" tall, fine background, deeper rose chrysanthemums ..... \$22.50  
 "YAK-KWART" gift to son by father on birth 1814, can give history with this one \$9.50  
 "MINIATURE CUP AND SAUCER" K. P. M. tiny orange & lavender flower, gold ..... \$6.50  
 "ABAK" hand painted with 10" peacocks in gorgeous colors, Elie, France, 17 1/2" x 12 1/2" ..... \$18.50  
 "LADIES", one 10" \$8.50; one 9" \$5.50; one 6" \$4.50  
 "QUEZAL" 5" shade, not signed \$6.50  
 "WINE COOLER" porcelain liner needs resilvering ..... \$6.50  
 "CUSTARD BOWL" 9"x5" deep, beaded, enameled blue and pink flowers, scalloped \$12.50  
 "SHAMROCK & BUTTERFLIES" \$3.00 each, 4 dinner plates \$6.50 each; 10 soups at \$2.50 each; 12 sauce dishes @ \$2.00 each; 12 luncheon plates at \$4.50 each; one cup and saucer \$7.50, 3 salad plates \$4.50 each  
 "MILK GLASS" cake stand original paint \$9.75; Lattice bowl, geometric design, beauty \$17.50; Bel. page 6, Lacy Edge plate, Bel. page 6 \$3.; Lattice stoneware Bel. page 35, 29 B \$9.50 pair; Swan creamer, page 9, a beauty \$13.50; Scroll bowl, page 111, \$20.00; Covered Tree of Life bowl, page 113, \$18.00; Hexagon Daisy & Tree of Life bowl, page 118, old paint \$18.00; Bowl dated 1870, page 120, 100 c - \$18.00; Round beaded bowl, page 125, 113A, \$20.; Jenny Lind compute, page 134, \$35.; Hand complete, page 138, \$35.; Knobby Edge bowl, page 145, \$13.50; Square Border bowl, page 146, \$15.; Large covered Rabbit eyes, \$27.50; 7" Duck on wavy base \$22.50  
 "ROCKWOOD" 11" Vase, enameled bird, \$11.50.  
 BRASS WATER sprinkler, burnished \$12.50.  
 STERLING SILVER bud Vase - 10" \$3.50.  
 Sterling candle holder, 5", \$2.50.  
 Sterling candle holder, 9", \$2.50.  
 PEARL handled knife & fork, pair \$3.  
 SAPHIRE BLUE WATER pitcher, bulbous ruffled top, swirled in opalescent, \$14.50.  
 CUT GLASS Vase, 11", deep, & brilliant \$12.50.  
 Cut glass 7" handled Nappy \$4.50.  
 Cut glass creamer & sugar, beauty, set \$12.50.  
 WALNUT clock, dated, nice one, 14" \$12.50. Other clocks for description, write.
- Dealers WRITE! No Stamps!  
 Our pleasure to serve you—and a  
 Happy New Year to ya! fc

### Old Treasure Shop

65 Washington St.,

Weymouth 88, Mass.

Robert & William Consalvi

Edgewater 5-6364

- Footed Celery Vase, nice etched design ..... \$ 3.00  
 Cut Glass Decanters, with French enamel labels, Bourbon & Scotch, original stoppers, pair ..... 25.00  
 Very colorful German Stein, pewter cover, 1 1/2" L. 14" tall ..... 14.00  
 G.W.T.W. lamp, all original, with mushroom shade; nice design electrified, pastel colors ..... 38.00  
 French China Sugar Bowl, white background with gold, fine condition, early ..... 4.50  
 Flowing Blue Gravy Tureen with tray, no cover; ironstone china circa 1845, perfect only ..... 5.00  
 Kings Crown Wine Glasses, set of 8 ..... 12.00  
 Old & Perfect. Transportation Extra. fc

- Green Majolica owl head penny bank ..... \$ 5.00  
 2 fine spinning wheels, 1 walnut, maple, ea. 22.00  
 Small morning glory phonograph horn ..... 3.50  
 Pr. blonde china doll heads, 4" tall, ea. ..... 7.00  
 Beaut. signed Kaufmann hanging plate, 9 1/2" ..... 12.50  
 Limoges h. p. teapot, pretty shape "violet" gold trim exceptionally pretty ..... 10.00  
 5 1/2" sq. cov. dish, mtd. T.B. Boote "Burmah" ..... 4.50  
 Lg. Sandwich gl. swan on dish as per Lee V Pl. 109 ..... 15.00  
 Fishale goblet, \$5., sauce, ea. ..... 12.50  
 Crystal wedding cake stand ..... 12.50  
 H. paneled grape lg. water pitcher \$12. Cov. sugar, \$7., Spooner, \$4. Pickle dish ..... 4.00  
 Cold & Sprig tall cov., \$4. Ivy in Snow handled mug ..... 4.00  
 Canary col. 3 paneled ftd. saucers, ea. ..... 3.50  
 Iron of Plenty open sugar, \$7. Jacob's Ladder ..... 4.00  
 5 miniature punch cups ..... 4.00  
 Please list your Pattern Glass lids & bases to:

MRS. L. M. HEILIGENSTEIN

133 Orchard Dr. Belleville, Ill. fc

## The Hanging Lamp

140 N. State Street  
Newtown, Bucks Co., Pa.

- COLORED CRUET - ruby cut overlay glass 10" tall, original stopper; handsome .....\$18.50
- EARLY BETTY LAMP - pan type with wick spout, hook for hanging; brass and rare ..... 8.50
- SHOE COLLECTORS: marble shoe beautifully grained with richly colored veins, hand carved, 2" tall, 4 1/2" long ..... 12.00
- RED BLOCK creamer and open sugar, set ..... 13.00
- COPPER AND BRASS casserole - 2 qt. capacity, cleaned - ideal for serving ..... 7.50
- RUBY BOHEMIAN long stemmed cordial 5 1/2" high, extremely well etched pattern, a beauty ..... 5.50
- PINK SATIN GLASS flueurette shades, tufted pattern all over, 2 1/2" ring opening, 4 1/2" tall; have a pair ..... 6.00
- BACCARAT RUBINA, signed, desk or bureau tray or relish dish, 9 1/2" long, swirl pattern ..... 8.00
- THOUSAND EYE BLUE 8" plate - a beauty ..... 7.50
- BITTERS OR BRANDY BOTTLES: cobalt blue glass in shape of beguiling French poodle, 8" tall; clear glass in shape of Napoleon, 7 1/2" ca. .... 4.00
- BOBBIES in butterscotch colored glass, lovely soft shade, pr ..... 3.50
- NEW ENGLAND PINEAPPLE goblet flint ..... 7.50
- Shipping extra. All items guaranteed proof & old. fc

MINNIE S. BROWN

3436 Berry Ave. Cincinnati 8, Ohio

- Cherry two drawer night stand refinished & crated .....\$32.50
- 1 pr. beaded heart lamps (valentine) ..... 14.50
- Portrait plate 10 1/2" Austria, lovely ..... 22.50
- Portrait plate 9 1/2" Germany ..... 18.50
- Dog head series (11) Coudon plate ..... 14.50
- 10 1/2" plate dark red rose and buds ..... 4.00
- 9 1/2" plate yellow roses, (E. Muller) ..... 4.00
- 1 pr. med. green baskets, paneled 9" h. .... 7.00
- 10" Amethyst bud vase, enamel & gold ..... 4.50
- 2 maroon mugs, Germany, moose & deer ..... 4.50
- 10 1/2" d. green glass vase, gold trim ..... 1.50
- 1 pr. matching flat irons ..... 2.50
- Iron trivet with handle ..... 2.25
- Purple carnival glass 10" vase ..... 2.50
- Orange Carnival glass 10" vase ..... 2.00
- Blue carnival glass pickle dish ..... 1.25
- Moss rose ironstone ..... Write offer.
- Glass bread plate (The Last Supper). Make offer.
- WRITE YOUR WANTS IN BOOKS. Transportation Extra

## YOUNG'S ANTIQUES

- Box 441 Lexington, Ohio
- Pink pea fowl spatter pitcher, 4 1/2" h. Mint .....\$37.50
- 3 - Lion footed saucers, all for ..... 17.50
- Brass Call Bell on marble base ..... 10.00
- Pointed Hob Amber Dish 7" diam., 3 1/2" h., minor chips on base ..... 16.00 fc

## UNUSUAL PRIMITIVES

- All wood clothes crane with 25" arm for drying clothes ....\$7.50
- an iron S" hook ....\$1.50
- oval tin snuff box with pewter trim ....\$4.00
- wooden lemon reamer ....\$3.00
- plank type 2-part corn sheller ....\$6.00
- crude wooden doll with stick legs ....\$12.50
- handwrought old iron shears ....\$3.00
- Minors Patent 1863 folding tin lantern ....\$5.00
- early funnel entirely of wood ....\$5.00
- glass figure bottle in shape of potato ....\$3.50
- sturdy ladle made of pewter ....\$9.00
- 18th century metal rooster weather vane ....\$75.00
- pottery foot pig foot warmer ....\$2.50
- doctor's early hand-made formed wooden leg cast ....\$15.00
- gophering iron with stand ....\$6.00
- 12-tube tin candle mold ....\$7.00
- Add postage allowance.

## THE 1670 TAVERN

22 Wharf Lane

East Haverhill, Mass. fc

## OLD EAGLE BOOK SHOP

## Kennebunkport,

## Maine

- Chalk figure (plaster) of Angel Kneeling on One Knee on a stand, about 8 3/4" tall. No paint on it, but it is an early one, probably a likeness of some little girl as the face has such a sweet expression.
- Mt. Washington 13" glass plate (Bristol) with dog's head painted on it. Could be hung as a plaque and has original M. W. label on the back.
- Potter teapot 8" tall, circa 1850, mld. R. Dunham. Rose in Snow creamer (square). Lee EAPG, plate 122-No. 1.
- Child's sewing machine, circa 1900. Base measures 6 3/4"x3 3/4", and it still works. Has stenciled design on it.
- Rockingham bowls (brown & yellow) nest of 3. Diameter across top of each 4 1/2", 5 1/2", 6 1/2". Small cov. cheese dish 8 1/4"x4". Colorful wild roses on top of cover. China is cream colored and marked "Grimwades Royal Winton Ivory, England. Child's mld. stove (iron) overall measurements including plate rack at top 24"x14". Has frying pan, soup kettle and stove pipe. "Cora" on door of oven. Circa 1890.
- Tinsel picture in a gilt frame 11"x9". Very decorative. Box of "Little Sweetheart Books" 12 flat blocks 3"x1 1/2" with embossed pictures on both sides such as an elephant riding a tricycle, a clown, etc. About 1880 and in marvelous cond.
- Festoon cake stand, Lee EAPG, pl. 160 No. 3.
- Portrait plate 6 1/2" diam. steel of a rosy cheeked girl in a cap on a dark background. Dark green border with gold around the rim.
- Large gray green Ridgway pitcher 9" tall. Diam.

- of the bottom 6 1/4". Pattern is of bamboo strips with rope near top and bottom and a rope handle. Impressed "W. R. Ridgway & Co." and some other words and a date we can't make out. Wonderful condition.
- Iron wall match safe 5 1/4"x3 1/4", single pocket. Held by twigs and ornamental leaves with what looks like a small bunch of grapes.
- Small oval iron trivet 3 1/2"x3 1/2".
- Cov. footed vegetable dish (hexagonal) blue on white, marked "Country Scene, T. J. & J. Mayer Longport."
- Glass whale oil peg lamp, many sided.
- 2 little glass animals, a rooster and a squirrel, 2 1/4" tall.
- Blue Staffordshire 11" plate with scalloped edge. Paposa scene with men in foreground. Deep rich color.
- Clear glass whale oil lamp 8 1/4" t., coarse Diamond pattern on pear shaped foot, hexagonal base. Makers: A. G. pl. No. 196-8.
- Child's glass mug 2" tall. Pattern might be grapes? Small toy kaleidoscope, 1880 or earlier.
- Toy railroad, wind-up engine, cars, 48 pieces of track, tunnel and various switches, etc. About 1910. Write for complete details.
- Case glass ruffled dish 11 1/4" diam. Rather flat and very colorful, deep rose shading to pale pink in center. Insert for bride's basket.
- Transportation extra.
- We like to send pictures in answer to inquiries as they are much better than our powers of description. fc

## RUTH LEATON

117 Maple Street, Malden 48, Mass.

- MASCOTTE etched creamer, cov. sugar, spooner, cov. butter & matching bowl, set \$25. ART creamer & cov. sugar, \$12. PARIS creamer, \$3.50. ASHLEY creamer, \$4.50. 2 egg cups, ea. \$4.40. LIBERTY (Kamm IV) goblets, ea. \$3.50. Red top PAVONIA tumbler \$3.50. HUNTINGTON cruet, \$3.
- OLD IVORY sugar & creamer, No. 84, \$14.00.
- PAISLEY SHAWL, stripe, few small holes but in very good cond., 54x108", \$9.50.
- BONE DISHES, Haviland, colorful, 8 perfect. 2 have small chips—the lot ..... 14.00
- TIFFANY decorated toothbrush, \$5.50.
- GRAPE PUDDING MOLD, oval \$6. Have others.
- SALT GLAZE large pitcher, R. Reg. Mk., 18.00
- MILK GLASS: Ruffled top bowl, \$7.50. Also flat bowl with lattice turned edge, \$7.50.
- Pr. painted s/p with original tops, \$4.00.
- LAMP BASES: Satin with apple blossoms, the other has flowers & dec. in rich blues—both have 4 feet. Brass in excellent cond., ea. \$12.
- FLOW BLUE: Have tea set, bowls, cov. vegetable, cups/saucers in either OREGON, FORMOSA, MANTILLA, write wants.
- CUT GLASS: toothpick \$2.50. Knife rest \$2.50.
- CARNIVAL GLASS vases, \$1. Write for list.
- WEDGWOOD Hist. plates, Faneuil Hall, Mayflower in Plymouth Harbor, others, each \$4.00.
- POST CARDS: Album, old, about 85 Victorian churches \$2.50. Album with 125 includes 75 Episcopal \$3.
- FINE SCRAP BOOK, trade cards, \$14. Write for complete card list. fc

- Hobnail BERRY Dish, pt. edge, Lee 83.....\$10.00
- 3 CRYSTAL GOBLETs, 2 press Flint Lee 2, each ..... 6.00
- CAKE dish, square ped. clear, lovely ..... 7.50
- CAKE dishes, round ped. clear, choice ..... 6.00
- Ster. SIL. SOUVENIR SPOONS, 12c/denl 1.75, 2.00
- 2 Bulbous END OF DAY VASES, lt. colors fluted edge, desirable, pr ..... 15.00
- 2.50 will bring you 25 or 50 or 100 good old assorted HUTTONS, metal, story, etc.
- G G KNIFE REST, fine cut lge ..... 4.00
- SHOE & PITCHER Collectors ..... write
- 2 MILK GLASS lacy edge bowls, Lee 175, 1lt. bot. & rt. 2nd row, each ..... 15.00
- Shipped express collect or P.P. money with order.

Write your wants - Stamp please

LITTLE TRAVELERS SHOP  
U. S. Rt. 15, Berlin, Conn. fcZIMMER'S ANTIQUE CORNER  
Waterford, Wis.

- 13" Bavarian beer pitcher, most gorgeous all over hand painted grapes, bunch of red, green & purple, large gold handle.....\$16.00
- 2 matching beer mugs, Posendale, ea. .... 5.50
- Beaut. floral Limoges Ice cream set: 8 coffee cups & saucers, 8 cake plates, 8 ice cream dishes and one lg. cake plate, set ..... 50.00
- 3 heavy Cut glass tumblers, floral, each ..... 2.00
- Large handled Maddock white ironstone sugar, no cover ..... 3.50
- Unmarked old pewter teapot ..... 8.00
- Plus postage fc

## BAILEY'S ANTIQUES

1005 Penn St.

## Hollidaysburg,

## Pa.

- 1/2 L. STEIN, Minstrels in arched columns, cream, black, red, Pewter top, German, \$9. Others, unusual, all OLD—write.
- 9 1/2" plate, Geo. Washington, blue Wedgwood, \$6.
- CUSTARD GLASS: Winged scroll open footed sugar \$5 Winged Scroll 5 1/2", footed bowl \$4; 3 Thumbprint Band tumblers, ea. \$3.50; chrysanthemum tumbler \$4.50; Button & Daisy tumbler, h. p. rose \$5; 5" slender creamer, Gettysburg, 1863, \$4; vase \$2.50; 7 1/2" plate, various raised fruits, basketweave back, \$5.50; 3-7 1/4" plates, heavy grapes & leaves, basketweave back, ea. \$6.
- MILK GLASS, white: 7 1/2"x5" ROOSTER, basketweave base, glass eyes, sm. chip off comb near back, no harm to this rare piece, much feather detail \$14; HATCHET \$2.50; 5" HEART SHAPED tray, \$2.50.
- CAMPFIRE or FROSTED SATIN glass: 5" HEART shape tray \$2; 6" slipper, now from "Gillinder Centennial" mld., \$4; 7 1/2"x5" owl shaped dish, feathers, clear glass eyes & nose, unusual \$3.50; 6" powder jar, elephant on lid, about 30 yrs. old, \$5; 6" pin tray, Actress center, beading, flowers \$2.50; 2" MUG, 2 men's faces, youth and age, \$4.50.
- HEART in THUMBPRINT: 4 berry or salad bowls, ea. \$3.50; card tray, turned up sides \$3.50; triangular ring handled candy dish \$3; individual open sugar \$2.50. All but sugar have gold flashed tops.
- HEART goblet, Millard 1 Pl. 94, \$3.50.
- INTERLOCKED HEARTS: 4 tumblers, Kamm 5 #89, ea. \$2.50.
- Min. Bust of Lincoln, bronze, 2 1/4"x1 1/4", \$3.
- 18" CAMEO VASE, shape similar to Dec. Hobbies, page 74, center.
- Mulberry color leaves & vines on Camphor-like embossed ground. Top flared "Le Gras" on vase. Lovely, \$38.
- Handsome china vases: a) 11 1/2" tulips outlined in gold, handles at center sides, graceful shape, soft finish, Crown R. H. Austria, \$9.50; b) 12" gold fleur-de-lis top, Satin finish, gold handles, low at sides, fine flowers of Royal Worcester type, "Iron Cross" mark, choice \$10.50.
- Ironstone veg. tureen, 11 1/2"x7 1/4" WHEAT & CLOVER, Turner & Tompk., \$9.50.
- Old fancy VALENTINES, some lace, 2 for \$1.50. No description—will send best available.
- 8 1/4" purple "Calidonia" plate, Adams. repaired edge chip, \$6.
- ROYAL BAYRUTH: Sunbonnet babies ironing, creamer, round fat one, \$5.50.
- GREEN JASPER WARE: All items numbered, otherwise unmarked. Bowl, 3 1/2"x3", \$5. 3 1/4" vase, wide handles \$3; 3 1/4" min. vase, tiny handles \$2.50. All above cupids on darker green medallion. Oblong box, 4 1/2" white slip & flowers, \$5.50. CLOCK, Ansonia set in brass. Frame white classic lady & cupid, scrolls, etc., soft green ground. Unusual & pretty, 6 1/4"x4 1/4". Clock needs cleaning to run \$18. 19 1/2" Bisque doll, resins, finely detailed Bride Costume, German, Florida 15.
- Large stock dolls, beginners to choice collectors. Buttons: Penna. primitives. Furniture: Pattern & Viet. Art Glass, China, etc. No lists, except dolls.
- Appropriate SPECIFIC requests & stamp or self addressed envelope. NO REPRODUCTIONS. fc



## THE YANKEE CLOCK PEDLAR

(Continued from page 41)

known financier, Collis Huntington, started his career in finance as a bill collector for a Connecticut clock-maker who sold his clocks on time throughout the middle West.

The pedlars of a century ago were soldiers of fortune for the most part. They were a footloose and homeless lot. They loved a bargain, and the game was their career. Marked with an unsavory reputation, many lived up to it as a matter of course. They were not generally well bred, nor, as a rule, well behaved.

Pedlars did not and could not present a respectable appearance for their way of life enabled them to shave only occasionally and to bathe even less often. They rarely slept at inns and there are records to show the inns did not welcome them. It was sometimes stipulated that not more than five pedlars were to sleep in one bed and that all boots were to be removed before retiring. More often than not, the pedlars sought out barns in which to pass the night.

The Yankee clock pedlar became the subject of many legends and tales as the century advanced, and stage characters were created around him. One of the most persistent tales, which has appeared several times in published form, is about the pedlar who sold his clocks with the understanding that if the clock he sold did not give satisfactory service, he would replace it when he stopped by again in several weeks on his return journey.

He would then invariably sell all of his clocks except one. On his return trip he would stop in to see each of his former customers. If the new clock did not work properly, as was often the case, the pedlar would replace it with the extra clock he had with him. At the next stop, if he encountered the same complaint, he would exchange the unsatisfactory clock with the one he had replaced at the previous stop. And so on along the line.

Thus he made all the purchasers happy and instilled in them confidence in himself and his wares. At the same time he found free lodging along his way.

Colonel David Crockett provided one of the most understanding and humorous pictures of just such a clock pedlar in his book entitled *Sketches and Eccentricities*:

"A pedlar, in disposing of a clock, feels the same anxiety that the general does on the eve of a battle, and displays as much mind in bringing arguments to support his wishes, as Bonaparte did on the plains of Waterloo in the disposition of his forces. Their perseverance is so untiring and it has been so often crowned with success, that a Yankee clock now graces every cabin throughout the west. And the backwoodsmen, even the half-horse, half-alligator breed, when boasting of their exploits, always add, 'I can stand anything but a clock pedlar. . . .' Imagine a tall, lanky fellow, with a thin visage, and small dark grey eyes,

looking through you at every glance, and having the word trade written in his every action, and you will then have an idea of Mr. Slim. . . ."

Crockett went on to describe how, towards the end of the day, Mr. Slim, the Yankee clock pedlar, would drive his horse and wagon to an outlying cabin in preference to seeking shelter in a tavern which he knew was located nearby. At the cabin the pedlar would be greeted with high excitement by the children, who knew what was in store for them, and he would be invited, albeit reluctantly, to spend the night.

After supper was over, the pedlar would begin to make his pitch. He would casually mention to the farmer that he had a few items of merchandise which he could spare, such as jewelry, combs, and perhaps a fine clock. The farmer would show no interest in these goods and would perhaps point out that he already owned a fine clock.

That would be the opening Mr. Slim needed. He would look over the farmer's clock, and indicate a number of defects in its construction. But the farmer would remain firm.

Mr. Slim would then turn from the clock to display his counterfeit jewelry and horn combs and he would shower the farmer's wife and daughter with compliments on their appearance. Whether the ladies believed him or not, they became better disposed towards him and soon would join forces with him against the farmer.

This always resulted in the sale of a few combs and a little jewelry, after which the pedlar would return to the attack in the matter of the clock. The farmer would remain firm, even though Mr. Slim would prevail on him to at least look the new clock over.

"Still asking permission to put it up, yet having it denied, Slim is seen bustling about the room until, at the end of the dialogue, his wooden clock having encroached upon the dominions of an old family timepiece, is seen suspended with all the beauty, yet bold effrontery, of a Yankee notion."

The pedlar's first battle being won, he would devote the remainder of the evening to a friendly discussion of farm problems and the price of land. When the time to retire arrived, the pedlar would make a last casual reference to the clock, pointing out some of its merits, and offering it to the farmer on the latter's own terms. The farmer would remain adamant, and the matter was left to be resolved the next morning.

Next day the debate continued from the moment they arose. Despite his firmness in the matter, the farmer had no peace.

"Slim . . . jumps into a chair, and sets both clocks to striking, ridicules the sound of the old man's and commences the well-formed attack of the last night, which he keeps up for nearly an hour, only interrupted by the repeated strik-

ing of the clocks. Then they sit down to breakfast and Slim returns to the charge. The old man is utterly confounded. . . ."

Finally, after having followed the farmer about the premises in the performance of his chores, the time came to depart, and the pedlar made his last play:

"Well, now, old gentleman, let me sell you the clock." "But what shall I do with mine?" "Oh, I'll buy that. What do you ask for it?" "It ought to be worth ten dollars." "Mine cost me forty dollars; but give me thirty to boot and it's a trade" . . ."

The argument continued, but the battle was over, and Mr. Slim was the winner. The money was paid and Mr. Slim would then mount his wagon and drive away, leaving a bested and bewildered farmer behind—and another Connecticut clock!

### WOODHAVEN ANTIQUES West Farmington, Ohio.

PLEASE NOTE: Items, each; stamp, please! Photos 25¢ 5 Thistle & Butterfly cut glass lemonades—all \$26.50. Green Croesus, fine gold, cor. butter, \$21. 15 beautiful Satin Rose Bows, write, 74¢ Kings Crown cheese dish plate, \$8.50. Salt shaker, \$4.75. 4 fine Ruby T-Print vintage etched tumblers, \$7.75. 4 nice lg. Easter Eggs, write. 5 nice metal candle snuffers, \$2.50. Torpedo handled lamp, \$8. Amber Baby Face c/s, \$11.50. 104" Beaded Grape conical hanging vase, \$8.75. 2 Allerton blue Willow c/s, \$4.50. 1 blue, 1 Amber liberty Bell candy containers, \$6. 1 brown bulldog, \$3.75. Amber 8 1/2" Pinetop open compote, \$12. Purple Head Atterbury duck, old, \$47.50. All Amber Moon & Star lamp, \$35. 25 pcs. of beaut. Amberina, Burnese, M.O.P. Satin glass, write. Beaut. lg. Cran. embossed hall lamp, \$39.50. Beaut. Cran. English heat lamp, \$85. 2 nice satiny h.p. plates, 8 1/2" Strawberries, 1-9 1/4" cherries, \$8. Creamers: Minerva, \$8.75; Festoon, \$6; Broken Column, \$6.50; Cathedral, \$7.75; fine red & white Nalisse flask, \$21. Extra nice 4 1/2" rd. white marble top table, walnut ref., \$85. Small oval one, \$47.50. 40-44" Regina music discs, \$1.25. S/p shakers, pairs: S. Repeat, \$5.50; Button Arch, gold head, \$3; Panel & Star, \$2; Mitered Bars, \$4; Jeweled Heart, \$3.75; Mascotte, 1 etched, 1 plain, each \$3.50; 1 same pr. binoculars in metal holder, \$3.75. Stippled cherry cov. sugar, \$5.50. Herringbone, 1 edge nick, \$5.50. 1 cov. Good Luck, rare, \$16.50. Our Youngstown, Ohio Show is April 27-28-29. Write for space now - Booths \$25. - only few available. Old Prisms: 90 Clear, 25¢; 70 asst. colors, 65¢; lg. Amber Cabage Leaf creamer, rare, \$15. Stippled Dahlia creamer, \$7.50; one in Purple Slag, beauty, \$22.50. Eaglet & Eaglet Mech. bank, perfect cov., \$42.50. 45 pc. Early Purple Lustre Grape desicc. choice, \$15. Nice pr. M.O.P. opera glasses, \$11. Amber Oaken bucket spooner, \$7.75.

### FLORENCE E. GUINASSO

Loomis St., Westfield, Massachusetts

Flow Blue, Tempe platter, 13 1/2 x 10 1/2"	\$ 9.50
6 Dakota wines, plain, ea.	2.75
"101" pattern 8" plate \$5., creamer	5.00
Plume pattern celery vase	5.50
Cardinal Bird creamer	6.50
7" Star & Feather plate, light Amber	5.00
Benn. pie plate, deep rim, 10 1/4"	8.50

### CHARLOTTE KALBFELD

147 Fifth Avenue

Gloversville, New York

Large white gold hand teapot	\$ 6.50
Beehive mkd. 9 1/2" portrait plate, Austrian, dk. green coloring, signed "Constantino" beaut.	12.50
Pink & white heart shape demi c/s, sweet.	3.50
H.p. RS Germany sugar & creamer, pink roses, gold set	5.00
Austrian cov. cracker jar, roses	6.00
German choc. set, 4 c/s, pot, gold, lustre & roses, set	15.00
Pr. Maiden's blush, 6" cone shape vases, pr.	8.00
Clt. McKinley commemorative glass mug, cov.	5.00
Cov. Milk glass syrup pitcher	3.50
Beaut. 10" Cut gl. pitcher, sterling rim & lip	14.50

Lists on request.

**BELL'S ANTIQUES****Rte. 3, LaGrange, Ind.**Now located at the Farm,  
1 mile S. Junction Rds. 20 & 327, W. to 3rd house

1. Stemmed wines, green Colorado, \$4.50. Amethyst Button & Arches \$4; gr. Thumbprint \$4; Cranberry & Clear Thompson \$5; Clear Dew-drop & Jewel, some rim roughness \$2; Clear with enamelled fins, \$1.50; two Clear Kings Crown, tiny base nicks ea. \$1.00.
2. BEER MUGS: Milk gl. with brown paint & figure of man \$3. Gray pottery with blue bands \$2.50. Mustard yellow barrel shape \$2.50. Cream color pottery (hairline age check) \$1.50.
3. FEWTER: Graceful teapot w/ double O mt. \$12. Pr. footed salt & peppers w/ handles, \$4.50. Squatty sugar & creamer \$4.00.
4. IRONSTONE: 2 scalloped round deep bowls 8", Meakin ea. \$4.50. 2 dinner plates, J. Edwards ea. \$1.50. 2 oval side dishes, Meakin or Fank-hurst, ea. \$2. 2-6" pie plates, J. Edwards ea. \$1.50. 2-7" plates Edwards or Meakin ea. \$2. 2 handleless coffee cups & saucers, Fankhurst Eng., ea. \$3. 1 soup plate, Johnson Bros., \$1.50. 1 Shell shape relish (rim chip) \$1. Oval Ironstone platter, Meakin \$2.50.
5. Enamelled water pitcher & 6 tumblers, lot of pink & gold fir & green leaves, slim neck pitcher, bulbous bottom, set \$10.
6. Green Swag & Brackets toothpick holder, \$7.00.
7. Daisy & Button mug with V ornament, 1.00
8. Carrier & Ives "The Old Painted Castle" in color, walnut frame, \$8.50.
9. Silver napkin ring with bird on wishbone, en-graved "Good morning" \$6.00.
10. Min. Milk glass G.W.T.W. lamp, fleur-de-lis with gold dec. \$25.00.
11. Curved leaf iron trivet, three legs & handle, unusual \$8.00.
12. Round cast iron Barge Bell, about 7", for wall, \$10.
13. Five bottle castor, matching bottles, etched fern, silver worn, \$12.50.
14. Four bottle castor, matched bottles, silver hair, \$11.
15. Burnished brass Rayo with rose overlay shade & holder, \$22.
16. Refinished 6 drawer spice cabinet, sunken knobs & spice names at drawers, \$20.
17. Brown & white wall salt box with wooden hinged lid, \$6.00.
18. Clear Ribbon cakestand, 9", \$8.50.
19. Blue flowered drift Dutch shoe 5" long, nice condition, \$6.00.

Satisfaction guaranteed. Transportation extra. fo

**HAZEL G. HUSSEY**

612 First Parish St., Scituate, Mass.

- NAUGHTY FRENCH enamelled pitch box... write  
Full length early Staffordshire figure of Ben-jamin Franklin, 10 1/2" tall... 35.00  
Bulbous green Hobnail had hanging lamp... 25.00  
Large red "Dotted Iris" pattern" hanging lamp, all complete w/ oil pot... 18.00  
Beaut. melon-ribbed Cranberry pickle castor, ornate fld. stand w/ match. cov., lovely claw legs, resilvered... 25.00  
Cranberry cruet w/ matching tall salt & pepper (old tops not too good) all 3 pcs. sit in darling Kate Greenaway silv stand, match. enamel dec. on each... 45.00  
5" Cranberry vase w/ beaut. Coralene dec. covering entire vase... 35.00  
Sweet Vasa Murrhina perfume chataleine... 12.00  
Deepest Amberina IVT salt, old top... 14.50  
Reverse Amberina Dia. Quaker tumbler... 15.50  
Deep amethyst tumbler, exquisite dec... 12.00  
Darling black bear pomade jar (head is cover) deep amethyst, small base flake... 12.00  
German bedtime series: "Three O'Clock in the Morning" hairline crack at base... 10.50  
Unusual cricket jar, lattice work top... 4.50  
Large colorful Chinese ginger jar... 8.00  
Dainty 3-pc. resp. Quaker creamer, h. p. violets & gold (TV, France)... 11.00  
Vaseline Lion's Leg cov. sugar, creamer and spoonholder, set... 27.50  
Emerald green Lion's Leg cov. butter... 18.50  
26 1/2" chopping bowl, oblong, resin... 15.00  
Lignum vitae Mortar & Pestle, beauty... 9.00  
Nice old fringed tablecloth... 16.50  
Very heavy Marseilles spread with separate sham, scalloped edges... 8.50  
Shaving mug, mirror on side, Prussian... 9.00  
Nice old Post Card Albums as found... 3.00  
Over 100 unusual Souvenir Spoons... write wants fo

**Colonial Antique Shop****198 Pleasant Street,  
Worcester, Massachusetts**

1. Lovely Amber sl. tumbler, pastel enam- el floral & gold... \$ 3.50
  2. Lovely h. p. choc. set, green back- ground, pink & rose floral. Pot 6 c/s 27.50
  3. Pr. lovely china cruet. Florals & gold, pr... 10.00
  4. Set of 6 lovely h. p. 7 1/2" plates, pur- ple violet, green & gold... 15.00
  5. Set of 6 signed "Hawkes" Cut glass tumblers... 24.00
  6. Beaut. Rudoistadt rose jar, pink etc floral... 15.00
- All kinds of gorgeous Cut Glass, Hand-painted and Prussian China. Dealers write wants. fo

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Many pieces from Ruth Webb Lee's, "Nineteenth-Century Art Glass."

Wonderful material for clubs and study groups. An instructive and very inter-esting afternoon or evenings entertainment.

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19th - CENTURY ART GLASS**

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**IRENE A. GREENAWALT  
703 Allegheny Street, Hollidaysburg, Penna.**

1. Pr. mahogany card tables with mah. veneer ogee aprons, turned legs, some of veneer needs replaced (not much), good rough, 36" l., 29 3/4" h., 17 1/2" deep, \$85.
2. Pine blanket chest, finely dovetailed, bracket feet, good molding, 52" l., 20" w., 25" h., needs repairs, \$29.
3. Maple yarn winder, in perf. orig. cond. good cabinet work & details 10.00. Refinished spinning wheel average size \$25.00.
4. Antique oriental prayer rug 48x72" soft colors, untouched good cond. \$59.00.
5. China foot tub, with lots of blue flowers, and center with pagoda, people & trees 13x17" long, 8 3/4" h. 1 handle missing & under-rim chip, discolored, \$10.75.
6. Partial set of Haviland & Co. china, Countess pattern 7 - 8 1/2" plates, 2 - 8 1/2" plates, 18 sauce dishes, covered round tureen 18 1/2" platter, 8 cups (1 has hair line crack) 8 saucers 3 or 4 no hurt chips, \$89.50.
7. Ironstone slop jar, base discolored, lid good, \$3.75.
8. 10 1/2" deep plate, "Head Waters of the Jor-nists U.S.", brown transfer, underneath chip \$16.50. 10 1/2" pictureque views, Fishkill Hud-son River, brown deep plate \$19.75; 10 1/2" same crack & edge flake chip, \$7.75; same size deep plate brown "Valencia" crack, \$5.00.
9. Pr. heavy, nicely cut glass candlesticks 7 1/2", \$15.75; cut glass large & attractive powder box sterling silver, monogrammed lid \$6.50.
10. 12 1/2" att. silver tray or plate, chased center, pierced open edge, good cond. \$9.75.
11. 2 unusual, early wool cloth cushion tops, 22" sq., heavily embroidered colored flowers (Dahlia, etc.), wool yarn in high relief, pr. \$12.50.
12. N. C. print "General Andrew Jackson," stand-ing, not good cond., good orig. frame \$7.75.
13. 10 1/2" M. glass lattice open edge plate, colored apple blossoms, center \$22.00.
14. Purple marble glass compote, 6" dia., 4" h., \$11.00; marble glass 5 1/2" slipper, brown vane, \$12.75.
15. 2 candy stripe, 6" cir., marbles, animal in-side 6" cir. marbles, rough, ea. \$6.75.
16. Oval hand painted porcelain pins 2x1 1/2", pink rose \$3.75; slightly smaller in silver on white initial G & silver edge \$3.50. Pretty color-ful pansy on gold 2x1 1/2" \$4.00; 2x2 1/4" blue forget-me-nots & gold \$4.75; Round porcelain brooch, youth & maiden in fancy costumes 2" cir., \$4.50.
17. Man's ornate 14" long watch chain \$7.75; man's ornate watch charm round, M.O.P., etc. \$5.00.
18. Man's round gold watch chain charm 1 1/2" diam., \$4.25; 2 gold man's watch chain charms 1 is 1 1/16" x 1 1/16", other 1x1 1/2". These are new cond. from old jewelry store, ea. \$5.75.
19. Coal scuttle shaving mug, gay flower sprays & leaves, pat. 1870, \$8.75.
- 19A. Occupational shaving mug brewery wagon, 2 horses, & driver name good \$23.00.
20. Panellled thistle shallow bowl, 9 1/2" \$4.75.
21. Attractive Majolica milk pitcher, cream, brown, & green, with large pink rose sprays in high relief, \$7.75.
22. 6 1/2" squ. beaded grape bowl \$3.50. Grape border, "Last Supper" bread tray, 3 flake chips \$4.00.
23. Baltimore Pear cake plate \$8.75.
24. Light green bunch of grapes, 6" h., shade \$3.75.
25. Old fashioned lace tablecloth lace similar the old lace curtains 90x76 1/2", \$12.50.
26. Pr. unused linen fringed, red bordered towels wide red border, stars "Libertas Eclitima" over fringe & all 38 1/2" capitol, etc., center, pr. \$8.75.
27. Set 8 old Pewter table spoons in perf. cond., \$18.50.
28. 4 infant's long, old dresses, lace & tuck trimmed, lot \$8.75.
- 28A. Very dark 4 1/2" yds. wide heavy white cotton fancy made skirt \$5.00.
29. 2 nice Ironstone gravy, pitchers, different sizes, 2 for \$6.50.
30. Early hall hanging lamp, fancy iron pull-up & down frame, large finely etched ball shade \$19.00.
31. 5 pc. Mother-of-Pearl manicure set \$7.75.
32. 7" made in Japan Kewpie type doll \$2.25.
33. Large lady wax doll 28 1/2" long orig. good clothes, composition heavy legs painted on high shoes, earrings \$39.75.
34. Semi-Porcelain, England F. Nunke Co. 10" blue plate souvenir of Gettysburg General Meade headquarters \$4.00.
35. Set 12 - 10" - blue scalloped edge plates. Mark Crown Johnson Bros. Old Britain Castles, signed Barney Castles \$92 \$25.00.
35. Colorful old chalk figurine of mother & 2 children, "Yardley's Old English Lavender", 15" h., 10 1/2" base \$29.50. fo

Please mention HOBBIES when replying to advertisements

## ANTIQUES WANTED

**Mechanical banks, old coins, Indian relics, old buttons, old letters.**—Romey, 112 Washington, Bluffton, Indiana. my120441

**WHALING ITEMS:** Books, pictures, ship's log and implements, pertaining to whaling.—Dr. E. Lee Dorsett, 120 Orchard Ave., Webster Groves 19, Mo. mh66407

**EMRICH'S FASHION QUARTERLY,** Winter, 1882; especially want this issue of this catalog. See my large add in the Old Mechanical Banks Department of this issue.—F. H. Griffith, Harris Pump & Supply Co., Pittsburgh 3, Pa. tix

**CANES.** Must be unusual in design, material or history. Send photo or sketch. Describe fully.—B. W. Cooke, 37 Lakewood Drive, Glencoe, Ill. ap128041

**OLD SHOES,** boots, sandals, footwear, all nations. Give age, history, photo or sketch. Describe fully.—B. Cooke, 37 Lakewood Drive, Glencoe, Ill. ap128741

**WANTED.** Old iron hitching posts and old tin tobacco tags.—R. F. French, 507½ Highland Drive, Marshalltown, Iowa. au6575

**CRYSTAL BALL** any size; old iron toys and parts; pistols; powder horns; coin glass; odd animal (fowl) bases and tops; anything Hawaiian.—Box 1642 Stanford, California. f3614

**WANTED:** Double poster bed - Authentic antique, about 7' - slender posts - Prefer Sheraton or Chippendale. 14" or larger ruffled satin glass bowls.—Dealer, 401 Shadwell, San Antonio, Tex. f1612

**COLLECTOR WANTS:** Early Pewter of all kinds, including mugs, tankards. Primitive paintings.—Oliver Deming, Westfield, Massachusetts. f6215

**WANTED:** Authentic antiques for resale. Send list to: Box 7402, Portland 20, Oregon. my12232

**WANTED:** Fine old fans. Also signed Lalique.—Mrs. Frank Sanchez, 77 Longview Ave., White Plains, N. Y. o138801

**OLD FIREMARKS** priced for resale. State size and describe.—Fred Hill, 51 Southampton Ave., Columbus 4, Ohio. ap3272

**WANTED TO BUY:** Atlases, Geographies, Maps before 1800, also Maps of Western States before 1860.—Tennet, 152 Woodland Ave., Lexington, Ky. mh6276

**SHAVING MUGS** with picture, owners' occupation and name. Liberal prices.—Fred Patterson, P. O. Box 1730, Atlanta, Georgia. f122511

**STEREOSCOPIC VIEWS** wanted.—Moore, 3746 Sheffield, Chicago. ap12844

**PLEASE NOTE** my display ad in Mechanical Bank Department of this issue, listing various wants.—F. H. Griffith, Harris Pump & Supply Co., Pittsburgh 3, Pa. tix

**WILL PAY CASH** for cylinder Phonographs and records. Also Horn type disc Phonographs and anything pertaining to early phonographs. Write.—Pollard, 4109 Soquel Drive, Santa Cruz, Calif. f3234

**WANTED:** Tintype and daguerreotype cameras.—W. E. Musick, 12007 Yale, Chicago 28, Ill. tix

**INDIAN ARROWHEADS,** spearheads from anywhere, one or thousands - Cash or trade.—Edwood Fisher, Selinsgrove, Pa. ap3042

**JOHN ROGERS groups** wanted, State condition and price.—Wm. Stone, "Homestead", Concord, Tenn. o12238

**STILL LOOKING** for old iron wall match holders. Trace outline, describe and price.—Leigh B. Snyder, 243 West Tulpehocken St., Philadelphia 44, Pa. f1481

**BUILT-IN-BEDS** wanted - Norman, Dutch or other peasant styles.—Holsenbeck, 393 Whippoorwill Road, Chappaqua, New York. mh3272

**COLLECTOR WANTS** to purchase woven badges (not printed.) Most interested in items such as were worn at World's Fairs and Exhibitions, or used for Centennials, Expositions, Celebrations, Anniversaries, Encampments, Commemorations. Inaugurations, Presidential Campaigns. Also interested in other woven items such as pictures and bookmarks. Write to — Robert Fantel, 239 Clent Road, Great Neck, New York. ap3088

**PRINTS OR PAINTINGS** by Remington, of the West wants statues of hunters or soldiers holding gun, statues of Indian—any position, give measurements, metal and price, of course, antique guns and pistols.—Kurtz Gifts & Jewelers, 1061 B 21st St., Far Rockaway, N. Y. f3276

**WANTED:** Surveyors Chain, 66 feet long, 100 wire links, brass marking tags, brass handles; also other items in old surveying equipment.—Paul Fuqua, Hardinsburg, Ky. f3004

**WANTED:** Civil War (Union and Confederate) Books, Equipment, Relics, Uniforms, Buckles, Guns, Buttons, Documents, Swords, Battle Field Curios, Etc.—William Gaylin, 5903 Brunswick St., Springfield, Virginia. mh3614

**WANTED:** Antique Key and Lock collection.—Toby Monday, 815 Yeatman Ave., Webster Groves 19, Mo. o12069

**WANTED FOR RESALE:** Harvest, hutch and other large primitive tables, sets of plank bottom chairs, cobblers benches, Dutch type cupboard, churns, cradles, candle stands, pewter etc., only old pieces wanted. Give full details, photos appreciated.—Yankee Trader, Carson City, Nevada. n120652

**WANTED TO BUY (Antiques)**—George Washington and Martha Washington cast iron figures.—C. K. Johnson, Hurley, New York. f3042

**WANTED** - Old Fire Engine - Fire Engine Antiquities, Firemen's Relics - no toys.—P. O. Box 77, North Postal Annex, Boston 14, Mass. mh3023

**WANTED:** Civil War bugle and Civil War relics.—Walter A. Holloway, 308 W. Ontario, Chicago 10, Ill. f3042

**UNUSUAL** Ring trees, Large hinged jewel boxes, Hand shaped articles, Antique jewelry, Canary lustre, Lowestoft, Nodding bisque, Cov. cheese dishes, Minia. Tea pots, Minia. lamps, Mech. banks, Sectional dishes and other decorative pcs.—Gladys Delmore, 22 Madison St., Saratoga Springs, New York. f3069

## ANTIQUES FOR SALE MISCELLANEOUS

**BOTTLES, FLASKS** and bitters. Buy or sell. List 25c. Wanted New England Pineapple oval dish-handled mugs and cruets.—The Empty Bottle, Box 27, New London, Conn. ap128271

**JOHN ROGERS GROUPS,** collection of twenty different groups for sale.—C. K. Johnson, Hurley, New York. au124901

**LARGE STOCK** early American, Pa. Dutch, Victorian, Empire and marble top furniture; pattern glass, china, lamps, quilts, frames, mirrors, ironware, linens, primitives, oil paintings, etc. Dealers wholesale lists. Equipped to sell a piece or a carload.—Feeman's Antique Shop, Jonestown, Pa., ¼ mile South U. S. 22. f62741

**COLLECTORS ITEMS:** Early toy cat-moveable legs, funny face - long tail \$7.50. Candle snuffer - Crown Derby handle \$16. Early tin candle holder with snuffer, \$5.—Winifred Ward, 10 Hawthorne Ave., Troy, New York. f1842

**ANTIQUE FURNITURE.** In the rough. Dealers list on request. Stamp appreciated.—William Smith, 167 Purchase St., Rye, N.Y. f3882

**NEW LISTS** - All money making antiques! Cut glass, silver, Milk glass, lamps, china, pattern glass, etc. Wholesale. Write now for lists. Ida Suval, 11 Curtis St., Gloversville, N. Y. f3004

**INSIDE SHUTTERS:** Solid panels in walnut and pine. All paired and perfect. 65 cents a panel. Price includes crating.—Wenger's Antiques, 409 S. 6th St., Reading, Pennsylvania. Phone 35881 f3696

**FOR SALE:** Large bronzed 8x9 Kentucky cowbell \$5.50. Old Sioux wooden soup bowl 10x12 with ladle \$20. String of sleigh bells \$10. Rare engraved hunting powder horn \$17.50.—Wm. Schon, Pomeroy, Iowa. mh3084

**IRON STILL BANKS,** brown bear 6½" high sitting on haunches coin slot in paws, \$8.50. Blue circus tiger 4" high, \$6.50, list on request. Alfred Meakin oval covered dish, 12" long including handles, 7" wide, \$10.50. Iron nut cracker, jaws and handle 15" long, mounted on wooden base 2½x9½. Pat'd. May 17, 1859. \$7.50. Carriage lights, 15" tall, square tops, front and side curving glass 4½x5½, black with brass trim, kerosene burners, \$27.50 pair. Singles similar to above, \$9.25 each. Wooden oval bowls, hand hewn 22" long, 12½" wide rounding ends, 20½" long, 10½" wide square ends, \$12.00 each. Miniature brass mortar 1" high, 1" dia., pestle, 1½" long, \$4.50. Transportation extra. Money refunded if not satisfied.—G. B. Campbell, 1418 E. Portland, Springfield, Mo. f10001

**BUYER LEAVING FOR EUROPE** accepts orders for all items—Research & Documentation Service, 505 5th Avenue, New York 17, N. Y. ap3262

**BEST OFFER** takes a rare Currier & Ives, large size, titled "Florence" black and white, good margins, slightly stained, published 152 Nassau Street; reverse painting on glass castle scene, 16"x20; 3 postcard (greetings of all kinds) album, mostly with stamps, postmarks 1908 to 1919, approximately 425 postcards; airship photo postcard with 1910 postmark; another bearing cartoon pictures of Cook and Feary and map of their expedition postmarked 1910; Revolutionary war cartridge kit bayonette in sheath on belts; (music books) "The Conqueror" by C. E. Leslie and Randall, 1880 and "The Hummer" by J. F. Kinsey 1890; lithographs of all kinds (send wants).—Alice L. Gordon, St. Johns, Ohio. f1848

**COLLECTOR ITEMS** Rose Canton Chinese umbrella stand; 5 matching German Steins; refinished, upholstered, lovely desk chairs. Heavily beaded Flapper dress \$18; Silk, beautifully embroidered Opera cape, \$15; Black lace Stole with silver embroidery \$10, Button charms \$2; Fancy materials, trimmings for dressing antique dolls, large box 17 x 11x4 inches \$2.50. Collection of stickpins, write — Elsie Kucirek, 1507 South 58 St., Omaha, Nebr. f1405

**TIFFANY** desk lamp, 3 bell shades signed \$75. Oval walnut frame \$7.50. Walnut frames all sizes \$3 up. 3 fine Astral lamps wired \$65, & \$75. 7 piece blue water set painted flowers. 7 piece clear glass water set finely decorated, each \$42. Early apothecary bottles with stoppers, all sizes \$1.50 - \$5.00, minimum lots of 6. 1 pair smoky Bristol vases 12" \$36. Miniature lamps cobalt blue-aqua \$18. Small blue satin rose bowl \$12. Life size bisque tiger cat, rare \$85. 6" Scrimshaw rare Benjamin Franklin early sailing ships other decorations \$75. Oval caster set 6 bottles very fine \$45. 3¼" Vaseline Hat \$25. Vaseline inkwell Daisy & Button \$15. Beautiful Faience wall clock \$75. 6 Mettlach steins half liter flat top porcelain inserts \$30, each. Student lamp single oxidized ribbed green shade \$65. Curly maple beds - Satin glass several pieces, Windsor chairs, write, Lacy Sandwich open salt cobalt blue \$30.—The Octagon Stone House Antiques, James Kent Gerow, Rte. 20, Madison, New York. Phone 3-444 f12181



**COLLECTABLES** - Old toy automobile, sewing machine, music rolls, kitchen items, magazines, scrap books, more. Many interesting books. Lists, stamps.—Box 3251, San Diego 3, California. f3006

**COLLECTOR'S ITEMS** of all kinds. Write wants. — S. Segall, 107 Niagara St., Dumont, N. J. f3422

**HORN OF PLENTY** seven-foot sofa; curly maple dining room including banquet tables; papier mache tilt top table; maple, mahogany and cherry chairs in sets.—Box A.B.C., c/o Hobbies, 1006 S. Michigan, Chicago 5, Illinois. f3026

**PAIR OF VERY RARE LADIES** and Gentlemen's Floor Lamps, brass claw feet, cranberry Hobnall fonts and shades candle light or oil optional, (can be electrified) original condition, Gentlemen's 43" high, Ladies 36". Photograph on request.—Janet Wimer, 540 Aragon Ave., Coral Gables 34, Florida. f3027

**FOR SALE:** Inherited, authentic Colonial flag over a hundred years old, has 13 stars, is made of English wool.—Mrs. Charles Rowoldt, 432 Bangs St., Aurora, Illinois. mh3234

**DOUGH TRAY** \$46. Small ogee clock \$14. Fine Victorian rocker \$39. Cradle on wheels \$22. Walnut secretary \$64. Sofa \$51. Empire chest, usable \$65. Blanket chest \$90. Walnut stand \$25. Walnut cupboard \$80. Fine new eagle plaques. Stamp for reply.—Ed. Laughner, Vanadium Row, Latrobe, Penna. f1863

**QUILTS FOR SALE:** "Hit or miss," very old pieces, \$15; star pattern, good condition, \$8; appliqued, beautiful quilting, needs repairs \$6; others at \$3.75; \$4.50; \$6. Reversible sweet-pea, tufted, (not patch) \$5; silk crazy quilt, 1884, \$5. Coverlet, old materials, lined, \$4; hand-sewed quilt cover, \$3.75. Steamer rug, plaid lined \$4; tapestry - top hassock, \$4. Postage extra.—A. Martin, 621 Nosttrand Ave., Brooklyn, N. Y. f1825

**COLLECTOR'S ITEMS**, \$5. each: Black and white German reclining cow pitcher, iron safe bank with combination, rare tailor's iron, yellow peacock and fern salt box, 8" sq. majolica basket weave bowl, 9" blue Carter's ink bottle. Rockingham batter pitcher, beaver and squirrel Ironstone sugar bowl, 8 9/16" colorful red, blue and white Mason Ironstone plates, Liberty bell goblet, 11 1/2" Haviland platter with hand-painted plums, frog handle German cream pitcher, rare green and brown floral decoration majolica cup.—Fletcher's 2629 Brown, Flint, Mich. f1466

## REFINISHING & REPAIRING

**REPAIR CHINA**, ceramics, permanently, with pure white Faience. No firing or riveting. Can be sanded, filled, washed in hot water, mixed with oil paints. Materials, complete instructions \$2.00.—Faience Ceramic Laboratory, 2135 Maplewood, Toledo, Ohio. mh60211

**IRONSTONE PUTTY**, successful for repairing china, pottery, dolls, bisque. Filling holes, cracks and building missing parts. Adheres permanently to china, metal and wood. Dries hard in few hours. Will not shrink, crack or crumble. Can be carved, sawed, sanded, painted or glazed. Keeps indefinitely without waste. 8 oz. with directions. Postpaid, \$1.45.—Frank C. Williams, Box 281, Colchester, Illinois. f3449

**REPAIR** your old rush seat chairs. Sufficient fibre rush to weave one chair with instructions, \$1.25 postpaid. Add 25c west of Rockies.—Nelson Rapids Co., 1934 Nelson Ave., SE, Grand Rapids, Michigan. f3215

**STRIP NICKEL**, from brass, copper. Instructions & formula \$1. It does the job.—Russell Fegley, Box 372, Sinkin Springs, Pa. f126121

## "TO MY SWEET VALENTINE"

(Continued from page 56)

a — dove. Around the base of the scalloped edge are the following lines.

When this you see remember me,  
and bear me in your mind,  
Let all the world say as they will,  
speak of me as you find.  
Where 'ere I go I think on you,  
none else can love you half so true.

Many of these cut-out valentines were in bright colored paper, in this instance, a butter-cup yellow, which in a sense, carried the eye appeal of hand colored specimens. The valentine is done on four fold paper and the motif is of course, the ever popular heart and pot of tulips. On one fold is the message "Forget-me-not," on a second the name "Sarah E. Thompson," and on another in later hand-writing, the name "Catharine." This valentine had been sent as a declaration of love, or a proposal, as in the early days it was the man's prerogative to send the valentine. If it was accepted it was hung upon the wall, much as a Birth or Marriage certificate was hung. It evidently was accepted, and the single name "Catharine" indicates that she was the daughter of this marriage, and she eventually inherited this love token.

Now for quite another type of hand drawn and hand colored valentine of the first half of the 1800's. It measures a scant 5x5 inches. Against a buff colored paper, a group of four intertwining hearts are drawn, the colors used in the alternating curves are — moss green, dutch blue, orange, rose, and yellow, in solid color. Drawing them together, is a delicate outline heart of flowers — roses, for-get-me-nots, pansies, and slender leaves and ferns, in the very early embossed and hand-colored flowers. On the bottom is the name, Rachel Ann Lyfrit, 1840, on the opposite side, the name Robert Lyfrit, I was curious about this lovely hand painted valentine, one of two in my collection. Carefully I removed it from its mounting, and was thrilled to see writing on the reverse. Lifting it up, there before me lay the answer to this piece. Evidently written

with a quill pen, the names Rachel Ann Lyfrit . . . Robert Lyfrit . . . and farther down the single name Robert, evidently a young son. A most gratifying answer to Valentine research, a natural bump of curiosity regarding all things historical.

Another type of valentine that seldom comes to light, is the wax valentine of approximately the 70's and 80's. There seems to have been a series of these intended, covering—Sports, Patriotic, Sentimental, Religious, as well as Children's. When found by the lady from whom I purchased them, they were mounted in a huge shadow box, and numbered twelve or fourteen. They were still in good repair. However, the venture must have fallen through, perhaps because of their fragile nature. There is no mark of any kind to indicate their maker or place of manufacture. Because of England's famous Waxworks, I hoped to find that they had been made there, but aside from the commercial mount, there is no other clue. All but one of these valentines have been made in hollow molds, and then hand colored. Against the gold and white or pink and white mount, a satin pillow has been arranged and against this the wax figure is placed and made fast by drawing in the swirls of satin. The whole is then sprinkled with stars, figures, and mottoes with valentine sentiments. Only two of these little wax figures are mounted on net and lace pillows, and placed against a fine embossed gold commercial mount. These are a wedding bell of pink wax, and a sturdy boy doll. A third of this type, a little feathered humming bird, carrying a message of love, has entirely disintegrated.

The SPORTS series . . . represented by a sailing boat (pleasure) solid. The PATRIOTIC series . . . represented by a Portrait bust of PRESIDENT GRANT, who after serving two terms, and retiring to private life, passed on in 1885. This is quite an unusual piece, for it is placed against a U.S. Shield, painted in red, white and blue. Three valentine mottoes applied to this piece . . . "Fly To Me With Love" . . . "Thine Forever" . . . and . . . "Think Of Me Love."

The SENTIMENTAL series . . . a white dove, a wedding bell, a delicate wax hand, ring on index finger, mounted against rose satin swirl, set on a pink and white valentine mount.

RELIGIOUS . . . The PASCHAL LAMB.

CHILDREN . . . By two dolls—One a little girl carrying a small doll and holding a watch to her ear. A little boy, wearing high blue boots. These wax valentines, while most unique, are to date, a complete puzzle. However, they may have been made in candy molds or even cookie molds.

(Continued on page 66)

## PERSONALS

**ARCHAEOLOGIST** will pay reward for location of small Indian mounds or graves that can be leased or bought. Write—P.O. Box 51, Plant City, Fla. ap3614

**COLLECTOR**, not in millionaire class, would be delighted to contact anyone with Japanese prints for sale in the New York area or within easy reach of New York. — Robert Payne, 31 West 12th Street, New York, 11, N. Y. f1213

## WEATHER INSTRUMENTS

80% off on weather instruments. You build the case—we furnish the instruments. For prices, etc., write—Box 141, Weymouth 88, Mass. ap3253

# NEW BOOK ON PRICES OF ANTIQUES

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The book has almost 20,000 entries. Numerous new illustrations show hundreds of items for reference and comparison.

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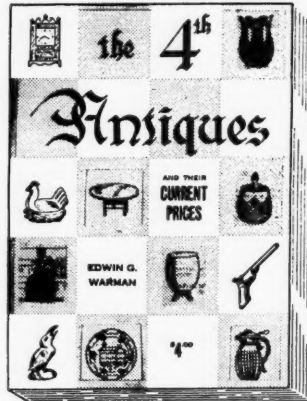
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VALUE GUIDE TO OLD BOOKS	1.00
BUNDLING—America's strangest old social custom, 104 pages, illus.	1.00

### ROY C. PETERSON

**Bretton Road — Dover, Mass.**

Inlaid mah. Hepplewhite sideboard, \$350.00.  
3-part mah. Hepplewhite dining table like Nutting's No. 990 but with plain feet, \$500.00.  
Mah. tip table (Nutting's No. 1143), \$195.00.  
Blocked secretary (not a Goddard or Townsend), price to sell (write).  
Penn. Kas. (Nutting's No. 482) maple, \$185.00.  
William and Mary highboy maple, \$350.00.  
Queen Anne highboy walnut, \$425.00.  
Beaut. carved jewel box (write) \$50.00.  
5 Flemish carved chairs \$300.00.  
Pilgrim Chairs - Carver, Brewster Banister Back and Slat Back, (write).

### MIRRORS

3-part mantel, \$75.00; Pier, Phyfe type base, \$40.00.

### CLOCKS

Coffin (Nutting's 3367) \$175.00; Wagon Spring, steeple, \$255.00; Swiss or Dutch hooded \$95.00; School Clock (24 dia.) "Presented by The Students 1856 \$65.00; Chinese case, enameled dial, brass works, shelf type \$125.00. Many other clocks, (write).

Bear & Cub clothes tree

A collector's item 78" h. \$185.00.

Pair of old brass andirons \$40.

Amberina vase, 9", rare (write).

Stiegel type apothecary jar 15½" \$35.00.

Inverted Thumbprint pitcher, aqua, applied band & handle \$15.00.

Emerald green mercury glass cuspidor, 8½" h. \$25.00.

Texan campaign 10" soup \$35.00.

Dr. syntax mistakes a gentleman's house for an inn (Clews) \$25.00.

Footed soup tureen "Laxton Hall Northamptonshire" (write) \$95.00.

Mitchell and Freeman's warehouse (Adams) \$40.00.

Constitution and Guerriere (E. Wood & Sons) \$95.00.

Many other pieces of historical Staffordshire (write).

3 very fine old violins (write).

Brass Jardiniere (18" dia., 16" deep on 6" legs) beautifully tooled, \$85.00.

Lithophone shade 6 panel marked PPM, \$75.00.

Full size curly maple canopy bed \$250.00.

Please send check with order. All prices including crating. Express extra. Glad to send picture at no cost. Write me your wants. fp

MARY C. VOCKE		
440 Chestnut Ave.	Sidney, Ohio	
WALL PLATES - PIERCED TO HANG		
1. France, 8½", red grapes, signed Obert...	\$ 5.00	
2. Limoges, 14", signed & dated, h. p. in curvatures, exquisite old painting...	15.00	
3. Portrait center 10", deep green edge with tons of gold lacings, a beauty...	8.00	
4. S. T. China 9½", Dog House, a mother bulldog & 6 babies, unique...	4.50	
5. Water pitcher, Garfield Drape, \$6.50; Shell & Jewel \$4.50; Shield & Chain...	5.50	
Have 5 different patterns of Hav. c/s—write.		
Transportation extra.	fp	

PEARL CROW HURSEY		
Cromwell, Indiana		
6 Eye Winker saucers, one chipped...	\$10.00	
Etched Dakota milk pitcher...	6.25	
Amethyst enamelled tumbler...	2.25	
10 pcs. orange Carnival glass sugar & creamer, cov. compote, etc.—all...	7.50	
3 Kitten Milk glass plate, paint on yet...	3.00	
Little Staff, Hen...	6.50	
3 Fine Cut & Block wines, all...	5.00	
6 Tiny glass compotes suits, all...	3.00	
BRISTOL: pink cheeked hanging pear, rare...	15.00	
Flowered sugar shaker...	3.75	
Demitasse gold & flowered...	3.00	
Shipping extra.	fp	

### RUSS BURTON

**26 Floral Ave., Binghamton, N. Y.**

Amber 3 panel open compote, 4" h., 7½" w. at \$7.50	
Vaseline 3 panel as above, 4¾" h., 8½" w. at \$8.00	
Amber D&B with Thumbprint compote 6½" h., 6½" wide at \$12.00	
Amber boot hanging match holder as \$5.50	
Amber Mortar match or toothpick holder at \$5.50	
Milk glass cat, white head, blue body and base cov. dish at \$9.50	
Royal Bavreuth mkd. Alligator creamer, 4¾" high, at \$5.50	
Same as above Alligator milk pitcher, 8" h., at \$11.00	
Perryian filter inkstand, rare inkwell at \$18.50	
Write wants. Carriage extra. fp	

### MYRTLE M. HARDWICK

**P.O. Box 9, Marston Mills, Cape Cod, Mass.**

Haviland extra lg. coffee cup/saucer...	\$ 7.50
Sand. apple green Newell Foot. melon ribbed...	12.50
6 early Chinese Celadon plates, 9½" diam.	
Heavy en. multi-color dec. For details—write	
6 saucers, 5½" diam., look like Cut glass...	12.00
Sapphire blue knob stem, paneled goblet...	8.00
Pin cushion, 6" sq. blue silk, colored emb.	4.50
Transportation extra.	fp

SHIRLEY TEMPLE DOLL, ex. cond., approx. 25" high	\$30.00
FEATHER pat.: Water pitcher, \$6.50; creamer 4.50	
Bav. choc set, pale green, 4 c/s orchid flowers, gold trim	27.50
Drapery pat. goblet	3.00
Cake stand, Crow's Foot pat.	7.50
AMBERINA: s/p enamel flowers, pr.	\$37.50;
Amberina mustard en. flrs. can go w/ above	25.00
Blue Satin gl. Rose Bowl	12.50
Rose M.O.P. vase, bulbous long neck, over all 10½" high	40.00
Blue hinged Mary Greg. jewel box, tinted face and hair	35.00
Blue Satin glass tumbler	15.00
Write wants in Cut Glass. Kate Greenaway items & enclose stamp, please. Children's mugs.	

### RUTH E. MIKKELSON ANTIQUES

**3808 Grand Ave., So. Minneapolis 9, Minn.**

### DELINDIA MOTEL ANTIQUES

**Rd. 67 S/W, R.R. 2, Muncie, Indiana**

**10% DISCOUNT SALE**  
Any unsold items from my ads, see HOBBIES March 1955 thru January 1956.

WANTED: Beaded Swirl Cranberry miniature lamp chimney. WEDGWOOD DARK BLUE JASPER lids. Send description attn. nvtz. fp

## Mrs. Walter S. Sands

Box 110

Essex, Conn.

**VICTORIAN CAST IRON HATRACK:** Beautiful leaf and roses festoons over a basket of roses and tulips, mirror in center, 8 coat and hat hooks - original decoration, makers name and patent date. 40" h., 33" wide, exceptionally fine condition illustrated \$135.00

**VICTORIAN ROSEWOOD CONSOLE TABLE:** graceful shaped top and legs, center top is glass below which there is a drawer, front apron forms front of drawer, fine for display of objects of art, deeply carved legs and stretchers, inside of drawer ap. 36"x17" x 3 3/4" deep, length across knees of back legs 68" top 65" long at back and 48" at front, 20 1/2" deep at center of top, 30" high, a fine custom made piece, minor repair and gluing needed, otherwise excellent condition illustrated, \$80.

**VICTORIAN INLAID TABLE:** Round top inlaid with various colored woods in small diamond and square shapes, base nicely turned, painted black with gold trimming, good rough condition, minor gluing needed, top 19" dia., 28" high, illustrated \$35.

**VICTORIAN TEA SET:** 5 pieces, two large pots, sugar, creamer and spoonholder, large pot 8 1/2" high, 9" across spout and handle, capacity seven measuring cups, early Derby Silver Co., with scroll and roses. An outstanding set of great beauty, illustrated \$80.

**TILTING MIRROR IN CAST IRON FRAME:** double shell base, frame and arms of ivy leaves and red berries, original decoration in excellent condition, 19 1/2" high, 15" wide illustrated, \$45.

**STAFFORDSHIRE TUREEN AND LADLE:** - roses and scenes in green, graceful shaped handles, footed ladle decorated on handle and inside and outside of bowl, 5 1/2 qt. capacity 20 generous servings, 16 1/2" across handles, 11" high, proof except for slight discoloration on handles, will add charm to any table, illustrated, \$75.

**WALNUT CANTERBURY:** - refinished - serpentine shaped shelves and base - drawer in base - graceful turned legs and shelf supports - set work partitions in lower section - two open shelves - base 14x20" - top shelf 11x20 1/2" - height 33 1/2". Will hold lamp, radio and magazines, \$65.

**WALNUT ROSE CARVED SIDE CHAIR:** - deep rose carving top of back - serpentine shaped seat - cabriole legs - excellent rough condition - structurally sound - back expertly strengthened \$35.

**CANOVA PLATES:** - 1 Sepia 10 1/2" - Plate proof \$7; 4 blue 8 1/2" plates proof \$6 each, 2 pink 7 1/2" plates proof \$6 each, 2 pink 8 1/2" plates proof, \$6 each, also 1 blue handleless cup, proof, \$5.



**TEA LUSTRE IRONSTONE:** - 4 plates 9 1/4" proof - \$4 each, 6 plates 6 3/4" proof \$3.50 each, 2 sauce dishes proof, pair \$5.

**LIMOGE TEA SET:** Pink flowers, blue centers and leaves, some raised enamel - Consisting of teapot, 1 1/2 qt. sugar, creamer, bowl, 2 cake plates, 10 cups, 11 saucers, 10 sauce dishes, 12 plates, 7 1/4" dia., all proof except minor chip on one plate, \$95.

**LIMOGE PIN TRAY:** - irregular edges - shell handles - gold border - pink, green and gold floral sprays - delicate pink background 13x9 1/2" proof \$8.

**Pink Staffordshire plates,** Cyrene pattern, 8 1/2" dia., proof, \$7 pair.

**BISQUE HATTED DOLL:** - Blue, pink and white hat, blond hair, pink boots, white socks blue trim, 6" tall, proof \$12.

**OPEN WORK PLATES:** - gold outlines around open work with gold leaves on outer edge, centers with various scenes with some raised enamel, 7 1/2" diam., set of 7 all proof \$42.50.

**HAVILAND TOBACCO JAR:** - early mark - with trunk and tusks, natural coloring with blue and gold trappings - holes for 6 pipes, ornate top - 7 1/2" high, 7" dia., proof, \$32.50.

**CARAMEL SLAG PITCHER:** - excellent coloring - top of design in shape of hearts, 6" high, 4" spout across handle, body 2 1/2" dia., proof, \$7.

**ARGUS WHISKEY:** - proof \$5.

**D&B AMBER TUMBLER:** - proof \$4.

**BELLFLOWER HONEY DISHES:** - 3 1/2" dia., have 6, proof, each \$3.

**BLUE TIFFANY DISH:** - irregular scalloped top, brilliant coloring, 5" dia., 1 1/2" deep, proof, \$25.

**GREEN GLASS PLATES:** - open work border with scrolls and cherub's heads, original gold decoration, 9" dia., proof, pair, \$12.

**GREEN OVERLAY VASE:** - probably Sandwich glass, white overlay with gold decoration, beautiful elongated pear shaped body, 14" high, base 3 3/4" dia., top 1 1/2" dia., proof \$75.

**RED AND WHITE TABLE CLOTH:** - Old but never used, deep fringe, linen, white still in color, size 84x52 including fringe \$35.

**ELEPHANT BANK:** - mechanical - Three stars, original paint in excellent condition, \$40.

**MINIATURE FURNITURE:** - Dresser with serpentine marble top and mirror, turned front posts, metal pulls, light wood, 7" high to top of mirror, chest 3 1/4" h. 3 3/4" wide, 2" deep, turned feet, excellent condition, \$15.

**HAVE MANY OTHER MINIATURE PIECES!**

**WRITE WANTS!**  
Prices include crating and careful packing. All items authentic of their period. Stamps appreciated. No C.O.D.'s. Add cost of parcel post unless shipped Railway Express. Charges collect. fp

### COUNTRY TREASURES

Box 115, Wrafton, New York	
Prism hanging lamp, beaut. Cranberry Swirl shade, brass font	\$110.00
Luxurious pr. of early Rose Medallion vases, 18" h.	175.00
Cottage type hanging lamp, white, Bristol, slant shade	18.00
Brass bed, low, mahogany	25.00
4-poster rope bed, mellow maple, ref.	22.00
Coach lamps, orig. candle burners, pair	60.00
3 oval convex glass frames, each	6.00
Fr. colorful fruit prints, nice wide mahogany frames, pair	8.00
Cast iron cherry pitter	4.00
Cast iron water maker	2.00
Crating free. Shipping extra.	fp

### COUNTRY ANTIQUES

Germantown, New York

Pewter coffee pot, Gleason, 9" tall	\$25.00
Early Staffordshire Willow platter 17 1/2"x13 1/2"	15.00
Tin candle mold, 18 pieces, 2 handles	9.00
Sm. yellow pottery mold, Sheaf of Wheat, 6 1/4"	4.00
King's Rose round plate, center "God Save the King," imp. "W. Adams, Tunstall" 16 1/4" diam.	35.00
Rose Medallion: 7 Swirl c/s, plus 1 slightly different, each	7.00
Tespot, Columnar, Twisted handle, 6" tall	25.00
fp	

### THE COUNTRY SHOP

Main Street, Wenham, Mass.

8" Cut glass bowl	\$8.00
2 Flint Ashburton water goblets, ea.	5.00
H. p. colorful hot milk pitcher, Austrian	6.50
Diamond Point, Flint glass celery	6.50
9" Milk glass plate, Double Wicket	6.50
Nickle chafing dish, Beaded legs & edges, lovely	10.00
Shipping extra. Inquiries welcome.	fp

### BOOKS YOU NEED NOW

If your library doesn't have the Nutting and Miller Furniture books order our furniture editions. You will be amazed at the amount of picture and fact that is crammed into these new cloth bound Furniture Handbooks for only \$2.50 Postpaid ea. No. 3—Federal-Phyfe-Empire and No. 4—Chippendale through Savery are just out. Vol. 1 on Victorian and Vol. 2 on Primitive Pine will soon be sold out. Get your copies now. Satisfaction guaranteed. Also new is our 5th and enlarged edition on **Light On Old Lamps**, \$4, and **Iridescent Glass** \$4.50 or both for \$8. Best special for the month is **Apothecary Shop Antiques**, Country Store and How To Price Antiques a \$4. value for \$3, postpaid. Any of these will get you our expensive new catalog included free. **CENTURY HOUSE**, Leading Americana Publisher, Watkins Glen, N. Y. (See our large ad in Nov., Dec. Hobbies. fc

### ELIZABETH W. HOPKINS

10 Washington Rd., Scotia 2, N. Y.

1. Non Parrel Dinner Set	Write
2. 18th Cent. Blanket Chest, wr. iron hinges	Write
3. Sil. Pl. Fish Set, server & fork, emb.	\$10;
\$10; Berry Ladle, M.O.P. handle	5.50
4. Egg cups - grape \$3; Inv. Fern \$4.75;	
Bel. fla. \$6; Ashburton	\$5.75
5. Lg. Deep Dish 10 1/2"x13 1/4" - Class. fig. dec. Acanthus Leaf box. Mk. Etruscan.	
Lgt. blue	8.50
Stamp for reply.	Postage extra. fc

### JANET FOSTER

13 York Ave., West Pittston, Pennsylvania

Depose lamp, shade signed Pantin	\$20.00
12 Gorham pearl handled dinner knives, ea.	3.50
Pr. Crystal candlesticks cut bases, Teardrop stems	40.00
5 sterling demitasse-Belleek inserts, ea.	8.00
50 Old Colonial prisms 6" overall, ea.	75
Prism & Diamond cramer	\$1.50
Painting - Rainy Day at World's Fair, signed Child Hassam	50.00
fp	

### HILLCREST ANTIQUES

D. Barrett, Prop.

Stockton Springs, Maine

Hi-Hobby Friends - boo, it's cold here in Caribou - 20 degrees below now for days. I'd druther have 6, proof, each \$3.

Have a dear Ruby & Crystal cup for you

sou. Searsport, Me. \$4.00

Lovely pale to deeper blue Satin glass Rose bowl, 4" diam., 3 1/4" h., white lining. 20.00

Larger Vasa Murchina 4 1/4" diam., 4" h., pale to deeper blue, white lining. 21.50

Beautiful Wedgewood sweetmeat or but cov. dish, dk. blue attached t.w., opening in cover for ladle—a bargain at. 25.00

A pr. of rare old ivory salt & peppers. Hand painted, signed W. Dick. Base has open work. Never have seen such before, very lovely—the pair. 10.00

2-4 1/4" lacy sand plates - Feather & Dia. ea. 10.00

A nice old one-horse-shay seat, apudle back, black iron work quilt, reupholstered in a lovely blue pat. corduroy (cushion-flap and pillow on back). A real bargain at. 55.00

Darling china saucer candle holder - K. F. M. scalloped edge, dainty floral & gold dec. 6.00

Lovely old hod shane - floral decor, unusual shape 6.50

A pair of blue & white Dutch scenes wall plates - pierced for hanging. A wonderful value—the pair. 12.00

If there's anything special you want - write me. I'm a very good finder of things! fc

### ALICE ROLFE

Box 222, Rosemont, Pennsylvania

Hooked rugs, large and small. Collection 37	
Beautiful Keys, all sizes.	\$20.00
Six Grape pat. handles for chaf. dishes	5.00
Some lovely Delft (large collection "Masterpieces French Art") Imperial edition—all.	10.00
Sterling Souvenir spoons	1.25
Oval silver brooch, church scene.	5.00
Brass peacock carved candlesticks, pr.	5.00
fp	



## ANTIQUES FLORENCE B. SMITH 604 Sixth Street

### Lakewood, N. I.

1. Crystal etched vase, silver overlay	\$12.00
2. Fine China cheese dish, pale blue border & S. & P. fl.	7.50
3. 1/2 doz. crystal punch cups, lovely gold etched design, all	10.00
4. Silver plated butter dish, old silver good	6.50
5. Large Limoges S&P round box "Louise"	15.00
6. Royal Worcester low compote, S&P roses	20.00
7. Cut glass compote, heavy, brilliant	12.00
8. Cut glass sugar & creamer, heavy, brilliant	9.00
Write Wm. S.	Express Collect. 1c

### RUBY M. WEST

256 W. 4th St. Fulton, New York	
Silver plated banquet lamp, 29" overall, old white 8" ball shade, wired, a real beauty	\$40.00
Green fluted top overlay bowl in silver basket, silver only fair	15.00
Milk white embossed lamp with signed Baccarat etched cranberry shade, wired	35.00
Cast iron hanging lamp, white Bristol slant side shade, frosted & cl. glass font, Bristol smoke bell not wired	25.00
Photos 25c.	Express Extra. 1c

### OLD CAPE COD HOUSE

Box 124 Assinippi, Mass.	
1. TIN WIND-UP TOY BOATS: one 16" submarine \$6.50, three 11" submarines \$4.50 ea., one 10 1/2" cabin boat \$3.50. "Made in Germany"	\$15.00
2. IRON DOLLHOUSE FURNITURE: 12 different items, the lot	\$15.00
3. RIDGEWAY "COACHING DAYS" items (brown); 10" plate "Paying toll" \$6.50; rare 7 1/2" milk pitcher "Paying toll" and "The green man from Waltham" \$8.50, 4" tumbler - "Up the hill" and "Fresh trains"	3.50
4. Rare THOUSAND-EYE CRUET - apple green - no stopper	9.50
	1c

## HELEN SORENSEN R.F.D. 2,

### New Bedford, Massachusetts

1. Blue ABC plate, dog center	\$ 5.00
2. Grape & Fescue spooner	2.75
3. Horseshoe relish dish	3.50
4. Cranberry water pitcher	14.00
5. Palmate footed tumbler	5.00
6. Three-face salt dip	3.25
7. Emerald green Delaware cov. butter \$6. Creamer, \$4. Vase	7.50
8. Oustard glass tumbler, \$4. Amethyst enameled flowers, \$3. Emerald green flora	3.25
9. Oregon celery	3.50
VALENTINES: 50, folder 3 1/4 x 1 1/4, 2 for 15c, 25 at 25c ea. 20 at 50c ea.	25
Girl Portrait cocoa pot	5.50
Cake plate with handles, Matcha Ger., pretty	5.00
Transportation Extra.	1c

## WEAT NOT HOUSE

Mrs. Walter Thornburg  
2515 W. Adams St.

### Muncie, Indiana

Fine Peacock - Feather Fan with pierced ivory staves	\$ 8.50
12-car. Spice Cabinet, refin.	22.50
Min. Grandfather's Clock, 11 1/2" h. iron, painted green, running	14.50
Min. Cut Glass Lamp base, hole drilled in base for cord 7 3/4" high	18.00
Ruffled & fluted cranberry bowl, 10"	22.50
"Bliss" child's piano refin. to match orig. back panel w/name & two gold candle sconces	37.50
Germ. Delft Cannister set, 6 large, 6 spice, lidless salt box, 1 dam	26.50
M. G. Swan Creamer, no lid but old	4.50
Blue M. G. Sugar, white lid, old	8.75
Old Meiss. Onion Meat Tenderizer	8.50
Old Meiss. Onion Twirler	7.50
Old Meiss. Onion Creamer	7.50
Pr. Copper Candlesticks, 6 1/4" h.	19.50
Jeweled Watch Slides, Early Blown Glass, Write	
SATISFACTION GUARANTEED	
POSTAGE PREPAID	1c

## "TO MY SWEET VALENTINE"

(Continued from page 63)

Time will tell. Just thought you might like to hear of them.

Another outstanding type of valentine that came to me less than a year ago, is really a treasure. It is composed of white enamel paper, resembling shining satin. Upon this enameled paper, a frame of rose silk needlework in solid stitchery surrounds the valentine motif, which in turn, is of double hearts worked in rose silk, the hearts pierced by double arrows with grey green silk tips. Surmounting the hearts and arrows in a wreath worked in shades of light and dark silk, with ribbon streamers in white silk. The wreath is held by a pair of doves, worked in white satin embroidery, accented with a few strands of buff.

As though this were not enough of beauty, the frame has been selected as a delicate foil for the unusual insert. Of dark wood, possibly rosewood or mahogany, it is inlaid in a narrow pin striping in a lighter wood. Against the glassed surface this lighter wood has been employed, much in the feeling of a gold liner. This in turn is inlaid with one narrow stripe of the dark wood. The holder is a large thin but strong ring of brass, and is attached to the frame with a flat strip of brass. This bit of beauty dates from the early 1850's, possibly before. It is the only valentine of this type I have come upon, and I consider it the rarest and most unusual of my valentine collection. As I write this I am reminded of the lines . . . "A THING OF BEAUTY IS A JOY FOREVER."

## DO YOU REMEMBER WHEN?

By EDNA C. ARMSTRONG

Boys and girls played Post Office at surprise parties?

Tricycles had the third wheel in front, and were guided by a single rod?

Little boys wore curls until they went to school?

When one of the favorite games in the school yard was "King William was King James' son"?

Girls had "pulley" belts, made of ribbon and colored iron rings?

You would bite into a pad of marshmallow candy and find within an inch long doll of metal, either black or silver?

Children could see a three-act play on a summer afternoon in the best theatres, and get a bag of candy when leaving—all for 10c?

Boys wore copper-toed shoes?

The sight of a candle-light Christmas tree took your breath away with its beauty?

Every girl started wearing Ferris waists when she was 12 years old?

People made root beer at home and put it into fruit jars?

Each child wore a tiny bag on a string around his neck with a piece of asafetida in it to ward off diseases?

Helen M. H. Stromvall's

## POOR MAN'S SHOP

### Route 106

### Halifax, Mass.

WEDGWOOD. Some Wedgwood collector can have the rarest of the rare in Wedgwood. A lavatory in King's rose pattern. Absolutely a fabulous piece and marked.	\$57.00
Cranberry Overshot, the finest in SANDWICH GLASS, water set, 6 glasses and the pitcher. Glasses are \$12.50 each. Pitcher has heat check at handle base so only \$12.50.	
ANTIQUE ROSE POINT LACE, the finest, and 4 1/2 yards of it. It is 40" wide and all in mint condition. Purely fabulous for the skirt of a waiting dress. It is really priceless, but I'm giving it away for just	\$29.50
Cranberry scoops, a collection of 5, showing the various types used from the earliest to the modern. Machines are being used now on the bogs, and scoops are becoming collector's items. The five scoops	\$45.00
HISTORICAL STAFFORDSHIRE in the deepest blue, "City of Washington" by E. S. Warran lists this at \$40, my price is just	\$27.50
Miniature on ivory of a young man of the Nash family of Abington, Mass. In fine frame, with lock of hair inset in back. Circa 1830	\$22.50
PONY-EXPRESS SADDLE BAGS. Fine leather. Good condition.	
WAYSIDE INN, delightful early engraving of the inn in the early 1800's. Unframed.	\$11.00

### BOOKS OF IMPORTANCE

Bradford's History of "Plymouth Plantation," from the original manuscript. Illustrated, 1898	\$9.50
History of the Connecticut Valley in Massachusetts, with illustrations and biographical sketches 2 vols., Fine. 1879.	\$22.50
Life in a Rebel Prison (Andersonville) Ill., by Robert H. Kellow, 1865.	\$9.50
The Gold Hunters, by J. D. Borthwick. Life in early California GOLD MINES in the '50's. Factual and from the original Borthwick diary.	\$5.25
Early Medical Book. "Six Lectures on the Uses of the Lungs; and causes, prevention, and cure of Pulmonary Consumption, Asthma and Diseases of the Heart. 26 Illust. by Samuel Shelden Fitch, A.M., D. New York, 1847.	\$5.25
Ladies' FANCY WORK, "hints and helps to Home Taste and Recreations. 1876. (The forerunner of the presently popular Do-it-yourself-stuff.	\$5.25
Collection of 9 early McLAUGHLIN GAMES FOR CHILDREN. Utterly delightful colors, etc. Lot	\$21.00
Mother Goose and other children's books, including Chatterbox, for only each	\$1.65
	1c

### PINE RIDGE FARM ANTIQUES

Box 420 Hanover, Mass.

Hog Scraper Candlestick	\$ 4.50
Rd. butter mold complete; Daley & Fern des.	4.50
Oblong metal spice box; complete w/ 6 small boxes, fine cond.	7.50
Rd. wooden spice box; cleaned, & waxed; 7 small boxes; 8th is missing	9.00
Pewter whale-oil lamp; single burner; 4" hl. mint, cond.	10.00
8 1/2" pewter plate; flat rim; English. Good cond.	7.50

\$1.00 Minimum Postage, Please

### H. JEAN SWETT

2 Everett Ave. Wakefield, Mass.

Cranberry I.V.T. & swirl tumbler with gold	\$5.00
14" pagoda shape cranberry perfume bottle	15.00
Silver napkin ring, large standing dog	5.00
2 1/2" copper luster mug, yellow band	7.50
Jackfield cow on platform, with lid	22.00
7 1/2" milk glass hen, red eyes	9.50
End of Day sugar & creamer, mostly yellow	12.00
3 1/2" copper luster pitcher, blue & yellow dec.	10.00
Sapphire blue M.G. hinged box 2 1/2 x 3"	10.00
	1c

## NAOMI WAUGH

908 Edgewood Avenue

Pelham Manor 65,

N. Y.

8" apricot MOP ruff dish, possibly Webb	\$25.00
Pr. 8" MOP vases, 1 pink, 1 blue, ea.	30.00
2 blue STEUBEN plates, marked "S", ea.	6.50
14" TIFFANY lily vase, metal holder	32.00
8 1/2" ST. LOUIS cameo SCENIC vase, rare	35.00
3 1/2" VIOLET CUT square DAUM vase	18.00
PAPIER MACHE pen tray \$6. IVORY dominoes	5.00
Early pore CAT, \$75. LALIQUE vase	18.00
Child's German SEWING MACHINE, fine cond.	5.00
STEIN'S: REGIMENTAL \$20. Early DUTCH	20.00
All proof. Satisfaction guaranteed.	1c

## MRS. HERBERT LANDICK

### Paul Revere's Town—Canton, Massachusetts

(15 miles South of Boston)

MAIL ORDER AND APPOINTMENT ONLY, Canton 6-0607

SPECIALIZING IN 19th CENTURY ART GLASS

All Types, All Prices—For Beginner or Connoisseur.

No C. O. D.  
Expert packing guaranteed.

Sorry NO LIST! Ask for what you want please.

EVERYTHING OLD, AUTHENTIC AND PERFECT.

NO JUNK, NO FAKES, NO MISREPRESENTATIONS

Note: If you are not familiar with this colorful, hand-blown glass, refer to September, 1949 HOBBIES Magazine cover and article for detailed descriptions.



#### LEFT PANEL—Top Row:

BURMESE tricorn large fluted top center-piece bowl - luscious Satin finish and finest coloring - definitely in the "Oh! and Ah! Department."

BURMESE T.P. holder or small vase, 2 3/4" high - rounded body, sq. top. (Mt. Wash.) satin finish, good color.

BURMESE T.P. holder or small vase, 2 3/4" high, rounded body, SIX-sided top, satin finish, bright color (Webb).

AMBERINA DAISY & BUTTON 8" CANOE (Sandwich, belltone quality) and superb coloring.

AMBERINA T. P. Holder - crimped top, I.T.P., gorgeous coloring

POMONA T.P. holder, I.T.P. - applied rigaree collar, flared scalloped top, in pale Amber.

#### Second Row:

M.P. Satin Rose Bowl, bright yellow, Herringbone, crimped top, 3 3/4" h., 4 1/4" w.

POMONA 5 1/2" fl. rippled-top bowl - most unusual design of pale blue wandering stems and leaves; wide scalloped band at top in pale Amber.

POMONA TUMBLERS, Amber scalloped borders and blue cornflowers, ea. \$16.75.

#### Third Row:

M.P. Satin 6 1/4" vase, fan-frilled top - melon ribbed, Herringbone, all over rose-pink, \$26.50.

M.P. Satin SHOWPIECE - tall 11 1/2" EWER, flared 3-corner top, Camphor Thorn handle - deep rose to pink D.Q., \$91.50.

RAINBOW STRIPED Vasa Murchina or Spangled small 4 1/4" "Jack" vase, upstanding fluted top at back - bright blue, pink and yellow stripes and spangling - melon ribbed - a little BEAUTY.

#### Bottom Row—Top left:

Hard-to-find SIGNED DURAND small 4 1/4" vase, shimmering gold iridescent with all over waves and swirls, \$44.00.

Bottom Left: Signed QUEZAL 4" light shade - prettiest one I've ever seen - blue silver, gold and pale green loopings and rings. THIS ONE HAS BEEN SOLD, folks, and I would like to buy others just like it - so write me exact measurements if you have same thing to sell, your price and condition.

Center: Signed STEUBEN AURENE 10" BUTTERFLY BLUE Vase, swirled ribbing, nice wide top for flowers. A brilliant, iridescent beauty.

Right: UNSIGNED 5 1/4" iridescent vase, swirled flat ribbing and fascinating "feathers" in golds, bronze, green & purples; cut and polished pontil; BLUE lining. (I DON'T KNOW WHO MADE IT, DO YOU? But it sure is a beauty for only \$11.00.

FOLKS—I recommend Dr. Larry Freeman's new book "IRIDESCENT GLASS!"

#### RIGHT PANEL—Top Row:

Rare NICHOLAS LUTZ "DOLPHIN" fld. bowl for advanced collector, very ornate, heavy and handsome - all over applied pale canary threading on pink lining - 3 appl. tall clear Dolphin handles & feet, and fancy "petticoat" band around the top. Yes, the threading is all in perfect condition, too - and under it, is an all over mottling of rich "gold!" 4 1/4" h., 5 3/4" w. An exceptionally beaut. example of

the master's art, probably made when he worked at the Mt. Washington Glass Works. (I also have 2 or 3 other hand-blown Nicholas Lutz items - am, simple items and not so expensive. These little TREASURES include DOCUMENTARY PROOF OF ORIGIN, signed by Victor E. Lutz, son of Nicholas Lutz. This written proof ALONE is worth far more than the price of the little glass whimsicals - so wake up folks, and GRAB while the grabbing is POSSIBLE).

Rare old New England (Cambridge) PEACH-BLOW fluted top 4 3/4" vase, four deeply pushed-in sides. Deep rose (satin finish) down to the shoulder, shading to white. UNUSUAL and delightful decoration of GOLD leaf sprays and top edge, PLUS a dark little SPIDER IN HIS WEB. The spider has a gold back! Have never seen another like this!

A beautiful little V-M Sandwich Glass Basket - all pink spangled with gold; "braided" handle and thin outer casing of pale Amber! Very ruffy rim. Hand-blown and Belltone of course, \$29.50.

AGATA 5 1/4" BOWL, 2 1/4" h., flared rippled edge. Very deep rose shading to a little pink - and NO white. (This is MY idea of FINEST coloring). Also has beaut. all over blue and gold mottling!

Second Row: WHEELING PEACHBLOW (glassy finish - deep color).

CREAMER, 3 3/4" h. in a hard-to-find style. THIS HAS A V-SHAPED heat line at back, so it is priced at less than HALF—just \$41.00. SUGAR SHAKER has been sold - just WHIZZED out before my pictures came back from photographer.

At Right: A beautifully matched PAIR OF MORGAN VASES, one proof and one NOT. (No cracks in the latter - but a thin flat crescent-shaped flake off the outer casing at top has been expertly cemented back in. There is also a small uneven "ripple" at top, outside layer, done in the making. Sold singly or as a pair, but FIRST COME FIRST SERVED, folks, at Ninety-Five Dollars for the perfect one, and \$44.00 for the imperfect one.

Center: RARE RUBY-RED TIFFANY (signed) BOWL VASE, 5" h., 7" w. Expanded ribbing gives an exceptionally beautiful striped or ribbed effect. Iridescent red & blue collar. Gold iridescent lining! A SUPERB and flawless specimen for an advanced collector.

#### BOTTOM ROW—At Left:

AN EXCITING FIND! 10" NICHOLAS LUTZ VASE - same technique as the famous Lutz Epergne pictured in Lee's V.G. Book, pl. 258. This superb beauty has all over rose-red loopings on snow-white - a GLORIOUS example of the glass-blower's art.

Center: M.P. SATIN D.Q. SHOWPIECE - large 7 1/4" Urn or bowl vase, 7 1/4" w. - deep rose. All over lavish decor of tree, bird, butterflies and flowers in blue, gold and silver. Gold edges top and bottom. Two sq. Camphor Thorn handles. Quatrefoil top edge.

At right: CORALINE M.P. SATIN 9" vase, soft coral to peach. The beading is INVERTED THREE LEAF designs on SWIRLED D. Q. Gold top edge.

Insert: Another CORALINE M.P. SATIN vase, 5" h., rose - zig-zag beading on M.P. design of four-leaf clovers within diamonds!

NOT PICTURED: A showy, handsome pair of 10" vases, 7" wide, (very suitable for making 'into lamps) - these are glossy all over DUSTY-ROSE lined with white - lots of enamelled birds & flowers in pale green, lavender, coral, blue, pale yellow, etc. Low pedestal bases - beaut. shape, flat front and back. Two or three VERY TINY nicks in top edge - and WHO CARES? at only \$65.00 the PAIR!

VERY rare tea cup, saucer, and matching plate in SIGNED GALLE falence - dating about 1800-70 and PRECEDING his famous cameo glass; \$18.75 for the 3 pcs.

WRITE ME COMPLETE DETAILS & PRICES IN FIRST LETTER ABOUT ANY CHOICE ART GLASS YOU HAVE FOR SALE - FLAWLESS & BEST COLORING ONLY.

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12 Months \$10.00  
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EACH ADDITIONAL LINE \$3.50 PR. YEAR

## ARIZONA

**PRESCOTT.** Helen and Joe Hartin. Antiques, 140 N. Cortez St. Furniture, decorative items, glass, china, miscellaneous. my65

**PRESCOTT.** Lewis & Son Antique Shop 320 W. Gurley St. Pattern glass, china, lamps, primitives. Visitors welcome. je65

**TUCSON.** Mary Fabian, 718 S. Stone St., Fine china, bric-a-brac and art objects. Diversified selection of lovely old antiques for the discriminating collector. au65

**SCOTTSDALE.** Fargo, Marie K., 79 W. First St. Antique glass, furn., prints, early American advertising. Phone Wh 5-5654 je65

**WINSLOW.** The Pink House, 322 East 3rd, on Hwy. 66. Antiques. Also Indian & Mexican Arts and Crafts. d65

## ALABAMA

**MOBILE.** Mrs. Geo. C. Young, 514 Halcombe Ave., Old Hwy 90, Loop Sec. China, bric-a-brac, cut gl., buttons, lamps, colored gl., coll. items. m65

**MONROEVILLE.** Locklin Antique Shop, Hwy. 47 in town, 161 Cherry St. Furn., dec. items, glass, china, misc. Dealers welcome. mh65

## ARIZONA

**SCOTTSDALE.** Indian Den or Pony Express Museum, Box 733, 137 W. Main. Indian jewelry, rugs, baskets, Museum pieces, guns. Sale or Trade. Dick Mullen n65

## ARKANSAS

**ARKADELPHIA.** Mostert's Antiques, Highway 67 in town, 8 room house and attachments plumb full. Dealer prices on one piece or a truck load. je65

**BENTONVILLE.** Villa N. Cowan, Antiques, Main at 5th St., N. E. Gems of yesteryear, china, glass and bric-a-brac. Wholesale and retail ap65

**LITTLE ROCK.** Bob H. Batty, 1323 So. Tyler. Old American Pressed glass. Mail Order & appointment. Evenings, week-ends, holidays. Ph. Mo 3-6341-je65

**MOUNTAINBURG.** The Arkansas Traveler. Arkansas' Largest Exclusive Antique and Gift Shop. Fine china, glass, lamps, furniture, etc. Dealers welcome. je65

## CALIFORNIA

**BELMONT.** 951 Old County Road. Arts & Crafts Exchange. Antique furn., brass, glass, etc. my65

**COMPTON.** Hodges Hobby House, 15504 S. Atlantic Ave. Newmark 5-7862. Featuring miniature lamps, pine furniture and primitives. my65

**HERMOSA BEACH.** Wind Bells Cottage, 720 8th St. Just off Pacific Coast Hwy. Complete line of Americana. Delma Royce Peery. my75

**HUNTINGTON PARK.** Seville Antique House, 6713 Seville Ave. Logan 8-2842. Hanging lamps, Cut Glass & General. au65

**LAGUNA BEACH.** Mary Maxwell's Treasure Chest, 1516 South Coast Blvd. Authentic antiques, heirloom jewelry. f65

**LODI.** Psalmist's Cup, Mrs. Peter Verkuy, 1129 S. Church St. Choice glass, china, furniture. Guar. auth. my85

**LONG BEACH.** Bucks Antiques, 2054 Atlantic Ave., 651-188. Large stock choice antiques for deal. & coll. my65

**PALO ALTO.** The Irish Cottage, 2785 El Camino Real. Direct Importers From Ireland. Belleek & Miscellaneous. Collectors Items. Wholesale & Retail. jly65

**SAN DIEGO.** Travis Antiques, 4553 El Cajon Blvd. U. S. Hwy. 80 Business Rt. Ant. beaut. c. glass, Wedgwood Cran. Worth your time. je65

**SAN FRANCISCO.** Dolls, glass, china, bric-a-brac. Unusual things, furn. Old Town Shop, 351 Divisadero St. my65

**SAN JOSE.** "Indiana Antiques." "The Miltons," 398 S. 4th St. Always open. Nonforgetable. f65

**SANTA BARBARA.** Harmonie House Antiques, 2019 State St. Beautiful col. & art gl. Amberina a specialty mh65

**SANTA CRUZ.** Hamelin's Home Shop, 304 Walnut Ave. Fine furn., china, art pat. & cut gl., rugs, decoratives. au65

**SANTA MONICA.** Potpourri Shop, 614 Wilshire Blvd. Large stock of bric-a-brac. Dealers welcome. d65

**SARATOGA.** The Ehrhards, 14075 Saratoga Ave. General Antiques—Dealers welcome. n65

## COLORADO

**DENVER.** Hinton's Antiques 4505 East Colfax. Authentic antiques, wholesale & retail. U.S. Hwy. 40, 36, 287. ja75

## CONNECTICUT

**GLENBROOK.** Bottoms, Evelyn, 571 Glenbrook Road. Only the finest in pattern glass, only the loveliest in china. Old books of all kinds. s65

**MANSFIELD.** Knowlton, Henry, U. S. Rte. 44A. Unusual antiques, furniture, rare glass, early hardware, primitives. s65

**OLD SAYBROOK.** Little House of glass, C. Silvester. Furn., glass, bric-a-brac. Antiques bought & sold. f65

## FLORIDA

**HOLLYWOOD.** Dixie Trading Post, 216 N. State Rd. 7. Buy, sell, guns, glass, china, coins, jewelry. Phone 2-8531 je65

**ST. AUGUSTINE.** Daniell, William, San Marco Ave. (Resident address - Ponte Verda Beach. "Distinctive Antiques." f65

**LARGO.** The Wagon Wheel, ¼ mi. S. of Alt. U. S. 19 on Ridee Rd. We'd like to surprise you good Collectors & Thrifty Dealers.

## IDAHO

**PAYETTE.** Hwy. 30. Cella's, 10th at Center. Glass, china, lamps, clocks frames, metals, furn., marble tops. f65

## ILLINOIS

**ALBION.** The Old Pine Cupboard, 204 B Pine, 1 bl. E. of Rt. 130. Open 2 to 4 P.M. Glass, china, primitives, etc. ap65

**AURORA.** Mable Brophy, 401 S. Spencer Gen. line of antiques. Retail & wholesale. Always open. Tel. 66607 ap65

**AURORA.** Shoger's, 962 New York St., (Furn. in the rough) chests, commodes, tables chairs. Phone 79675. mh65

**AURORA.** R. Stegman Antiques, 135 Third St., between S. River & S. Lake St., Phone 66854. ja75

**BATAVIA.** Lee's, 224 N. Batavia Ave. Banks, toys, Tobies, large gen. stock Open 7 days week; 8 A. M. to 10 P. M. mh65

**BLOOMINGTON.** Arendt Antique Shop, 1009 South Center. Pattern and colored glass, antique furn., china, etc. d65

**CHICAGO.** All's Well Antique Studio 1448 N. Clark. DE 7-8677; Res. SH 3 9200. We specialize in handpainted china, chandeliers & bric-a-brac. 1-yr stock. Wholesale & retail. mh65

**CHICAGO.** Agnes Signor, 8211 S. Cottage Grove Ave. Cut glass, painted china, hanging lamps, ant. jewelry & furn. Dis. to dealers. Hudson 3-4355. je65

**CHICAGO.** Balaban Galleries, 77 E. Var Buren. (Just off Michigan Ave.) Specializing in fine European china & bric-a-brac. Hours 10 to 6. s65

**CHICAGO.** Cubby Hole, 4706 N. Pulaski. Cut Glass, China, Bric-a-brac & Glass Spring 7-9754 or Newcastle 1-2043. mh65

**CHICAGO.** DeLee Antiques, 7235 S. Halsted, Vincennes 6-1713. Full stock of antiques. Discount to dealers. o65

**CHICAGO.** Grogan, Marie L., 1000 Marshall Field Annex, 25 E. Washington. Choice antiques, Decorative items. Also specializing in fine old and modern buttons. je75

**CHICAGO.** Rena James Shop, 7999 Cottage Grove. HU 3-0772. Res. TR 4-5644. 5 doors S. 79th St. China, old glass, hanging lamps, furn., & bric-a-brac. Generous discounts to dealers. s65

**CHICAGO.** World's Antique Mart, 1006 S. Michigan. Daily Mon. through Sat. 10:00 A. M. to 5:30 P. M. (Mon. 10 to 9). tix

**DEKALB.** Grunwald, A. F., Sycamore Rd., Phone Sycamore 2-0252. Wholesale, Appraiser, Auctioneering d66

**DIXON.** Stimelling, Marie, 418 S. Galena Ave. General line antiques, reasonably priced. Always open. Ph. 29-241 d66

**DES PLAINES.** Julia Baines, Antiques, 1096 Lee St. Buttons, bottles, brass, primitives, furn., old china & .gl. s65

**EVANSTON.** Dicke, Mary Ann, 913 Chicago Ave., Autographs, fine fans, books, glass, pamphlets, fine furn. (Anything historical bought and sold.) ja75

**FULTON.** Orvilla Quick Thompson, 916 7th St., Rt. 30. Gen. line of antiques Tel. 3102. o65

**GALESBURG.** Antiques by June Latson, 624 E. Losey St., Colored glass, cups and saucers, furniture, china, etc. ap65

**GALESBURG.** Lawson's Trading Post, 2047 Grand Ave., Rte. 150 East. Also 2111 S. Adams, Peoria, Ill. Buy, sell & trade anything of value. mh65

**GALVA.** Elsie Bradley Antiques, 4 miles east, Highway 34, Phone 595W jly65

**GENOA.** Thyra Meyers, Antiques and Home furnishings. Highway 23. mh55

**KANKAKEE.** Johnson's Antiques - 895 So. Greenwood Ave. Phone 2-2216, also at "Yesteryear" - Harrison at the river. Open Daily & Sun. Buy & sell. n65

**KANKAKEE.** Pearl Meadow Antique Shop, 326 E. Court St., Gen. line Hand braided all wool rugs. Phone 38024. f65

**KIRKWOOD.** The Van Rippers. Gen. line fine antiques. ¼ Mi. E. from Hwy 34 at S. edge of town. Phone: 3522 ja75

**MACOMB.** Sarah Sullivan, 505 S. McArthur St. Pat. glass, cut glass, lamps, china, h. p. china, buttons mh65

**MASON CITY.** The White Barn on Rte. 10. Many unusual & rare items in china, glass, pottery, metal, furn., dolls, toys, primitives. Dealers welcome. mh65



**MILAN.** The Old Toll Gate, Antiques. General line. On Route 67 between Milan & Rock Island. Ph. 7-2392. **ap65**

**MONTICELLO.** Hickory Haven Antique Shop, Jct. Rt. 105 & 47. Pattern & colored glass, china and furniture. **n65**

**MT. VERNON.** Coryell's Antiques, 908 S. 24th. Open all day Tues., Thurs., Sat., Sun. & every night. Dealers welcome. **d65**

**MT. VERNON.** Old Torch Light Antique Shop. Ch., furn., gl., guns. Dealers welcome. Always open. 501 S. 22nd St. **d65**

**NASHVILLE.** Johnson's Antique Shop & Doll Museum. Open daily & Sunday, 209 East St. Louis Street, on Hwy. 460, 4 doors East Hwy. 127. **au65**

**PAXTON.** The What Not Antique Shop. Pattern Glass, China, Furn., Lamps, Decorative Items. General line. **a65**

**PEORIA.** Curtis, O. C., 810 Hamilton, Blvd. Gen. line of antiques. Dealers welcome. 6 blocks from the loop. **au65**

**PEORIA.** Hazel Ferryman, 108 N. Institute Place. Pattern & colored glass, china, lamps, furn. Gen. line. **au65**

**PERU.** Elizabeth Climo, 1326 4th St., U. S. 6, City 51, Pattern glass, clear & color, cut gl., china, prints, dec. items. **ja65**

**ROBINSON.** Mildred Banks Antique & Gift Shop, 205 North Cross St. China, Glass, Lamps & Furniture. Dealers welcome. **ja75**

**ROCKFORD.** Florence Peterson, 714 N. Main St., Hwy. 2. General line of antiques. Buttons. Phone 4-9932. **f65**

**ROCKFORD.** Superior Antiques, 2310 Charles St., on Hwy. 5 (3 blocks S. of U. S. 30 between St. Louis & Shaw Sts.) on Rockford's East side. Open 11 a. m. - 5 p. m. **o65**

**SILVIS.** Wagon Wheel Antique Shop, One of the largest in the middle West. 1009 1st Ave., on Rt. 2 & 92 Ph: 34454 **ja75**

**SPRINGFIELD.** "Authentic Antiques" in city on Rte. 66, 1513 South Sixth St. Collector's items. Visitors welcome. **ja75**

**SPRINGFIELD.** Neuman, Mrs. Edw., 1810 So. Fourth. General line antiques. Reasonable. Open Sundays. **o65**

**SPRINGFIELD.** "The House of Antiques," 111 E. Scarritt, Ph. 8-6971. Dealers welcome. Dec. items art glass, china, furn., etc. **d65**

**STREATOR.** Lorisene's Antiques, 2 miles N. on Rte. 23 & 1/2 W. China, Glass, Furniture. Phone 37373 **au65**

**WATSEKA.** O'Donnell, Julia, 614 S. 5th. Dolls, furn., prints, copper, coverlets, lamps, paperweights, silver, china, marbles, bells, buttons, clocks, rare glass. **a65**

**WINNETKA.** English & American figurines, Lamps, Glass, China, Pewter Copper, Furniture, etc. "North Shore Antiques", 950 Linden Ave., Hubbard Woods **my65**

#### INDIANA

**BOURBON.** Kraft, Mrs. Frederick W. 1003 N. Main St., 10 blocks North of Rd. 30 Gen. line antiques. **f65**

**COVINGTON.** Sarah L. Dornblaser Antiques 1118 Liberty St. Gen. line (specializing in furn.) Open in evenings from 6 P. M. till 9 P. M. And all day Sunday. **au65**

**CROWN POINT.** Davidson's Antiques, R. R. 3. On U. S. 30 one mile east of Ind. 53. General line. Dealers welcome. **ja75**

**DELPHI.** McQueen Antiques, 316 E. Main St., on state roads 421, 25, 39, 18. All pieces guaranteed genuinely old. No fakes, no junk. **mh65**

**DELPHI.** Moore's Antiques, 404 E. Main St. Large stock of Early American furn., glass, china, brass, copper, silver plate, Sterling, Misc. Lovely tourist rooms; prices reasonable. Lists. **s65**

**ELKHART.** The Brookside Shop R. 3, 1/2 mile West on U. S. 20. Gen. line of antiques, furn., & primitives **ap65**

**FLORA.** Ye-Oldie Glass Shoppe, Hwy. 18. Mr. & Mrs. M. E. Gibson. Pattern & Art gl., guar. old, no fakes, no junk. **ap65**

**FT. WAYNE.** Out of Bounds Antiques, 716 W. Jefferson (E-1167). Hwys 24-33-30-37 & 14 East. Gen. line **n65**

**GARY.** Mary A. Darling, 807 Fayette St., Highway 20, Gary, Ind. Choice Antiques, furn., china, pressed glass, cut glass, lamps, etc. **f65**

**INDIANAPOLIS.** Cliffe House, 3814 College Ave. Choice European, American and Oriental antiques. **ja75**

**LAFAYETTE.** Latta's 214 N. 5th. Cherry, walnut, pine, poplar, rosewood, furniture and other antiques. September through June. Dealers invited. **mh65**

**LAFAYETTE (West Lafayette)** Tillie Magovern, 107 W. Columbia St. Formerly Helen May Antique Shop. General line, glass, china, etc. **my65**

**MARION.** T and T Gifts, 901 North Washington St. Prices reasonable. Everyone welcome. Closed Sunday. **ja75**

**NAPPANEE.** Price, Harold & Mildred, 1/4 block off U. S. 6. New loc. Is 109 N. Rosenberger St. **s65**

**NEW HARMONY.** Raintree Antiques, 1 block north of Bridge. General line. Clocks and Furniture. **ap65**

**PERU.** McIlrath's Antiques, 162 N. Fremont St. Always a big and changing stock of fine old glass, china and a general line of antiques. **au65**

**PIERCETON.** Beebe's Shop in business district, 2 blocks S. U. S. 30. Reas. prices clearly marked Dealers welcome. **my65**

**SANDBORN.** Peden, A. W. Hwy. 67. Patt. clear & colored glass, china dolls, furniture, general line. Dealers welcome. Prices reasonable. **ja75**

**TERRE HAUTE.** Aladdin Antique Shop, 558 Lafayette Ave., on U. S. 41. Gen. line. Dealers welcome. **n65**

**VINCENNES.** Eleven Oaks Hobby Shop. Mrs. W. H. Zwilling, Hwy. 61, R. R. 3. General line antiques. Open Sundays inquiries answered. **je65**

**WARSAW.** Mrs. Ernest E. Hull, 1520 E. Center St. on Hwy. 30. Gen. line of antiques. **je65**

#### IOWA

**CEDAR RAPIDS.** Agnes Koehn, Antiques, 509 3rd Ave. S. W. Art Glass & Specialty" Lg. stock gl. china, lamps. **d65**

**CEDAR RAPIDS.** Hampton's Antiques & Gift Shoppe, 1901 Mt. Vernon Rd. S. E. Dealers & Collectors welcome. **je65**

**CEDAR RAPIDS.** Colonial House Antiques, 205-12th St. S. E. General line. Furniture, glass, primitives. **jy65**

**CHARLES CITY.** Hobby House Antiques. Mrs. G. M. Core, Hwy. 218 & 18. Gen. line. Prices reasonable. Write wants. **d65**

**DAVENPORT.** Mrs. W. W. Walker, 408 E. Locust St. Lge. assortment of patt. glass. Open Sun. p. m. Closed Mon. **s65**

**FAIRFIELD.** Peasley, E. U., North Side Square. Dealer in old glass, furn., and general antiques. **s65**

**FORT MADISON.** Heiness Antique Shop, 602 34th St., (6 blks. N. of Hwy 61). May we invite you to stop & shop. **au65**

**IDA GROVE.** Green Door Antique Shop. Myrtle Rasmussen, new address, 301 7th St. **f65**

**MASON CITY.** Mother Barbour's, 933 N. Van Buren. Pat. glass, dolls, buttons, misc. From priv. homes. Write wants. **au65**

**NEWTON.** Charlotte Spencer, 1403 N. 4th Ave. West, 4 blks. No. Hwy 26. Choice authentic antiques. Lge. Stk. **ap65**

**OTTUMWA.** Brown's Antique Shop, 1621 E. Main St., U. S. Hwy. 34. Gen. line. Dealers welcome. **au65**

**SIOUX CITY.** The Victorian Shop, Bernice M. Kundert, 3720 6th Ave. (Morningside) Antiques, glass, dolls, china. **f65**

**STANTON.** Anderson's Antique Shop, 3 mi. So. of Hl. 34. Southwestern Iowa. Gen. line. You're welcome. **d65**

**WEST BURLINGTON.** Treasure House, 417 E. Mt. Pleasant St., U. S. Rt. 34. Gen. line antiques. Write wants. **mh65**

#### KANSAS

**BLUE RAPIDS.** Wilcox Antiques, U.S. 77 & K3. Gone Wind lamps, hangers, glass, china, furn., professional shade painting. **n65**

**DODGE CITY.** Myers Antiques, East 14th, Mi. on Hwy. 154 or on E. Hwy. 503 turn S at Motel. Misc. Anytime HU-22570 **f65**

**LAWRENCE.** Pat Read, Indian Trader, 445 Tennessee St. Indian Antiques, Old Pawn Jewelry, Collectors items. Sundays and evenings by appt. **o65**

**NEW CAMERIA.** Zacharison Antiques on U. S. 40 Hwy., 6 mi. E. of Salina. China, glass, lamps & furn., attractively displayed. No repros. Welcome. **o65**

**NEWTON.** Crandall's, the antique lovers paradise, 2215 Main. Write, or see our fine antiques, collectors' items, and accessories. Phone 721. **my65**

**NEWTON.** Doris Kelso, Antiques, 332 E. 2nd, 3 blks. E. of Library or Hwy. 81. Gen. line of Antiques. **my65**

**PHILLIPSBURG.** Good's Unique Antiques, N. W. corner downtown square, 1 block N. Hwys. 36 & 153. Huge stock real antiques reasonably priced, attractively displayed. Shop here. Write wants. **ja75**

#### KENTUCKY

**LOUISVILLE.** Dellmuth's Antique Shop, 958 Baxter Ave. We specialize in fine refin. furn., gl., china & ant. firearms. **f65**

**RUSSELLVILLE.** Flowers Antique Shop, 321 West Seventh Street. Fine authentic fur., glass, china & dec. items. **n65**

#### LOUISIANA

**BATON ROUGE.** "Many Mansions," 7856 Airline Hwy. Bridge Hwy. By-pass 190, 65, 61. Antiques **mh65**

**CHENEYVILLE.** Spillers Antiques, Hwy. 71, 25 miles S. Alexandria. Dealers welcome. **d65**

**JEANERETTE.** "Blue Bell Antiques" Turn off hwy. 90 at Ira St. Large stock furn., 4 poster mah. or walnut bedroom suites, bric-a-brac. **jy65**

**MANDEVILLE.** Wind Haven House Antiques on Lake Ponchartrain, Rt. 190. 4 poster beds, fine furniture, china, old country antiques, Mrs. Dale M. Gale. **f65**

**OPELOUSAS.** Roos, Leonce, Antiques, bric-a-brac, furniture. South's largest stock. **f65**

#### MAINE

**SACO.** Little Horse Antique Shop, Mrs. W. C. Howell, R.F.D. #1. Lamps, clocks, brass, china, glass, etc. **jy65**

#### MARYLAND

**CUMBERLAND.** Louis Butler Young, 439 No. Centre St. Selected guaranteed antiques of all kinds. Only shop in city. **jy65**

#### MASSACHUSETTS.

**BOSTON.** Boston's Ox-Bow Ant. Shop.—Spec. in early pine, maple & Vici. furn. Lg. stk. fine ptd. ch., also early F. L. & Pre. Guns. Annette Hoerner, 249-A Heath St., Jamaica Pl. Boston Tel. LO. 6-2204 Days. AS 7-8130 Night. **je65**

**BUZZARDS BAY.** The Old House, Pearl Bradley Henshaw. Head of the Bay Road. General line. **mh65**

**GREENBUSH (Scituate).** John & Phyllis Murdock. Gen. line good antiques from old Plymouth County homes. Early furn. - in the rough - always something interesting. Dealers welcome. Route 3A at 123. 25 mi. S. of Boston. Phone Scituate 1470. ap65

**READING.** Shirley E. Shattuck, 265 Ash St. Large stock authentic antiques. Write wants. fe65

## MICHIGAN

**BELLEVILLE.** Sanch, Roy, 7886 Belleville Rd. Ph. Oxbow 7-1771. Gen. line retail antiques. Visit our Mon. night auctions, 7:00 P. M. ap65

**DAVISON.** The Spinning Wheel, 215 E. Flint St., on M21. General line, china, gl., furn., lamps. Daily & Sun. o65

**DETROIT.** House of Antiques, 28 Chandler at Woodward, near Grand Blvd. & Fisher Building. Authentic Americana. Reasonable prices. au65

**ESSEXVILLE.** Creech Antique Shop, 1600 Borton. Complete line antiques. Estates app., bought & sold. my65

**KALAMAZOO.** Arnold's Antiques, 454 Montrose Ave., Ph. 4-9906. Antique colored gl.-ware, art objects, stamps. ap65

**LIVONIA.** Kegler's Saddle Grove Antiques, 35800 Ann Arbor Trail. Large & outstanding Stock. Reas. prices. Open daily & Sundays. Dealers welcome. n65

**LIVONIA.** M. D. Alexander, 37517 Ann Arbor Road, 19 miles west of Detroit on Rte. 12. Discount to dealers. au65

**LOWELL.** Ann Battistella, 1019 E. Main. East end of town on Rte. 21. Dealers invited. n65

**UNION CITY.** Plantation Antiques, Hwy M 60. Large collection of pattern and colored glass, china, guns, lamps, furn. etc. mh65

## MINNESOTA

**MINNEAPOLIS.** General line antique/Brown, Jesse, 727 So. 10th St. Discount to dealers. s65

**MINNEAPOLIS.** Tom Gould, Auctioneer, 2320-24 Lyndale So. Gen. line antiques. Dealers welcome. Open daily. d65

**OWATONNA.** Sunde's Antiques, 931 So. Cedar. Old gl. china, dolls, primitives. Turn S. at court house on T. H. 218-14. ap65

**SHAKOPEE.** Mildred Crumley Antique Shop, 303 E. 4th St. Furniture, glass, china, etc. fe65

**ST. PAUL.** 5. Tibbling China Studio, 1087 Grand Ave. French Haviland china one specialtv. Largest stock in U. S. A. au65

**WASECA.** Willis Antiques, 924 3rd Ave. NE. Enter by sign Hwy. 14 between 9 - 10 St. NE. Lamps, china, misc. my65

## MISSISSIPPI

**HOLLY SPRINGS.** "The Moss Rose". Third block from south center of courthouse at residence. Large gen. line. fe65

**STARKVILLE.** The Antique Shop, Mr. W. R. Thompson, 617 College Dr. Old furniture, bric-a-brac. n65

**VICKSBURG.** "The Old Oaken Bucket" Antiques, 1011 Washington St. d65

## MISSOURI

**BOONVILLE.** Collectors Corner, Holt's Cafe. Glass, china, bisque and unusuals. Always open. d65

**BOONVILLE.** Ann Wolf, on Highway 40, in town. Diversified stock. I detest reproductions. ap65

**CAMDENTON.** Kipp's Antiques, 1 mi. East on 54 Hwy. Large choice collection, wholesale & retail. my65

**CAMDENTON.** Mollie Pennington, 1½ blks. E. of Postoffice. Pat glass, china, lamps, dolls, etc. Ph. DI-6-2489 o65

**COLUMBIA.** Wilkerson's Antique Shop on Hi-way 40 at Show-Me Motel. Gen. line of antiques. Dealers welcome. au65

**DEARBORN.** Allen's Antiques U. S. 71. Bet. K. C. & St. Joe. Lge. auth. st. Welcome coll. & dirs. Always open. d65

**JEFFERSON CITY.** Mrs. Will S. Denham, 401 E. Capitol Ave. Furn., lamps gen. line selected antiques. je65

**JEFFERSON CITY.** Schnider's Antiques 1120 E. McCarty, Hwy. 50 & 63 East. Open daily and Sundays. o65

**JOPLIN.** Mack's 66 Hwy., West 7th. Antiques: buy, sell finest china, furniture, cut glass (signed), whol. & retail. fe65

**JOPLIN.** Stearns, 3722 E. 7th St., Hy. 166. Furn., Clocks, Dolls, China. Dealers discount. je65

**KANSAS CITY.** Mary Ann Shikles, 1414 Main. For collectors - china: gl., small cabinet pieces, oriental art objects; oriental rugs; misc. d65

**MACON.** Muff Antique Shop, Hwy. 63, 5 mi. N. of Macon, Mo. At the old Axtell Store; Pat. glass, china & some refinished furn. Plan to stop on your way past. fe65

**MEXICO.** Lucile Barnett's Antiques, 203 W. Blvd. Choice line of glass, china lamps, etc. d65

**NEOSHO.** Ann Norris, Antiques, 316 W. Coler St., Hwy. 60 & 71. Outstanding collection of colored, milk & pattern glass, china & furn. Dealers welcome. o65

**OSAGE BEACH.** Normandy Acres Antiques, Hwy. 54., on Lake of the Ozarks. Beautiful old gl., china, & lamps. my65

**SEDALIA.** Mrs. Menough's Antiques, 12 miles south on Hwy. 65. Mailing and phone address, Ionia, Mo. Large stock, no reproduction. ap64

**ST. LOUIS.** S. Bennett Antiques, 4221 Olive. Glass, china, buttons. dolls. Send want lists. Dealers welcome. ap65

## MONTANA

**HELENA.** Mrs. Beryl B. Kaiserman, 628 Dearborn Ave. Carefully selected stock for the dealer and collector. s65

**RED LODGE.** Old Glass Shop. General line of antiques. Located on hi road to Yellowstone Park. n65

## NEBRASKA

**AURORA.** Reardon and Clark, Antiques, 819 13th. General line. Dealers welcome. je65

**GRAND ISLAND.** Red Lamp Antique Shop, Helen & Marie Windolph, 110 N. Pine St. Ph. 1406. fe65

**HEBRON.** Yost's Antiques, 845 Lincoln Ave., Hwy. 81, City Route. Gen. line, fine glass, china, lamps. Collectors & dealers welcome. mh65

**KEARNEY.** Marie's Antiques, 915 E. 25th. Hwy. 30. General line of antiques. No reproductions. n65

**LINCOLN.** Curran Antiques, 1733 So. 16th St. General line. Prices reasonable. Dealers welcome. jly65

**LINCOLN.** L. Emerson Smith, 3235 So. 17. I collect only as a hobby, and will sell surplus items at good bargains. my65

**LINCOLN.** The Village Store, 2406 J. St., Mrs. R. P. Bailey. Gen. line. Dealers and collectors welcome. fe65

**LINCOLN.** Reed's Antiques. General line. 1245 So. 27th St., West side Antelope Park, near Zoo. mh65

**NORTH BEND.** Rand's Antiques, 2 mi. east on U. S. 30. Large stock of old lamps, china and glass. Write wants. ja75

**OMAHA.** Drew's Antiques, 3620 Farnam St. Antiques of quality for the collector and the trade. je65

**OMAHA.** McMillan's Antique Shop, 3222 Dodge St. Dolls and gen. line, on 3 Hwy. 30, 6, 275. my65

**PLATTSMOUTH.** Antiques at Tall-Gate, 419 N. 9th St. On Highways 73-75 & 34. 18 mi. S. of Omaha. my65

## NEW HAMPSHIRE

**RYE CENTER.** Ye Olde Parsonage. Primitives, Lacy Sandwich. Pattern Gl., China. Early N. England furn. je65

**STODDARD.** The Andersons. Lamps. China, Glass, Bric-a-brac. au65

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# Glass And China

## New England Glass Works Opaque Green

By ALBERT CHRISTIAN REVI

For many years collectors of 19th Century glass have, on occasion, come across a ware that has been variously accepted as "Green Burmese," or "Green Agata." The glass is a pale opaque green metal of homogeneous stock that has been decorated with a narrow band of mottled blue metallic stain about the mouth or collar of the article. Of course the former identification is unacceptable since Burmese is called Burmese because of its resemblance, in color, to a beautiful Burma sunset. "Green Agata" is just as far fetched. Consequently I have dubbed it "Opaque Green" for want of a better, more descriptive name.

Some years ago our first piece of New England Glass Works Opaque Green was brought to my attention by a dealer who wanted to know what it was. My first impulse was to say that it was the Mt. Washington Glass Works Opaque Green, however, the presence of a mottled blue metallic stain about the neck of the article assured me that this was an incorrect assumption on my part. I purchased the piece and did some further research on it.

A thorough search of all the patents in my files brought little to light about this opaque green glass except Joseph Locke's patented method for producing a mottled metallic stain on glass articles. The staining about the collar of the small vase or spoon holder was definitely the blue metallic stain used by the New England Glass Company to color their Pomona glass. This blue stain was also used on Agata, either with or without the additional use of a dilute nitrate of silver. The use of the latter coloring agent left a yellow or amber stain on the surface of the article. I have yet to see a piece of this green ware mottled with any other stain than blue.

Several months later I found a piece of the New England Glass Works Opaque Green with an original paper label which read, "Pat'd. Mar. 2, 1886." The only patent issued for glassware on that date was the one given to Edward D. Libbey covering his process for manufac-

turing his Wild Rose "Peach Blow." I now felt reasonably certain that this green glass was a Cambridge product.

A marked similarity exists in the wares produced by the Mt. Washington Glass Company and the New England Glass Works towards the end of the 19th Century. For example: Mt. Washington Peach Blow and Burmese as compared to the New England Glass Works Wild Rose "Peach Blow;" Mt. Washington's Rose Amber as compared to Amberina; and the New Bedford Opaque Green as compared to the Cambridge Opaque Green. A strong competitive feeling had always been manifested between these two firms and

in all probability Edward D. Libbey produced his delicately colored green glass to vie with Mt. Washington's.

Illustration number one shows a group of articles in the New England Glass Works Opaque Green. You will note that they are all utilitarian in function. The two tumblers are rather deeply colored with mottled blue metallic stain about the mouth and the gold touches which form a scalloped edge to the staining are in good evidence. The toothpick holder bears an original paper label. The rare pitcher shown in illustration number two has had its original mottled blue collar removed almost entirely. Although the stain was fired on for permanency it was



Top Row: No. 1

Bottom Row: No. 2

a relatively simple task to remove it with any household abrasive cleanser. The painted decoration, while of some little merit, is neither original nor contemporary to the piece itself.

It is unfortunate that the Cambridge and New Bedford Opaque Green wares were offered to the public at a time when they were not ready to accept them, the red tones in glassware being more popular. It would appear from the few specimens one finds that neither product was produced in quantity, this is especially true of the Cambridge ware.

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Cut K-7-175, 2 1/2", \$1.50. Red Block, 5", \$5. Art Novo (Dogwood) K-1-69 green & white flowers, \$4.50 (3 matching saucers \$2.25 ea.) Flint Honeycomb \$3.50 (nobles \$2. ea.) Rose Bear K-7-27, gold trim, \$3.50. Portland, tiny top K-1-107, \$1.50. Dakota etched \$4. Pointed Jewel K-1-97, \$2.50. Late panellid Grape, \$2.50. Gold side, pink en. flowers between yellow bands, 5 1/2", \$4. Turquoise panellid, white & orange en. flowers, 5 1/2", \$5. Pink & white flowers en. on clear, 5 1/2", \$3. Opal overlay Greek Key & Interlocking Circles, 5 1/2", \$5. Beaded Swirl & Disc K-5-30, \$2.50. Minnesota K-5-205, solid edge, \$2.50. Pioneer #21, K-3-81, \$3. Superior K-3-78, \$3. Narcissus Spray K-4-137, \$2. Thistleblow K-6-45, \$2.50. Yellow en. flowers on clear 5 1/2", \$2.50. Gold edged Frosted Band, Beaded All over design, 3 flowers in panel 5 1/2", \$2.50. APOTHECARY JAR LIDS: 4", fancy t.p. top, \$2.50; same, small chip, \$2. 2", small chip, \$2. Plain mushroom top, \$2.50. 6 saucers, \$9; butter lid, \$2.

**NEW ERA** square honey dish, inner rim chip, \$4.50; spooner, \$4.50.

**CELERY VASES:** Beautiful for flowers. An American Home Mag. picture or a window display of a C.V. collection is responsible for Mrs. Good's starting to collect Antiques—couldn't resist them. Neither could you if you could see these: Pavonia unetched, \$4. Prd. Honeycomb (2) \$6 ea. Flattened Hobnail ftd. (2) \$5 ea. Diamond Medallion, ftd., \$4.50. Sheaf & Diamond Mill, 1-142, ftd., \$4.50. Carina (Pineapple & Fan) ftd., \$5. Checkerboard ftd. \$1. Double Fan, ftd., K-1-49, \$4. Model Peerless K-3-91, \$3.50. High Hob K-3-38, \$4.50. Crystal Queen K-6-pl. 25, \$3.00. Crossed Discs 2 handles, \$3.50. K-pl. 3, center top, \$3.50. Diamond Flute & Tulip Variant 1-P.L. 80, \$7.50. Unique K-7-37, \$3.50. Flower Band L. 2 handles, \$7.50. Panellid Diamond Cut & Fan K-1-69, \$4. Royal, \$3.50. Hoop K-1-97, \$4. Reward K-3-109, \$3.50. Diamond Bar & Block, ftd., \$6.50. Victoria K-5-pl.18, \$4. Loop & Fan, \$4.

Transportation extra. fc

## THE THREE TRIVET SHOP

27 Bridge St.

Slingerlands, N. Y.

Phone Albany 9-1951

## LAURA JENNINGS GARRISON

1. Cut gl. pcs. all perfect, beautiful cut, flat celery \$8.50, sugar and creamer \$15; lg. ring-shape bowl with 10 fans shape around edge, tulip pattern in bottom and very lovely cut around the deep part of bowl \$15; 2 small bowls ea. \$4, bell with clapper lovely cut & tone \$15.
2. 8 cloisonné, nut dishes, individual, all \$10.
3. White M. G. candy dish, compute on standard with cover 5 1/2" h.; 4 1/2" sq. rings when tapped, lovely old conventional design \$15.
4. Beautiful colored enamel on brass lotus flower, small bowl on teakwood stand - 4" h., 5" across, rings when tapped \$10.
5. Collection of sm. china birds, Limoges, beautiful colors.
6. Cordials 1 Dew & Raindrop \$4.50; 3 etched ea. \$2.
7. Several lovely ring trees.

Stamped self-addressed envelope please.

Transportation Extra

fp

## ALMA MARTHA MOKE

528 N. College Avenue

Fayetteville, Ark.

- Satin glass M.O.P. bowl, luscious pink, D&Q, heavy white lin., deeply fluted top, 8 1/2" diam., 4" high, proof. \$85.00
- Chocolate pot, graceful, 10" top of final, dec. all around, garden scenes, lovers in Colonial costumes, gold at top, mkd. Schwarzburg 16.50
- Copper lustre pitcher, 5 1/2" h., headed at top, 1 blue bands w/ copper lustre leaf dec. on lower 25.00
- French oyster plate, 8" diam., 5 swirled divisions, lovely Nili green, green back of pl., sc. gold edge & gold starburst in center. 6.50
- Sanded Majolica "double" vase, bulbous base, top center pinched-in making 2 open sps, beige sand" w/ appld. roses, buds, leaves in cream, brown, green, etc. A few leaf chips, 8 1/2" h., 7 1/2" diam. 12.50
- Hand painted tandem pitcher, 13 1/2" tall, extra fine painting all over, one blackberry small bowl, other grapes and leaves, not quite a pr. as India differ, France, each 24.50

All old. Transportation extra, please. fc

## HOBBY HOUSE ANTIQUES

416 Hildreth, Charles City, Ia.

Mrs. G. M. Core

- CLEAR C & I WATER TRAY 12" Railroad scene \$9.00
- BROKEN COLUMN BERRY BOWL, 7 1/2" - 4.50
- 4 PALM & SCROLL WINES, lovely Ea. - 2.50
- BLUE D & B WITH V CUP OR MUG - 6.00
- BLUE D & B CHAIR INKWEILL, cover missing 7.50
- BLUE HINGED JEWEL BOX, enam. dec. 5" dia. squat 15.00
- BLUE BLUEBIRD WITH CHERRY SALT, guar. 7.50
- AMBER D & B HAT spooner size 10.00
- LARGE MEISSEN CHARGER, X swords, oriental pat. in blue, 13 1/2" dia. very lovely 35.00
- MILK WHITE PRINTED HOBNAIL MUG - 3.00
- MILK WHITE DRESSER TRAY, 8 1/2 x 11 1/2" scrolled 4.00
- MILK WHITE SMALL PIN TRAY, roses in relief 1.50
- MILK WHITE LION ON LACY BASE, dated one eye missing (Bel. 168) 35.00
- MILK WHITE FOX ON LACY BASE DATED, one ear little rough one eye missing 32.50
- MILK WHITE LARGE DUCK ON WAVY BASE (B-1 150) eyes missing 23.50
- MILK WHITE LARGE SWAN ON BASE (B-1 186) lovely 35.00
- BLACK MILK GLASS HEN ON NEST, 5" choice 13.50

## WANTED TO BUY !!

LOUIS PHILIPPE Cups & Saucers, any size, monogram "LP" with crown above; Cherubs etc. Usually colored Border (any color). Has Chateau Mark and "Sevres 1846." Please describe and price. EVERYTHING GUARANTEED OLD. Cartage extra fc

## MAYME H. BIGNEY

1022 North Main Street

Brockton, Mass.

- LUTZ BOWL, 2" hl. 5" dia. Gold and Cran. stripes, BABY FACES \$15.00
- CRANB. PANELLID SUGAR SHAKER, top in nice condition 7.50
- Pr. Bisque "NODDERS," Gentleman & Lady about 6" hl. Pink, Blue & White 25.00
- CRANB. PANELLID CREAMER, 4 1/2" hl. clear Appl. handle Ped. base 12.00
- Cranb. Sand. Overshot Bowl, 3" h., 4 1/2" dia., real deep Cranb. 12.50
- Yellow S. G. Rosebowl, 4 1/2" hl., nice color. 12.00

## GOLDIE H. HICKEY

Morrisville, Pa.

- Egg cups, 4 Honeycomb Flint, each 3.75
- 2 Double Pillar Van. McKearn, Pl. 208 8.50
- 3 No. 2, each 3.50
- 4 Peerless, turned up foot, each 3.50
- 5 Wines, 5 Priscilla 4", each 8.50
- 5 Thumbprint 5" Baluster stem, 4 rows ear-list type, each 25.00
- 2 Pillar & Bull's Eye 4 1/2" Flint, each 4.75
- 2 Canadian, each 5.50
- Cruets Cut Log, Clear Circle o/s each 6.50

Transportation extra. Postage please. fc

## CHARLOTTE SPENCER

1403 N. 4th Ave. W.

Newton, Iowa

- Cracker Jar, Satin finish, apple blossoms on shaded yellow, nice silver top \$19.50
- 9" porcelain boy figurine, lavender & yellow, holds trumpet 10.00
- Cranberry cruet w/ white coin spots, blown polished pontil, clear cut stopper. Lovely old one 22.50
- Clear Wheat & Barley cov. sugar 7.00
- Sauce dishes: 1 Frosted Hidalgo, \$2.50; 1 Pointed Jewel, 1.75; 3 Carmen, ea. \$1.50; 1 Nail, ftd., \$3.00; 2 Cocoray ea. \$1.00; 1 petticoated D&B 3", \$2.50; 3 Vas. Dewey, small chips on feet ea. 3.25
- Water pitchers: Dahlia, \$7.50; Dew w/ Rain-drop, \$7.50; Cupid & Psyche \$9; Pressed Leaf, appl. handle \$9; Cornucopia, Kamm \$9; Sunk Honeycomb, Ruby top, enamel trim 10.00
- Emerald Green: 8" floral diamond open type compute \$7.50; same 7 1/2" plate \$4; 9 1/2" lamp, panellid Cable bowl, 10" 14.00
- Clear Plates: 9" "Be Virtuous," girl w/ flowers, stippled bird handles \$3.50; same without wording \$5; 5 plates 4 1/2" "Be Playful" cat center, stippled bird hnds, ea. 2.25
- Lg. Mustache cup/saucer, cluster of roses and grapes on shaded gr. Lustre, all gold hnd. 7.00
- Bavaria cup/saucer, yellow roses on shading, gold girds, nice 4.50
- Moose top creamer, Austria 4.00
- Jelly Compotes: Amber Tachoma \$5.50; Rosette \$3.50; Double Daisy \$2.75; Eye Brows \$2.75; Pointed Arches 2.50

Reply stamp appreciated, Parcel Post extra. fc

## GODDIN'S ANTIQUES

Route 2, Salem, Indiana

- Old Edison, roll record phonograph. Speaker inside case, 15"x20", with 10 records \$32.50
- Auto license plates, 1927 to 1941, ea. plate 1.00
- Apple peeler, old iron, 4.50
- Foot warmer for carriage or sleigh 5.00
- Tin lamp oil steam engine, threshing machine, Reflector, 8.50
- Copper, peddler or hawk's lamp, (open flame) 9.00
- Lemon squeezer, iron 2.00
- Mech. Bank, "Dog on Turntable." Dog has been replaced 34.00
- 16 lb. tailor's iron 7.00
- C&I "Midnight Race on Mississippi," one border stain, otherwise very nice, 12x16" 32.50
- "Niagara Falls," small folio, wide and 12.50
- C&I "Meeting of the Waters" picture and coloring, very nice. Margin, poor cond. 7.00
- Book, Howard Chandler Christy's "The American Girl," 38 color illus., 1904 4.50
- "Life of Abraham Lincoln," Holland, 1899, 4.50
- "Prairie & Rocky Mountain Adventures," Van Trump, 1869 6.50

## WHAT NOT SHOP

DOROTHY M. MORIN

62 1/2 Hudson Ave., Albany, New York

- Alfred Meakin 13" Tea Leaf Platter \$7.50
- Moss Rose Tea Pot 7" Graceful 8.00
- 9" Moss Rose Cake Plate 3.50
- Brass Candlestick, 7 Branch 5.00
- 8 King's Crown Wines 10.00
- Iron Toy Policeman on motorcycle 6.00
- Hobnail open sug., ruffled top 4.50
- Lovely pat. glass cov. butter, w. glass insert ALFRED MEAKIN: Tea leaf gravy same discoloration \$4; tea leaf creamer same discoloration \$4; tea leaf relish same discoloration 3.50
- Round Battenberg cloth, 65", good cond. 12.00
- Pr. matching cruet, silver deposit 10.00
- Pr. Royal Bonn tea cups & saucers, blue Wild Rose pat. Small nick one saucer 5.00

Transportation Extra fp

## UNA M. GHEENE

Wrentham, Mass.

- 50 Arnold St., Pewter Bowl, mkd., melon ribbed pedestal base, lovely for fruit or flowers \$6; 16" oval Mustard w/ saucer, Royal Bayreuth \$6; 7" Imari bowl \$6; 7" Imari plate \$3; 8" Imari plate \$3.50; 10x6" brass filigreed clock, cupid final, running order \$8.50; Ramekin \$3.50 also 7 1/2"x4" pickle dish \$4.50, both w/ 1 1/2" gold leaf border, Limoges; Child's pressed gl. cov. butter & cov. sug., ea. \$3.50 Amber flower bowl \$5. Sword Onion pat. 4 cups Teapot, snout is chipped \$12. Stamp, please. fc



**G. L. TILDEN**

— Antiques —

**NORTHBORO, MASS.****ROSE MEDALLION**

All Early Pieces

Cov. sugar, \$20; 6" bowl with spoon to match \$15. DEMI-TASSE, \$4 each—have 5. 4-6" plates, \$10; 4-6 1/4" plates, \$12.50; 5-7 1/4" plates, \$17.50; one 8 1/4" \$6; 1-9 3/4" \$7.50; also a steak platter with liner, very early.

**BOHEMIAN VINTAGE TYPE**

GRAPE &amp; LEAF

Set of 6 bowls, lovely \$40; cordials \$5. each. Small wines \$7.50 each. Large wines \$10. each. Small decanter \$15; and a lovely 10" tall vase, \$25. 50 PIECES OF EARLY MINIATURE PEWTER  
Hot water bottle, 4 pitchers, 2 sizes in cup & saucers, 4 sizes in plates, deep dishes, platter, handled veg. dishes, knives, forks, 2 rat-tail spoons only 1 1/4" long; cup-compote 1 1/2"; cov. cup on foot, ladle 3 1/4" long.

**MINIATURE LOWESTOFT**

Set over 30 pieces: tea cups only 1 1/4"; demi-tasse cups 2" tall; sugar 3"; teapot 1 1/4", and chocolate pot only 6"—all pieces perfect with red roses & leaves for decoration.

Also have Wedgwood cream ware miniature set mld. Just Wedgwood, flower decoration. Teapot, handled veg. dishes, knives, forks, 2 rat-tail spoons tasse cups & saucers.

Also large stock of all type of Wedgwood, Staffordshire, Sandwich Glass vases, lamps & c-sticks in color, paperweights, salts, cup-plates, etc.

**AGNES KOEHN, Antiques**

509—3rd Avenue S.W.

**Cedar Rapids, Iowa.**

Colored Glass: Amber D&B pickle castor, complete, silver fine, \$22.50. Rich sapphire blue Mary Greg. bulbous decanter, blue hndl. & bubble stopper, running boy dec., \$37.50. sm. Amethyst hinged patch box, en. flowers on lid, \$12.50. hchl. green IVT bulbous vinegar cruet cl. Reeded hndl. & bubble stop, \$25. Satin finish wh. Bristol dresser set, matched, complete, pr. speckled colognes, cov. powder box, raised gold dec., gold hand trim, set \$35. Milk gl. large cov. hen on lace edge base, \$22.50. Rare Cranberry beer stein, 6.3 l., Pewter lid & base, cl. hndl., \$20. Rich Amethyst IVT celery vase seal. top, \$25. Sm. Claret IVT bulbous sq. mouth creamer, Amber hndl., \$12.50. Red Satin gl. sm. hall hanging lamp, \$20. Lg. colorful Bisque Angel holy water font, \$50. Pattern Glass: etched Mascotte cov. chalice dish, \$12.50; Moon & Star Celery vase, \$7.50. Pettibon, D&B cakestand \$10. Crowfoot creamer, \$6.50. Sheraton goblet, \$3.50. Classic plate, James Blaine center, \$15. China: Nice German chocolate set fig. cov. bulbous pot, 4 o/a. Gold flwr. trim, clusters of pink lilacs & white daisies, set \$15. 4 pretty pink floral Haviland luncheon plates, 4 for \$6.00.

**HAROLD HUNGERFORD, ANTIQUES**

3334 Columbus Ave. — Detroit 6, Michigan

King's Crown Small Creamer \$4.50  
Pinecut Water Pitcher 7.50  
Art Spooner 3.00  
Art Open Sugar 4.00  
Crowfoot Open Sugar 4.50  
2 Cupids and Venus 3 1/2" Mugs, ea. 4.00  
Vaseline Deer Pine Platter, small under edge silver 12.00  
Liberty (Kamm) Cornucopia (Millard) Covered Sugar, silver off inside cover 4.50  
Same, Perfect Water Pitcher 4.50

Transportation Extra

**MRS. HARRY SEITZ JR.**

2507 Olyphant Ave. Scranton 9, Pa.

AUTHENTIC ANTIQUES & COLLECTORS ITEMS.  
HISTORICAL—Paperweight: Bust of Lincoln in intaglio. Acid finish under side, gloss top. Att. to Gillingham. History tells was exhibited at Phila. Centennial, 1876. Exposition, \$22.50. 2. Thiers President's platter. Price \$11.50. 3. Spanish American water pitcher. Admiral Dewey, Olympia Battleship, etc. Write \$12.00. 4. Theo. Roosevelt platter, 13.50. 5. Gl. Co. Center, bust—events on rim. Small \$8.50. 5. Milk White: Uncle Sam Hat. Paint slightly worn - will remove if you wish \$6.50. 6. Book. Northern propaganda. "Thirteen Months in the Rebel Army." Wm. Stevenson, 1862.

STAFFORDSHIRE: Columbia 9" water pitcher. Adams. Bl./wh. lake, castles, people, etc. \$25. Plate, 10 1/2", Adams's Pastoral. Sheep, castle on bluff, people, etc. \$15.00. Willow pk/wh. 3 lg. size demitasse, each \$4.50.

PATTERN GLASS: cov. compote, Good Luck Horse-shoe final, 8" diam., 12" h., \$14. Humming Bird fd. saucers, (3) \$3.50. BISQUE: 13 1/2" bed of child, mld., perf., write.

Transportation extra. Stamp for reply, please.

**MRS. SARAH C. WINSLOW**

19 Chester Street

**West Somerville 44, Massachusetts.**

BEAUT. SIGNED WAVE CHEST hinge cov. powder box, flower dec., 17" diam. \$15.00  
"OLD IVORY, GERMANY" 9" bowl, rose decoration 3.50  
BENNINGTON TYPE TEAPOT, dark brown, 9" h., figures of Chinese merchants. 7.00  
PRESSED GL. BANANA DISH on standard, turned-up sides 4.50  
CARNIVAL GLASS: purple iridescent "N" Singing Bird water pitcher \$7; orange iridescent vintage pat. punch bowl, separate standard "N", 13" diam. 17.50  
GREEN DELAWARE, 8 1/2" bowl, no gold, octagonal edge 7.00  
CALENDAR TILES Jones McDuffee & Stratton: 1913 Mystic Wharves, 1908 Harvard Medical School, 1915 Custom House, 1916 M.I.T., 1909 Fine Arts Museum, ca. 3.00  
2 blue 10" plates "CEYLONENSE, G. PHILIPS" urn, peacocks, ea. 2.50  
SOUVENIR HISTORICAL PLATES, 9", all blue: Mt. Vernon, Trinity Church, Yale Univ. Scenes New Haven, ca. 2.75  
Several pieces of Hookwood. Inquire  
TEXAS pattern small creamer. 2.50  
PANELED THISTLE, 5" compote. 3.00

Transportation extra. Send for Free List.

**MRS. ANNIE LEE MYERS**

Antiques

3323 Procter Street,  
Port Arthur, Texas

1. Atlas or Hercules open edge Milk glass compote, 8 1/4" h. 8 1/4" diam., Belknap book 104 \$18.50  
2. H&Co. Limoges, France tall cream pitcher, gold ribbon handle & cov. sugar bowl, pink carnation, set. 12.50  
3. Tall chocolate pot to match above 15.00  
4. H&Co. Limoges, France, 9" t. milk pitcher, tiny lavender flowers. 12.50  
5. H&Co. Limoges, France service for 12, Ransom edge tiny eglar roses & blue flowers, green leaves. write  
6. Beautiful h. p. punch bowl, grapes inside & out, J. P. Limoges France pedestal shape, holds 12 pints. 65.00  
7. Signed Daum-Nancy glass wine bottle, sepia color, orig. Blown stopper, 4 1/2 qt. 16.50  
8. 12 Cut gl. Notched Prism salt dips. 12.00  
9. Cut gl. wine bottle, 1 1/4 pt. Strawberry Dia. & Fan pat. 15.00  
10. Cut gl. water bottle to match above. 8.50  
11. 4 Cut gl. punch cups, pinwheel H.S.&S.Y. cut fine ea. 4.50  
12. Cut gl. lee tub 24 p.s. base Hobstar & Sy. cut fine 15.00  
13. Cut gl. 2 butter dish tops, only 1 Pin-wheel, 1 Hobstar each. 12.50  
14. Rare blue Cross Sword Melissen coffee & tea service, 11 cup coffee pot, 8 cup teapot, cov. sugar bowl—all 3 have bud & leaf finials, cream pitcher, 6 cups & saucers. 8 & 7" plates in blue Bluman pat. Would go with Onion pattern, set. 165.00  
15. Pr. of cov. Delft vases, Windmill scene, blue, 12" tall. Animal finial on one top glued on, pair. 45.00  
16. Choice old Chinese Rose Medallion vase, 18" tall, 3 1/2" around center of vase. Make a beautiful lamp. 45.00  
17. Wedgwood pitcher, 5 1/2" tall deep green b. g. greenish white figures on base, grapes & leaves at top, circa 1892. 14.50  
18. Cobalt blue barber's bottle, enamel dec. 7.50  
19. White Satin glass sq. perfume bottle, original stopper, yellow flowers & green leaves dec., 6 1/2" tall. 12.50

Guaranteed satisfaction. Shipping extra.

**TERESA HOLT**

P. O. Box 53

**Newton Lower Falls, Mass.**

Tel. Wellesley 5-1495

Cran. pr. barber bottle, I.V.P. very fine, ea. \$12.50  
Cran. sugar sh. dia. Quilt, \$13; cruet. 10.50  
Cran. lamp, Clear applied handle. 12.00  
Majolica plate 9", butterfly wire, ea. 5.00  
Ditto Leaf, 12x9 1/2" with flat handle, mld. Etrus., gr. shades, yel. bl. orchid. 14.00  
Ditto str. 5" water lily, pewter lid. 6.00  
2 Gibson Girl 10 1/2" plates, widow, ea. 6.50  
Perfume bot. 1 French blue & gold 5" opal cov. like egg shell over top, rare. 16.00  
Per. bot. Boh. red & brosted, 7 1/2" with gold Clam Broth gold & blue enamel 14.00  
Overlay white on clear gold trim, 7 1/2" 9.00  
D. blue looks like black color, en. fra. 5 1/2" 7.00  
Pink Sat. Rose Bowl, large 5x5 1/2" 19.00  
Pink puff overlay 3 bot. casket. 22.00  
2-9" Cal. plates 1911. Head & Cupids, ea. 2.50  
Toby jug, 9 1/2" tall, circa 1820, maroon coat, buff breeches. Hat has been expertly repaired hence low price. 25.00

Transportation extra.

Lovely 10", wavy fluted edge, center dish, white Milk glass variegated to a deep pink edge, hand painted with orange and green leaves and dim gold grapes, large chalice out of one of the low waves, but hardly noticeable when on display, the standard goes with it. It is very pretty and the price is only \$15. for both.

Ornamental urn, over 14" t. Brush bronzed over brass base and top spout and handle, the bowl part of the urn is oval, Milk glass beautifully decorated with vining red and yellow, single petals, roses on a variegated rose & yellow background. It's a honey for \$20.

Round china plate with lovely picture of Marie Leclz aka, in color, in center of the plate with autograph. Gold flecked Swirl rim, mld. on back is Victoria-Carlsbad-Austria with crest. Spiderweb on back hardly noticeable on front. A real buy at \$10.

Round Emerald green glass vase, 15" t., 4 1/2" across bottom, 3 1/4" across top, nand painted gold vine and leaves from bottom to top with 11 painted red strawberries and many white blossoms scattered from top to bottom. Of course, they are supposed to be growing on the golden vine. Gold band around top, and only \$20.

**L. A. HUGHES**4001—6th Avenue,  
Altoona, Pennsylvania.**C. E. GARDNER**

9 Hayward Ave. Colchester, Conn.

1. Blown mold qt. Sunburst decanter w/ Ball stopper. McK-Gill-5 \$22.50  
2. Blown mold, round shallow dish, 7x1 1/2" deep. McK-Gill-21 18.50  
3. Lacy oval salt, blue, Lee Sandwich, Pl. 21.50  
4. Upper center right. McK-P. 164, \$9 10.00  
5. Min. lacy oval dish, Lee Sandwich Pl. 51, upper center 12.00  
6. Min. lacy fld. bowl & saucer, Lee Sandwich Pl. 80, center. 12.50  
7. Sm. Steigel type en. flp. fl. dec., 4" t. 16.50  
8. Steigel type flp. cl. pwa & eng. similar McK. Pl. 29, #7 20.00  
10. Amethyst fld. tumbler, 18th cent. type, enamel & gilt dec., 3 1/2" tall. 15.00  
11. Other pieces of Blown Mold, salts, & early Blown in Clear & color for sale.

Please include postage &amp; insurance.

**"THE GAY VICTORIAN"**  
in The Log House

Troy, Missouri  
1. Three SANDWICH GLASS fingerbowl matching plates; opalescent cranberry, springtime green, soft blue. Many other exciting fingerbowl.  
2. One item each in Plated Amberina, Agate, Wheeling, Peachblow. Do not wire or telephone—just write.  
3. Handsome vases: MOP Satin, Amberina, Burmese, N.E. Peachblow, Cased Glass, Bristol, etc.

**BRAEBURN VIEW**

Willard & Marion Melville — Colgate, Wis.  
Transportation extra. Stamp for requests. Collectors lists of Calendar Plates, Wines, Spoonholders, 4-4" Deer & Dog fld. saucers, ea. \$3.75. 10 1/2" oakestand, Horseshoe stem, \$13.50. 9 1/2" Rosette plate, \$5. Baltimore Pear creamer, \$7.50. Canary Cube & Diamond wine, \$7.50. Canary Dahlia, 7" compote, rick under base, \$8.50. Milk gl. base lamp, \$12.50. Brass kettle, \$12.50. Little-Bo-Peep mug, \$4.50. Maple Leaf Variant (Lee) creamer, \$3.50. Cov. tin melon mold, \$3.

**FRANCES MORGAN**

2167 Sierra Way

**San Bernardino, Calif.**

1. BURMESE fairy lamp Epergnes  
2. AMBERINA Diamond Quilted finger bowl  
3. NEW ENGLAND PEACHBLOW vases  
4. POMONA 10" fruit bowl and other items  
5. WEBB PEACHBLOW vases  
6. WEBB CAMEO perfume bottles and vases  
7. RARE SATIN glass bowl collection  
8. WHEELING PEACHBLOW write wants  
9. TROTHICK HOLDER COLLECTION write wants  
10. CRANBERRY wine cruet and 6 matching wine goblets  
11. CANARY OPAL HORNAIL sq. mouthed creamer  
12. OPALINE, blue hand lamp  
13. RAINBOW M.O.P. vases  
14. RARE TITFANT write wants  
15. MARY GREGORY vases, wine decanter, etc.

ART GLASS WANTED.

# Lincoln--as a Hobby

By

CHRISTINE SCHULTZ SHEARER

It was the custom, years ago, for a certain Latin professor at Gettysburg College, Gettysburg, Pa., to close his text books on Lincoln's birthday anniversary and recall for his students his recollections of the day when President Lincoln came to Gettysburg in 1863 to dedicate the battlefield.

The Latin teacher was a student in the college at the time of the dedication. Classes were held as usual on November 19, in 1863, at Gettysburg College, but any student wishing to attend the exercises at the famous battlefield would not be counted absent. So on that day the young student walked the mile and a half to the scene of the memorable event. It was estimated that 50,000 people had come to Gettysburg by train and in all sorts of horse-drawn vehicles. They slept in the conveyances in which they had arrived for Gettysburg was a town of only 2,000 in-

habitants at that time and could not accommodate so many visitors.

The professor would tell how President Lincoln's now famous Gettysburg speech came after the two-hour address of the principal orator. Almost before the student of that day realized that he was hearing the President of the United States speak, the two minute speech was concluded and Lincoln was seated. There was no applause for it would have seemed like a sacrilege—he said—like applauding the Lord's Prayer.

J. Howard Buck, Skippack Antiques Dealer of Skippack, Pa., was a graduate in the 1909 class of Gettysburg College and four times while a student in the college he heard the Latin teacher tell his Lincoln story.

In Gettysburg there were two other residents who attended the dedication exercises with whom Howard Buck had spoken about the great day. One of these men was the official battlefield photographer who had a studio in Gettysburg. Mr. Buck would stop in at the studio to hear his account of the events of that day. His comments were much the same as the Latin teacher's only he said that when Lincoln stopped speaking no one applauded because it seemed as though they had heard something from the "Sermon on the Mount."

The fraternity to which Howard Buck belonged had its headquarters in the Wills Building. This building once was the home of Judge Wills and it was in this house that President Lincoln spent the night preceding November 19, 1863. Today it is a museum containing Civil War and Lincoln relics.

Gettysburg is steeped in Lincoln lore and when Howard Buck left college he had more than a passing interest in Abraham Lincoln. This interest did not diminish after his marriage to Ambra Beck, whose father, a Picture Rock, Pa. business man, was greatly interested in the martyred president and had once journeyed to Philadelphia to hear Lincoln speak. From her father's great interest she became acquainted with Abraham Lincoln early in her life.

Mr. and Mrs. Buck's first child, a son, was born on Lincoln's birthday anniversary in 1912. Their friends advised them to name him Abraham but they compromised by calling him James Lincoln Buck.

Then they began to collect Lincolniana. Mrs. Buck has filled at least two dozen scrap books in the past forty years. On a school teacher's salary at that time it was not possible for them to spend a lot of money

Display of Lincolniana at the Perkiomen Rotary Club's Hobby Show held in October, 1955, at Collegeville, Pa. The articles shown were from the large Lincoln collection of Mr. and Mrs. J. Howard Buck, Skippack, Pa.



in acquiring their collection. These scrap books contain newspaper and magazine articles, editorials, advertising cards, letters written during the time of the Civil War which contain Lincoln's name; campaign badges, commemorative medals, first-day covers and many post cards which they have purchased and which they receive from many friends who know of their interest in the Sixteenth President of the United States.

Among the hundreds of items in their collection today are at least forty Currier & Ives prints of Lincoln and his times. One such print is of the defeated Democratic presidential candidates, Stephen A. Douglas and Herschel V. Johnson. They have bound volumes of newspapers which were printed during Lincoln's presidency. One volume gives a daily account of what happened from the day of his assassination until his body was returned to Springfield, Ill., for burial. They have collected souvenir booklets of places where Lincoln has lived and of famous statues. There are sixty-eight heroic statues erected to Lincoln's memory throughout the United States.

Among the possessions of Mr. and Mrs. Buck are stereopticon views of scenes in Lincoln's life, some taken by the Gettysburg photographer acquaintance of college days. They have many photographs of the Lincoln family and of the President. On the walls of the Lincoln room, which is on the second floor of their Skip-pack home, are many framed photographs, prints and documents. One of the latter, which is highly prized by the owners, is a captain's commission signed by Abraham Lincoln, President of the United States, and Edwin M. Stanton, Secretary of War. Mrs. Buck has framed many of these photographs and documents. She frames hundreds of prints, maps and deeds for their antiques shop and has become expert in this end of their business. Since his retirement from school teaching, Mr. Buck has refinished antique furniture.

The Bucks have a Lincoln library of at least ninety volumes. Each year an average of fifty new books are published about Lincoln. The Abraham Lincoln Book Shop in Chicago, which deals only in Civil War material, keeps the Bucks informed of new publications. Mr. Buck says that today's books of Lincoln are more nearly authentic than the ones published just after Lincoln's death for their sources of information are court house records and not folklore.

The Lincoln Herald, published four times a year, and a weekly leaflet, sent to anyone who desires it, printed by the Lincoln Life Foundation of Fort Wayne, Ind., are publications which the Bucks have received regularly, through the years.

On the 100th anniversary of Lincoln's birth, in 1909, a book was printed called, "Abraham Lincoln, by Some Men Who Knew Him," Mr. Buck prizes his copy of this book very highly.

Mr. and Mrs. Buck have shared this hobby through the years. Their vacation trips have taken them to

Lincoln landmarks. In Springfield, Ill., they have visited Lincoln's home which is preserved as a shrine and is furnished as it was when the Lincolns lived there. They have seen the wonderful Lincoln Monument in Springfield which is visited by more people from every state of the United States and from every country of the Western World. They have also visited New Salem, Ill., where Lincoln resided before he moved to Springfield and entered politics.

The site at New Salem was purchased by the late William Randolph Hearst. Many additional acres have been added to the gift of fifty-five acres. The town is being restored to the condition it was when Lincoln lived there. The log cabins and the places of business are being constructed after careful research and investigation of every known source. The post office today is "Lincoln's New Salem."

In Washington, D. C., the Bucks have spent many hours visiting the Ford Theatre Museum, the government collections of Lincolniana and, of course, they have seen the impressive Lincoln Memorial. In Florida they have seen the collection at the Lightner Museum of Hobbies in St. Augustine. Mr. and Mrs. Buck exhibited in the Lightner Museum Antiques Show each year for the past five years.

The Bucks have entered displays of their Lincoln items in local hobby shows. Just recently their entry of Lincolniana won the first prize in the adult division of the Perkiomen Rotary Club Hobby Show in Collegeville, Pa.

They display prints, documents, photographs, books and commemorative plates and pattern glass. Mrs. Lincoln used "Moon and Star" pattern glass in her Springfield home. After the burial of Lincoln a pattern of glass known as "Drape" was manufactured. This glass is also in the Buck exhibit as well as other interesting items.

On an average of once a month throughout the year, Mr. Buck has requests from schools, women's clubs, church and service groups to speak about his Lincoln hobby. However, on Lincoln's birthday anniversary, when his talk is much in demand, the Bucks generally are vacationing in Florida.

Mr. and Mrs. Buck agree that a hobby which is interesting, instructive and inspirational is doubly so when shared by husband and wife.

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Jenny Lind creamer / open sugar	\$11.50
3 King's Cr. Goblets Amethyst T. P.	7.00
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top, large flowers and gold, 10" h.	
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In perfect condition. Photos on request.	
Covered sugar bowl, 6 1/2" h. Leonard, Reed	
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TEAPOTS: R. Dunham, 7 1/4" h., \$23; Sellow & Co., Cincinnati, 9" h., \$22.50; H. Homan, 9 1/2" h., floral final, \$15; another Homan, exactly same as preceding teapot, but unmarked	15.00
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Set of 7 Pewter Measures. French. A very lovely matched set	55.00
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\$20; spooner \$15; ftd. creamer	
BELLFLOWER S. V. goblet, \$12.50; D. V. open sugar	10.00
SHIMMERING STAR water pitcher, \$10; tumblers, ea.	3.00
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BOOK MATCH HOLDER, 14" Vic. Pl. 105 #11	6.50
COLORED GLASS-RUBY & CLEAR:	
PIONEER'S VICTORIA spooner	8.00
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Souvenir creamer "PORT HENRY, N. Y." (shows wear)	5.00
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END OF DAY bud vase, Clear apl. spiral trim, 8" tall. Very nice	10.00
AMBER:	
WILLOW OAK spooner \$7; creamer \$10; open sugar	7.50
CANE Toddy plate, 1 1/2" diam.	6.00
FINE CUT Flatiron shape cov. butter. Cover has flake chip on back corner. Roughness.	10.00
DAISY & BUTTON castor bottles (2) orig. ea.	11.00
VASELINE:	
BLOCK & STAR ftd. open compote, 8" across Daisy & Button mustard bottle for castor	15.00
CRANBERRY:	
SHADE for heaterator lamp or can be used for hall lamp. Ribbed body. 11" L. 1 1/2" base opening crimped & ruffled top. This is beautiful	27.50
FAN shape vase, Clear applied spiral trim, crimped top, 7" T. Blown	12.00
IVT MUG, blue enameled floral. Clear appl. handle, 1 1/2" L. 2 1/2" d. This is large	15.00
DELAWARE sauce dishes (2) K's. #1, page 132, each	6.00
POWDER BOX, hinged, enamel daisies, 8 1/2" L. 5" d. This is a large box and unusually nice	25.00
OVERLAY BRIDE'S BASKET BOWL. This has 8 very high ruffles with an embossed flower on each ruffle. Shades from Cranberry to white center. It is 12" in d. Buyer may have a basket frame (which needs plating) free of charge	22.50
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DAISY & BUTTON salt & pepper shakers for castor \$8 each or pair	15.00
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CUSTARD:	
LOUIS XV cov. butter \$20; spooner	12.00
CHRYSANTHEMUM SPHRO creamer \$12.50; spooner \$10; cov. butter \$20; cov. sugar	22.50
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TIFFANY - GOLD - TOOTHPICK HOLDERS:	
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CHINA:	
ROY. BAYREUTH ROSE TAPESTRY creamer	12.50
Hair receiver \$15; basket with handle	20.00
Slipper - lace Oxford	20.00
ROYAL BAYREUTH, orange shaped creamer	10.00
Dark handled milk pitcher, 5" tall	12.50
GERMAN PINK FIG ITEMS - tray w/ Victoria	6.00
Vase in tree form with 2 pigs in arch	6.00
Two pigs at trough "DINNER BELL"	5.00
GERMAN DELFT - violin shaped wall plaque	22.50
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Salt shaker, 2 1/2" tall. Fat body	5.00
Saucer candlestick with handle	10.00
GERMAN DELFT - violin standing	10.00
GERMAN gray & white GOAT creamer, standing	10.00
GERMAN saucer candlestick, yellow flowers	4.00
GERMAN demitasse c/s playing cards. Gold T	4.00
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1. Footed deep design blue glass rose bowl with opalescent rim \$8.
2. Nice Dresden type patch box, Grecian figures \$7.50.
3. Clear blown Mary Gregory cruet, applied rope handle, original blown stopper, 10" tall, \$15.
4. Plain white open Ironstone compote on standard, lovely glaze, perfect, \$12.
5. Two monk mugs, blue with laughing monk reading a newspaper, other with monk playing violin. Slight chip on rim of one mug. Both for \$6.
6. Two precious portrait 4" plates. Gold background. One young lady is wearing a white hat with pink bow and ribbon under chin. Other lady is charming with brown hair, soft blue drapery around lovely shoulders, pair \$15.
7. Round water tray in basket weave. Rural scene etc. blue \$12.50.
8. Peacock feather butter dish \$7.50.
9. Swan honey or butter dish, swan final, three frosted swan handles on round bowl, \$8.
10. Five clear colonial wine glasses, very old, really nice, \$3.50 each.
11. Your problem will be to match these lovely milk glass egg beakers, blackberry design, perfect. Only two of them, \$5.50 each.
12. Two six inch fish plates CRACKLED, blue flow border, \$1.50 each.
13. AMBER CHRISTMAS TREE LIGHT \$3.
14. FOUR SMALL DESSERT DISHES, Daisy Button design around rim, \$1.50 ea.
15. Cut glass cruet, Sunburst design \$8.50.
16. Sunderland lustre cup and saucer, Dahlia design \$10.
17. Gibson girl etching 16x11, "THE WEARING OF THE GREEN," new black frame, \$6.
18. One pair Parian vases, blue shell with grape design, pair \$30.
19. Quilt \$25 and up, "Day Rose," "Log Cabin," "Hexagon", etc.
20. Royal Doulton mantle clock in beige and brown tones. Enamel inlaid, running condition, write.
21. Footed fern dish. Hand painted. Lily of the Valley design, gold feet signed \$30.
22. Clear Venetian type barber bottle, etched, no stopper, \$4.
23. Child's pewter canister set, complete with bottles, \$5.50.
24. One cute little white shoe, small applied blue flowers, \$2.
25. Tea leaf lustre teapot, age crack in bottom does not go through, otherwise perfect and really nice, \$12.50.
26. One lot of tea leaf plates. None in really bad condition but of course they are not perfect, \$1.00 each.
27. One moss rose Meakin saucer, \$5.
28. One Meakin Ironstone oval soap dish, complete and perfect, \$6.50.
29. Plain white Ironstone vegetable tureen, medium size, \$7.50.
30. An assortment of nice plates for hanging, trust me, \$2.00 ea.

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1. Beautiful Majolica basket, stands 15" tall over all colors of green, lavender, maroon and tans outside, yellow inside, very ornate and perfect, \$17.50.
2. Orange Carnival bowl, rtd., 9" d., scene of trees, mill, man in boat, \$4.75.
3. Another bowl 7", not footed, mill, flowers and trees, \$3.50. Purple bowl 9", grapes & leaves, \$4.00; 2 Purple tumblers with roses, ea. \$4.50.
4. 2 large size, 4" Cut glass knife rests, ea. \$3.75.
5. Cut glass butter dish, heavy and brilliant, \$26.50.
6. Green Croesus butter dish, \$18.75.
7. Unusual Venetian vase, stands 3 1/2" tall, emerald green with thorny holes, applied green base, very slender (will shatter) heavy and ornate, \$16.75.
8. Biscuit cat, 5 1/2" tall, grey striped with ribbon on neck, sitting position, \$6.50.
9. Delaware creamer, clear with pink flowers, \$3.75; spooner, \$3.50.
10. Flow Blue, Wedgwood and Co., England. Vine press, 1-9" plate; 4-7" plate; some with no harm under rim chips, ea. \$1.50; 2 soup bowls Daltee pat., perfect, each \$2.00.
11. Some white Austrian china blanks: plates, platters, c/s, cov. vegetable, very reasonable, write.

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9" Black Baker's Falls. Clews	12.00
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9" Dk. Blue Hospital, Boston. Stevenson	30.00
6" Pink New York, U. S. Adams	20.00
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9½" Lacy Quatrefoil dish, Lee	37.00
6½" Lacy Scrolled Leaf tray, McK.	12.50
156-2	27.00
9½" Octagonal Beehive dish, McK.	12.00
149-3	16.00
Lacy miniature creamer, Lee	80-4
Opal Lacy whiskey taster	16.00
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168-1	37.50
R 655 Very Rare Eagle cup plate	37.50

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Stippled Dahlia water pitcher \$5. Panelled Daisy water pitcher, \$9.50, 12" h. White Ironstone water pitcher, \$3.50.	
Green Beaded Grape butter, \$20. Same in clear with gold beads, \$12.50.	
Amberette Celery vase, \$15. Creamer, \$15.	
Hawkes bulbous oil bottle, engraved, \$2.50.	
Canadian jam jar, \$10; creamer \$6.	
3-Face 9" cakestand, \$15. 2 etched goblets, 3-Face, \$20, ea. 3 plain \$20, ea.	
Goblets, wines, punch cups, egg cups, celery vases, candy plates, black & white Milk glass plates. One 5" Hen. Milk glass, \$5.50.	
Apple green Wildflower butter, \$15. Clear goblets, clear, blue & canary creamers in Wildflower. WANTED—10" plates, wines, goblets & tumblers in Feather.	fc

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58 Weybosset St., Weymouth, Mass.

CUT GLASS: Write your wants.	\$ 7.50
German Tolly Police man.	2.50
Clear glass Hen on Nest.	2.50
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2-3" Sandwich Beehive plates, 1 has slight crack, price for both.	27.50
Hats: 3" D&B Clear \$2.50, "Lincoln" type Clear \$2.50, 5" Vaseline D&B, \$5.00, has slight nick. Shoes: china baby shoe, \$3.50; Clear boot.	1.50
Chinese Rose Jar.	2.00
8 Blown Vaseline wine glasses.	40.00
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Postage extra.

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Eyewinker plate, 7½"	\$ 5.00
Ruby Heart Band toothpick, \$2.75; mug.	3.50
11 Jacob's Ladder flat saucers, ea. \$1.50; wine	4.50
Lincoln Drapery goblet, Flint.	6.00
2 Hamilton goblets, Flint, ea.	5.50
Shell & Tassel round cov. butter.	7.50
Clear Ribbon cov. compote, lg., Lee Pl. 7½"	10.50
Broken Column tumbler.	3.50
Cut Log mug, \$2.50; File creamer.	5.50
Green Liberty Bell candy container.	4.00
Milk glass Hen on 7" basket, glass eyes.	12.50
Ridgway's dark blue "Oriental" platter, 14¼"x11"	10.50
Old Minton china: 12 plates 8½", 12 plates 5½", 6 bullion c/s, pink rose garlands, all	40.00
Daily Bread plate, 10½", colorful fruit center, open handles.	4.50
Min. Lamp: "Ducness" in brass saucer, \$7.50; handled brass Pat. 1890, \$6.50; blue, clear dot, blue appl. handle.	12.50
Buff pottery milk pan, flare sides, 10½" diam.	6.50
Spun brass kettle, 15½" diam., 10½" h., iron ball, Pat. 1861, polished.	20.00

No reproductions. Postage extra.

fc

**HILLTOP FARM ANTIQUES**

MILDRED E. LIBBEY

48 King Street, Groveland, Massachusetts

Lovely Cranberry 10" water pitcher, lots of enamel decor	\$18.50
Another 12" Cranberry pitcher, even more enamel, gold at top	\$20.00
Ruffled top gas shades: acid swirl Ribbed, pale to deep yellow, \$5.50; acid swirl ribbed Cranberry	\$6.50
Nice Celadon 7" teapot, mint condition	\$8.75
Pair of prettiest sq. scalloped Staff, 9¼" cake plates, lovely flowers in deep pink & blue. Very decorative, pair	\$7.50
Fine Custard water pitcher, gold ft. Inverted Fan design in rose pink	\$12.00
Square green Lion Leg water pitcher, enamel decor	\$12.00
Large heavy brilliant Cut Glass silver hinged top box, 6½" diam. beautiful	\$25.00
Heavy brilliant Cut glass cov. box, not hinged, Pi-wheel, 5½" diam. Lovely piece	\$15.00
Rare Custard glass ring tree, gold winged scrolls, \$9.00; matching cov. powder box, \$5.50, cov. for	\$11.00
Scarce Ridgway Blue Willow, 3¼" mug	\$3.75
English Blue Willow dome cov. butter, matching insert	\$3.75
Interesting asst. of 50 Valentines, various types, about fifty years old	\$5.50
Set of 8 very nice sq. Ironstone butter chips, deep Flow Blue Ivy design, very quaint	\$7.00
Medium size Wavecrest hinged box, raised detail, pastel flowers	\$10.00
Broken Column pickle castor with tongs	\$10.00
Broken Column water bottle	\$5.00
Clear Daisy & But. pickle castor, no tongs	\$7.50
Masootte cov. sugar	\$7.50
Old scrap book, full of advertising cards	\$3.50
Amber Pineut flatiron cov. butter	\$15.00
Rev. Baseruth Sunbonnet baby's creamer, cleaning	\$8.75
Canary Dal. & But. pickle castor, repousse silver frame with tongs	\$20.00
Amber Inv. Tin Print castor, loveliest enamel decor, tongs, silver dull	\$17.50
Fine heavy brass kettle on stand with burner	\$12.50
Deep pink Staff, 10½" plates, "Naples Shield"	\$3.75
Impressed Alcock Beehive mark	\$3.75

Fine "Corean" mulberry cov. teapot, perfect except knob cemented—so only	\$12.50
Charming red tablecloth, loveliest green side borders, hemmed ends, 56"x80", and new cord \$10.50	
Pretty Victorian silver 3 pc. tea set, 7½" teapot, open sug. & creamer, Baroque trim, orig. Roger's silver good	\$10.50
Lot of 3 stemmed wines: 2 green, clear stems, other all Canary	\$8.00
Set of 8 semi-pore, butter chips, painted blue flowers, gold trim, darning small size	\$5.00
Set of 8 English semi-pore, scalloped butter chips, deep Flow Blue design. Nice ones	\$6.00
Three choc. pots: green Lustre, bride's roses, lavender flowers, raised Baroque detail with gold, finely ribbed w/ lovely yellow roses & gold, all for	\$14.00
Two choc. pots, one deep blue with pink, other lots of pink roses with green & gold, both for	\$15.00
Pr. of prettiest round tea tiles, pale pink lustre ground, turquoise center medallion with pink roses & gold	\$8.50
Beautiful soft blue ribbed tea tile, lavender & yellow floral center	\$4.50
Handsome large Early Minton punch bowl, type that resembles Early Gaudy Welsh; ped. ft. 13" diam., 8" h., melon ribbed, scalloped top, complete inside & out of beautiful design in deep blue, old red, yellow, green & copper Lustre, proof, except short faint age line at top	\$35.00
Mint cond. A. Shaw Tea Leaf Lustre large teapot, large flower knob, flower, matching cov. sug. & creamer, also mint	\$15.00
Set of six A. Shaw Tea Leaf Lustre, 7½" plates, finest condition	\$16.00
Rare Vasa Murrina large rose bowl, 18" diam., white with silver mica & Cranberry splash, outside casing in raised flower & leaf detail, collar top, unusual piece	\$13.50
Barby in M. Gregory, paperweight, solid rec. block of glass, 2½"x3¼"x3" thick, black with boy & girl, frs., gold trim. Chip on lower corner \$15.00	
Two heavy brilliant Cut glass water pitchers, \$8.00 each, or both for	\$15.00

Express collect. No approval. Stamped envelope for reply.

fc

**COLLECTORS' CORNER****NEW YORK WOMAN'S EXCHANGE**

541 Madison Avenue.

New York (22) New York

Nice collection of ruby glass, including: Ruby Thumbprint milk pitcher, water tumbler, etched goblet, and a pair of compotes; Ruby Block goblets and tumblers; Triple Triangle ruby wines also, tumblers, wines, finger-bowls and decanters in ruby Bohemian glass. Large pair of blown amethyst glass goblets, several very beautiful wine rinsers and a quilted Amethyst bowl; a number of amethyst tie-backs and a pair of amethyst hyacinth vases.

fc

**HELEN RYDER**

360 Bala Ave. Bala - Cynwyd, Pa.

**ALL ITEMS REDUCED**

ROSE SPRIG water pitcher	\$ 6.00
GOOD LUCK (HORSESHOE) cake stand	8.75
BLUE PT. HOB. salt sl. chips, old top	3.00
AMBER HOB. salt sl. chips, old top	3.00
PT. HOB. miniature mug	1.75
BALL & SWIRL water trav.	2.85
4 BUCKLE WITH STAR saucers, each	1.05
WHEAT SHEAF low open compote	3.75
RIBBON CANDY creamer KAMM I. pr. 32	4.00
GRAPE syrup jug, old top	5.00
STYLIZED FLOWER creamer	5.00
3 D & K AM. PAN. HOB. saucers, sl. chips, each	3.00
CUT LOG wine	2.85
AMBER ENG. HOB. relish dish	3.25
FESTOON cake stand	6.50
BUCKLE WITH STAR relish dish	2.75
STIPPLED CHAIN spoonholder	3.75

Sufficient postage please, or will ship EXPRESS Collect. All prices perfect unless otherwise noted.

fc

**NELLIE S. DAUER**

555 Salt Springs Rd.

Syracuse 3, New York

DRESDEN CANDLESTICK, blue and white with appld. flowers. Standing Cherub in relief	\$18.00
1000 Face cup & saucer. Completely dec.	7.50
OLD blue & white CANTON PLATTER 10½" x 8½"	8.00
Oblong SHELL & TASSEL Trays, sq. saucers	Write

fc

**NELSON WILLIAM RAPP**

741 Clark Street Westfield, New Jersey	
2 old cl. lamp brackets, each	\$ 5.00
Westward Ho cov. compote	3.00
Broken Column open compote	9.50
4 fruit plates, each	3.50
Nailhead compote	10.00
Rare Medallion china teapot & 2 cups in cozy, handle lock	17.50
Smoking Band creamer	4.50

Stamp please. Transportation extra.

fc

**FOR SALE****CARNIVAL-TAFFETA GLASS COLLECTION**

Personal collection of 150 Pieces

Ten years in assembling this collection.

One of the most extensive of it's kind

and priced to sell. Write for details.

RALPH SANNEBECK

Box 222 Mexico, Missouri

fc

1. 3 pc. Slag set. Sugar, creamer, cov. butter	\$75.00
2. Tumbler Panelled Slag	20.00
3. Lacy Slag plate, 10½"	47.50
4. Blue Wedgwood trav., 10½"x8"	25.00
5. Blue Wedgwood teapot, 6" tall	30.00
6. Burmese Bell, clear handle, base 9"	75.00
7. Amber Hobnail water pitcher	115.00

**MAUDE M. DOYLE**

301 N. Main

Mt. Vernon, Ohio

fc

**BREEZE HILL ANTIQUES**

2511 Grinstead Drive Louisville 6, Ky.  
WE MATCH dinnerware in obsolete patterns in Haviland, Noritake, Bavarian and English. What do you need to complete your service. We buy dinnerware and need Haviland in #146, Clover Leaf, EDEN and Ransom. List any Bavarian with IMPERIAL. Noritake has pattern name. FOR SALE: 8 service plates, Wedgwood WELLESLEY.

List wants and what you have for sale.

fc

**GENE FABER**

321 N. Market St. Galion, Ohio

Amber Goblet - Medallion	\$ 8.00
Water Pitcher - Cupid & Venus	12.00
Open Compote - Nailhead	7.50

fc

## KENNETH JOHNSON & OTTO LAXY

179 Newbury Street  
Boston 16, Mass.

Valentine goblet, Millard I, plate 78	10.00
Panelled Thistle: cov. sugar \$8.50, cakestand, 10" diam.	6.50
Beaded Grape creamer	10.00
Thousand Eye spooner, three knob type	8.50
Jewel w/Dewdrop: celery \$8.50; toothpick \$5;	
plaster	8.50
Clamshell Sandwich Star \$8.50, rare	38.50
2 Finecut & Block champagne, clear with blue blocks, ea.	12.00
Bellflower celery vase, flint	38.00
2 Budded Ivy goblets ea.	4.50
Amberette (D&B with amber Panel) creamer	12.50
Fleur de Lis footed banana stand	7.50
Fishscale: creamer \$8.50, spooner \$6, cakestand, 9" diam. \$6, milk pitcher \$6, water tray	12.00
2 Crown Jewel (Chandeller) goblets, ea.	8.00
Mascotte covered butter	7.50
Pleat & Panel lamp, 7 1/2" h., rare	15.00
3 Fuchsia goblets, Lee Vio. 23 ea.	6.50
Fan with Diamond: goblet \$3.50, egg cup	3.50
Crowfoot: 3 goblets ea. \$7.50, spooner	4.00
Apple Green 1000 Eye covered butter, three knob type	25.00
Classic, open feet: water pitcher \$30, celery vase \$20, covered butter \$25, 4 sauce, 4 1/2" diam. ea.	8.50
Blue Panelled Diamond Point goblet	10.00
Block & Fan creamer	7.50
Chain w/Star: 5 footed sauce, 4 1/2" diam., ea. \$3.25, 4 goblets, ea. \$3.25, 7 1/4" plate \$5.50, 11 1/2" plate	7.50
Liberty Bell: 2 10 1/2" plates ea. \$10, platter, shell ends, 7x11 1/2"	8.50
Blue Daisy & Button with pot mustard with lid	8.50
1 Stippled Cherry plates, 6 1/2" diam., ea.	5.00
Bryce (Ribbon Candy): celery \$5.50, covered sugar	6.50
Amber Finecut: finger bowl \$8.50, goblet \$10, 2 plates 10 1/2" diam., ea.	10.00
3 Flattened Hobnall goblets, ea.	5.00
Peacock Feather covered sugar	7.50
Nailhead: 9" round plate \$5, 2 wine ea. \$3.75, compote, 9"	5.00
Gothic celery vase, scalloped top, Lee plate 55, best flint	30.00
D&B w/X Bar: goblet \$7, tumbler \$5.50, wine \$5.50, celery vase \$4.50, amber tumbler	7.50
Frosted Artichoke tumbler	8.50
3 Sheraton goblets, ea.	4.00
Amber D&B boat salt, 4 1/2" long	6.50
Westmorland: goblet \$5, 2 egg cups ea. \$3.50, compote, 8"	6.50
One O One bread plate, 9 1/2", "Give Us This Day Our Daily Bread"	9.50
Heart & T.P.P.: tray, 4x8 1/2" \$6, green plate, 6 1/4" diam.	6.50
Blue Cherub holder, Lee 186	8.50
Emerald Green Heart hanging match holder	7.50
Grape Plate, "I'm Pleasant to Labor for Those We Love"	7.50
No Reproductions — Free Pattern Glass List	
Transportation Extra	fc

**THE EARLY AMERICAN ROOM**  
797 Ridge St. Tel. MI. 9-6968 — St. Paul 6, Minn.  
From My Personal Collection!  
Guaranteed old & authentic. 27 COLORED  
crusts, 32 COLORED Toothpicks, 17 Milk glass  
animals, 16 Wedgwood, 3 American Frosted Coin,  
6 Wheeling Peachblow. Write for lists with  
stamp.  
Special Invitation to Twin City Collectors to  
Come to See This and More. Advise Appointment.  
fp

Please mention HOBBIES when  
replying to advertisements

## THANK YOU

The hobby motif was very noticeable among the many artistic car's which the staff of HOBBIES received at Christmas time. One of the unique ones was from Joseph and Marie Gray, Chicago collectors of miniaturia. The card was so small that the Grays enclosed it in a larger envelope to keep it from getting lost in the mails. There were beautiful cards, also, with hobby and old time scenes incorporating horseless carriages, Franklin stoves, clocks, bells, nostalgic scenes, etc. We regret that insufficiency of time precludes a personal thank you to each as we should like. Hence we take this means to blanket our thanks.

## WELCOME

We thank you also for introducing HOBBIES to so many of your friends at this Christmas season. As a result we start the new year happily with many new friends. Welcome all, and may you enjoy each issue.  
The Staff of HOBBIES

## Mrs. William T. Strom

217 Rubicon Road  
Dayton 9, Ohio

### PRESSED GLASS — LEE PATTERNS

All genuinely old and perfect.

LILY OF THE VALLEY milk pitcher, applied handle, a rarity & a beauty, \$22.50.  
PRINCESS FEATHER (Rochelle): creamer with applied handle - more gracefully shaped than Pl. 19, \$15; 2 open sugar bowls ea. \$5.75.  
RIBBON (Heavy Frosted Pl. 68) 7" covered compote on high foot \$13.50.  
CLEAR RIBBON Pl. 70: pair 7" covered compotes on high foot, ht. 12" the pair \$25.  
WILDFLOWER TURTLE SALT \$10.  
LIBERTY BELL: 10" plate \$10; cover only for miniature butter \$2.75.

### HAVILAND & CO. CHINA

Schleiger Numbers Priced Each  
ALL WHITE RANSOM Blank 1: 22 bowl on criss & saucers \$3.50. Plates: 6 dinner \$3; 6-8 1/2" \$2.50; 6-7 1/2" \$2.50; 7-7 1/2" \$2.50; 3-7 1/2" coupe shape plates \$4; 4-8 1/2" coupe plates \$4.50. SERVING PIECES: Gravy Boat \$8.50; 9" seal, footed Salad Bowl \$9.75; 2 Oval Bowls 10x7 1/2" \$6.50; 9" Round Bowl, 10" at handles \$7.50; 17x12 1/2" Platter, gravy wells, MINUTE chip on back \$13.50; Rare 10 1/2" Plate, similar to dinner but narrow border \$7.50.  
SILVER PATTERN, S. 19: 3 Dinner Plates \$4; Tea Cup & Saucer \$6.75.

3OLD TRIM RANSOM with BLUE CORNFLOWER and Pink Spray, S. 70, Blank 23: 8 Dinner Plates \$3; 12 - 7 1/2" Soups \$2.50; Covered Soup Tureen \$27.50. Dinner service for 12 in this pattern, including serving pieces. Enquire.

SERVICE FOR 9 in PINK AMERICAN BEAUTY and ROSE, S. 454 (a slight variation of S. 31), Blank 22 - Gold Trim Star. A beautiful and colorful set, including serving pieces. Enquire.

28 years in the Antiques Business.  
1 block East of So. Main (E. 48) at Schantz Ave.  
Dealers welcome. Careful packing. Transportation extra.  
PHONE: WA 4461

## THE VIRGINIANS ANTIQUES

7733 Sappington Ave.

Clayton 5, Missouri

Gorgeous Red CRANBERRY CANDY DISH, in silver filigree basket \$25.00  
GAUDY WELSH MUG, mint condition \$25.00  
WEDGWOOD Leaf Dish, tan & brown, Mkd "the snuff taker" 45.00  
WEDGWOOD only 10.00  
BRASS TRIVET, large size, lacy masonic 8.75  
FRENCH FASHION PRINTS, in color, state colors you desire, each 3.00  
LUSTRE, SILVER, CANARY, PINK, COPPER, all kinds of fine old mugs and jugs, state your wants.  
Pair large cut crystal water goblets, beautiful used as vases, each 9.50  
Big white IRONSTONE MOLD, gothic design 7" tall, 6" across 7.50  
Stamp/inkbox, in shape of table, gold & flower decoration, rare 15.00  
Red Riding Hood & Wolf, sitting under tree, Staff, figure groupe, 9 1/2" tall 28.50  
Postage Extra. Please. Dealer Inquiries Invited. fc

### THE RABBITTS

1457 Cleveland Road — Glendale, California

Mother of Pearl Oriental Gambling Chips as follows:  
69 pieces 2x7/16" — 3 pieces 1 1/2" dia. — 6 pieces 1 1/2" x 1 1/2" 16". All pieces perfect, all beautifully engraved. Total of 75 pieces for \$60.00

Beautiful pink and white mottled Water Pitcher, bulbous shape, swirled glass at bulbous part, short neck with four sided top. Handle and rim of top is clear glass. 8 1/2" tall and 7" at widest part 35.00  
Other Water Pitchers in swirled opal ribbed, cobalt blue, lime green, deep green and clear. Write wants.

### CORDIAL GLASSES

4 Signed Baccarat (with emblem of decanter and two wine glasses in circle on bottom). 4 1/2" tall, bowl 2 1/2" at rim, beautifully cut and ring like a bell, ea. 5.00  
White to clear Overlay decanter, stopper not original, height without stopper 12". Beautiful shape 22.50  
Apple Green 1000 eye tray, 11x8" 15.00  
fc

### MRS. EDITH F. PROVOST

Alstead, New Hampshire  
Pink Saving Mug, elab. gold dec. footed, ornate handle \$5.00. Rose Bowl clear blue to opales. raised floral self color design, 3 reeded ball feet, 18" circum. \$10. Clear oval toothpick holder, diamond pattern 2" \$3. Open Rose Pickle dish Clear \$3.50. 10" Bristol type vase, not blown, cream satin finish, brown and gold decor. \$6. 10" slender fluted cruet lacy gold decor orig. stopper. 10" slender fluted handle \$10. 10 1/2" table cloth 62x80 red on tan, food condition. \$9.50. Green and white jasper hair receiver, square \$7.50.  
Satisfaction guaranteed. Transportation extra. fc

### THE NATHANIEL NELSON HOUSE

8 Elm Street

Georgetown, Massachusetts

### BARBARA TAYLOR

Amethyst salt, 3 3/4" tip of orig. pewter salt-dasher top. Early and deep color \$7.50.  
Tape Measure creamer, app. handle, Kamm 5 No. 10, dainty, \$6.50.  
Spode Blue Willow cov. s/c, boat shape, cobble edge, fine, \$12.50 pr.  
10 Burgess and Leigh irreg. edge bone dishes, Sydenham shape, bl. gr. decor. good, lot \$2.50.  
Tiffany type blown rose bowl, bl. gr. ribbed, crimped top, different for the rose bowl collector, \$7.50.  
Toby jug, 7". "Pinching Snuff," very colorful and desirable, \$12.50.  
Walnut hand mirror, cute for powder room, and hard to find in fine condition, \$6.50.  
Very fine lg. oval walnut frame with BRASS liner, 26x32 1/2". Just the ticket for that large mirror, \$16.50.  
Bennington pie plate, 9 1/2", well colored and mottled, \$7.50.  
MODIA ECO CUP, a little rarity, buff with tan band, white edged, black seaweed, \$7.50.  
Gorgeous (the blues, rose, gr. and black, floral, dated 2-18-70, 8 1/4" sq., in stand, sl. crazing, \$7.50.  
All defects noted. Postage please. fc

### MILDRED B. BANKS

285 North Cross St. Robinson, Illinois

We guarantee all items listed here to be genuine and authentic collectors items.

1. French Haviland Limoges Gravy boat, with attached tray - dainty pink & yellow floral dec. inside & out, scalloped edge, gold trim. \$10.50
2. Prussian China Powder box, big pink roses decoration with gold trim. A beauty — \$7.50
3. 11" R. & S. Prussian China open handle cake plate - big pink popples decoration - Shaded background, gold trim \$15.00
4. Frosted Lion Sugar bowl \$25. Spoon Holder \$7.50
5. Clear Wildflower Water pitcher \$7. Clear Feather pattern pitcher \$5. Vaseline colored water pitcher in basket weave pattern \$14.50
6. Sauce dishes, 4 Green Herringbone each \$3. 2 footed Egyptian each \$3.50, footed Diamond Quilted \$2.50
7. 9" Jersey Swirl open compote \$6.00
8. 7" Pannonia Pattern covered compote, tall stem \$7.50

"TERMS: Check with order. Postage, Express extra. Refund guaranteed if Article not satisfactory, provided Article returned prepaid in five days.  
DOLLS HANDICRAFT CLOCKS  
fc



### R. B. Hammond Jr. THE ARMORER'S SHOP

North Andover,	Mass.
1. Dakota celery etched	\$6.50
2. Red Block water tumbler	5.00
3. Amber Daisy & Button canoe (wall type) 8" long	7.50
4. Heart & Thumbprint bud vase	3.50
5. Horn of Plenty cov. sugar dome type	20.00
6. Owl & Possum goblet	8.50
7. Amber boot match holder (wall type)	5.00
8. Frosted paper weight, Lion's head	4.00
9. Water pitchers: Classic on 4 feet \$25; amber Wildflower \$14; Ribbed Opalescent \$12.50; 1000 Eye \$15; Amber Hob Nail (T. P. base) \$14; Ribbed Palm \$30; bulbous Sandwich Overshot white to pink & rose, ribbed applied handle \$22.50; blue Basketweave (small)	8.50
If sufficient postage is not sent goods will be shipped Express Collect.	

### TICKNOR'S ANTIQUE SHOP Choice Antiques 512 Riverside Drive Johnson City, New York

Beaded Band syrup, pewter top, dated 1871	
R.W.L. plate 61	\$5.00
Blown Emerald green cruet, matching stopper, clear applied handle, floral enameled decorations	13.50
Sauce dishes, 4 barley, ea.	1.00
Large Heavy 12" dia. fruit bowl, purple carnival glass	8.00
Blown blue decanter matching stopper, 10 1/2" high	10.00
2 Old Steins with hinged tops, ea.	6.00
5 Bellflower goblets single Vine, ea.	6.00
Cranberry bell clear handle 11" high	15.00
Azulea NOTILAK SUGAR & creamer	4.50
Lithophane shave mug	15.00
11 clear 8" oval blue albamaria pattern, Alfred Meakin, ea.	1.50
4 plates 10" pink to white, Apple blossoms, Seaside Book 1 - plate 146, ea.	2.50
Royal Bayreuth Tomato with handled leaf plate	5.00
11" Clear plate, Maple leaf pattern	8.00

PAIR of Exquisite SIGNED COMPTON'S. PAIR of LIBBEY (signed) COMPTON'S in Exquisite Cut Glass. 9" tall; 6" diam. HOBBSTAR; teardrop in stem only \$55 pr. WHITE PORCELAIN OWL with Glass Eyes electrified inside; Chelsea Anchor, 6" tall only \$27.50. FINEST CUT GLASS DECANTER with faceted stopper (12 1/2" overall) Hobstar pattern with 3 faceted horizontal bands \$32.50. BEAUTIFUL EARLY CUT GLASS PITCHER with 10 horizontal prism-cut bands around top (4 around bottom) \$27.50. Mortar & Pestle . . . handsome big brass one 5 1/2" tall, priced at \$19.50. PRESSED GLASS GOBLETs . . . 7 honeycomb, and 3 odd pattern's . . . and all for \$12. (See Our Ad on Page 2)

### OLDE LAMPS, INC.

Hotel Statler

Buffalo 2, N. Y.

## THE BROWN JUG

252 TRAPELO ROAD, BELMONT, 79, MASS.—Exit 42 on Route 128 — Tel. BE. 5-2378  
FIREY OPALESCENT 13 HEART CUP PLATE FOR VALENTINE @ \$16.50.

GOBLETs: Ext. Rare Jumbo - Frosted Leaf - Magnet and Grape with frosted shield - Smocking - Rare Bulls Eye and Bar - Fuchsia - Scarab - Bullseye - Cable - Waffle - Scarce Divided Heart - Lily of the Valley - Bleeding Heart - Frosted Roman Key - Girl with Fan Gothic - Actress - Baby Face - Holly - Polar Bear, Etc.

M. OF P. SATIN GLASS: Water Pitchers - Barber bottle - Rose Bowls - Tumblers - Finger Bowls - Vases in Singles and Pairs - Large Centrepiece Bowls - and Ext. Rarities—

COLORED TUMBLERS: Satin Glass - Amberina - New Eng. Peachblow - Vasa Murrhina - Cranberry - Ribbed Opal - Rare Lutz, Etc.

RARITIES IN PATTERN GLASS: Horn of Plenty Whiskey - Washington Wine - Frosted Leaf Wine and Champagne - Holly Wine - Hamilton Water Pitcher - Double Handle

Horseshoe Tray - Frosted Magnet & Grape Champagne - Frosted Roman Key Wine - Railroad Train Platter - Horse Shoe Cake Stand

LAMPS: Miniatures - Scarce All Glass colored kerosene lamps - Whale Oil Lamps (in Singles and Pairs, clear and colored) - Marble Base Lamps - Milk Glass Base Lamps - All Authentic Overlay Lamps -

AMBERINA: Toothpick Holders - Tumblers - Finger Bowls - Whiskey - Vases - Signed Libby Pieces - Creamers - Water Pitchers - and Ext Rarities—

FINE COLOGNE BOTTLES - Rare Art Glass Toothpick holders. Choice Finger Bowls - Rare Flint Bar Tumblers - Collection of Spill Holders - Rare Colors in Tiffany Glass - Sulphide Marbles - Rose Bowls - Ink Wells - Colored Syrups - Few Fine Lutz Threaded Pieces - Wheeling and New Eng. Peachblow - Rare Glass Baskets, Etc.

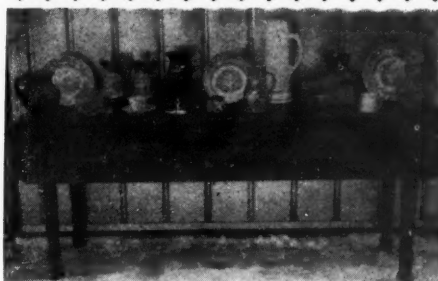
Mail order for 23 years - Write exact wants for files, with stamp.

### TURNER CENTER ANTIQUÉ SHOP

Turner Center, Maine

No C.O.D. — Satisfaction Guaranteed  
Transportation Extra  
DEALERS: WE CAN SHIP ONE ITEM OR A CARLOAD!

Your Inquiries Invited.  
Julie & Dort Bigg



HARVEST TABLE — Pine top maple legs, 6' long, 19 1/2" top, 9 1/4" drop completely restored \$125. BACK ROW L. TO R. — Set of 5 blue and white paste plates 10 1/4" dia. marked "Italian Flower Garden—J W R" set \$35. — Fr. brown & white pitchers 8 1/4" high marked on bottom "California—J J & CO." On front of both the names "David & Mary Leitch" date 1860. Verse on one: "When this you see remember me and keep me in your mind, Let all the world say what they will, Speak of me as you find." Verse on 2nd "A little health, a little wealth, A little house & freedom, And at the end a little friend And little cause to need him." Very interesting \$35 Pr. — Cranberry glass pitcher clear applied handle 9" high, fluted top, gold & white enameled dec. \$25. — Set of seven blue & white plates marked Wedgwood & Co. Venus pattern. Pearl Stone ware, 9 1/4" dia. set \$35. — White china pitcher 14 1/2" high embossing on handle & around base. Marked T. & V. France. Unusual. \$25. — Amber & frosted hobnall water set, pitcher 8" tall, 2 - 4" tall glasses - 2 1/2" tall waste bowl, tray, set \$95. — Set of 12 blue & white plates 10 1/2" dia. marked Davenport. Tyrol Hunters - (one plate has crack.) set \$65.

FRONT ROW L. TO R. — Amber inverted T.P. pitcher applied amber handle. Ground pontil 7 1/4" tall \$27.50. — Set of 19 leaf shaped Portland glass blue sauce dishes Tree of Life pattern. Set \$50. — Set of 11 blue & white handleless cups & saucers cups 2 1/4" tall Marked Matino. — J. Bryan - Importer. (one saucer has slight nick.) set \$55. — Ring holder flower dec. \$6. — Satin muffinier 3 1/4" tall metal top, pastel flowers and scroll alternating dec. \$18. — Pitcher 7 1/4" tall. From top down 3 1/4" decoration are navy blue and white gargoyles etc. from there down red & white in same motif. Marked "Mason's" Unusual colored ironstone \$15. — Smiling negro head tobacco jar, pipe in mouth. Nice features. \$15 — Bird handled whistle mug. (undetectably repaired.) "Remember Me." in worn gold. \$10. — Opalescent hobnall light cranberry pitcher, applied clear handle, ground pontil. 7 1/4" tall - small flake inside near lip, no harm, \$22.50.

WHAT DO YOU NEED?  
Is It: Trivets, sand, glass cup plates, rope beds, miniature lamps, corner cupboard, cut glass, horn, drawn racing sleigh, clocks, etc., etc. TRY US.

## WELLS MANOR

Wells, Maine

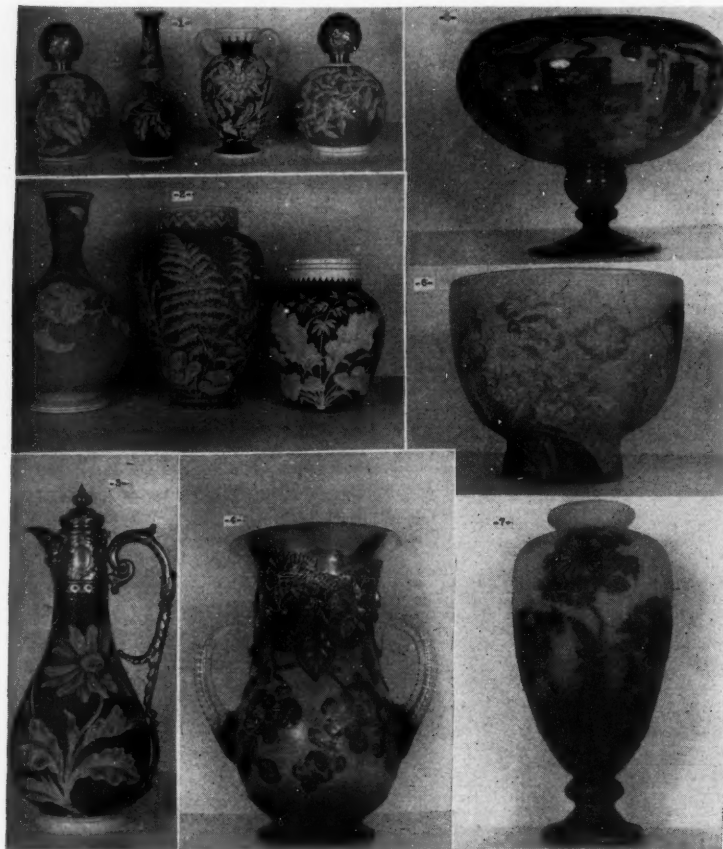
Write us your wants.  
Photograph upon request 25c extra.



1. Parian bust of Charles Dickens. H. 8".	\$15.00
H. 10".	\$22.50
2. Two cranberry decanters. H. 10".	\$20.00
Each	15.00
3. White Staff. Hen. Length 8" \$35.00	\$47.50
4. Cranberry Glass Bell	\$15.00
5. Bisque Child, basket over arm.	\$22.50
6. Pr. Cream and Blue Bristol Vases.	\$20.00
H. 8".	\$20.00
7. Pr. Blue China Vases. Handles dull gold. H. 11 1/2".	\$47.50
8. Pr. Ruby Glass Vases. H. 11" \$17.50	\$17.50
9. Bisque Group. H. 9".	\$22.50

10. Cooper Lustre Teapot. Rose Decoration \$22.50	
11. Pr. Bisque Figs. pug dogs under boy's arms, terrier under girls. H. 11 1/2".	\$32.50
12. Bisque Child, ball in hand. H. 8".	\$15.00
13. Cranberry M.G. Vase. H. 9".	\$17.50
14. Cranberry M.G. Vase. H. 6 1/2" \$15.00	\$15.00
15. Cranberry M.G. Vase. H. 13 1/2".	\$40.00
16. Pr. green M.G. Vases, slightly chipped on top. H. 10".	\$27.50
17. Pr. Fawn Bristol Vases. H. 12 1/2".	\$25.00
18. Pink Case Glass Vases, blue & white decoration. H. 11 1/2" \$37.50	\$37.50
19. Pr. Staff. Dogs, green lustre decoration, open front legs. H. 9".	\$25.00
20. Staff. Fig. of Shakespeare. Miss-spelt on fig. Shakspeare. H. 10 1/2".	\$22.50
21. Pr. Fawn Bristol Vases. Blue decoration. H. 12".	\$20.00
22. Pr. dark blue Glass Vases, enamel flower dec. H. 11 1/2".	\$17.50
23. Pr. pink case Glass Vases. H. 12".	\$32.50
Currier & Ives Prints. Summer Morning. 11 1/2"x17".	\$12.50
Chappaqua Farm. 12 1/2"x16".	\$25.00

Carrying Charges Extra



**ILLUSTRATION No. 1**  
Left to right: A pair of beautifully executed cameo glass perfume bottles. Brilliant yellow background with exquisite opaque white carving of flowers, leaves and butterflies on the reverse. The cameo work on these is of the finest quality. Height 6½" to the top of the Sterling Silver stoppers.

Cameo glass vase 7½" high. Beautifully carved poppies, buds and leaves on a background of deep persimmon-red. Lovely combination of snow-white carving and deeply colored background color.  
An exceptionally fine urn-vase with handles. Fine deep cutting of opaque-white flowers, leaves and scrolls on a background of frosty brilliant

yellow. One of the finest examples of cameo glass I have ever come across. 6½" high. Completely covered front and back with floral carvings.

**ILLUSTRATION No. 2**  
Left to right: Beautifully carved Morning Glories and leaves on a background of shaded heavenly-blue satini-glass. Carving on front and back of this vase. An exceptionally fine example of rare cameo work. 11½" high.

The loveliest and the rarest of all the pieces offered in this month's advertisement. A signed Thos. Webb & Sons cameo glass vase in three colors. Background is a frosty white with cameo carving in rose and opaque-white. The reverse side of the vase has carvings of grape leaves, flowers and tendrils. It has been superbly carved and shaded. Truly a masterpiece in the original sense of the word. 10½" high.

Another lovely combination of beautiful opaque-white carving on a background of persimmon red. Beautifully carved leaves with tufted blossoms. The collar is a study in detail which does not show up in the photograph. An exceptionally fine example for the discriminating collector.

**ILLUSTRATION No. 3**  
A very rare claret jug in cameo glass. Opaque-white floral carvings all around the body of the jug. The background color is brown. The sterling silver mountings are fully hallmarked with fine hand work done on the decoration. In addition the silver mountings have been gold-washed. The combination is lovely and this is truly a collectors item. Height 11".

**ILLUSTRATION No. 4**  
A beautiful trophy vase. The body is a lovely heavy crystal glass overlaid with a brilliant emerald green. This has been cut down to the crystal in a design of flowers and leaves as shown. The background has been left with a hammered effect while the green is brilliant and glossy. Applied cut crystal handles and exquisite sterling silver top.

**ILLUSTRATION No. 5**  
A signed French Cameo Glass bowl of exquisite proportions and unusual coloring. The bowl shades from a mottled tortoise shell coloring at the rim to a lovely Chinese Red in the base. Cameo design of hanging lanterns and fruit has been cut down to the frosty yellow background. The knob stem and foot are a deep black. One of the finest pieces in this class that I have ever owned. 9" high, 12" across.

**ILLUSTRATION No. 6**  
A superbly executed signed Galle cameo glass bowl. Lovely large piece and of such fine proportions that it can be used anywhere to complete satisfaction. Floral carvings of pastel blue, salmon and green on a frosty white background. There are lovely floral carvings of salmon pink inside the bowl as well. One of the finest specimens of the French School I have ever owned. 8" high, 8½" at its widest diameter.

**ILLUSTRATION No. 7**  
A superb and queenly signed Galle cameo vase. Exquisite carvings of flowers and leaves in lavender and pale amber against a frosty shaded baby-blue background. The background color shows only in the top half of the vase. This piece is a very heavy specimen and of the finest quality. It would make a superb lamp for your drawing-room. Stands 15" high.

WRITE US YOUR NEEDS IN ANY OF THE ART GLASSES. WE WOULD APPRECIATE STAMPS ENCLOSED FOR REPLY TO ANY OF YOUR INQUIRIES.

## ART GLASS STUDIOS

P. O. BOX 7292

DALLAS 9, TEXAS

We Buy and Sell Fine Examples of 19th Century Art Glass

## OCCUPATIONAL SHAVING MUGS

Especially Want:

- Gambler
- Prize Fighter
- Football Player
- Bicycle & Rider
- Baggage Master
- Truck & Car
- Basket Maker
- Bill Poster
- Posting Bills
- Bowling Alley
- Bottle Blower
- Hand Holding
- Playing Cards
- Chair Maker at Work
- Confectioners Store
- Passenger Elevator
- Policeman in Uniform
- Darky Picking Cotton in Field
- Automobiles
- Circus Wagon
- Banker
- Fire Wagon — Hook & Ladder
- Horse Carriage & Horses
- Justice of the Peace Emblem (Large Scales)
- Letter Carrier in Uniform
- Porter Carrying Trunk
- Scull Boat & Sculler
- Sheriff, Criminal & Jail
- Toy Store
- Stage Coach & Horses
- Street Car & Horses
- Hearse & Horses
- Beer Wagon

Also Want Any One of a Kind Mug Will Buy One or an Entire Collection  
**A. L. MILLER—Miller Buick, Inc.**  
743 Ross Ave. — Pittsburgh 21, Pa.

ja75c

## MRS. PETER VERKUYL

1129 S. Church St.

Lodi, Calif.

- U.S. Frosted Coin 7" compote (quarters & dimes) Proof. Date 1892 ----- \$48.00
- Squirrel & Nut salts (Lee 127) ea. \$2.50  
(Have 6 of these and 3 Horseshoes).
- Haviland Ice Cream set: 9x15" platter, 8 matching saucers, 5½", beautiful autumn florals, 9 pcs. ----- 22.50
- Lacy Maple Leaf saucers (Lee 143). Have 7, any number, ea. ----- 3.00
- Dated (1886) Vaseline D.&B. slipper ----- 7.00
- Purple Marble Glass 10½" plate Belknap 313 ----- 20.00

Express Extra. Mdse. Guar. Auth. fp

## THE RED COACH

4 Central Court, Stockton, Calif

- Collectors of Sandwich: Choice stock. ----- write
- Rose med. (Roy. Family) square demi c/s. ----- 5.50
- Satsuma c/s (the very old) ----- write
- Burmese mustard-ribbed, in silv. castor, rare ----- 32.50
- Fairy lamp, Bisque-pink petals form a flower ----- 10.50
- Victorian Novelty Cl. Saddle toothpick. ----- 10.50
- Amber ABC plate, Girl's Head. ----- 8.50

Transportation extra. fp

## FARGO'S

P.O. Box 471 La Habra, Calif.

### MILK GLASS

- 1. Robin on Nest Compote white Bel. 120 \$45.00
- 2. 8 Flute Sauce dishes - Mil. 203, ea. -- 3.00
- 3. Hen on Chick Base - Mil. 290 ----- 25.00
- 4. Swimming Duck - Mil. 272 Green Milk Glass - French ----- 9.00
- 5. eyes. Eggs showing on sides of rabbit 28.50
- 6. Squirrel on Acorn Cov. Dish - white, 6" long. Marked Vallerystahl ----- 20.00
- 7. 6½" Ball and Chain fruit dish ----- 6.50
- 8. 5½" White Dog on Rib Base - Mil. ----- 7.50
- 10. 5½" White Hen on wide flange basket weave base. English. Beautiful. ----- 16.00

### OTHER PIECES

- 11. 6" Rabbit Cov. Dish. cranberry lustre. Marked Vallerystahl ----- 20.00
- 12. Marble Glass - Notched Edge Tray 13¼" x 9¼". Beautiful. Mil. 221 ----- 22.50
- 13. Custard Glass. Northwood Pattern Berry Bowl \$13.50; 4 Berry Dishes, ea. ----- 5.50
- 14. 2 Roman Key Sandwich 9" clear glass Plates. Some pressure cracks on outside loops. No harm. Lee pl. 94 for pattern Special. each ----- 17.50

All pieces proof if not otherwise stated.

Transportation Extra fp





## News of the World's Antique Mart

Adding to the festivities of the holiday season was the pre-Christmas luncheon held by the Mart dealers. Food was delicious and plentiful and everyone enjoyed the get-together. The Staff of HOBBIES were guests.

Once Christmas and the New Year holidays were past many of the dealers made plans to attend the St. Augustine Antique Show the latter part of January. Charles Marston is Show Manager as well as being an exhibitor. On the return trip to Chicago Mr. Marston plans to stop at Baton Rouge, Louisiana, to visit the Manys of "Many Mansions." Show exhibitors and collectors will remember Mrs. Many who assisted in the HOBBIES booth at the Chicago Antiques Exposition in past years.

Some of the Mart dealers spent the Christmas holidays away from the Windy City. Pat LeBourgeois visited his family in New Orleans and reports that the weather was wonderful and no coats were needed. He attended the Sugar Bowl game on New Year's Day.

Mrs. Whitcomb of Annis Antiques visited her sister in New York City and did some antiquing while there. Charles Marston was in Michigan for the holidays.

Mrs. Disselhorst is planning to take in about five southern shows and will be away from her shop for several months.

John Karlovic, dealer of Benton Harbor, Mich., came in for a recent visit. Numismatics, a very popular hobby indeed, is also one of the favorites of Mr. Karlovic.

Karl Stecher, Washington, D. C., attorney, and an old friend of Mr. Lightner's, was a visitor last month. Mr. Stecher's favorite collecting hobby is coins. However, with an inventive turn of mind, he spends quite a bit of his spare time over his drawing board. One of his latest inventions is a light-weight heavy duty weed cutter known as, "Stecher Scientific Swing Easy," weed cutter. It looks like it would lessen the burden of both urban and suburban dwellers.

Mr. and Mrs. Bruce E. Wheeler of Springfield, Ill., also made us a visit last month. The Wheelers are collectors of historical material. One of Mr. Wheeler's special hobbies is collecting Lincolniana data. In this issue he writes on some of the activities of Lincolniana in 1955. Mr.

Wheeler has an outstanding collection also of old text books. Having devoted a great part of his life to education of the young, this hobby ties in well with his professional work. He has been assistant superintendent of schools in Springfield for a number of years.

Other HOBBIES friends and advertisers who stopped in this month at the Mart were: Mr. and Mrs. William Brown of Ottumwa, Iowa; Hazel Ferryman of Peoria, Illinois; and Mr. and Mrs. Carl Ross of Wichita, Kansas.

### VISITORS

Among those who signed the guest register last month were:

**CALIFORNIA**  
D. Millison, Mr. and Mrs. Paul C. Girard, Charles J. Buggs,

**ILLINOIS**  
Mrs. R. B. Elling, Mrs. Sam Bishop, Mrs. A. W. Dickey, Mrs. Bruce E. Wheeler, Mrs. O. Andreae, Mr. and Mrs. Myron Freeman, Mr. and Mrs. Ray Finfgeld, Mrs. Gordon Gould, George Bentley, Mr. Jerome B. Canadey, Mr. B. Savage, R. A. Hyatt, C. V. Matthews, B. Hytus, Mr. and Mrs. Henry A. Raup, Jack McRae, Mrs. I. Haroldman.

**INDIANA**  
Nancy Saks, Mr. and Mrs. H. L. Don-  
ather, Mrs. Chas. F. Brewer, Mr. and  
Mrs. Talbott G. Cunningham.

**IOWA**  
Mrs. Robert B. Love, Mr. and Mrs. L.  
R. French, Mr. and Mrs. Alfred Thies,

**GEORGIA**

Dr. David M. Mowell,

**KANSAS**

Hal Ross, Miss I. Rieling,

**LOUISIANA**

Mrs. Frank Oeer, Jr.,

**MASSACHUSETTS**

Mrs. Emil Schneider, Mrs. Leland  
Allen, Gloria Lucey Della Rasso, W. B.  
Clough,

**MICHIGAN**

Mr. and Mrs. J. B. Wilk, Mrs. Harold  
F. Jarvis, Mr. and Mrs. Irving Chadwick,  
Ruth Herrick, M. D., Mr. and Mrs. Har-  
lan F. Davis, Mrs. A. W. Monson, Mr.  
and Mrs. G. Levitt,

**MINNESOTA**

Dr. and Mrs. Stenberg, Lillian Good,

**MISSOURI**

Mr. and Mrs. Harry Graham, A. M.  
Coop,

**NEW JERSEY**

Mrs. S. G. Becker,

**NEW YORK**

Mrs. F. A. W. Cuehr, Glenn Olson,

**OHIO**

Mr. and Mrs. John Gerkis,

**SOUTH CAROLINA**

Kathleen Rile, M.D.

**WISCONSIN**

Mrs. Henry Pochmann,

### Antiques Shows

**YORK, PA.**

**Y. M. C. A.**

**March 5, 6, 7, 8**

MABEL I. RENNER, Manager — 483 West Market Street — York, Pennsylvania mhc

**LANCASTER, PA.**

**Moose Temple**

**April 2, 3, 4, 5**

## THE INDIANAPOLIS ANTIQUES SHOW AND SALE

*Fourth Semi-Annual Show*

**MARCH 11, 12, 13, 14**

Beautiful K. of C. Ballroom (Street floor)

1305 N. Delaware Street

33 Booths - Other Shows to be announced

LEILA M. MEANS, Manager

410 S. Hamilton Ave.

Indianapolis 1, Indiana

Phone: Melrose 2-4857

mhc

7th ANTIQUE SHOW

**TULSA, OKLA.**

**April 28 - May 1st Armory 3900 East 15**

MINNIE & BILL FANNING, Mgrs.

2905 E. 51 St.

Tulsa, Okla.

apc

**CEDAR RAPIDS, IOWA****ANTIQUE SHOW****APRIL 5 - 6 - 7 - 8****Memorial Coliseum Armory**

Daily 11 A. M. to 10:30 P. M.

Closes Last Day at 6 P. M.

**"IOWA'S LARGEST AND  
MOST OUTSTANDING SHOW"** fc**SPRING SHOWS****TYLER, TEXAS****March 18, 19, 20, 21**

Legion Hall

Sponsored by Woman's Forum

**BARTLESVILLE, OKLA.****March 25, 26, 27, 28**

Civic Hall

**DAVENPORT, IOWA****April 29, 30, May 1, 2**

(Opening April 29 at 6 P. M.)

Johnnie Hartman Restaurant

Sponsored by American Legion

Post No. 28

For Booth Write

PEG SCANLON

103 BRADY, DAVENPORT, IOWA fc**ROCKFORD, ILL.****ANTIQUE SHOW****SEPT. 12 - 13 - 14 - 1956**

MRS. R. E. WILLIAMS, Manager

Box 237 - R. R. 2

Rockford, Ill. fp

Second Antiques Show &amp; Sale

**NEW KENSINGTON, PA.**

C. I. O. HALL

SPONSORED BY BEA and JACOB SISTERHOOD

AND HADASSAH OF NEW KENSINGTON, PA.

**MAY 22 & 23, 1956**

Booth Space Available

MRS. MILTON MYERS

1103 Hawthorne Place

New Kensington, Pa. fp

KENNETT SQUARE NEW CENTURY CLUB

7th Annual ANTIQUE SHOW

KENNETT SQUARE, PA.

February 20, 21, 22

EMMARENE I. CRAIG, Mgr.

Bernice M. Garrett, Gen. Chm. fp**CHICAGO  
ANTIQUES  
EXPOSITION  
& COLLECTORS'  
FAIR**

Conrad Hilton Hotel

**April 22 — 26, inc.****WACC, TEXAS****Raleigh Hotel — FEBRUARY 9, 10, 11, 12****SAN ANTONIO, TEXAS****New Plaza Hotel — FEBRUARY 17, 18, 19, 20****OKLAHOMA CITY, OKLAHOMA****Municipal Auditorium—FEBRUARY 23, 24, 25, 26****LAKE CHARLES, LOUISIANA****Landry Memorial Gym — MARCH 8, 9, 10****LANSING, MICHIGAN****Woman's Club House—MARCH 20 thru 23**

SLOUT MANAGED

Box 97, Vermontville, Mich., Phone 4181 fc**YEAGLY SHOWS****JACKSONVILLE, FLA.****George Washington Hotel — FEBRUARY 8, 9, 10, 11, 1956****ST. LOUIS, MO.****Hotel Kingsway — MARCH 8, 9, 10, 11****CINCINNATI, OHIO****Music Hall — APRIL 12, 13, 14, 15****SILVER SPRINGS, MARYLAND****Armory — MAY 8, 9, 10, 11, 12****GROSSE POINTE, MICH.****War Memorial Center — MAY 24, 25, 26, 27****Sam Yeagly — Annville, Pa.** fc**RUSSELLS WINTER & SPRING SHOWS, 1956****WEST PALM BEACH, FLA.****FEBRUARY 1, 2, 3, 4**

(Set up 1st open at 6:00 P. M.) — Pennsylvania Hotel

**ATLANTA, GA.****FEBRUARY 23, 24, 25**

Atlanta Biltmore Hotel

**CHARLOTTE, N. C.****FEB. 29 - MAR. 1, 2**

Fireman's Hall

**KNOXVILLE, TENN.****MAY 16 - 17 - 18**

Hotel Farragut

For space write The Russells, Mgrs., 107 Government Dr.  
Lenoir, North Carolina mhc

19th ANNUAL

**FLORIDA ANTIQUES EXPOSITION****St. Petersburg, Fla. — February 15 thru 19**

Boulevard Roller Rink, 1839 49th St. So.

Wm. & Helen Bratfish, Mgrs., 4607 71st St., No., St. Petersburg, Fla. fc

# ANTIQUE SHOW

7th ANNUAL  
**LIMA, OHIO**  
MEMORIAL HALL  
MARCH 2, 3, 4  
Hours 12:00 to 6:00 P.M.  
Admission 60c, Tax Pd.  
26 EXHIBITORS!

36th SEMI-ANNUAL  
**REDFORD DETROIT MICHIGAN**  
22521 GRAND RIVER AVENUE  
MARCH 16, 17, 18  
Hours 12:00 to 10:00 P.M.  
Admission 60c, Tax Paid  
26 EXHIBITORS!

**INDIANAPOLIS, IND.**  
MURAT TEMPLE  
MARCH 23, 24, 25, 26  
Hours 12:00 to 10:00 P.M.  
54 EXHIBITORS!  
S. E. Leonardson, Mgr.  
Decatur, Indiana

## SPRINGFIELD, ILLINOIS

Antique Show & Sale  
March 1, 2, 3, 4

HOTEL ABRAHAM LINCOLN—Springfield, Ill.  
(Under New Management)  
ANTIQUES FOR THE ADVANCED  
AND BEGINNER COLLECTOR  
Madeline Hix, Fairmount, Ill., Manager

# 12th Annual National ANTIQUES SHOW

March 5, 6, 7, 8, 9, 10, 11, 1956

MADISON SQUARE GARDEN

Free appraisal on any items you bring or buy at the show by members of the Appraisers Association of America. Featuring 200 exhibits in the decorative arts, including outstanding collections of china, glassware, furniture, jewelry, clocks, handicrafts, primitive arts, firearms, etc.

FOR DETAILS WRITE:

CARL V. GOERSCHEN

97 Duane Street, New York 7, N.Y.

## Deaths

O. R. OSMUN, of the O. R. Osmun Co., Florence, Ky., died of a heart attack on November 29. Readers of HOBBIES will recall that the Osmuns have specialized for a number of years in wire frames for petticoat lamp shades, also making the customer's material into lamp shades. Mrs. Osmun plans to carry on the business.

— o —

Mrs. Thomas J. Etherington, wife of Dr. Etherington and daughter of Mr. and Mrs. Burt Donaldson, passed suddenly away on December 20, 1955. Mrs. Burt Donaldson, the mother, co-owner of The Hill House Antiques in Seattle, Washington, wrote HOBBIES of her loss.

"The hundreds of messages and calls have been so appreciated," Mrs. Donaldson wrote. "There is such a feeling of friendship among people who love antiques."

— o —

Charles Green, well known Chicago numismatist passed away suddenly of a heart attack on December 21. He was one of the guiding spirits in the coin firm of R. Green. His special love in the numismatic field was Pioneer Gold.

Mrs. Green plans to continue the business.

— o —

Mrs. Cora Timkin Burnett, 84, roller bearing heiress, amateur painter, sculptor and antique collector, died in Englewood, N. J., recently.

## Annual

**ORLANDO, FLORIDA**  
Antiques Show and Sale

NEW GARDEN CLUB  
BUILDING

N. Mills at Loch Haven

FEBRUARY 7, 8, 9, 10

"A Proven Show"

R. RADEMACHER,  
RUSSELL DARLING  
(Managers)

## FLORIDA ANTIQUES EXHIBITIONS

ST. PETERSBURG  
January 27-30, 1956 - Armory, 16th St.

SARASOTA  
January 31, February 2, 1956 - City Auditorium  
TRISTAN PAUL KNIGHT, Mgr.

The Parson's Hobby, Antiques  
(Winter Shop - Dec. 1st to May 1st)  
107 Hyde Park Place, Tampa, Fla. Tel.: 8-5480

## CHARLESTON

West Virginia

11th ANNUAL

**KANAWHA VALLEY  
ANTIQUES SHOW**

April 21, 22, 23, 24, 1956

DANIEL BOONE HOTEL  
BALLROOM

Sponsored and Managed by

Charleston Chapter,

National Secretaries Assn.

For Information and Booth Space

Write: Mrs. Kathleen J. Crouch  
Chairman

BOX 2533, CHARLESTON 29, W. VA.

## IMPORTANT SPRING SHOWS FOR 1956:

**APRIL 2 thru 5 - BOSTON, MASS.**

The Copley Antiques Show—Sheraton Plaza Hotel

**APRIL 9 thru 14 - NEW YORK CITY**

The Country Antiques Fair—71st Infantry Armory

**Apr. 30 thru May 5—WHITE PLAINS, N. Y.**

42nd Eastern States Antiques Fair  
WESTCHESTER COUNTY CENTER

For information, contact—THE NEW YORK ANTIQUES FAIR, INC.  
660 Madison Ave., New York 21, N. Y. — Telephone TE 8-6820

## TOWN HALL ANTIQUES SHOW

TOWN HALL—150 N. BROAD STREET . . . Philadelphia, Pa.

**March 5, 6, 7, 8 1956**

Daily—Noon to 10 P.M.

March 8—Noon to 6 P.M.

**SPECIAL FEATURE: Spinning Demonstrations by Marguerita Phillips**

Director—BERNARD GIMELSON

7627 Germantown Ave., Philadelphia 18, Pa.

Chestnut Hill 7-2306



# CHICAGO ANTIQUES EXPOSITION and HOBBY FAIR

*Founded by O. C. Lightner*

**April 22, 23, 24, 25, 26**

**SUNDAY THRU THURSDAY**

12:00 noon  
to 11:00 P.M. ..

Get your  
hotel reser-  
vations early,



*at the* **CONRAD HILTON**  
*World Famous Hotel*

*Sponsored by*

**THE LIGHTNER PUBLISHING CORPORATION**

1006 South Michigan Avenue, Chicago 5, Illinois

**CHARLES MARSTON, Show Manager**

## PARTICIPANTS

Leading dealers,  
collectors, inter-  
ior decorators,  
museum curators,  
historians,  
artists,  
will again  
meet in  
this big  
round-up—  
friendly folks to  
delight you and  
make life  
richer.

## OLD PRINTS

(Continued from page 49)  
drawing pictures on slates—it is a very decorative, interesting cover—and urges one to want to push on and find what is within these paper covers.

The slate pictures are made so as to represent a drawing on a slate, that is, the background is black and the drawings are white. There are sixteen such drawings in this book, all charming subject matter. The sheets are 4¼" x 6½" tall.

The picture on page one of the series shows a young girl in pinafore with wreath of flowers in her hair. She is seated on a log with a lamb in her lap. A young shepherd lad, half kneels beside her. Mother ewe looks anxiously up at her lamb.

A domestic scene is shown on page two. It portrays a living room, desk, sofa, pictures, table, chair, small child on sofa; a woman dressed in outing or sports clothes bends to kiss the child; another child sits on the floor playing with toys; a pet cat looks on.

Page twelve, which we illustrate, is typical of the domestic scenes. It is a kitchen scene. A woman stands before an open fire, apparently preparing a meal. A small girl stands beside a chair and in front of a small table; she is busy at her bowl, and holds a quirl\* as if mixing something. Her dolly is on the floor.

\* (Forked implement which is turned between the palms of the hand, in a rotating manner. This primitive quirl or twirling stick was the forerunner of the mechanical egg beater.)

## HOBBY RAISES FUND

Mrs. Tom G. Bernhardt of Homewood, Illinois, makes a hobby of dressing dolls to raise funds for the construction of a new hospital wing for the Ingalls Memorial Hospital in Harvey, Ill. She has been a member of the board and is an active member of the hospital's auxiliary.

The "walking doll" and the "doll with lifelike hair that can be waved and curled" are favorites with people who bring their dolls to be dressed, she says. Demands range from "school clothes" to "lace and pearl trimmed" white satin wedding dresses.

## Books Reviewed

Hugh Roy Cullen—A Story of American Opportunity by Ed Kilman and Theon Wright. Prentice-Hall, Inc., 70 Fifth Avenue, New York City 11, N. Y. 1954, 376 pages. \$4.00.

The life of Hugh Roy Cullen reads like an American adventure story. Although he rose to fame and fortune he did not do so by sacrificing any of his principles of fair play and honesty. He has remained a simple, warm, unassuming human being and used his wealth to help others. Success in his business and personal life has come about through his own hard work and refusal to admit defeat. In some cases he solved problems that seemed unsolvable to others. One example of this is his feat for which he was awarded a Doctor of Science degree by the University of Pittsburgh for "originality of thought, daring and vision in the development of methods of drilling deep wells." He was able to drill through Jackson shale and find oil in a field honeycombed with dry wells where other oil companies and experts had found only dry holes. He did not have much formal schooling but had a great respect for knowledge and educated himself at night while working days to help his mother financially. He learned his business thoroughly from the ground up and has remained always alert for new advances and improvements. He has given away 93% of his wealth; cash and oil properties valued at \$175,000,000 and the Cullen Foundation with assets of \$160,000,000 set up to donate funds to worthy causes. He has taken an interest in civic affairs and fought for the traditional American way of life as opposed to increased governmental controls.

This is the kind of story that we all like to read, the "rags to riches" theme and how the hero pulls himself up by his own bootstraps. Roy Cullen did not always win, his judgments were not always right but he had the courage to go ahead and take full responsibility for his de-

cisions right or wrong. This is the kind of story that gives us a little more faith in ourselves and the courage to forge ahead when we might be tempted to sit passively by. As Roy Cullen said: "Faith is the greatest thing in the world. Faith in your fellow-man—and in yourself. It is greater than love, because if you have faith in yourself, in your friends and neighbors then you've also got love."

Virginia Ruth Smith

Two Hundred Patterns of Haviland China, Book III, by Arlene Schleiger, with illustrations by Richard R. Schleiger. Published by Arlene Schleiger, 6854 Minne Lusa Ave., Omaha, Nebr. 1955. 156 pages. Price \$3.00.

This is a clearly illustrated catalogue or reference book in pictures. It includes 200 patterns of Haviland China (H & Co.), and Theodore Haviland China, and gives blanks, gold trims, and patterns. Most of the drawings are from saucers, so it is well to use a saucer in identifying a pattern from the book as the size of the patterns on each is very close. All illustrations are carefully described.

At the end of the book is a supplement showing Book I and II pattern variations which Mrs. Schleiger owns or has seen. Also there is an index of definite names and factory numbers for Books I, II, and III. The blanks and gold trims of Books I and II are repeated to make Book III self sufficient.

Mrs. Schleiger's Preface is a careful statement of the subject matter and use of the book. To match a pattern, she says, one must determine the correct blank (whiteware), studying edges of plates, shape of cups, bowls, etc. She gives other careful directions for identifying your Haviland China, and for the adequate use of her books.

This book should certainly be very valuable to students, collectors and dealers interested in Haviland China.

Orville B. Rhoades

(Continued on page 92)

## Twenty-fifth Anniversary Year

MARCH, 1956, marks the beginning of the 25th anniversary year of HOBBIES Magazine. Those who were with us back in March, 1931, will have many memories of collecting in that day as compared to today. Most can testify to the great upsurge in interest in the arts and historical material in this quarter of a century period. Much of this increased interest, it is our considered opinion, has come about by the combined efforts of three forces — the advertisers, readers and personnel of HOBBIES Magazine.

Beginning with March, 1956, we will re-publish some of the material of that first year of HOBBIES. Also, we hope to hear from many of those who were with us in 1931, as well as those who are in the intermediate or fledgling club of readers and advertisers. It is interesting to note that many

sons and daughters of those first subscribers in 1931 also are now avid readers. As another encouraging instance, hundreds of young men in our armed forces and their officers abroad subscribe to HOBBIES thus keeping in touch with recreational activities and fun at home.

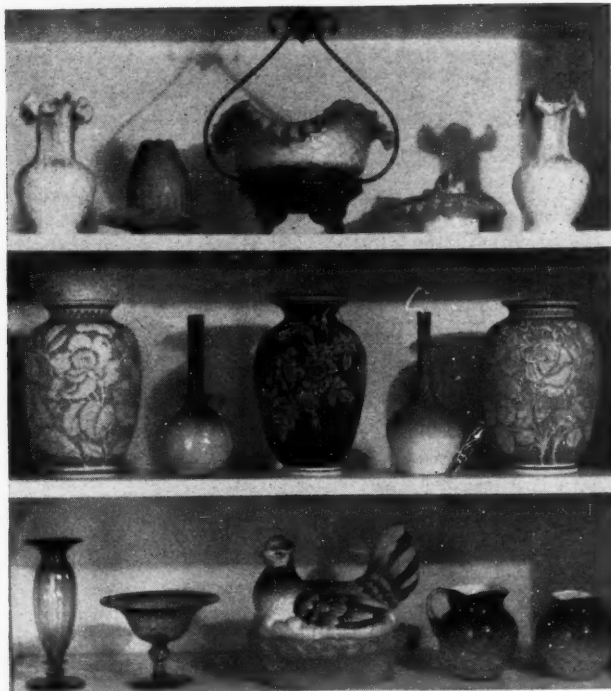
Looking forward confidently, we believe our anniversary year will set in motion other things for the advancement of the cultural arts, with the readers, advertisers and your staff's personnel participating. Let's have your ideas on spreading still further the amenities of the cultural arts, and the blessing of increased friendships which they bring. Let HOBBIES have a note from you.

—YOUR STAFF.

## MAUDE B. FELD

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### EVERYTHING IN MINT CONDITION

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1. & 5. Pair Rainbow Mother of Pearl Diamond Quilted Satin vases in yellow, pink, blue, green & white. Gem quality. Blown Frosted binding on ruffled tops. 7 1/4" high.
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- Amberina basket, 7 1/2" h., 8" w., Twisted Thorn Amber handle. One chip on deep ruff. edge. Bargain . . . . . 37.50
- Pr. Bull's Eye & Fleur-de-lis lamps, brass stems, marble base, slight different shaped fonts . . . . . 40.00
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CHINAWARE: Service for 6, Blue Touraine. write NORMANDY PAT.: 6-5" sauce dishes, ea. \$2.75; 6-7" plates, each \$3.00; 1-9" open vegetable dish, \$5.00; meat platter, 9 1/2 x 12 1/2" — \$9.00. WENTWORTH PATTERN: 5-9" dinner plates, each \$3.00; 4-8" plates, each \$2.00; 1 open vegetable dish, 10" — \$4.50.

PICTURES: Currier & Ives, L. F. "Hunting, Fishing and Forest Scenes" — Shantying on the Lake Shore—write. Currier & Ives, S. F. Adm. Farragut's Fleet Engaging the Rebel Batteries at Port Hudson, Mar. 14th, 1863—write. Remington Prints in folder mld. "Artist's Proofs" 6 prints. "The Gathering of the Trappers, The Emigrants, An Argument With the Town Marshall, The Bell Mare, Pony Tracks in the Buffalo Trail and The Buffalo Runners"—write. DOLLS: 25" blonde doll, label Greiner, leather arms—write. Schoenhut Doll—write.

Transportation extra.

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Mrs. Elsie Blair

Hopwood, Pennsylvania.

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  9. M. O. P. 10" Bowl, blue moirée design, turns up at ends, down to table on sides . . . . . 80.00
  10. M. O. P. Blue Moirée milk pitcher . . . . . 55.00
  11. Several Pieces of French Cameo . . . . .
  12. Pr. Green Opaline 6" Vases, clam broth base, pr. . . . . 38.00
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**MINIATURIA (The World of Tiny Things)**, Georgene O'Donnell. Previous to this time, the word "miniatures" has meant miniature paintings. Miss O'Donnell magnifies the meaning of miniatures to include miniature objects of all kinds made by famous makers of all time, and of all materials: wood, metal, glass, stone and bone. Almost every object of art in our world has its diminutive counterpart in "The World of Tiny Things," and her book is an exposition of all time. World-famous doll houses are covered completely in the book. Well illustrated .....\$3.50

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**BUTTON PARADE**, Dorothy Foster Brown. Miss Brown, a skilled pen and ink artist, has set down on paper for all time exact drawings of designs as used on buttons which could not be depicted properly by any other medium. **BUTTON PARADE** identifies and illustrates buttons not found in other books. 40 full pages of button illustrations with description of each of the button designs for identification purposes. Also contains chapters on classification; arrangement and display; and an illustrated Button Glossary of terms used in button collecting .....\$2.25

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**THE BUTTON STRING**, Thelma Shull. A book for juveniles, written in rhyme, telling the fascinating stories locked up in buttons. Pictures over 3,000 buttons; large type .....\$2.00

**HISTORY OF BUSINESS DEPRESSIONS**. By the late O. C. Lightner, founder of the Lightner Publishing Corp., HOBBIES Magazine, the Lightner Foundation, the Lightner Museum of Hobbies, famous editorial writer on collecting, national affairs, author also of "Poems of the Year," "Buying at Auction," etc. Also originator of the Chicago Antiques Exposition and Hobby Fairs, for about a quarter of a century. This book is a fine memento of Mr. Lightner's mind and knowledge of history. Price postpaid \$2.00

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**OCCUPATIONAL SHAVING MUGS AND THEIR PRICES**, W. Porter Ware. An authoritative treatise of valuable information for collectors and dealers in this popular subject. This edition is beautifully illustrated with specimens of occupational shaving mugs that adorned barber shops of yesteryear. ....\$1.50

**CIGAR STORE FIGURES IN AMERICAN FOLK ART**, A. W. Pendergast and W. Porter Ware. Not all cigar store figures were those of Indian braves. This book contains 75 fine quality photos of Squaws, Race Track Touts, and Captain Jinks as well as other flavorful figures with the familiar carved expression. Details as to origin and maker are given. Originally used as store "signs" these early figures show considerable artistic merit and as a distinctively American form of sculpture should be represented in every collector's library. ....\$2.50

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# Saints of St. Augustine

Being a brief report of the comings, goings and happenings at the Lightner Museum of Hobbies, St. Augustine, Florida

*"A thing of beauty is a joy forever. Its loveliness increases; it will never pass into nothingness."* —Keats

## "Alice of Old Vincennes" Desk Now at Lightner Museum

The Lightner Museum of Hobbies was the subject for a feature story in a recent issue of the *Indianapolis Star Magazine*, with particular emphasis on the famous desk recently donated by Marcella Lynch, Chicago. It is the desk upon which Maurice Thompson long ago wrote that historical classic of early Indiana, "Alice of Old Vincennes."

The story unveils some facts about the author and his book not previously related in the Museum files. Thompson is described as "soldier, engineer, lawyer, naturalist, politician, geologist, author, journalist." He was born in Indiana but lived his boyhood in the South, in Louisiana and Georgia, and he served in the Confederate Army in the War

between the States. "Alice of Old Vincennes" was written while Thompson was Indiana state geologist and chief of the Indiana department of natural history.

The book sold in hundreds of thousands of copies through several reprints. In 1901 it was No. 2 best-seller (after Winston Churchill's "The Crisis"). The story was also made into a "hit" play and enjoyed long runs in the big cities and barnstormed the nation in one-night stands for several years. The *Star Magazine* says that "It was the thing to do to see 'Alice.'"

It can thus be seen that the Museum has a very interesting and important exhibit in the "Alice" desk. And the *Star Magazine* concludes the story with this: "So Alice's desk now has found a rightful niche among the many other things that form a picture of the world's culture."

—O—

The Museum has recently received a copy of the "Art Work of Louis C. Tiffany" from Mrs. George Speenburgh, which has been placed in a case with other Tiffany material.

Mrs. Speenburgh, a lover of the arts of the Tiffanys has recently authored a book on the Arts of the Tiffanys which the Lightner Publishing Corporation will release early in 1956.

## From the Guest Register

"Second floor exhibits especially interesting" — Mr. and Mrs. J. D. Studley, District of Columbia.

"Magnificent! Plus!!" — Dolores Meier, Florida.

"Second visit — but still very interesting" — Sheila E. Eddy, Connecticut.

"Something for everyone to see here" — Mr. and Mrs. John Remley, Indiana.

"Stimulating!" — Mrs. Allen Wilbur, Florida.

"Something to interest everyone" Chas. L. Spooner, Conn.

"Starts off big—immense in scope" G. Rosenberg, N. Y.

"Nothing like it!" Mr. and Mrs. W. A. Leonhart, Ill.

"A wonderful experience!" Howard Elementary - 6th Grade, Fla.

"A sight not to be missed" Mr. and Mrs. Fred Jones, Conn.

"Highly educational" Ellis C. Lowry, N. H.

"A dream come true!" Mr. and Mrs. E. S. Parish, Ala.

"A most interesting experience" Mr. and Mrs. G. L. Hardy, Minn.

"Fabulous and superlative" Mr. and Mrs. Francis Dilly, Wash.

"A fine group of antiques" Mrs. Robert Hausner, Fla.

"A very interesting place" Mr. and Mrs. Ray Moore, Ky.

"It is a privilege to visit this place" Macio C. Lenartz, Pa.

"Most amazing collection" Miss Joy MacConnell, Mass.

"Extremely interesting" Mr. and Mrs. W. W. Duvall, D. C.

"Even nicer on second visit" Lois F. Clark, D. C.



Hoosier born Cecil Zinkan, general manager of the Lightner Museum of Hobbies stands beside the desk on which "Alice of Old Vincennes" was written. He holds a copy of the book. On top of the desk is one of the illustrations made for the books by Charles Dana Gibson.

## TOO LATE TO CLASSIFY

### ANTIQUES WANTED

**OLD PAPER DOLLS:** silhouettes of orators, Currier & Ives, and Remington prints; early Florida items, books on Burma, Morgan horse books and prints. —Book and Print Shop, Hanover, New Hampshire. ap3084

### ANTIQUES FOR SALE

**LARGE** Closed Arm Chair fine deep carvings of grapes and flowers, shield shaped back, very handsome, usable \$95. crated; Rosewood steeple clock in rough \$15. Lamp, pink decorated china base, frosted glass font fitted with original milk glass shade \$12.50; Antique copper Horse Weather-vane \$35. Brass trimmed fireplace screen large size \$15. See our advertisement page 7, in January, 1956, Hobbies. A ten percent discount will be given on any items remaining unsold in that advertisement thru February. —Robert G. Hall, 9 Essex Street, Dover-Foxcroft, Maine. f1447

**CLASSIFIED PICTURES** on many subjects, out of print books—Book and Print Shop, Hanover, New Hampshire. ap3652

### BOOKS FOR SALE

**GODEY'S** Lady's Book, 1849 \$12. Sears 1916 catalog \$11, 1918 \$10. Literary Digests, 1911, 12 and 13. Godey magazines, \$1.50. Bulwer's works, 8 volumes for \$15. —Ann Wolf, Boonville, Missouri. f1651

**SEE THE DU BOIS ADVT.** on button page—Books for Sale.

**LIST** pertaining to the Civil War. List of biography and miscellaneous books. Each list 6c.—Lyndall Harlow, Lewisburg, West Virginia. f1061

### COINS

**BARGAINS**—Large Price List of U. S. Coins Free.—Huber Coin Co., 210 South Sixth Street, Minneapolis, Minn. f6675

**U. S. COINS** to collectors only. stamp for list.—Kietzers, 609 Wall, Mankato, Minn. f1401

### GLASS FOR SALE

**AMBERINA:** Large T. P. water pitcher \$58; Tall tankard water pitcher, reverse Amberina \$54; Carafe, Diamond quilted reverse Amberina \$45; T. P. Finger bowl \$16.50; T. P. tumbler \$13.50. Red & Gold Royal Crown Derby Vase—beautiful \$30; Tall cut glass candlesticks \$32; Cranberry butter dish \$17; Mary Gregory Vases lovely pale blue pr. \$49; Cobalt Blue pr. \$35; Most unusual cut glass basket, white; Two large Satin Rose bowls pink-yellow, ea. \$16.50; Large Venetian Glass Blue jewel box, all over gold decoration, exquisite \$35; Cut glass Hawkes water pitcher \$18.50; Chartreuse Basket \$17; Many more baskets & Satin Glass Vases; Cut glass items and Haviland Dessert plates.—Matzke's Antiques, Roundup, Montana. f1278

### MUSIC

**FOR SALE:** Piano & Calliope Old Time "A" rolls good condition, waltzes, Fox Trots, One Steps. No lists. \$12.00 per roll. —Old Music House, Monticello, Iowa. f1802

### MART FOR SALE

**BEAUTIFUL FLOATS,** gorgeous girls 1956 Rose Parade, Slides or Stereos: Three different \$1.00; Ten diff. \$2.95; Twenty diff. \$4.95.—Holly Slides, 5830 Hollywood, Hollywood 28, Calif. my4006

## BOOKS REVIEWED

(Continued from page 88)

**Celebrated American Caves**, edited by Charles E. Mohr and Howard N. Sloane. Rutgers University Press, New Brunswick, New Jersey. 1955. 339 pages, \$5.00.

This book, according to Alexander Wetmore's preface, "comprises records of caves of wide geographic distribution and much variety." The Editor's Note says, "Cave exploring has come of age . . . with the acceptance of safe standards for equipment and conduct; recognition of the scientific importance and irreplaceable nature of the fossils, the artifacts, and the wild life of caves; and respect for geological wonders that have been ages in the making." Also the National Speleological Society, founded in 1941, includes scientists, explorers, photographers and writers all dedicated to the "protection of all that lies within this strange underworld."

A map shows location of known American caves or groups. The first chapter sets a background by answering questions about why explore caves, how they came to be, and cave formations. Chapter headings, Cave of the Vampires; Medicine, Miners and Mummies; The Death of Floyd Collins; Mammoth Cave's Underground Wilderness; Bones and a Railway; Lost Footprints; all indicate variety of subject matter.

Earliest Americans tells of Dr. Frank C. Hibben's archaeological researches in Sandia Cave, New Mexico. "Here was a hearth with . . . fragments of a camel jaw beside it though many thousands of years have elapsed since the camel . . . was native to the Southwest. Dart points were scattered among the broken bones of animals . . . Scrapers and knives of flint, and bone splinters broken for marrow, gave . . . evidence of a group of men who hunted the green hills of New Mexico long before Folsom Man," that mighty hunter who left his "short bayonet-like javelin points" each with a groove running up either side" from Saskatchewan to Texas.

There is scholarship, variety, and browsing pleasure for cave enthusiast and general reader in this book. *ORR.*

**Stamp Dealing for Pleasure and Profit**, edited by Lucius Jackson, Capital City Press Inc., Montpelier, Ver. 1955. 150 pages. Price \$5.00.

This handbook is a compendium of information gleaned from experienced dealers, advertising men and merchandizing experts by the Stamp Wholesaler in its almost two decades of existence. Chapters on starting right, choosing your field, specialization, the study of prices and sources of supply as well as warning against the buying of common material which becomes dead stock are all treated.

The chapters, Tools of the Trade,

**SACRIFICE** Swords, authentic, excellent condition, museum pieces, 1 - Long odd Italian 7 ring rapier, circa 15th century, 2 - Turkish Shamshir, personal property of Valentino, 3 - English "Knight of the Garter" sword, very rare. Also, rare badge made only for delegated member of United Nations Conference 1945. Submit offers.—Bert Cole, 1424 11th St., Lewiston, Idaho. f1044

Business Forms, Stocks in Trade, Pricing Policies, and Presenting Your Merchandise seem to this reader invaluable help to the beginning dealer especially.

Various phases of advertising, cultivating the customer, credit losses and collections, idea gathering and price lists discussions are followed by practical treatments on operating a shop, keeping records, providing for insurance and taxes. These are important how to do and why problems.

An Appendix includes names, purposes and addresses of the American Stamp Dealers' Association, The National Stamp Societies, and various branches of the Philatelic Press, also an index for convenience in using the book.

This is a valuably informative handbook for library shelves and prospective stamp dealers as well as the man in the business who must make his living from dealing in stamps. *ORR.*

**The Adventure Book of Rocks** by Eva Knox Evans, Capitol Publishing Company Inc.: Irvington - On - Hudson, New York. 1955. 93 pages. Price \$2.95.

This is a clearly written, informative book "with pictures" for children. It tells simply the kinds of rocks, how formed, how they came to give their name to the stone age, where to find them, and how to become a rock hound. It gives simple tests for identifying rock specimens, how to preserve the collection, and other interesting rock and mineral knowledge. The book comes with a Young Collector Rock Kit arranged and labeled. It is a young collector book this reader can heartily recommend. *ORR.*

**The Adventure Book of Shells** by Eva Knox Evans, Capitol Publishing Company, Irvington-On-Hudson, New York. 1955. 93 pages. Price \$2.95.

This is a delightful, informative book on shells, the different kinds, and where to find them. It tells the uses of shells from primitive man's use of them for money and as marks of rank, to a famous source of ancient royal purple dye; from producer of fabulously valuable pearls, to present-day shell costume jewelry.

How to make and care for a shell collection is well portrayed. Also told is how to have an aquarium of one's own. A young collector's Shell Kit, accompanying the book, gives a specimen collection of sea shells as a hobby starter. This book, well illustrated by Vana Earle, is definitely good reading for the young collector. *ORR.*

—O—

### A SECOND MAYFLOWER

Devonshire carpenters at Brixham, England, last July laid a keel for a second Mayflower. It was hauled from an oak over a century old.

The old Mayflower was short, broad waisted, and over a third of the 102 passengers rode in the hold, which was a cold, airless place. Next July Fourth the Second Mayflower will sail from Plymouth, England, for Plymouth, Massachusetts, carrying 50 passengers, all dressed as Pilgrims. Yachtsmen, men of the British Navy, and actual descendants of Pilgrims will make the trip.



## GLASS & CHINA WANTED

**TEXIAN CAMPAIGNE** Staffordshire china in any color and other early Texas items.—Mrs. Elizabeth Moore, 2247 Chilton Rd., Houston 19, Texas. jly124431

**STEMWARE** in Steuben, Dorflinger, Union Art, Durand, Tiffany, Fairpoint. Also scarce pressed tumblers, wines, mugs.—R. C. Soxman, 8019 Barron, Takoma, Park, Maryland. ap68226

**WANTED TO BUY:** Porcelain finished cats approximately 60 years old. Yellow colored. Position: Sitting on all four feet, back hunched up, tail curled around front feet, big pink or orange red glass eyes, head turned slightly to side, size of average full grown life-size cat. Write.—Emil Mares, Jr., 2232 Blue Island Ave., Chicago 8, Illinois. n122745

**WANTED:** Haviland Limoges, 'Pink Forget-Me-Not' pattern.—Mrs. H. B. Bartlett, 346 E. Elm St., Shillington, Reading, Penna. f3084

**WANT:** Cranberry Hobnail lamp shade or lamp. Haviland, colored and cut glass. Occupational Shaving mugs.—Box 152, Azusa, Calif. s12257

**OCCUPATIONAL** shaving mugs and U. S. Coin glass.—Mr. Carl W. Roof, 8163 Seville Ave., South Gate, Calif. f3272

**WANTED:** Quezal, Aurene, Tiffany, Kew Blas, Durand. For resale, signed pieces only. Quote prices and give detailed descriptive information.—Garry Smith 788 E. 22nd Street, Paterson 3, N. J. ap3464

**PAPERWEIGHTS,** must be glass, and old - price and describe in letter.—Michael Bozek, 3547 N. Figueroa St., Los Angeles 65, Calif. jly6276

**WANTED:** Cauldon China plates, Dog Head series, signed G. Pedersen, numbers 2, 4, 5, 7, 9, 10.—Neil T. Moor, 45 Stearns St., Cambridge, Mass. f6008

**U. S. COIN GLASS & Paperweights** bought and sold.—F. L. Sprayberry, 2527 Central Park, Evanston, Ill. au12811

**PAIR BENNINGTON** candlesticks.—Neil Doctor, Aurora, Ind. tfx

**SHAVING MUGS** with picture, owners' occupation and name. Liberal prices.—Fred Patterson, P. O. Box 1730, Atlanta, Georgia. 1122-11

**VASES:** give height, width and price. Also Mary Gregory items.—Walter J. Henry, Adamsburg, Pennsylvania f12069

**PRESIDENT PLATES WANTED.** —Robert H. Miller, 1201 West 66th St., Kansas City, Missouri. s12407

**WANTED:** U. S. Coin Glass.—Paul E. Zeeb, Greenville, Ill. jyl2675

**SHAVING MUGS,** Occupational and Sports. Banks, trains and toys.—Walter J. Henry, Adamsburg, Penn. jyl2698

**WANTED:** Majolica c/s proof, reasonable.—Box 239, Stockbridge, Mich. f3441

**WANTED:** Good Luck Horseshoe in the following Round Plates - In all sizes. Cov. Composites, Celery & salt dips, Cov. marmalade jars, Cordials, Finger bowls.—Wm. Earl Hanna, Box 314, Hennessey, Okla. f3215

**WANTED STUDENT LAMPS** in oil state, also extra shades, any color. Describe, make rough sketch and quote price in first letter.—Pat Cutini, 121 Roma, Buffalo, New York. my6844

**WANTED:** Glass made in Greentown, Ind. Caramel, Holly, Amber, Green, Blue, Amber, Canary, and Milk. Unusual pieces only.—Jason de Ford, 124 East Main St., Gas City, Ind. ap6468

**WANTED: TOBY JUGS** of historical characters; also want Civil War relics.—Walter A. Holloway, 308 W. Ontario, Chicago 10, Illinois f3023

**WANTED: Pillar and Bull's Eye.**—Allen, Box 692, Ft. Wayne, Ind. f6253

**WANTED:** Austria white china gold line band. Marked MZ with Crown Hut-schenreuther Altrohian Habsburg Porcelain. A. Meakin Copper Tealeaf. Wheat Ironstone c/s. 10" plates. Corn Pattern Ironstone perfect for resale.—Columbus Trading Post, Columbus, Texas. f3965

**MORNING GLORY GLASS** in the Morning Glory pattern (illustrated Lee's Victorian and Sandwich books) wanted for own collection.—John R. Stuart, Dover Rd., So. Natick, Mass. my122741

**RED BLOCK** and Ruby Thumbprint, authentic—no souvenirs or reproductions. Describe fully.—Ellis Leonard, Dealer, Pittsfield, Maine. n128801

**WANTED:** Porcelain Painted Plaques, framed or unframed. I am interested in all types and sizes, but am especially interested in advanced examples over 5" in size with more than one figure in action. Also interested in all pieces of T & V Limoges France China with the pattern marked "Souvenir" on back. State all information in first letter. Would prefer not to make any offers.—Ann Aslan Antiques, 104 Lily Street, Paterson, New Jersey. f36311

**WANTED:** Two milk glass miniature Cosmos lamp shades.—Vernon Hawkes, North Pickaway Street, Circleville, Ohio. mh3042

**WANTED:** Wedgwood, Meissen, Sevres. Write giving complete description, price and marking.—Jay Gee, 1804 44th, Des Moines, Iowa. mh3852

**MUGS:** Pressed glass mugs with fruit, flowers, scenes, figures or any type of inscription or wording as part of pressed design. No etched or enameled mugs wanted. Colors: Amber, camphor, clam-broth or clear. Proof only. Please mention height. All letters answered. Postage refunded on request.—Mrs. Henry H. Ogden, Boxwood Farm, Chamblee, Georgia. jyl6281

**WANTED:** U. S. Coin Glass and Croesus in amethyst.—Paul Kruger, 2735 Cherokee St., St. Louis, Mo. jyl28801

**OCCUPATIONAL SHAVING MUGS:**—especially want mugs showing hearse, automobile, coffin, or beer wagon. Please describe and price.—Albert Newton, 1008 Perry Hwy., Pittsburg 37, Pa. ap3004

**WANTED:** Fine paperweights cup-plates.—J. E. Nevil, 234 East Fourth, Cincinnati, Ohio. jly6615

**WANTED:** Caramel Slag, rare and unusual pieces.—R. A. Bess, Warren, Indiana. o12867

**WANTED:** Belleek & Dresden, large or small pieces for cash.—Leonore Roos, Opelousas, La. ap12698

**WANTED:** Historical China, other historical items.—J. E. Nevil, 234 East Fourth, Cincinnati, Ohio. jly6615

**WANTED FOR RESALE:** All items in Wedgwood, Burmese, Plated Amberina, Peachblow, M. O. P. Satin, Cameo, Etc. Full description, price, picture if possible in first letter.—Box CHBS, c/o Hobbies, 1006 S. Michigan, Chicago 6, Ill. ap60601

**TAFFETA - Carnival Glass** in dark colors, wanted for resale.—Marie's Antiques, 716 Laird - Lawton, Okla. ap6084

**BOTTLES:** Early American flasks and bottles. Colored calabash, violin and Ohio ribbed and swirled bottles. Marked bitters. Documents, pictures, and bills from old glass factories. New England Pineapple glass.—C. B. Gardner, Box 27, New London, Conn. ap128632

**WANTED:** Cut Glass, Old French Haviland China and China marked R. S. Prussia. All pieces, all patterns must be perfect. Describe and price.—H. H. Spiller, Cheneyville, La. f6698

**WANTED:** For collection. Proof Ash-burton clear and colored.—S. Congdon, Far Hills, N. J. d12698

**WANTED:** Royal Doulton Gibson Girl Portrait Plates. Original Gibson drawings.—Henry Weiss, 501 Metairie Rd., Metairie, Louisiana. mh3272

**WANTED:** Noritake "Chanbard" dinner plates, cups and saucers.—P. H. Pedrick, 1886 Montgomery Place, Jacksonville, Florida. mh3004

**DOCUMENTS,** catalogs, invoices, and related material, American glass-houses.—R. H. Wood, 4 Hillside Rd., Baltimore 10, Md. ap3273

**LARGE PAIR VASES.** Blue dresser set. Colored window pieces. Pattern glass. China in Normandy, Majestic, Ivanhoe, Japanese pink blossom. Spare lids and bases in clear, colored, Milk, Slag, or china. Also buttons.—Tri-State Antiques, 1019 Thirteenth St., Ashland, Ky. ap3046

**GLASS BARREL SALTS** 2 1/4" high with pewter top; Amberina, dark ruby, emerald green, blue milk glass only.—Frank E. Wood, 13 Midland St., Worcester 2, Mass. ap3614

**WANTED:** Limoges game, fruit or portrait plates heavy gold scalloped border also items MOP satin glass, Tiffany or Burmese.—Robert Brown, 1965 Fairfax, Denver, Colorado. ap3904

**WANTED:** Dome Lid for Richard Jordan coffee pot in purple, also cup and saucer purple. Lid for Cliffs of Dover sugar bowl dark blue. Saucer for cup of Lafayette at Washington's Tomb. Tray and Ladle for small tureen dark blue of Landing of Lafayette, size 4x6.—Mrs. A. F. England, 10734 Kingston, Huntington Woods, Michigan. f1044

**DAHLIA.** Blue goblet or compote - Green spooner, butter, water pitcher, sauce - Amber butter, Vaseline 7" and 9" plates - Clear mustard jar with cover.—Mrs. H. C. Melleney, Qtrs. 332, Mitchell A.F. Base, L.I., N.Y. f1692

**WANTED:** G.W.T.W. lamp.—E. W. Rohrer, 1097 Marco Pl., Venice, Calif. f1051

**WANTED:** Lenox, Colonial pattern, cups and saucers. Write price to—Mrs. Mason Hoadley, Box 23, Bloomington, Indiana. f1402

**GLASS AND CHINA** cup plates, Salts, Lacy Sandwich, Historical china, Soft paste, Mocha, Lowestoft, Blown glass, American pewter, American pottery.—R. H. Wood, 4 Hillside Rd., Baltimore 10, Maryland. ap3464

**WANTED:** Orange Carnival glass. U. S. coin bottom of 7" covered compote.—M. Beiscamper, 1223 E. 6th St. Royal Oak, Michigan. f1861

**BARBER SHOP MUGS:** I pay current prices for good occupational and sporting designs. Write — L. W. Evans, Lenexa, Kansas. d128801

**EARLY** blown, sandwich and pattern glass.—J. E. Nevil, 234 East Fourth, Cincinnati, Ohio. jyl6844

**EXCELSIOR** and Excelsior, McKearin variant, wanted.—Mrs. Wm. Crolley, 1416 Hennepin, Glencoe, Minn. f1401

**WANTED:** Lids for U.S. coin glass and blue block and fine cut sugar bowls. Blue queens D.&B. 6 5/8" compote lid, green queen's D.&B. 7 5/8" lid. Royal Ivy End of Day tumblers.—Mrs. Geo. D. Coffey, Oakland, Ill. ap3276

**WANTED:** Miniature Lion Pattern Glass to complete my set. Open salts, pickle and cheese dish. Miniature Lion pieces, sugar and creamer. Write—Mrs. Ralph Cooper, 50 South Lashley, Boulder, Colo. f1232

**WANTED:** Inverted strawberry in clear glass, hand painted salt and peppers, Mary Gregory—Glenhill Antiques, 123 Glen Avenue, Brockton 28, Mass. ap3633

## GLASS FOR SALE

**Free Dealers' Lists: Antique glass and china.**—Ewan Antiques, Wildwood, New Jersey. au12511

**COLLECT BITTERS BOTTLES.** Much cheaper and easier to find than historical flasks. Buy or sell either. List 25c.—The Empty Bottle, Box 27, New London, Conn. ap124661

**MILK GLASS CRUET.** Mottled brown original brown stopper. American Marine Platter 12½x15 Mkd. Ashworth. Amber Relish 9x5½ Cord Drapery. Ironstone cups, plates, wheat pattern. Bone dishes brown, spray pat. Roman Key goblet, frosted, flint. Brass Candlesticks, 7" pushup. Square vase. Amber mug 2½ dog & bird. 4 china plates 7½" Bavarian, pink roses, scalloped edge in gold. Old clock, adv. Mayo's tobacco, Sept. 1878.—Grace Jenkins, Dover-Foxcroft, Maine.

**HOECHT - DAMM figurine, 7", shepherdess, Circa 1790, \$50.**—Syrna Basarab, 6801 Youngblood St., Falls Church, Va. f1821

**DEALERS** wholesale list of glass, china, brass, copper, etc. available monthly. Stamp please.—Helen Hulse, Cuddebackville, New York. my6675

**BEEHIVE** Glass Honey square dish \$9.50. Flower Pot milk pitcher \$10. Plume tall celery \$6.50. Other patterns, also lids. Write enclosing stamp.—Myrtle Burger, Washington, Missouri. f1802

**TAFFETA or Carnival glass.** Large collection reasonably priced. Stamp for list.—Helen Hulse, Cuddebackville, New York. my6215

**AMPHORA STATUETTE, Bisque, Majolica, Shaving Mugs, Amethyst Croesus, General Antiques, Stamp.**—Kietzers, 609 Wall, Mankato, Minn. f1821 Kansas. ja3834

**WRITE for Dealers' List of antique china, cut glass, pattern glass at prices you can profit from. Stamp please.**—Sarah Stoumen Antiques, 528 Seneca St., Bethlehem, Pennsylvania. f3234

**THE ART OF CHINA PAINTING**—Book—Jessie S. McCarthy \$4.98. Designs for china.—Jessie S. McCarthy, 3345 8th Ave., Ft. Worth, Texas. f3253

**WHITE IRONSTONE China, no reproductions.** Hundreds of elegant, flat and hollowware items in many patterns. Stamp for list.—Melsen-Helzer, 323 Roosevelt, York, Penna. ap6637

**PATTERN GLASS.** Free lists available. Michael Abraham, 1554 Pennsylvania Avenue, Detroit 14, Michigan. c120441

**SYRACUSE** Dinner Set 148 Pcs. Oriental Pattern 24 c/s fine \$175.00. Gaudy Dutch 8" bowl proof \$6. 6 old Minton baking shells pretty \$8. H. P. Beverage Set squatty Austrian Pitcher 5 cups signed \$40. H. P. Dessert set 8½" cake plate 6" plates Sevres Bavarian \$25. Sevres 10" plate H. P. Silesia Lustre plate both beautiful Ea. \$5. Amber pinched bottle 7" H. signed Libano France lip chipped \$6. Federal Bull's Eye mirror Old - frame needs some repair \$225.00 Mortar and Pestle 6" solid brass English slight crack at top \$9. Pewter Well & Tree Platter \$10. 4 Moon & Star tub sauces \$2.50 ea. also small relish dish \$4. Rare Early English trivet with brass table for teapot or toast hangs on the fireplace basket or old cranes 5½" by 3" adjustable—could be used for a hanging lamp or flowers \$22.50. Stamped envelope please—express extra.—Edna M. Hammond, 8258 Normile Ave., Detroit 4, Michigan. f10421

**B EXQUISITE** crystal shrimp servers outside bowl wide gold band around top, footed, inside bowl also footed gold edge, bell tone, each \$7.50. 5" crystal compote, tall standard cut frosted, \$5. 12 Sterling silver corn holders, original boxes, pr. \$2. Fr. Sheffield candlesticks 4". \$9.50. Double blocked tin salt with blue glass fillers, handle in center, no harm crack in edge one salt \$7.50. Carriage extra.—Highgate Antiques, South Road, R.F.D. 2, East Greenwich, R. I. f1806

**MANY PATTERNS** old glass, clear, colored and Milk. Bisque. Attractive list. No reproductions. Old English & French china.—E. Skilton, Downingtown, Pa. mh6407

**COLLECTORS ITEMS:** Pattern and Art glass. Near two large hotels. Write wants, stamp.—Ruby Wittbecker, 808 St. Paul Bldg., St. Paul 2, Minn. Tel. CA 5-5833. mh3004

**Old glass my specialty. No reproductions, mail order only. Write wants.**—B. E. Neves, Antiques, 6804 Sampson Lane, Cincinnati 36, Ohio. je68001

**SMALL ANTIQUES.** Please write wants.—Alice LePage, Darlington, Ind. mh3441

**DEALERS** - Lists on request, Antiques, China, Cut Glass, Art Glass, miscellaneous.—Mrs. John Remley, Lane Place, Crawfordsville, Indiana. d12711

**CROOKE'S BOOKS.** Pocket-sized manuals on Antique pottery and porcelain marks. Date letter and origin marks on antique English, Scotch and Irish silver, \$1 each postpaid.—E. E. Crooke, 1950 Broadway, Indianapolis, Ind. mh6650

**LIBERTY BELL** cookie plate 8" \$3. Liberty Bell platter 13"x9½" \$12.50. Six Bone dishes Haviland pink flint set \$12.50. Open compote footed flint \$15. Mustach cup & saucer roses, green gold decor., large \$6. Pitcher Bennington hunting scene \$17.50. Plate Onion pat. 9½" Cross Swords \$7.50. Plate Onion pat. 7½" oval Meissen \$5. Write for list.—Mrs. Earl Lee, 940 N. Horsman St. Rockford, Illinois. f1635

**FREE LISTS:** Colored Glass, N marked Taffeta and China.—Marie's Antiques, 716 Laird Blvd., Lawton, Okla. my6215

**HAVILAND** gold wedding-band, teapot, sugar & creamer \$25. Tea-leaf oval bread plate, open handles, like new \$10. Amber wildflower goblets, old. \$8.50 ea. Two Panel apple-green 8" lamp \$10. Milk glass Blackberry lamp, Pyramid base, complete with shade, dated, Amber D & B square sauce \$3.50. Covered sugar bowls, Viking, Priscilla, Ravonia. Plume celery, 2 square saucers, Horn of Plenty small tumbler. Caramel Slag Butter dish lid, Shell Pattern. 12 Bavarian tea-cups & saucers, narrow gold band, very thin china. Flowing Blue china, 80 piece set, Colonial Pattern.—Arnes Malach, 714 So. Hennepin, Dixon, Ill. f1027

**MANY PATTERNS** flint and colored glass.—Hill's Antiques, Alton, N. H. f6253

**EARLY THUMBPRINT:** 9" covered compote, 14" height, knob stem \$30. Celery vase, knob stem (rare) \$18. Covered sugar \$15. 6¼" covered compote, 7¼" height \$18. 3" open compote, low foot \$10. Qt. size decanter, pontil mark, Sunburst stopper (not original) \$14. T. P. Pattern is all early flint glass, all perfect. Shell and Jewel water pitcher \$6. Three Shell and Jewel tumblers \$4. ea. Pickett fence covered sugar \$10. Pickett fence creamer \$8. all perfect. Transportation extra.—S. E. Leonardson, 925 N. Second St. Decatur, Ind. f1276

**GOBLETS:** Over four hundred different patterns in clear and colored. Send stamp for list. Mail orders only.—D. R. Sibley, 1789 Albany Avenue, Hartford 5, Conn. mh3411

**ONION** Cuttingboard, German, \$7. Bennington lamp, paneled fruit design, \$25. 5" Bisque girl bust, tiny specs attached, lovely tinting \$14.50. Pershing bust bank, \$9. Flow Blue peach pattern, 4 bonedishes, 3 plates, all \$16. Green D & B cat-in-shoe \$6. Pair Stoke-On-Trent 6" plates, blue-grey and soft red \$6.50. Warwick beer pitcher, Monk's head \$5.50. Postage extra. Everything guaranteed.—Gilbert Simmons, 322 Grant, Clarinda, Iowa. f1025

**ANTIQUES,** China, Glass, Furniture, Brass, Copper, Primitives, Cut Glass, Books, McGuffey readers. Lists 6c. You can make money dealing with—Patrick's, Box 215, Marion, Ohio jly6008

**NORTHWOOD** opalescent blue with gold chrysanthemums butter lid \$7.50. Emerald Maine ship, chip \$10. Clear Maine ship, chip \$8. Clear 7 row Hobnail wine \$5. Clear 10 row Hobnail tumbler \$5.50. Opalescent blue bowl 3-footed \$4.50. Apple Green enameled decorated water pitcher \$7.50. 10" hanging chalk plate, gilt edge J. S. raised castle—Neuschwanstein \$7.50. Same as above, Wartburg castle \$7.50. Viking compote lid \$3.50. Minneapolis Minn. German American bank dated 1886 copper painted \$6.50. Pair Bennington door knobs \$2.50. Texas vase-Kamm \$2.50. Virginia spooner-Kamm-gold edge, like new enamel decoration \$3.50. Creamer as above \$4.75. Portland fine cut band vase-Kamm-cranberry flashed \$2.75.—Gold Maples, 410 W. Maple Drive, Hartley, Iowa. f1219

**KAMM 1-135** Dia. & Sun. 5 tumblers each \$2.50. Iron frog door stop \$4. Peerless cordials, each \$3. light green, white lined 10" shade, \$12. Majolica shallow bowl, maple leaf center, \$6.50. Collections of Pan, Thistle, Beaded Loop, Broken Column, Kings Crown, Good Luck; others, write.—Tri-State Antiques, 1019 - 13 St., Ashland, Kentucky f1004

**5 - 4" ORANGE** amber saucers (Carnival) \$2.50; old 10" yellow stone pie plate \$5. 6 - 6" plain ironstone pie plates, all \$2.50. 15" - 5" bottle castor \$10. 2 roses missing.—Mrs. John Thume, Richmond, Michigan. f1462

**RARE** old Lithophane shade, brass Student Lamp, burnished, wired, shade 3 panels, Children, Dogs playing, light sepia coloring, scrolling between panels \$125.00 Pair rare canary yellow spangled glass vases, heavy, 13¼", belived Sandwiche, R. W. L. Victorian Art. Text, page 66, Black Mary Gregory decoration. Extremely bulbous, low standards, Petal Tops \$35.00. Carriage extra.—Mary Susannah Davis, 121 Lake Shore Drive, East, Dunkirk, N. Y. f1476

**BLUE PEACOCK** Feather Lamp \$10. Hall (altar) lamp cranberry red, dragon on design, heavy brass \$40. Hall (altar) lamp, deep blue Bristol \$25. Diamond Point covered compote \$15. Small rose lamp shade \$1. Frosted shade, form vase Kate Greenaway figures \$7.50. Glass dipper pat. 1896 \$2. 2 fancy hat pins \$2.50. 2 big jeweled safety pins \$2.50. Parian seated woman lamp base \$7.50. Glass decanter hollow steeple stopper rough top therefore only \$10. Heavy brass faucet shape swan's head \$3.50.—Ralph D. McWilliams, 1027 - 8th St., Las Vegas, New Mexico. f1447

**LEAF MEDALLION** in cobalt blue, butter, creamer, open sugar. Chip on butter where lid fits over, set \$32. Relish dish in amber, three sections \$15. Clear Glass: 7 sauce dishes 4" square, 1" deep, fincuet bottoms, panel sides, each \$2.50. 10" paneled Forget-me-not cake stand \$5.50. Cable variant wine goblet \$2.50. McKinley \$x11" tray, stippled leaf borders, "It is God's Way" etc. \$6.50. Hand-painted 8½" portrait plate, s.g.ned, wide dark green edge with gold, woman with shoulder length corkscrew curls \$9.50. Handpainted Dog plate, 8", two pointer dogs, autumn colors \$6.50. Elks plate, Allegheny Lodge 1889. All over pale green, large elks head center \$5. Theo. Haviland covered sugar bowl, Schleiger No. 170 broad gold handles \$4.50. Chas. Field Haviland 3 piece butter dish, all over pink roses, tiny bluebells \$6.50. Theo. Haviland sugar bowl, Schleiger 346 \$5. 8½" fine white china plates for painting, have 4 each \$2.—Mrs. T. R. Joseph, P. O. Box 1098, Phone 5468, Williamson, West Virginia. f10421

**COVERED COMPOTES:** Actress 8" \$23. Bird and Berry 6" \$15. Cakestands: Esther \$10. Festoon (small rim chip) \$6.50 Open Sugars: Egg in Sand \$5. Dewdrop and Fan \$2.50—Henry's Antiques, Murray, Kentucky. f1652

**CRANBERRY** juices, 4 for \$9. Toby jug, old, colorful \$10. Royal Bavreun dresser and pin trays, George & Martha Washington \$5.50. Three color cruet \$14. Limoge Mocha set \$10. Ivanhoe creamer—Peerless Wine, Butterfly wine, ea. \$3. Pink Staff, Delph Plates 10", Windmills, etc. pr. \$9.—Gibbo 8 Reservoir, Malone, New York. f1004

**SHELL & JEWEL (Ea.)** Banana dish \$22, Cake stand \$14; Butter \$7; Spooner \$5; Creamer \$7; Sauces (12) \$4.50; Oblong 8" dish (2) \$7; Oblong 7" dish, \$6; round 8" dish (2) \$7; Butter \$8; Open compote \$10; Water pitchers (3) \$5; Tumblers (13) \$3; All clear glass, apple green cov. sugar \$6; Carnival creamer \$5. All plate 73 Lee Vic. All prices plus postage. —R. A. Wiles, 35 Yale St., Roslyn Heights, New York. f14811

**COLLECTORS! WRITE SPECIFIC** wants in - Cruets, T.P.'s; Pattern & Art Glass. Stamp for List of 18th Century cups & saucers. — The Early American Room, 797 Ridge Street, Saint Paul 16, Minn. Tel. MI. 9-6968. ap5084

**RUBY THUMBPRINT**, etched: wines \$5., two quart round pitcher \$20. Majolica 11" dog and doghouse plate \$10. Ruby and clear Nail pattern: covered butter \$10; covered sugar \$9, square creamer \$5, square spooner \$4. Finecut four bottle glass castor, apple green holder, clear glass bottles \$15; Milk Glass: Columbus plate \$5, pin wheel plate \$4, old fashioned tin toy autos \$5. Widow Series plates \$8. 9 Parian bust of Franz List \$7. Trivets and advertising cards of many kinds. Transportation extra.—Ethel N. King, Hancock, Mich. f1806

**CRANBERRY** clear stem and foot candy dish \$12, 2 violin bottles green, deep blue, \$3.50 ea. Handpainted 9" fruit bowl, Lily of the Valley, Germany, signed \$8.50. Handpainted vase 9 1/2", gold handles, pink, white, dark red roses, green leaves \$18. Old Staffordshire 11 1/2" maiden figurine, apron full of flowers \$25. Oil painting, wild roses, 9 1/2"x7 1/2", wide gilt frame \$12. Others: Moss Rose, teapot, sugar, creamer handle mended. Write, Art Amateur publications 1885-90, \$3, ea. China hp, hanging lamp matching shade. 2 old Thistle goblets write. Shipping extra.—Edna E. Vara, 255 Norwood St., Sharon, Mass. f1067

**INVENTORY** yearly sale of good mds; proof unless stated. Pr. 6" tall - 5" diam. base, brass candlesticks/silver trimmed, wired for elec. candles, - \$10. Violet trimmed, German china: Sugar & creamer, bulbous bodies gold handles, rim and final \$7.50, irregular scalloped, gold edged 5x3 1/2" tray, purple violets \$3.50; Pansies, 7" lattice, rim plate, yellow & purple pansies, \$6.50; 6 1/2" scalloped, gold rim plaque \$2., purple pansy sprays; 7 1/2" lattice-edge Schurmann - Dresden china, miniature plate, 3 figures \$8.; slotted rim, white & gold, hexagon border, 3 figure miniature 6 1/2" \$8.50; pair of Dresden, pastel border, fruit center 6 1/2" diam. decorative plates. One yellow border/pear center; one pink border, blue plum center, pr. \$9. Royal Doulton A B C plate bird trimmed 8 1/2" diam. \$7.75; 10 1/2" rose, scenic plate marked "Pastoral - England" \$6.; 10 1/2" marked Wedgwood, game plate large running rabbit \$7.50; 7 1/2" rose colored birds scenic marked Crown Standley - England plate \$5.; 7 1/2" C. T. German plate, rose swirled border gold edge, purple & yellow flower center \$4.75; Portrait 7" plaque, (Germany) Geo. Washington \$6.; 8" hexagon white & gold, Limoges plaque, excellent likeness of Napoleon \$8.50; (further 5% discount on Five plates, five 2nd choice). 5" diam. covered porcelain box, large pink and white double rose on cover \$6. Matched cups & saucers; scenic (both C. & S.) footed, fine German porcelain or "Louise" Bavaria china, Koch signed fruit set, colorful borders/gold trimmed each \$9.50; write for complete listing. I have many. 18" marked Rudolstadt (looks like Dresden) candle stick with applied small roses and other flowers on square footed base and standard, Delft blue scenes in medallions surrounded by the flowers, an excellent buy @ \$17.50; Cobalt blue & gold, 16" covered, pedestal vase (Austrian mark) - miniature medallion - Kaufman-like, beautiful for lamp @ \$18.50. Many other year end bargains, please write me your wants in china. —Stella L. Shreve, 2043 N. Douglas Ave., Springfield Missouri. f10061

**BOTTLES AND FLASKS:** Early, Authentic. Send 10c for complete list. —L. Earl Dambach, 244 Crestview Drive, Pittsburgh 36, Pa. jly6046

**PRIVATE COLLECTION** clear stippled Dahlia, Moon & Star, Late Adams Rose China. — Nelson, 1154 East Walter, Phoenix, Arizona. mh3882

**GOOD GLASS**, beautiful china, Hobnail. Inexpensive items. — Mrs. Lloyd Johnson, Zumbrota, Minn. mh3291

**LAMPS** - Pear shape blown Nailsea pin stripe white, brass stem, marble base, h. 10 1/2" \$50. Overlay bowl rose cut to clear, brass trim, yellow odd with clear overall stem, marble base white h. 10 1/2" \$150.00. Banquets G. W. W. photos available. "Chrome" by Lillie Martin Spencer. 1871. framed \$45. Bohemian perfume bottles \$30. Pair Vegetables covered Ironstone each \$10. "Paris" Semi - porcelain, Hanley \$10. Pattern Glass clear goblets —Diamond S. B. Finecut, Parrot, water pitchers, Feather, Humming Bird each \$8. Lamp Lincoln Drape, Bullseye fleur-de-lys, Satin Rose Bowls, each \$12. Pitcher parian cameo, Bennington \$45. Express C. C. Stamp reply. No reproductions.—Marjorie E. Oliver 275 Genesee St. Lockport, New York. f1219

**COLLECTION** of Stephen Foster first editions, write. Kings Crown castor set, punch bowl, fruit stand, \$17.50, \$24.75, \$18.75. Eyewinker and Jacobs Ladder Comports, 7", each \$22.50. Pair Portland Lamps, #2, Kamm, \$16.50. Cover, flat bowl, same #2, \$6.75. Large collection of Eyewinker, Broken Column, Jacobs Ladder, printed lists, each 50c. All items prepaid, ins., parcel post.—The Muff Antique Shop, R # 3, Macon, Mo. f1025

**FOR SALE:** 500 assorted sizes and shapes of apothecary jars and bottles, all with glass covered labels. Special price to dealers. — Lee Kratz, 4440 S.W. Corbett Ave., Portland, Ore. f1843

**FOR SALE:** Grandmother clock, mahogany case, Set 3 comports, dozen 2 1/2" plates in open edge basket weave Blue Milk Glass - English mark August 10, 1876. Pair Turner pitchers, circa 1750. McGuffey Readers: 1st, 3rd & 5th. Exposition of the 39 articles (Church of England) Bishop of Sarum (1699). Dr. Nicholl's Comment on the Book of Common Prayer (1708). Satsuma (signed) tea set. Pigeon Blood Cloisonne vase.—Arbee, 19918 Aurora Ave., Seattle 33, Wash. f1048

**CRANBERRY** ITP celery vase \$17.50 - Pink Satin Rose Bowl \$15. 9" miniature Punch set \$8; Milk Glass, Chick on sleigh, Chick on Basket, American Hen, Fish on skiff, each \$10. Lovely cake stand, flowers unscratched \$25. Rare old books - Bridgeman's Kewts \$2.50 - Sartor Resartus \$1.25 - Hanafords Daughters of the American Revolution, \$3 - Schmuckers History of U.S. Civil War, 1869, \$3. - H. Cody Welmoes Last of the Great Scouts, \$2; Rollins 1915 Bond, Stock & Interest Tables, Otis & Co. \$2.50. Plus P.P. —Rau, 244 N. 11th St., Lincoln 8, Nebr. f1637

**MILK GLASS:** Belknap references - Chick - Eggs, lacy-edge base, dated, No. 141; Lion, ribbed base, dated, No. 167c; Wings Bowl, painted, No. 110b. Custard Winged - Scroll Butter, People Slag Root-with-Smear, Edith M. Delamotte, 4801 Burnham, Toledo 12, Ohio. f1652

**ROYAL** Worcester Sugar Shaker \$12. (6) Haviland Oyster Plates \$18. Oval Fruit Bowl, pansy gold decoration, \$9. Berry Set, Royal Bavarian, Aqua rim, center figures, signed A. J. \$20. Celery, Green leaf, much gold, \$8. Carlsbad Ice Cream Set, 11 pcs., fluted pink rims, \$28. Covered boxes: Tiny Brass, hinged crystal lid \$3.50. Oblong Staffordshire 3" \$2. Round Powder, floral decoration, Beehive, \$8.50. Round White Bristol, enamel floral hinged cover \$8. Wavercrest floral hinged cover \$10. Camphor Butter Dish, hobnail \$15. Cut Glass: Pitcher \$9. Covered Butter, \$18. (6) Tumblers (1) tiny rim chin, \$13. Sugar Shaker, \$8. Race Horse (Capt. McGowan) Lithograph, in color, large folio, Bufford, Boston 1885, write. Clear etched sea shades, \$3. Postage. —Helen Deckelman, 47 Kingswood, West Hartford, Conn. f1069

**COLLECTORS!** Have your antiques, china, glass, etc., sent to you from England. Everything packed, insured, and sent by sea at no extra charge. Send now and get your name down for our illustrated price list. Please send replies air mail.—E. Wormleighton, 69 Russell Bank Rd., Four Oaks, Birmingham, England. mh3008

**DOME** - 7 1/2"x11" - \$10. Pr. 10" Amethyst I.V.T. (wired) marble base lamps hand made shades (soiled) \$37.50. M.G. lacy edge Hand & Dove dish with jewels 2 harmless flakes on lid \$24. Stamp please. — Rose Ryckman, 433 Franklin, Waukegan, Ill. f1053

**11 1/2" CHINA** dresser tray \$7. White Ironstone covered toothbrush & soap dishes, each \$3.50. 2 large mustache Cups & saucers, each \$3. Limoges (H. & Co.) small teapot & sugar No. 2022-10 \$5.50. Cut Glass Ice Bucket & 8" bowl, each \$10. Wedge shaped floral cheese dish, \$5. — Mrs. Bessie La Coss, 92 Raymond St., Malone, N. Y. f1424

**REDUCTIONS** on Kamm, Lee, pattern glass. Many Lids. Other small antiques. List.—Lyndall Harlow, Lewisburg, West Virginia. f1631

**ENGLISH** Hobnail plates (3) \$3.50 ea. "Canova" pink and green 26 pieces, Liberty Bell butter, write. — M. E. Taylor, 40 North Main St., Wallingford, Vermont. f1002

**LOTS OF CUT GLASS**, vases, compote, decanter with spout, cheese and butter dishes, covered, bowls in all sizes and kinds, celery dishes, vaseline ware, B. & D. pickle & tongs, Three Face cake-stand, Napkin rings with figurines, and many more. Write wants, Stamp please. —Emma C. Bradley, 1319 Yale Place, Minneapolis, Minn. f1614

**ELEVEN** - Horn of Plenty mugs \$30. each. Moon & Star sugar \$15. Creamers: Dickinson \$7., Budded Ivy \$7. Round Panelled Thistle butter \$8. Water Pitchers: Cupid & Venus \$10. Sawtooth \$20. Old Mum custard sugar, creamer, spooner \$25. Footed sauce dish \$4.50. 8" open Classic bowl open feet \$20. Hanover cake stand \$6.50. Jam jars: Horseshoe \$8., Jacobs Ladder \$8. Nailhead goblet \$3.50. Write wants.—Grace Miller Ludlow, Selkirk, New York. f1065

**THE FOLLOWING ITEMS** in pattern glass are choice and very nice. Covered butters, Horn of Plenty \$18.50. Hamilton \$13.50. Green Herringbone \$10.50. Loop & Jewell \$5. Royal \$7.50. Jewell & Crescent \$6.50. Lorne \$7., Covered Sugars: Frosted Circle \$8., Inverted Fern (Flint) \$12. Ruby Royal Crystal \$7., Shell and Tassel (Round type with dog on top) \$11.50. Two Panel \$6.50. Etched Mascotte \$7.50. Ribbed Forget-me-not covered mustard \$7.50. Beautiful Dewdrop and Star creamers \$8.50. Will make up assortments of small items in glass and china at \$10, \$25, or \$50 and will guarantee satisfaction. Give me a try. Transportation is extra on all orders.—V. L. Roberts, Spring Valley, Minnesota. f1888

**FOR SALE:** Amethyst Slag fluted creamer Lee's 179, \$30. Carmel Slag crust cork \$6.50, also Decanter cork \$7. Blackberry milk glass creamer rough on side top, can be ground \$14. Open Sugar \$40. Scroll tumbler \$5.50. Opal ware footed tumbler all over flower pattern, this a bit rough on base, can be ground \$8. Scarce Majolica water pitcher Dolphin \$18.—Vina Hathaway, 106 N. Lansing, St. John's, Michigan. f1215

**2 CLEAR GLASS LAMPS** complete with chimney's good patterns 18 1/2" & 20". Perfect. Each \$4. China Sugar Shaker Red & Pink Roses \$3. 300 Scenic Post Cards \$4. Postage & Ins. Extra. — Morton, Virginia Ave., Greenville, Ohio. f1272

### GLASS RESTORATIONS

**GLASSCLEAN** removes stains from cruets, vases some china stains, etc. \$1.00 pint, postpaid.—Bohns, Rt. 2, Napoleon, Ohio. f1441



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# STAMPS

## NEWS FROM WASHINGTON

On December 26, Postmaster General Arthur E. Summerfield announced seventeen stamps scheduled to be issued during the year 1956.

They are the 1½ cent Mount Vernon; 3-cent 250th Anniversary of the birth of Benjamin Franklin scheduled to be issued at Philadelphia, Pa., on January 17, 1956; the 2-cent Woodrow Wilson to be issued at Staunton, Va., on January 10, 1956; the 9-cent The Alamo; the 10-cent Independence Hall; the 20-cent Monticello; and the \$5.00 Alexander Hamilton. All of these stamps, with the exception of the Benjamin Franklin issue, are of the Regular Series. Additional news on the agenda are: 3-cent Labor Day; 3-cent 200th Anniversary of Nassau Hall (Princeton University); 3-cent Booker T. Washington Centennial; 3-cent Wildlife Conservation (three stamps); also a 3-cent Commemorative Stamp, an 11-cent Souvenir Sheet, a 2-cent Postal Card, and a 6-cent Air Mail Envelope in honor of the Fifth International Philatelic Exhibition, New York, New York.

The designs places and dates of sale of the stamps not previously announced will be given in future press releases by the Post Office department.

— o —

On January 9, Postmaster General Summerfield announced the approval of a special stamp to commemorate the 50th Anniversary of the passage of the Pure Food and Drugs Act.

Further details regarding the stamp will be announced later.

— o —

Special slogan cancellations may be obtained by sending self-addressed envelopes to appropriate postmaster

with request that cancellation be applied:

"Uvalde County Centennial, May 10 to 13, 1956." (Sabinal, Texas) January 1 to May 13, 1956.

"Grafton's Centennial, 1856-1956, May 31 to June 6." (Grafton, West Virginia) January 15 to June 6, 1956.

— o —

Following are the first day sale figures of the 6-cent Theodore Roosevelt stamp of the new ordinary series, at New York, N. Y., on November 18, 1955:

Covers cancelled .....	257,551
Stamps sold .....	668,038
Value .....	\$40,082.28

— o —

Following are the first day sale figures pertaining to the 3-cent Andrew W. Mellon stamp, which was first placed on sale at Washington, D. C., on December 20, 1955:

Covers cancelled .....	278,897
Stamps sold	
(Washington, D. C.)...	434,092
(Philatelic Agency).....	485,927
Total .....	920,019
Value .....	\$27,600.57

— o —

On December 19, the Post Office Department announced that its publication entitled "Postage Stamps of the United States" is being revised and brought up to date. The new edition will contain all issues of postage stamps from July 1, 1847 to December 31, 1955.

A further announcement will be made regarding the release date of the new publication, as well as the selling price.

The 1953 edition of this publication is exhausted and patrons are requested to defer sending their orders to the Superintendent of Documents, Government Printing Office, Washington 25, D. C., until the new edition is available.

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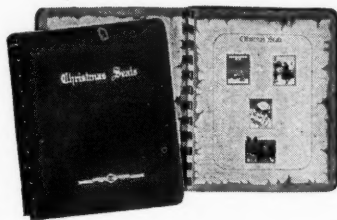


Gypsy Rose Lee with her son Erik, looking over his stamp collection - a part of which he plans to enter in the junior contest at the Fifth International Philatelic Exhibition to be held in the New York Coliseum from April 28 to May 6, 1956.

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# AMERICANA PAGE

Dedicated to the memory of the founder of HOBBIES Magazine, O. C. Lightner, whose enthusiasm in spreading the cause of collecting and the cultural arts pertaining thereto, left us all a legacy of real beauty. By providing the means of bringing persons together under the mutual



O. C. LIGHTNER, Founder  
of HOBBIES Magazine

bond of collecting, he enriched thousands of lives with the formation of new and enduring friendships.

And since by his every act he deserved the encomium of one of his friends, "a real American," we dedicate this the AMERICANA PAGE.

Americana learned to read and write with the Bible as its major text book. Perhaps no people in history ever relied so heavily on one book for the rudiments of their education.

In Americana the Bible belonged to the people. It was their own book to read for themselves. It was not merely a text from which some preacher or priest quoted from time to time according to some ritual of the sect. In more compactly settled Europe, people could go to a nearby church and have their religion told to them by a specialist. Not so in the wilderness of the American pioneer.

America learned its alphabet with tiny fingers pointing at print in the Bible. The St. James version, with its preponderance of short, simple words was a natural primer, and the simple words were recognizable from frequent quotation.

American literature abounds in quotation of or allusion to passages from the Bible. The American language has developed with a basic reliance on such quotes and allusions.

Creed, and the prejudice born of creed, are much less evident in America than elsewhere in the world. America took its Bible straight, and developed a great tolerance for others reading from the same Bible. Creed and sect were largely matters of competitive rivalry rather than prejudices. The present crusades for tolerance of "all creeds" is based on fears imported from abroad, not on anything developed in America.

The motives of a hundred and sixty million sons and daughters of Bible reading Americana are sometimes difficult for people in other parts of the world to believe. Much that we do about the world does not seem "practical" according to accepted customs of this violently competitive world.

Under a spreading chestnut tree we tried to explain to a village smith of early Americana how the iron and steel business is handled in the never never land known as modern America. Since he had never heard the word "billions," we tried to explain by calling a billion dollars a dollar, and a billion hours an hour.

We tried to tell him how a village smith, Mister U.S. Steel, used a half hour (half a billion hours of labor) in 1954, according to careful figures kept by Mr. Steel and checked by Mr. Price Waterhouse.

It seems according to printed reports that Mr. Steel in that half hour known as 1954 (half billion hours of labor) made and sold stuff that brought in \$3.25 (billions of course). For this bit of business, he had to buy materials, transportation, etc. for \$1.13 and allow 26¢ for breakage and wear-out of tools. This left him about \$1.86 from which he paid his hired man \$1.39, and had a tidy 47¢ left. BUT there were taxes still to be paid on this business. State and village taxes were 8¢ and Federal taxes 19¢. He had a little interest to pay on a debt, but managed to distribute 11 cents to the women and men who had bought the tools for him, and had 8 or 9 cents left over to buy new tools for the shop.

"Pretty good business when I can have 8 or 9 cents left over to buy new tools from a half hour's (half-billion) work," replied Longfellow's village smith with the brawny arms, "but whoever heard of twenty-seven cents in taxes for a half hour? And who ever heard of wages of \$2.49 per hour? Are you sure that those were real Spanish dollars that would buy as much as they will here in Longfellow's village?"

We tried to tell the old smith not to worry about either monstrous taxes or high wages, for those were things simply passed on to the public in prices. The people would never know they were paying those additional high taxes. They would simply think they were being gouged by "big business" again. And to the public "wages" are something you buy things with, not something you have to pay for.

Can it be that the sixty and seventy year cold and hot war between labor and capital is at last tapering off into a period of semi-militant negotiations? It is a far cry from the Haymarket Riot and the Homestead and Pullman strikes to the recent automobile and steel settlements. Last year capital negotiated as if it

knew and cared something for the problems of labor. And new labor leadership negotiated as if it knew and cared something for the problems of capital. The millenium has not arrived, but there seems the dawn of realization that open warfare between labor and capital is almost as destructive to both as open warfare between nations.

Inflation, and expectation of more inflation, seems the major pass word into this new field of agreement with only gestures toward strikes. Inflation will in the long run cancel out most of the financial gains of either side, but inflation is a great face saver, and saving of face has been the most tender spot in capital-labor relations.

A constant study of history has made us optimistic. We think we see a dawn beginning to break over the dark era of industrial relations.

The genus and species "American Tourist" is improving, and is more cordially accepted about the world than it once was. This is the opinion of a number of our leading collectors who have been making regular trips abroad for a number of years, and have had opportunity for a close-up study of the "American Tourist" in the past and at present.

A number of years ago too many American tourists left home with the superior feeling, "We are not like the rank and file of Americans who can not afford to travel abroad. We are something special." They carried this same snob attitude wherever they travelled, and built up a world reaction to the "Rich American Tourist." What they could not understand in the way of local customs, they dismissed as "quaint" or "provincial," and had Americans catalogued as "lacking culture."

G.I. Joe busted this ancient legend—but good! Sometimes he was rich. Sometimes he was "busted." But he was always ready to give and take. He had always liked people and he still did. He had never high-hatted people at home and he did not abroad. He liked any kind of kids because he had always liked any kind of kids. He was willing to join in any reason-

able discussion of Greek art, French finances or Buddhist religious rites. It did not seem strange to him to know a bit about those things. The world began to suspect that there was more general culture in America than it had guessed.

The wide increase in American incomes since the war has packed the airways and the seaways with American tourists bound for all parts of the world. They are not snobbish people. They are going to see what they can see and learn what they can learn. They really want to know all about other people, not as "quaint foreigners," but as people. Our diplomats may preen themselves and claim much goodwill about the world, because our new type of American tourist has paved the way for them.

If America should ever achieve the status of real leadership in the world, it will not be so because of the atom bomb, or the glittering gadgets from our mechanized factories. It will be because the world has at last become acquainted with the American people as they are.

— o —

In the Tennyson era of literature there arose in Americana a dynasty of silver tongued orators who could make flowers of toadstools for any occasion, and then with a slight twist of the tongue if they wished sprinkle the petals over your lonesome grave, or turn them into a dunce cap.

From Webster whose "Eyes behold for the last time," through "silver tongued" Phillips, Ingersoll's "hope sees a star," down to the last chapters of Fiddlin' Bob Taylor and Bryan's "crown of thorns" and "Prince of Peace" there ran a flow of oratory that surpassed the world as much as the cotton crop of Dixie surpassed the world.

Sometimes when we hear our modern orator Senator Dirksen, or Winston Churchill, try to recapture some of the phraseology of Americana we are reminded of a great southern orator who advised young orators to practice before their mirrors all of the emotional variations they could possibly wring from the following gem:

"With a frail reed

I traced upon the sand  
'Agnes, I love thee'. (pause)

A wild wave dashed by and blotted  
out that fair impression  
(adequate pause)

I would with giant fingers pluck  
From Norway's frozen heights,  
her tallest pine.

Dipping its top in Mount Vesuvius,  
I would write

In blazing letters on the sky.

'Agnes I love thee'. (adequate pause)  
I would like to see any damn  
wave wash that out."

Perhaps in this supersonic, electro-scientific age we have developed so much intellectual static that we can no longer be reached by the emotional sound waves of Americana, but must let our emotions plod along step by step with Dr. Peale, or lie on a couch and tell our dreams to Dr. Menninger.

# NUMISMATICS

## Money of Yesteryear

By CHARLES FRENCH

The amount of wear and the ability to accurately classify the condition of coins is of the utmost importance to all Numismatists. The tendency to overrate coins is more damaging now that prices and values have risen so high.

Continuing with my detailed description of coin conditions, particularly how to detect coins that are supposed to be uncirculated, I next take up the Liberty Walking half dollar type. These coins first show wear on the breast of the Eagle on the reverse. The head, breasts, and left leg of Miss Liberty are the next telltale signs. Franklin half dollars show their first sign of wear right in the center of the bell and on the cheek of Franklin. A slight dullness is the very first sign.

Liberty Standing quarters first show signs of wear on the knee of Miss Liberty. A slight flattening appears as the first telltale sign of wear. A good amount of these quarters were coined with flat heads which appear worn, but that does not necessarily mean the coin is not uncirculated. Watch that knee for the first real signs of wear. The reverse Eagle's breast wears first but not nearly as soon as the knee on the obverse. I have seen many beautiful

(cleaned) Liberty Standing quarters with full head, but with that telltale sign of wear on the knee. Don't be fooled on this one! Washington quarters first wear on the Eagle's breast.

Now consider our early types of silver dollars. Type one, Flowing Hair, wears first on the Eagle's breast, and on the lock of hair directly behind the ear. The Bust type, small Eagle, reverse shows wear on Eagle's breast, obverse on the Draped Bust, directly above the first two digits of the date, and to the extreme right bottom. The cheek wears next.

On Liberty seated the first wear shows on right thigh, closely followed by the wear on the forehead and word "liberty" on the shield; reverse, Eagle's beak and upper tips of wings. On Trade dollars, the knee, left breast and head on obverse show first wear; on reverse the Eagle's left leg, then upper tips of wings.

Commemorative coins should be carefully examined as many show wear, particularly in the early series. I shall list the first spots to wear below:

Columbian half dollars,  
Obv. cheek and center lock of hair.  
Rev. center sail of ship, next, center of globes.

(Continued on page 109)

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Stone Mountain Memorial,  
Obv. Equestrians leg and hat.  
Rev. breast of Eagle.  
California Diamond Jubilee,  
Obv. hat and arm.  
Rev. shoulder of bear.  
Fort Vancouver,  
Obv. cheekbone and left shoulder.  
Rev. fingers on gun, knee and head.  
Sesquicentennial, lightly struck coin.  
Obv. Washington's cheek.  
Rev. center of bell.  
Oregon Trail,  
Obv. Indian's hand and breast.  
Rev. highlights of wagon top and cattle's hip.  
Vermont Sesquicentennial,  
Obv. hairlocks and cheek.  
Rev. shoulder, body and hips.  
Hawaii Sesquicentennial, lightly struck,  
shows tendency to tarnish in colors.  
Obv. shoulder and cheek.  
Rev. knee, arm and head.  
Maryland Tercentenary,  
Obv. bust, cheek, and nose.  
Rev. two figures and crown.

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Texas Centennial, Obv. Eagle's breast.  
Rev. head and knee.  
Daniel Boone Bicentennial,  
Obv. cheekbone.  
Rev. heads and Indian's arm.  
Connecticut Tercentenary,  
Obv. oak leaves.  
Rev. Eagle's left wing.  
Arkansas Centennial,  
Obv. cheek and neck of Liberty.  
Rev. Eagle's neck.  
Hudson Sesquicentennial  
Obv. lines and sails.  
Rev. face and leg of Neptune.  
San Diego Exposition,  
Obv. breast.  
Rev. the tall tower.  
Old Spanish Trail,  
Obv. head between the horns.  
Rev. cactus tree.  
Rhode Island Tercentenary,  
Obv. Indian figure and boat.  
Rev. drapes around anchor.  
Cleveland Exposition,  
Obv. cheek and temple.  
Rev. calipers.  
Wisconsin Centennial,  
Obv. hand on axe.  
Rev. side of Beaver.  
Cincinnati Musical Center,  
Obv. cheek and collar.  
Rev. arms and breasts.  
Long Island Tercentenary  
Obv. cheek bone and center hair.  
Rev. sails.  
York County Maine,  
Obv. the cross in shield.  
Rev. stockade.  
Bridgeport Centennial,  
Obv. cheek bone and hair.  
Rev. Eagle's wing.  
Lynchburg Sesquicentennial,  
Obv. side of face.  
Rev. breasts, head and forward leg.  
Elgin Centennial,  
Obv. beard and ear.  
Rev. heads, and arm holding gun.  
Albany, N. Y.,  
Obv. right hip Beaver.  
Rev. clasped hands, hand with scroll.  
San Francisco Bay Bridge,  
Obv. bear's nose and forearm.  
Rev. bridge structure.  
Columbia So. Carolina,  
Obv. busts and head.  
Rev. leaves on palm tree.  
Robinson, Arkansas,  
Obv. only the cheek and ear.  
Delaware Centennial,  
Obv. roof of building.  
Rev. sails.  
Gettysburg,  
Obv. both cheeks and hands.  
Rev. both shields and faces.  
Norfolk Bicentennial,  
Obv. the ship.  
Rev. the staff, particularly its minute  
details.  
Roanoke Island,  
Obv. cheek and ear.  
Rev. hips, arm and child.  
Antietam, Obv. the beard.  
Rev. right tree and center of bridge.  
New Rochelle,  
Obv. the calf's hip.  
Rev. highlights of the Fleur-de-Lis.  
Iowa Centennial,  
Obv. the Eagle's breast.  
Rev. center columns building and the  
tower.  
Booker T. Washington,  
Obv. cheek and nose.  
Rev. high lights of center letters.  
Washington Carver,  
Obv. the prominent cheek.  
Rev. the whole map of U. S. A.

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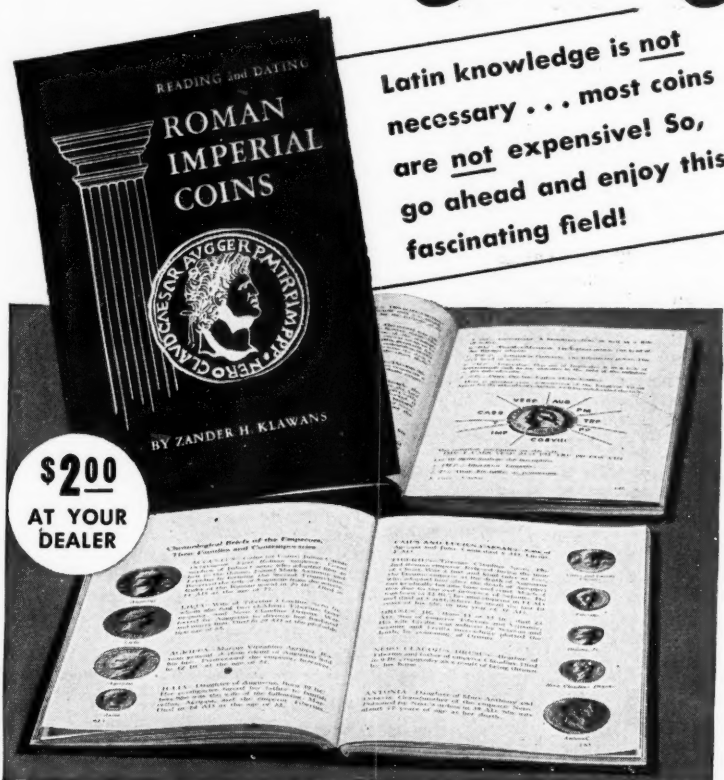
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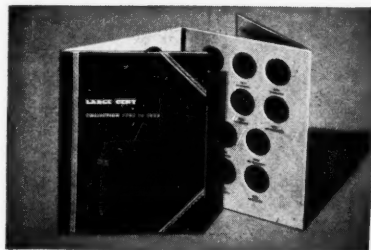


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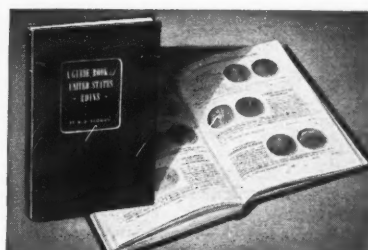
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# QUIZ CORNER

By CHARLES FRENCH

**Coin questions answered gratis. If you wish reply by mail, enclose 10c to defray costs. Do not mail us coins in question, please.**

## Question:

I enjoy your Quiz Corner every month. I am enclosing some rubbings, and will appreciate knowing if any of the coins have value. If so where can I dispose of them. Thank you very kindly for your courtesy.

—P. W. C., Florida

## Answer:

I am enclosing your pencil rubbings with the coins' values thereon. As you can see their value is not very great.

—C. F., New York

## Question:

Will you please send me some information in regard to selling Lincoln cents that are in circulated condition. I am a little new in the coin collectors hobby. These cents are all in good condition, have all large lettering showing and none touches the rim. I am enclosing a list of a few. I read your column in HOBBIES and have always liked it.

—F. J. M., Missouri

## Answer:

Used Lincoln cents can usually be sold in quantities S and D mints only prior to 1920 in rolls of 50 each, date and type. The only ones dealers are hot after in single pieces are 1909S VDB and 1914D, also 1922D.

—C. F., New York

## Question:

Will you kindly advise the value of a two cent piece of 1865?

—W. A. E., California

## Answer:

The 1865 two cent piece unfortunately is not rare being worth only about 15¢.

—C. F., New York

## Question:

Please tell me what the following coins are worth? An 1860 American Indian head penny, an 1858 U.S. penny with a picture of an eagle on it; an 1828 American penny with a woman's head on it; an 1885 British Honduras one cent piece; an 1830 American penny; an 1853 United States one-cent piece, and an 1847 American penny?

—E. B., Illinois

## Answer:

Your coins are worth as follows: 1860 1-cent 10¢; 1858 1-cent 15¢; 1828 1-cent 25¢; 1885 Honduras pen-

ny 2¢; 1830 1-cent 20¢; 1853 and 1847 cents 15¢ each all for coins in good condition.

—C. F., New York

## Question:

On page 120 in HOBBIES of October, 1953, is an inquiry for a Liberty Nickel of 1913. I have one of 1909 and wonder if it is of any value.

—M. B. S., Michigan

## Answer:

Unfortunately the 1909 nickel is worth only face value; it is only the 1913 that is very rare.

—C. F., New York

## Question:

Please inform me of the value of my coins as per the enclosed list.

—F. G., Jr., Alaska

## Answer:

Your coins are as follows: No. 1. South Africa Republic Paul Kruger 2 shillings, value \$1.00; No. 2 and 3 George V, England, one penny, value 2¢ each. No. 4 Geo. V, England 3 pence, 5¢; No. 5 Philippine 5 Centavos 2¢; Mexico 10 centavos 2¢; No. 7 Belgium 1 franc, ½¢; No. 8 Germany 10 pfennigs 2¢; No. 9 Germany 5 marks \$1.00; No. 10 Belgium 1 franc 5¢; No. 11 France 5 centimes, (copper) 1¢; No. 12 Brazil 100 Reis 5¢; No. 13 probably broken die variety, no particular premium; No. 14 same; No. 15 Liberty standing halves were coined from 1916 through 1947. This piece is probably so badly worn to make the date look as though it was a 1915 but is not, most likely a 1918.

—C. F., New York

## Question:

Please tell me the value of this broken bank bill.

—S. W. V., New York

## Answer:

The note is one of the many varieties of broken bank bills and is worth very little, probably 10¢.

—C. F., New York

## Question:

Please identify the enclosed pencil rubbings?

—G. P., Wisconsin

## Answer:

Your coin is a thaler of the Teutonic order of Knights 1603. It seems to be in excellent condition and its value is between \$5 and \$10.00.

—C. F., New York

## Question:

Would appreciate any information you can give me on the value of this coin.

—E. F., Florida

## Answer:

The coin you have is a 20 reales coin of Joseph Napoleon Bonaparte from the Madrid mint. Joseph Napoleon ruled Spain from 1808 to 1814. Its value is \$4.00.

—C. F., New York

## Question:

Please tell me the value of these coins. Fifty cents—1825, fifty cents—1830, fifty cents—1836, twenty-five cents—1833. Thanks for any information you can give me.

—E. F., Oklahoma

## Answer:

The half dollars in the condition as indicated by your pencil rubbings are worth 65¢ each.

—C. F., New York

## Question:

I have a large 1837 copper cent. On one side it reads "million for defence," around edge, "one cent for tribute"; on other side is Liberty head with wreath. E Pluribus Unum top of head and date 1837 below, seven stars on one side, six on other. This motto as I know it was "Millions for defense, not one cent for tribute." Would this coin be valuable? Could you send me dates of some, or any valuable Indian head pennies and silver dollars? I have three white flying eagle pennies, 1856-1857. What are they worth?

—Mrs. J. W. L., New Jersey

## Answer:

The coin you have is one of many varieties of Jackson cents or Hard Times tokens. Its value is about 10¢. 1856 Flying Eagle cents are very rare and valuable but the 1857 and 1858 are quite common.

—C. F., New York

## Question:

I am enclosing pencil rubbings of a coin. Could you please tell me what it is? It has on the obverse side, Liberty head with fifteen stars around border, reeded edge. At bottom the words "Comp. S. Marke." On reverse side eagle holding ribbon in mouth, shield on chest, arrows in left claws, spray in right claws. On encirclement of arrow and spray the motto E Pluribus Unum is printed. Above eagle's head is a halo of thirteen stars and behind these stars there is a set of rays with ten points. Printed on this side are the words (in Unitate Fortitudo) at top and at bottom the

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words (Compos. Spiel-Marke). There is no date on the coin. Could you please tell me the kind of metal in this coin?

—R. S., Pennsylvania

#### Answer:

Your coin is an imitation twenty dollar gold piece made of brass and originally was used as a token or counter in gambling houses.

—C. F., New York

#### Question:

I am an eleven year old girl. I found an 1842 dime. This dime is in very good condition. It is listed in the Coin Book of Fell's. It is a Liberty seated dime but in book this kind of dime shows no stars around the Liberty seated side. Mine has thirteen stars, was made in 1842. Is this dime of any value. I enclose rubbings.

—A. E., Missouri

#### Answer:

All dimes from 1838 to 1859 have stars upon the obverse. Yours is worth around 25¢.

—C. F., New York

#### Question:

I am enclosing a pencil rubbing of token or coin to give you some idea of size and reading. Can you give me any information about it?

—Mrs. C. A. H., Ohio

#### Answer:

The pencil rubbing of the coin represents a Civil War token. These were put out by merchants during that time as hard cash was rather scarce. It is worth about 20¢.

—C. F., New York

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#### Question:

Will you kindly inform me what country, the drawing this coin represents, and the value, if anything. The coin is a pale copper color, a trifle larger than our half dollar, and some thicker. It has a nice wreath pattern on both face sides of coin.

—H. B. M., Ohio

#### Answer:

The piece you illustrate is a one decime Napoleon Bonaparte, France, worth about 25¢.

—C. F., New York

#### Question:

Please give me as much information as you have on the enclosed coin copy; concerning value, background, etc.

—H. E. H., Michigan

#### Answer:

It is a 5 centime coin of Belgium and its value is less than one cent.

—C. F., New York

#### Question:

Please give me information on enclosed coin rubbing.

—H. H., Michigan

#### Answer:

Your pencil rubbing is not very clear but I believe your coin is one of the many emergency tokens issued during the inflationary period of Germany right after World War I. If so it has very little value.

—C. F., New York

#### Question:

I find HOBBIES more interesting than ever. I have a nickel 1866 and since that is the first year they were minted I have been wanting to find out if it has any particular value. I do not know how many were minted the first time, do you?

—Mrs. A. M. M., Vermont

#### Answer:

The 1866 nickel is not rare, its condition determines its value. It is worth from 10¢ fair; 50¢ good; \$1.00 fine; \$5.00 uncirculated, \$20 if a proof. There were 14,742,500 coined that year.

—C. F., New York

#### Question:

Please send me the current value and identification of the coins described below. Pencil rubbings of these coins are also inclosed and the numbers given below correspond to the numbers on the pencil rubbings.

The rubbings are not very plain but best I could do. The coins are not bright—that is, in uncirculated condition.

K. K., Missouri

#### Answer:

Your coins are worth as follows: Stone Mt. half dollar \$1.25; Columbian half dollar 50¢; Monroe Doc. half dollar \$3.00; California Jubilee half dollar \$4.00. (They must be in uncirculated condition to demand these premiums).

Your Indian heads 2¢ each. Canadian cents 2¢ ea. Canadian 5¢ silver 10¢ each. 1854 quarter 35¢; 1865 2¢

—5¢; 3 cents nickel—5¢; 3¢ silver 15¢; half dime 15¢. The balance of the minor foreign coins are worth half to 1¢ each. 1912 dime face value.

No. 5 is from England, one penny; No. 19 and 20 Austria (1 & 20 Kreuzer) No. 22 Greece, 10 Lepta, No. 21 Norway 1 Ore.

—C. F., New York

#### Question:

I have a mis-struck freak 1940 Lincoln cent. It is larger than the regular cent in diameter. Is it worth anything?

—R. W., Ohio

#### Answer:

The mis-struck Lincoln cent you have is worth around 25¢.

—C. F., New York

#### Question:

I have a "Lincoln for President" medal, about the size of a silver dollar. Is this worth anything? Please give me a name of someone who would be interested in buying it.

—S. J., Indiana

#### Answer:

I believe the medal is worth between one and two dollars if it is in brass.

—C. F., New York

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**U. S. COINS** bought and sold. Indian Head & Lincoln Cents.—C. Clendenning, 12065 Alondra Blvd., Norwalk, Calif. ap3882

**TYPE COLLECTION:** Large cent. Flying Eagle, Indian head, Liberty Nickle all for \$1.—Cyrus Rhode, 105 Windsor, Reading, Pa. mh3883

# AUTOGRAPHS

## LETTERS OF

# George Washington

By DORIS H. HAMILTON

The character and personality of do the "Father of Our Country" stand out boldly in every sentence and in every letter he ever wrote. Of all the letters I have read written by our presidents it seems to me Washington's letters present the most clear-cut, distinct self-portrait.

One of Washington's reports which received a great deal of publicity this year was his published narrative to Governor Dinwiddie, describing his mission to the French on the Ohio. Imprinted at Williamsburg by William Hunter, in 1754, *The Journal* was sold at Parke-Bernet Galleries to "Colonial Williamsburg" for \$25,000. Mrs. John D. Rockefeller, Jr., provided the funds. One of the eight known copies, the Williamsburg copy formerly belonged to Sir Thomas Phillips.

Washington's earnestness and seriousness are noted in the "Advertisement" to *The Journal*:

"As it was thought advisable by his Honour the Governor to have the following Account of my Proceedings to and from the FRENCH on OHIO, committed to Print; I think I can

no less than apologize, in some Measure, for the numberless Imperfections of it.

"There intervened but one Day between my Arrival in WILLIAMSBURG, and the Time for the Council's Meeting, for me to prepare and transcribe, from the rough Minutes I had taken in my Travels, this Journal; the writing of which only was sufficient to employ me closely the whole Time, consequently admitted of no Leisure to consult of a new and proper Form to offer it in, or to correct or amend the Diction of the old: Neither was I apprised, nor did in the least conceive, when I wrote this for his Honour's Perusal, that it ever would be published, or even have more than a cursory Reading; till I was informed, at the Meeting of the present General Assembly, that it was already in the Press.

"There is nothing can recommend it to the Public, but this. Those Things which came under the Notice of my own Observation, I have been explicit and just in a Recital of:—Those which I have gathered from Report, I have been particularly cau-

tious not to augment, but collected the Opinions of the several Intelligencers, and selected from the whole, the most probable and consistent Account."

The following previously unpublished letter to Elbridge Gerry, written shortly before the army was to go into winter quarters at Valley Forge, is an excellent example of Washington's solicitude for his troops.

"Camp at Pennybackers Mill  
27th Sept. 1777

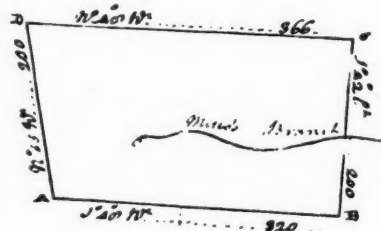
"Sir

"I am favd. with yours of the 25th. I yesterday wrote you that I did not think myself authorized to seize upon any Arms the property of private persons, but if they can be collected and the owners satisfied for them it would be of very essential Service as great Numbers of Militia would join the Army could they be furnished with Arms. I am glad you have begun the Collection of Blankets and Shoes, this Business cannot be carried to too great an extent, and

*Pursuant to a Warrant from the Proprietors Office to be directed I have surveyed for George Patton a certain tract of waste and ungranted Land in Frederick County and on Miller's Branch, a branch of Casapetown branch of Swift Creek, (Viz) - Beginning at a Chestnut Oak and Spanish Oak on the edge of corner to William Smith and extended thence S. 80 W. Three hundred & Twenty poles to two white Oaks and a pine in level ground thence S. 22 W. Two hundred poles to two white Oaks and a Spanish Oak on the side of a hill thence N. 26-30 W. Three hundred and Sixty six poles to a pine another of Smith's Corners finally with his line N. 50 W. Two hundred poles to the Beg: Containing Four hundred and twenty one Acres this 27<sup>th</sup> of April 1751*

*Sanctorem  
17<sup>th</sup> Reginald  
Dion Rogers - M. 2*

*G. Washington*



An Autograph Survey Signed by George Washington. An example of his early handwriting, 1751.

I think if the Measure is properly pursued great Quantities of Blankets, Rugs, and Coverlids may be collected in the back Counties.

"The approach of the Enemy to Philada. hindered the Officers I sent upon that Business from doing much. The disaffected hid their goods the moment the thing took wind and our Friends had before parted with all they could spare.

"As soon as Gibson's Regiment or any of the Virginia Militia arrive at Lancaster be pleased to forward them without delay—

"I am Sir

"Yr. most obt. Servt.

"GO. WASHINGTON."

While an idealist, Washington was well aware that many of his fellow countrymen did not share his patriotic feelings or his sense of devotion to duty. These are strong words which he uses in his letter to James Warren, March 31, 1779:

"... Our conflict is not likely to cease as soon as every good man would wish. The measure of iniquity is not yet filled; and, unless we can return a little more to first principles, and act a little more upon patriotic grounds, I do not know when it will or what may be the issue of the contest. Speculation, Peculation, Engrossing, forestalling, with all their concomitants, afford too many melancholy proofs of the decay of public virtue, and too glaring instances of its being the interest and desire of too many, who would wish to be thought friends, to continue the war... Our cause is noble. It is the cause of mankind, and the danger to it is to be apprehended from ourselves. Shall we slumber and sleep, then, while we should be punishing those miscreants, who have brot. these troubles upon us, & who are aiming to continue us in them; while we should be striving to fill our battalions and devising ways and means to appreciate the currency, on the credit of which everything depends? I hope not. Let vigorous measures be adopted; not to limit the prices of articles... but to punish speculators, forestallers, & extortioners, and above all to sink the money by heavy taxes, to promote public & private economy. Encourage manufactures, etc. Measures of this sort, gone heartily into by the several States,

(Continued on page 117)

#### AUTOGRAPHS

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**AUTOGRAPHS** for sale to private collectors. Post-Civil War collection in card form.—Vina Jillson, 222 Riverside Drive, New York. f1061

New Windsor 10<sup>th</sup> Dec<sup>r</sup>. 1780

Dear Sir

Upon receipt of this you will send Maj<sup>r</sup> Davis of Wrenfeld's Regiment to his Excellency Governor Clinton, whose orders he is to obey — You will be pleased to send such other officers as the Governor may require, & the State of the Repin<sup>ts</sup> in the York line can spare, to his Excellency, for the purpose of recruiting — They will receive their Instructions from him — and a reimbursement of their Expenses from the State. —

As it will be a loss with of time (every moment of which is precious) it is probable the Gov<sup>r</sup> or may furnish the means, & send his Instructions through Gen<sup>l</sup> to

An Autograph Letter Signed by George Washington. An example of his later handwriting, 1780. To General James Clinton.

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# Mostly about Books

## THE PASSING OF

# Robert Emmet Sherwood

By CYRIL CLEMENS

"To be able to write a play for performance in a theatre," Sherwood once told me, "a man must be sensitive, imaginative, naive, gullible, passionate. He must be something of an imbecile, something of a poet, something of a liar, something of a damn fool."

"He must be a chaser of wild geese, as well as of wild ducks. He must be prepared to make a public spectacle of himself. He must be independent and brave, sure of himself and of the importance of his work because if he isn't, he will never survive the scorching blasts of derision that will probably greet his first efforts."

"He must not shrink from the old hokum; he must actually love it. The theatre is no place for consciously superior persons. It is a place for those incurable sophomores who have not been blessed by God with the power to rise above their emotions."

Robert Emmet Sherwood was born in New Rochelle, New York, on April 4th, 1896. His father, Arthur Murray Sherwood, a descendant of Irish Protestant revolutionists, was a banker. His mother, Rosina Emmet Sherwood, was a well-known painter and illustrator.

His first play was written for the Hasty Pudding show at Harvard College. He left college without a degree to enlist in the United States army but was turned down because he was too tall—six feet, seven inches. He then went to Canada and enlisted in the famous Black Watch Battalion and saw considerable action in France. He was gassed and seriously wounded at Vimy Ridge.

Sherwood married twice. His first wife, Mary Brandon, was a niece of Booth Tarkington. There was one daughter Mary. When this union broke up, Sherwood married Madeline Hurlock Connelly.

After the war, Sherwood held the post of dramatic editor of *Life* magazine from 1920 to 1924, when he became editor for four years. His first Broadway play, *Road to Rome*, was

produced in 1926 and, like those that followed, was a big success.

Sherwood's greatest plays had something to say about the American way of life, its history, and the problems of war and politics. The playwright himself participated as a militant liberal in the affairs of his nation, serving in Government information posts and writing articles on present political problems.

His prize-winning plays were *Idiot's Delight* in 1936, *Abe Lincoln in Illinois*, 1938, and *There Shall Be No Night*, 1941. Earlier works included, *The Petrified Forest*, and *Reunion in Vienna*. He was author, also, of the successful screen play, *The Best Years of Our Lives*.

At the time of his death, Sherwood had completed *Small War on Manhattan*, a Revolutionary drama scheduled for production by the Playwrights Company of which he had been a founder. He had been at work also on a motion picture version of Tolstoy's *War and Peace*—a project which had been suspended by the producer before Sherwood's final illness.

On Saturday, November 12th, 1955, Sherwood suffered a "moderate" heart attack early in the morning. After briefly rallying, he weakened steadily from noon on, Sunday, and died, Monday, the 14th, in a New York hospital.

Sherwood was a rapid writer and could crowd much into a busy day. In the midst of writing *The Petrified Forest*, Sherwood paused to toss off another, *The Queen's Husband*, for Director Roland Young, making something of a record by having it in actual rehearsal seventeen days after he started writing it. All this he did while preparing movie reviews, editing *Life* magazine, and correcting the other play!

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on page 19

**STANLEY OLIVER**

"Now a Sherwood play is no unusual event," wrote the critic, Alan Robert Murry, as early as 1935. Reunion in Vienna, in which Lynn Fontanne and her husband Alfred Lunt, starred, caused the greatest comment of all. An odd feature of Sherwood's plays is their constantly changing locales: Rome in the days of Hannibal, Vienna, New York and, in The Petrified Forest, Arizona.

In 1926, Sherwood used spare moments to write his first play, The Road to Rome, which became a hit early in 1927. The play struck a new note, and was an instant success. It

was strongly reminiscent of Bernard Shaw, using an atmosphere similar to Caesar and Cleopatra, and a plot suggestive of Captain Brassbound's Conversion. But it lacked that distressing quality of Shaw's plays, of making the audience think, so was wholly delightful to its hearers.

The following letter reflects Sherwood's friendly spirit:

25 Sutton Place  
New York 22, New York  
June 9, 1955

Dear Mr. Clemens:

I am afraid I must qualify as practically the most unreliable living correspondent. I have no excuses to offer, except that I am a scatter-brain gatherer of wool. Last December you sent me a clipping from the St. Louis Post-Dispatch of 20 years ago, which I had not read before. It was an interesting experience to read it now after all these years, especially as it was prompted largely by the production of The Petrified Forest, which I saw on television last week.

Thank you very much for your kind remarks about the short tribute to Ernie Pyle that I wrote for the television show of the Overseas Press Club. After that show I talked to Ed Murrow, with whom I shared many glowing memories of Ernie overseas during the war, and we both agreed that the actor, Ray Walston, had given a really uncanny impression of Ernie.

Of course, I am honored and delighted to be given a complimentary subscription to the Mark Twain Journal. I have been working for a long time on a play called The Better Angels, the scene of which is Salt Lake City in 1861. In the course of this work I have re-read Roughing It which is certainly one of the greatest books that Mark Twain ever wrote and his description of the Mormon citadel is absolutely marvelous.

The clipping from the Post Dispatch is returned herewith, shamefully belatedly. The facts in it are all correct, although I naturally disagree with some of the expressions of opinion.

With all good wishes, and repeated thanks

Sincerely yours,  
Robert Sherwood

P. S. I must add, by way of feeble excuse, that in the past months, I have been away in California and Jugoslavia and done a great deal of work.

## MONEY OF YESTERYEAR

(Continued from page 101)

Isabella quarter, Obv. cheek.  
Rev. head and left forearm.  
Lafayette dollar.  
Obv. cheek of Washington.  
Rev. leg of equestrian, next, head.  
Panama Pacific 1915.  
Obv. head and left arm.  
Rev. Eagle's breast.  
Lincoln, Illinois, Obv. cheek bone.  
Rev. Eagle's breast directly below forward part of left wing.  
Maine Centennial.  
Obv. fingers on scythes of left figure.  
Rev. ribbon holding wreath at bottom.  
Pilgrim Tercentenary.  
Obv. cheek, hatrim and book tip.  
Rev. high side of ship.

Missouri Centennial.  
Obv. cheek and side of hat.  
Rev. Pioneer's arm, both heads.  
Alabama.  
Obv. Kirby's cheek and forehead.  
Rev. Eagle's breast directly above left leg.  
Grant Memorial, Obv. hair at temple.  
Rev. leaves of trees.  
Monroe Centennial.  
A lightly struck coin hard to tell when slightly used. Obv. cheek and hair over temple. Rev. the faint figures in the maps of No. and So. America. Examine coin for light hairlike scratches.  
Huguenot Walloon.  
Obv. outstanding rim and top of hat, also cape.  
Rev. hull of ship, and shrouds.  
Lexington Concord.  
Obv. fingers holding the gun.  
Rev. point of block house at center.

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CORRECTION: The price quoted in our December & January advertisement for "Netsuke, the Life & Legend of Japan in Miniature" was in error. The correct price is \$15.50.—Madeline Tollner, The Temple Bell, 3826 Magnolia Dr., Palo Alto, Calif. f1213

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# INDIAN RELICS

## Where Rolls the Oregon

By CHARLES MILES

Some collectors were out rolling, too, this past summer. At least we two were. First, the fellows in the Oregon Archaeological Society are not only first rate collectors but first rate fellows. Second, nobody knows what a superduper arrow point is until he has seen their collection.

Dr. Stuart and I went up the coast the middle of August. There are shell mounds and sites all along the Oregon coast and collections of fine stone, bone, and horn materials are starting to grow. Professionals are getting on the job and co-operating with the amateurs.

In Portland, Ore., two museums have Indian displays, the Oregon Historical Society Museum, and the Portland Art Museum which features the splendid Rasmussen collection of Eskimo and Northwest Coast material.

The best museums for Columbia River pre-historic culture materials are at Sacajawea Park near Pasco, and at Maryhill Museum further west. We have visited both on previous tours and found the loans from private collectors especially good.

And do those private collectors have museums of their own! We were privileged to see several this trip. Their outstanding feature is the display of fine arrow points. These are commonly of colored stones, often agate or chalcedony, so make a rainbow effect. But the superb, almost unbelievably fine craftsmanship, is the real feature.

I thought I'd seen sharp arrows, but many of these are literally needle sharp. Some have long sharp barbs and are thin in cross section. Others of this type have a little nick in the base of the stem and are called Priest's Rapids points. Still another local type is the "dagger point," named for its shape. Another type resembles a shark's tooth.

Hundreds are around three-eighths of an inch long. Why were they made so small? How were they used? A dealer in Portland has bought and sold thousands of them. One old man who made a living selling those he sifted from gravel and sand banks got so tired of them he wouldn't look twice at anything less than an inch and a half long.

Another outstanding feature of local collections is the number of carved stone and bone pieces. A considerable number of true statues have been found. Owls, goats, and grotesque human figures predominate.

Along this line, though not collectible, are hundreds of pictographs painted and carved on the rocks along the Columbia River. Many will be forever lost when government dams back the water up over them. One collector has taken color photos of them, thus securing for his collection a branch of priceless value in the future.

Dr. Stuart and I went on "a dig" with one of the society members. It was "something different." At the Dalles a site will be destroyed by a

railroad grade, so professionals have enlisted the aid of society members for exploring it, and all material found goes to a professional museum.

The dig is in sight of another new dam which will back up water over an area of great scenic and historic value. Near the dig the river cuts through a narrow channel in basaltic rock and is said to be 200 feet deep.

There we saw a number of Indian platforms built out from vertical rocky sides so the Indians could scoop up fish in long-handled nets. They have had to sell their ancient right to this fishing and when the dam is done it will be gone forever.

The site being explored is entirely prehistoric, no trade material being found. It seems to have been a combination cremation, burial, and camp site. The burials are protected by boulders so the digging is tough. No artifacts were found with the burials

### INDIAN RELICS WANTED

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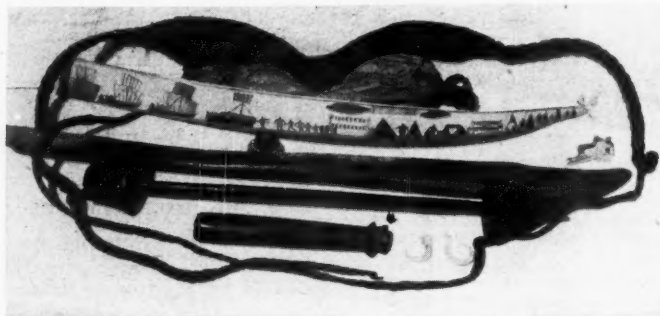
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Some of the artifacts collected by Charles Miles on a trip to Pacific Northwest. Top to bottom: A woven native cloth (tumpline), Columbia River tribes; a Plains Indian bladder bag; a sliced walrus tusk-ivory, with Eskimo pictures engraved on it; a blank for a Yurok pipe bowl—key to show sizes; a wooden implement from a Colorado cave dwelling; sinew whale rope spindle in one piece of wood, head of whale at left, tail at right; steatite pipe from California mound; two shell fish hooks from Southern California.



while we were there but some were turned up at random, including stone beads, arrow points, broken mortars, and knives. The soil, as usual, was black and greasy.

Following that, we went north, visiting the Capitol Museum in Olympia and the Washington State Historical Society Museum in Tacoma, acquiring more data on Northwestern cultures. Then we went to the coast where we visited an Indian family and saw some splendid heirlooms from their past. We visited, too, a village site but all that is left is part of a small cedar canoe. War canoes of that locale used to hold thirty to forty men. Once there were some at this site. Now they have disintegrated.

Of course readers want to know, "What did you bring home?" Well, we've both quit collecting. Besides, the finds at the Dalles were expropriated in advance. So we didn't bring much—just some fifty items, counting arrow points swapped for or bought.

Prizes for us both were four sets of beaver-tooth dice. These are used in a guessing game. Two are marked with lines, two with dots and one with a cord around it. A second prize was a strip of ivory about two feet long with Eskimo pictures on it. A third treasure was a Washington Indian spindle. This is a rod about a foot long with a carved head of a whale at one end and tail at the other. It is carved in one piece out of hard wood, probably yew, and was used in making sinew rope for towing whales.

Other articles included a bladder bag, two Plains Indians parfleches, a seven inch steatite tube pipe, two shell fishhooks, a lip plug, an Eskimo

atlatl, a boatstone, a stone paddle club, and an Eskimo skin cap. We brought beads made of sturgeon vertebrae, assorted trade beads, some stone beads, a cave dweller's club, an engraved bone tube ear plug, and numerous arrow points.

There are several things left up there for next summer, in case any readers are out that way and get inspired by the regional museums to collect souvenirs for themselves.

### INDIAN RELICS FOR SALE

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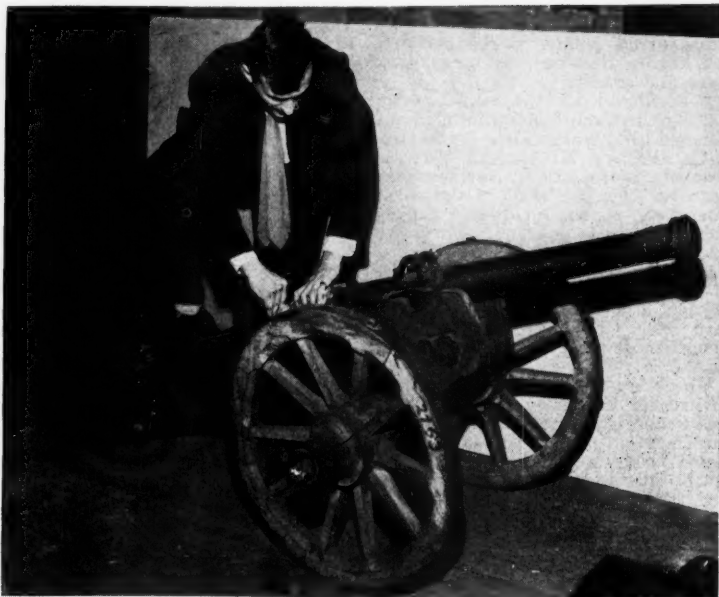
By HARRY WANDRUS

The recent death of the Archduke Field Marshal Eugene of the Royal Hapsburg Family at Merano, Italy, brings to mind his fabulous collection of arms and armour and the disposal of same in 1927. These weapons, from the Castle Engelstein, were disposed of because the Archduke, like most nobility after the war, couldn't maintain his former way of living. When he died at the age of 91, the last week of December 1954, this vast collection had long been scattered among the collections of both Europe and America.

While visiting at the establishment of Mr. Joe Kindig of York, Pennsylvania, we chanced to note the pictured demi-culverin which we now know came from the famed Eugene collection. This beautifully patinated bronze barrel measures 136 cm. in length, has a bore of 33 cm. diameter and is mounted on wooden wheels which measure 95 cm. in diameter.

The barrel is richly ornamented and emblazoned with a coat-of-arms bearing the script "GOTTES GNADT IS GROS, FRIDRICH VON PRAG FREYHERR ZV WIND HAG ANNO 1582." Briefly and loosely translated this means, "God's Mercy is Great, Friedrich of Prague, Earl of the Wind Place, (precinct—hw), in the year 1582."

It seems likely that Friedrich was one of the early freemen and, because of some deed, was made one of the early nobility. In English line-



The cannon from the collection of Joe Kindig, York, Pa.

age the Earl is one of the lower categories and so this might be earl or baronet or baron in the German parlance.

Nothing more is known about this beautiful piece other than what is on the gun itself. It seems almost inconceivable that more information is not available on either the gun or the man whose coat-of-arms it bears.

We'd like to know when was the gun made, in 1582 or after? Also, is there a possibility that the date, 1582, is only commemorative? Where was the gun made? Bronze foundries have existed in Prague for many centuries, and later, cannons were cast there? Who made the gun? That is, what man designed or poured it? Who was Freyherr Friedrich? Why was a cannon cast that bore his coat-of-arms?

If anyone can offer any information please contact Harry Wandrus through HOBBIES.

## BRIEFS

Gun Collectors of the Washington, D.C., Maryland and Virginia areas recently organized the Potomac Arms Collectors' Association which will meet regularly once a month at the Museum of Natural History, Smithsonian, Washington, D.C. A good attendance was had for the first meeting and members came from as far as Richmond, 100 miles away. For further information on meetings contact Roger S. Cohen, Jr., 1212 Simmons Drive, Rockville, Md.

—o—

General Merrit A. Edson, executive director of the National Rifle Association died suddenly on August 14 in Washington. During his tenure of

office the gun collector has received unusual attention from the society and its publication.

—o—

Lee Petrov, President of the Ohio Gun Collectors Association, cites more anti-firearms legislation and the success the Association has had in fighting the efforts of "gun cranks" and their anti-firearms legislation.

—o—

The first meeting of the Association of Collectors of Automatic Type Arms was held Saturday and Sunday, November 12 and 13, 1955, at the Baker Hotel, Dallas, Tex.

## THE JARMANN RIFLES Models 1839 & 1881-84

In 1839 the Norwegian civil-engineer, J. S. Jarmann, constructed a single shot percussion breechloader which utilized a paper cartridge. It was considered by the authorities for use in the military forces, but lost out to the invention of a breech-loading rifle submitted by artillery captain F. W. Scheel. This was adopted as the model 1838/42.

The Jarmann rifle had a breech-block operated by a lever, the cock was under the gun combined with use of a trigger-hammer. Reputed tests of the day allowed a rate of fire estimated at 13 rounds per minute, but despite this the arm never saw any real success because of poor obturation and it was never adopted for either military or sporting use.

A later invention by this same man was the model 1881/84 bolt action rifle which bore absolutely no



The coat-of-arms on the breech  
Courtesy Joe Kindig



resemblance to his previous invention. While this used a bolt, the earlier used a rising and falling action. This arm saw use in the Norwegian Army.

#### BETTER FLINTLOCK IGNITION

An interesting article by Robert Whiteman appeared in one of the muzzle loading magazines under the title of "HOW TO GET BETTER FLINTLOCK IGNITION." It's not our purpose to add much to this except to itemize what a 20th century man has found in the way of necessities for an 18th century weapon. Mr. Whiteman lists the needs for good ignition as follows:

1. Hardness of frizzen. The face or part which is struck by the flint should be hard, the backing can be of softer material. With this in mind we've seen hard facing brazed to a softer back when the former had become too worn and needed replacement and repair. For a simple, yet very practical test, the facing should be so hard it is filed with a new file with difficulty.

2. Angle of the frizzen. If this had not been made correctly by the gunmaker, or had been improperly replaced in repair, it could make for poor ignition by not allowing for a satisfactory sweep of the frizzen's surface by the flint. I think most well-made rifles will generally be found with the proper angle.

Mr. Whiteman found that frizzens are curved so that the angle is kept during the entire downward thrust of the flint. He also found that the angle through which the flint acts best is between 50 and 65 degrees; if less, the flint cannot scrape efficiently, if more, the edge dulls too quickly.

3. The ratio of effective main spring strength to effective frizzen spring strength. The main spring should be about 6-8 pounds and the frizzen about half that, or a little better. It (Continued on page 129)

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# The Picture POST CARD

## Bird Pictures

By LOUISE COLLINS

There are many angles to collecting post cards, and many specialties to which post card collecting adapts itself. Let us consider how post cards can add to the collections, to the interest, and to the thrills for a bird enthusiast. He may have his binoculars, his bird calls on records, his books, and his prints. Or he may not be able to get many of the larger prints, or he may have limited space for pictures either mounted or stored. Or he may want additional pictures that can be easily filed, placed around in albums, or carried around with him on trips. Or suppose he wants something handy for showing on a small projection machine. Then the picture post card is his answer.

There are those of us, who while collecting only post cards, wish to push certain subjects that are more interesting than others. Many of us find our bird cards especially colorful and interesting.

First, we might mention the possibility of obtaining cards of national and state birds. Many collectors have these—some file them under *Birds* others under *States*.

Then there are the lovely new Kodachrome cards to be obtained everywhere. Bird cards are obtainable in the new Kodachromes, especially in such a state as Florida where our winter visitors in birdland outnumber our human "Snow Birds." In beautiful modern cards can be found dozens of cards picturing flamingoes, parrots, pelicans, cranes, ibis, herons, gulls, aigrettes, mocking birds, spoonbills, peacocks, and other colorful and beautiful birds. Many of these same birds, but in less colorful views, can also be found on the regular penny variety of post cards.

No good bird group would be complete without its Audubon cards. These are beautiful birds drawn from nature, and published by John J. Audubon, and printed on post cards by Barton-Cotton, Inc., Baltimore, Maryland. Among these Audubon cards are pictures of the Baltimore Oriole, Blue Jay, Bohemian Chatterer, Cardinal, Collie's Magpie-Jay,

Florida Jay, Forktailed Flycatcher, Passenger Pigeon, Red Headed Woodpecker, Roseate Tern, Red Shouldered Hawk, Snowy Owl, Summer Tanager, Whitewinged Crossbill, Wild Turkey, and Wood Duck. These are modern cards we acquired through the American Nature Association.

Another interesting set of modern cards approved by the American Nature Association and published by Barton-Cotton, Inc., consists of cards from water colors by Francis Jaques. These show the birds resting on natural foliage, against a white background very similar to the Audubon cards. They include pictures of American Redstart, Bluebird, Bohemian Waxwing, Canada Goose, Cardinal, Chickadee, Evening Grosbeak, Downy Woodpecker, Rose Breasted Grosbeak, Robin, Ruby Throated Humming Bird, Scarlet Tanager, Tufted Titmouse, Western Grebe, Wild Turkey, Wood Duck, and Wood Thrush.

One highly interesting set of bird cards which were published by the National Association of Audubon Societies, are from the brush of Allan Brooks. They include Baltimore Oriole, Catbird, Indigo Bunting, Kingbird, Maryland Yellow Throat, Redstart, Rose Breasted Grosbeak, Ruby-throated Humming Bird, Scarlet Tanager, and Wood Thrush. These cards are usually found in sets, unmailed, and unwritten upon, but many were pasted into school children's booklets. This set is about thirty or more years old and the cards are labeled Official Cards of the Audubon Societies.

In 1909 Charles K. Reed, Publisher of "Bird Guide" had two sets of bird cards made. One set in sepia was made from unusual snapshots of birds. The other set were cards from Reed's paintings.

The National Wildlife Publishing Corp., New York, publishes animal and bird cards. The bird cards we have from this source were copyrighted in 1939. They include: Subject 3, Common Tern; 6, Bullock's Oriole; 7, The Scaup Duck; 9, the Canvasback; 10, Canada Goose; 11, Ruffed Grouse; 12, Rose-Breasted Grosbeak; 13, American Pintail; and

15, Woodcock. These cards have colored background with browns predominating, and narrow white border. They are signed by the artists Jaques, Peterson, and Hunt.

The makers of Swiss flower cards, so well known today, also make beautiful bird cards that can be found in many art and gift shops. These, like all the other modern Swiss Art cards, are in soft lovely colors on vellum finish cards with deckle edge. Many are artist signed.

In the shops today, one can find new bright colored bird cards from water colors, printed in Belgium. We have seen a number of these cards in the last two years.

From the Netherlands we have the same type card in the Avros, Vogel Series, copyright Avros, Amsterdam.

Another interesting modern bird card series, is the Medici Bird Series, printed by the Medici Society, Ltd., in Great Britain, and handled in this country by Alfred Mainzer (Alma cards). Two of the well known artists of this series are Eileen A. Soper, and Noel Hopking.

From New Zealand, we have two entirely different sets of bird cards. One set has the English Royal arms the other has no mark at all. There is no mark of artist or publisher or place on either set, but they were sent us directly from the Island with the information that they were native birds. One set is very elaborate with many colors. Each card contains pictures of or at least two kinds of birds perched on two kinds of flowering shrubs, with all four common and botanical names. The other cards are light and smaller than average with a smooth finish. Each card has a single bird with below a printed description of the bird's habits.

We have a photo of an Icelandic

### OPPOSITE

"Bird" post cards from the collection  
of Louise Collins



*Wild Turkey*  
MELEAGRIS GALLOPAVO  
Drawn from nature and published by John J. Audubon, F.R.S., F.L.S., M.W.S.  
Printed in U.S.A. by the U.S. Government, Inc., Washington, Maryland



*Passenger Pigeon*  
ECTOPISTES MIGRATORIUS  
Drawn from nature and published by John J. Audubon, F.R.S., F.L.S., M.W.S.  
Printed in U.S.A. by the U.S. Government, Inc., Washington, Maryland



*Fork-tailed Flycatcher*  
MUSIVORA TYRANNUS  
Drawn from nature and published by John J. Audubon, F.R.S., F.L.S., M.W.S.  
Printed in U.S.A. by the U.S. Government, Inc., Washington, Maryland



*Bohemian Chatterer*  
BOMBYCILLA GARGULA  
Drawn from nature and published by John J. Audubon, F.R.S., F.L.S., M.W.S.  
Printed in U.S.A. by the U.S. Government, Inc., Washington, Maryland



*Cardinal*  
RICHMONDIA CARDINALIS  
Drawn from nature and published by John J. Audubon, F.R.S., F.L.S., M.W.S.  
Printed in U.S.A. by the U.S. Government, Inc., Washington, Maryland



*Red-shouldered Hawk*  
BUTEO LINEATUS  
Drawn from nature and published by John J. Audubon, F.R.S., F.L.S., M.W.S.  
Printed in U.S.A. by the U.S. Government, Inc., Washington, Maryland



*Summer Tanager*  
TANAGER RUMBI  
Drawn from nature and published by John J. Audubon, F.R.S., F.L.S., M.W.S.  
Printed in U.S.A. by the U.S. Government, Inc., Washington, Maryland



*White-winged Crossbill*  
LOXIA LEUCOPTERA  
Drawn from nature and published by John J. Audubon, F.R.S., F.L.S., M.W.S.  
Printed in U.S.A. by the U.S. Government, Inc., Washington, Maryland

Falcon which was published in London by Harrison & Sons, Ltd.

Among our modern English cards are color photographs by Jarrold & Sons in the Jarrold Zoo Animal Series. In the Tuck Photochrome cards, there are bird cards in "Animal Studies" Series 4460, there is a set of Tuck Oilettes #6697 of Prize Pigeons. And Tuck Booth Museum Brighton has photo of gulls.

There are many old bird pictures on both view and greeting cards. We find them made by most of the well known publishers. One type of old card very easy to find is the Os-trich card, especially those from Os-trich farms in California and in Florida. They picture every size from eggs and baby ostriches to giant racers with their jockeys. They also picture every step in obtaining the plumes from the old birds and processing them for use in decorating the immense hats worn by everyone in the 1910's.

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Carefully selected subjects of choice  
Post Card views, ALL NEW, UN-  
USED. Each set has 12 views,  
ALL DIFFERENT.  
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LOVELY COLORS.

Please order by group number,  
also name of group.

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- # 1- 12 Alabama Histories .....25c
- # 2- 12 Georgia Histories #1 .....25c
- # 3- 12 Georgia Histories #2 .....25c
- # 4- 12 Natchez Miss. Homes #1 .....25c
- # 5- 12 Natchez, Miss. Homes #2 .....25c
- # 6- 12 Gulf Coast Histories .....25c
- # 7- 12 Vicksburg Military Park .....25c
- # 8- 12 Famous Bellingsrath Gar-  
dens .....25c
- # 9- 12 Florida Seminole Indians .....25c
- #10- 12 Florida Tropical Birds .....25c
- #11- 12 Florida Tropical Flowers .....25c
- #12- 12 Alabama Churches .....25c
- #13- 12 Alabama Post Offices .....25c
- #14- 12 Ala. - Ga. Court Houses .....25c
- #15- 12 John Ringling, Mansion  
& Museum .....25c
- #16- 12 Greatest Show on Earth-  
Circus .....25c
- #17- 12 Thomas Edison Winter  
Home .....25c
- #18- 12 St. Augustine Historic, #1 .....25c
- #19- 12 St. Augustine Historic, #2 .....25c
- #20- 12 Georgia Small Town  
Churches .....25c

SINGLE GROUP, 25c-5 GROUPS,  
60 cards, \$1.00-ENTIRE 20 GROUPS,  
240 cards, \$4.00

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Above not Kodachrome

**GORGEOUS FLORIDA BIRDS POST  
CARDS IN NEW LOVELY KODA-  
CHROME THE LOVABLE, TALK-  
ATIVE PARAKEET IN BEAUTIFUL  
EKTACHROME,**

BY HELEN S. O'BRIEN

12 - Different views, Florida birds - Brilliant  
PINK Flamingos - Wood This - RARE Led-  
beater Cockatoo. Colorful MCOWS. The  
Ektachrome PARAKEET is AMAZINGLY at-  
tractive. With each \$1.00 order for these  
assorted birds (24 Cards) you will get ONE  
beautiful new card with view of State Capitol.  
State Song - State Flower - State Fish -  
State Bird on it ABSOLUTELY FREE.

12 - (complete set) - Prepaid 50c  
24 - (1 - State Cd FREE) Prepaid \$1.00

**LOUISE COLLINS**

**Box 228 - Tice, Florida**

Before 1907, German-American put  
out signed art cards picturing birds.

On common cards in our own coun-  
try can be found quail, buzzard,  
grouse, road runners, penguin, pea-  
cocks, eagles, turkeys, chickens,  
ducks, geese, gulls, pheasants, and  
all the state birds, and bird pictures  
from every large zoo or rare bird  
farm.

There are several ways in which  
one could classify his bird cards. He  
might divide them by type of bird  
in a scientific manner. He might  
match the sets by artists—for in-  
stance, keeping the Jaques cards to-  
gether and the Audubon cards to-  
gether. Or he might group them by  
companies keeping Medici Cards,  
Stehli, cards, etc., separate. Or he  
might use a combination of the three  
ways.

One thing interesting about post  
cards is that there are enough cards  
and enough angles, that every one  
can have his own type of collection,  
or he may have a smattering of all  
types. With three or four million  
different views around in the world,  
and thousands of new ones coming out  
yearly, the cards available and the  
combinations and possibilities are  
endless. If you fancy bird cards, and  
really work on making as large a col-  
lection of them as possible, we wonder  
what you have found. May you  
follow your own tastes and have a  
truly happy time collecting.

#### Post Card Shorts, News, and Previews

1. Mrs. Margaret Heinoldt of  
North Plainfield, N. J., sends us this  
interesting information: "The other  
day I came across a card that might  
interest you. I was pleased, as I am  
very fond of Arthur Livingston cards.  
This is a card (an Arthur Living-  
ston one to be sure) that Mr. Living-  
ston himself wrote to a prospective  
customer and says, '175 Broadway,  
N. Y., June 21, 1905. Dear Madam:  
In answer to your post card would  
say that the cards of which I sent  
you samples will cost you \$1.25 per  
hundred, sent prepaid in receipt of  
remittance with order. Yours truly,  
Arthur Livingston.' His handwriting  
was very neat and artistic. If he  
usually did mail by use of his own  
cards, there must be hundreds of  
cards around in his handwriting! I  
found it in a collection I bought of  
about fifteen hundred cards collect-  
ed by one woman. There were twenty  
or so Livingston cards in the  
lot."

2. Raymond J. Walker of New  
London, Conn., lists some interest-  
ing 1907 cards which we do not re-  
call having mentioned previously.  
They are: "Illustrated cards: Fourth  
of July 1906 made for P. Sander;  
84 - a Happy New Year 1907; 74 -  
2 Sailboats with silk sails; and 74 -  
8 Sailboat with silk sail.

'Egg-O-See Souvenir - Jamestown  
Exposition, 1907. This was a popular  
breakfast cereal. The card is a col-  
ored lithograph of a boy eating ce-

real while a dog and two cats watch.  
The boy says, 'Dere Aint Go'ner be  
no Leavins.'

"Ullman Manufacturing Co. of New  
York 'Months of the Year Series No.  
55. July is 'Sunbonnet Sue' with the  
chorus of the song by Cobb & Ed-  
wards on the address side."

3. Dwight E. Parker, Athol, Mass.,  
has several interesting post cards  
printed on Government postals, which  
he found in a small but choice collec-  
tion acquired in the fall. "One is  
printed in blue on a government pos-  
tal card (U. S. Grant) 3 1/4 x 6 1/4,  
showing the Art Building of the  
World's Fair. This card is post  
marked in Colorado Springs, Colo.,  
July 18, 1893, and mailed to New  
England. I like to think that the  
people who sent it had been to the  
Columbian Exposition, where they  
bought the hand printed cards and  
sent them to friends after they re-  
turned home.

"Another government card of sim-  
ilar type mailed from Palm Beach,  
Fla., 1899, - the Cathedral completed  
by Spaniards 1791, St. Augustine.  
The edges of this card are trimmed,  
probably to fit it into an album.

"There are three more views print-  
ed on Bermuda Government post  
cards. They show post marks of 1894.  
It's very possible they were all made  
by the same person, who took photo-  
graphs and then hand printed them  
on to the Government Post Cards."

4. Several clubs put out interest-  
ing mimeographed news sheets.  
Among them are: The Wolverine  
Post Card Club News, The Windy  
City Bulletin, and The Metro News.  
These contain news of meetings,  
news of exhibits, items about mem-  
bers, and notes about post cards on  
sale locally and sometimes short  
items by the members. We are al-  
ways glad to learn of other active  
clubs, and their work.

5. At long last, your author has  
been written up in her local paper.  
She hopes to share the article with  
you in the near future.

6. Mrs. Betty Kupsky, the Secre-

#### AND NEW YORK STATES

Genuine Photo Cards, many of the views taken  
over 30 years ago. Majority of the bridges not now  
existing. Also: Street Cars, Steamships, Court  
Houses, Lighthouses, Old Forts and Historic Homes.  
Collector's Cards of most of the towns in New  
England and New York States. All photo cards.  
Send for new complete list and one card. Ten  
cents in coin.

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52 pages about Detroit Post Cards only, \$1.10  
**CHARLES BEAY**  
East Bangor, Penna. tlx



tary-Treasurer of the Wolverine Post Card Club, has been elected Executive Vice President of the All State Hobby Club, and she will thus be the chief hostess when that club holds its convention in Detroit next July 27, 28 and 29.

7. With modern kodachromes becoming more beautiful all the time, and with many interesting subjects being photographed in addition to views, we shouldn't wonder that there may be a great increase in the collecting of post cards, especially for educational purposes.

8. This is the month of great birthdays: Lincoln, Edison, and Washington. All have been written about in past issues of **HOBBIES**. All make wonderful special subjects in the Post Card collecting field.

9. We are still eager to learn about the worth-while collections, wherever they may be found—among the collectors, in museums, libraries, or owned by card companies. Write us about them, will you please?

10. If you can't find cards of the past, then try making a collection of modern cards, for cards of today will be the collectors items of tomorrow.

### POST CARDS FOR SALE

POST CARDS sent on 10-day approval, 1c and up, plus postage.—Wolek, 26 Fennway, West Hartford, Conn. f3852

WANTS FILLED: View, cigarette, trade cards; Advertising matter.—Everything paper Americana! Stamps bought.—Page's, 22 Malvern Avenue, Somerville 44, Mass. mh3023

OLD embossed die cut floral greetings Passion Play, 4th of July, Old Movie Stars, Christmas, Famous Men, Topicals, etc. Approvals.—Wilgocki, 12038 Martindale, Detroit 4, Mich. mh3483

FIFTY THOUSAND POST CARDS all types before 1915. Collectors send your wants, no lists.—Jerry Levine, 14 North Russell Street, Boston, Mass. f6407

SELECTED, Pre - 1915 Post Cards - colored greetings, views, or mixture. Excellent condition. 100 for \$2.00 postpaid.—Mrs. Everett Perkins, 155 Kingsboro Ave., Gloversville, N. Y. mh3004

SCOTTISH VIEWS and Highland Clan Tartans 20 for \$1.—Scotty's Imported Gifts, 532 S. W. 4th Ave., Portland, Ore. f3403

CLOSEOUT SALE. Fine old unused cards, 30c per lot postpaid. Stamps accepted. Order by number. No. 1, ten lovely foreign. No. 2, twelve Leap Year, etched by Brill. No. 3, Eighteen lovers scenes. No. 4, Twelve beautiful embossed greeting card set. No. 5, Twelve U.S. views. No. 6, Eighteen old comics. No. 7, Ten lovely foreign different from lot 1. No. 8, Ten fine art cards. (Paintings).—Atlas Stamp Shop, Westmont, Ill. ap30211

### CLASSIFIED AD RATES

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## AUTOGRAPHS

(Continued from page 107)

would strike at once at the root of all our evils, & give the coup de grace to British hope of subjugating this continent, either by their arms or their arts. The first, as I have before observed, they acknowledge is unequal to the task; the latter I am sure will be so, if we are not lost to everything that is good and virtuous."

There is dignity, honesty, and a well-tempered reasonableness in his letter to Elbridge Gerry from New Windsor, Feb. 20, 1781, as he writes:

"Dear Sir:

"The Mail of last Week brought me your favor of the 7th.

"Never having entertained a doubt of your friendship, the trouble you have taken to remove a supposed suspicion of it would have given me concern were it not overbalanced by the pleasure I felt at receiving, in the same instant, fresh assurances of your esteem & regard for me.

"Declarations thereof on your part, require candor and confidence on mine.

"I do not scruple therefore to confess that I was not a little hurt by the implications and the general complexion of Mr. Lovel's letter — and was not a little embarrassed in determining upon a proper line of conduct for me to observe on the occasion.

"Conscious that (neither directly nor indirectly) no act, word, or thought of mine had given birth to the motion transmitted you — It was not a very pleasant thing to see a letter published, the natural interpretation of which held out very different ideas.

"The paragraph immediately following the motion is perfectly enigmatical to an uninformed mind; but from the context and other circumstances must be supposed to relate to the same person and subject. I have heard it did not, but the combination was remarkable and its falling into the hands of the enemy and being exposed to public view — unfortunate — With great esteem and regard.

"I am—Dear Sir

"Yr. most obedt. & humble Serv.

"GO. WASHINGTON."

Any discussion of Washington would be incomplete unless his love for his Mount Vernon home were mentioned. On April 4, 1784, he writes to Lafayette:

"From the clangor of arms and the bustle of a camp, freed from the cares of public employment and the responsibility of office, I am now enjoying domestic ease under the shadow of my own vine and my own fig tree; and in a small villa, with the implements of husbandry and lambskins around me, I expect to glide gently down the stream of life, till I am entombed in the dreary mansion of my fathers."

The John C. Fitzpatrick edition of Washington's writings (1745-1799) in 39 volumes is, of course, the most complete. Douglas Southall Freeman's *George Washington, A Biography*, is a meticulously detailed account of the life of Washington. For a one-volume study of Washington's writings with the minimum of comment and the maximum of source material I would recommend Saul K. Padover's *The Washington Papers* (New York, 1955).

Whether I read the Washington letters which come to our office, those contained in Washington's collected works, or his letters in an auction catalog, I am always impressed both by their appearance and contents. He can analyze a situation so vividly the year 1755 seems even more real to me than 1955. He held back little when he brought his quill to paper. He "wrote his mind" and left us an intimate record of his thoughts and times.

And their appearance! The neatness and the beauty of his handwriting act as magnets to me, and while the telephone rings, while friends talk to me, while the dog barks to go out, I sit completely enthralled, just looking at a Washington letter.

His lines are models of geometric precision. The ink is almost the same shade throughout even a four-page letter. The individual letters are carefully slanted and the words flow along like the steady current of a regulated stream. And I am filled with resolves that if Washington could write so neatly when he was up to his hips in icy swamp water, surely I could try to be a little neater in my own notes and scribbled bits of reminders!

## BINDERS

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1006 S. Michigan

Chicago 5, Ill.

# BACK NUMBER MAGAZINES

## Penny's Magazine

### TELLS ABOUT AMERICAN CIDER IN THE DAYS OF TIPPECANOE & TYLER, TOO

By RAYMOND J. WALKER

We owe the data for this article to an unknown correspondent of Knight's "Penny Magazine." In the absence of some good old "Wayne County," Ind., cider we will toast our unknown friend with a glass of Mott's apple juice. This magazine correspondent records the history of American cider six score years ago in the days when the nights of the cider drinker were undisturbed by the whistle of a locomotive let alone by low flying jets buzzing the county court-house to impress the citizens that their home-town boy now has wings.

A little over a century ago the beverage of country folks was cider. In the larger town's malt-beverages such as ale and beer were being brewed but cider-royal and cider-wine were still holding their own.

About the time that Arkansas and Michigan were admitted to the union, everything in the region now called the Middle West was made of wood, wherever it was possible to use it, for timber was plentiful. It took the place of iron and stone in buildings, dishes, containers, etc. Timber was a nuisance in many places and woods were burned to get rid of the trees in order that the land might be cleared for farming. Every farmer was a carpenter and if he had timber he could have it dressed at a saw mill and then do his building or even be content to build his house of rough logs. The log cabin and hard cider became symbols of democracy building westward, as Penny's Magazine of that era pointed out.

The American "cider mills" were built wholly of wood, neither stone nor iron was required in their construction; in some cases pegs were used in place of wrought iron nails.

The cider mill consisted of two distinct parts — that where the apples were ground or crushed, and that where the juice or cider was "expressed." The first part consisted of two upright hardwood cylinders, of fifteen or eighteen inches in diameter, the length being somewhat greater. The cylinders were placed in a strong frame, and in such a manner that a lever inserted into an upright shaft, which rose above the frame, turned one of them, and that one acting upon the other by means of cogs, inserted irregularly into the face of each of the cylinders, but so as to correspond as they revolved, turning the other. Immediately above the cylinders was placed the hopper, into which the apples were put; and it was so contrived that as the cylinders revolved the apples fell in between them from an opening in the bottom of the hopper, and having been completely crushed they fell into a receiving-trough, which was placed directly underneath. The cylinders could be brought into the closest contact by means of wedges, and so the apples received a complete mashing, although only a small portion of the seeds were bruised. Our correspondent comments that the Americans did not consider it necessary to bruise the seed to obtain good cider. The lever attached to one of the cylinders was made of a suitable shape and length for the purpose of being worked by a horse, which part of the process was called "apple-grinding."

As near as convenient to the scene of grinding, the expressing department was situated; which, properly enough, was called the "press." This consisted of a pair of very stout upright timbers, or posts, connected at the top by a cross piece of timber equally strong, which was perforated with a couple of holes for the purpose of receiving two long and stout wooden screws. At a convenient height from the ground a platform of stout planks was formed, upon which the "cheese" (as the bruised apples were termed) when formed with straw into a circular pile on the platform). In construction of the "cheese" the

American cider-maker, instead of enclosing the "must" (as the ground apples were called in England) in a coarse hair-cloth, he substituted clean rye or wheat-straw and he managed this part of the business in the following manner: In the first place he spread a thin covering of straw upon the platform, and upon this he placed a layer of ground apples of three to four inches in thickness. It was absolutely necessary that the ends of the straw should project fifteen to eighteen inches beyond the

#### WANTED BACK NO. MAGAZINES

EHRICHS FASHION QUARTERLY, Winter, 1882; especially want this issue of this catalog. See my large ad in the Old Mechanical Banks Department of this issue.—F. H. Griffith, Harris Pump & Supply Co., Pittsburgh 3, Pa. tfx

WANTED: Ceramic Studio magazines 1890 to 1918. Flower and fruit prints by Klein.—Sylvia McMichael, 516 Banner Street, Nampa, Idaho. f3023

WANTED: Elite Styles Magazines before 1928.—Robert B. Julian, 5203 California Street, Omaha, Nebr. mh3422

#### FOR SALE

BACK NUMBER magazines, prompt service, reasonably priced.—Lora Whitehead, 606 So. Washington, Bloomington, Ind. jly1249

NAT. GEOGRAPHICS - Early Issues - Runs.—Merrick, 725 N. Cascade, Colorado Springs, Colo. ap6483

THE BACK DATE MAGAZINE Center. Magazines of all Descriptions - Filed & Indexed.—Magazines Unlimited, Inc., Circle 5-4174, 1175 6th Ave. (45-46 Sts.) N.Y. 36. N.Y. d122971

NATIONAL GEOGRAPHIC, Apr. to Dec. '34, 1941-49 complete, 1932 complete; short runs Slapstick, Eve, Sagebrush Philosophy; Stamp magazines, Scott catalogs, general and specialized. All at half price plus shipping.—Frank E. Wood, 13 Midland St., Worcester 2, Mass. ap3426

FOR SALE: Readers Digest magazines from 1922 to 1940.—Harry W. Clark, R.D. 1, Newfane, New York. ap3882

#### Police Gazettes — 1896 to 1907

Fine unc. condition. Many with photo supplements. PRICE \$2 each; 6 for \$10. (Our choice of issues)

#### THE POST CARD SHOP

VERA G. CROUCH, Manager  
4110 Roanoke Road  
Kansas City 11, Missouri

fp

apples, because the straw had to be bent upward, and the ends brought sufficiently inward, upon the apples; so that when another course of straw was spread upon the first layer of apples, and more apples placed upon it, the bends of the first course of straw would prevent the apples from being pushed out when pressure was applied; and the weight of each succeeding layer of apples kept the ends of each succeeding course of straw in its proper place. Thus by a constant succession of straw and apples a "cheese" of any height could be formed, but one of four or five feet in thickness was considered a convenient size, this, however, depended a great deal upon the quantity of apples on hand, as well as upon the capacity of the press.

When the building of the "cheese" was completed, stout planks were placed upon it, and the screws were brought to act upon the planks by means of handspikes or levers. A circular groove was cut in the platform, outside the foundation of the "cheese," with an outlet on one side for the escape of the liquor into the proper vessels placed below for its reception. When the cheese stopped giving out juice, the cider-maker pared off its outer extremity, where the folded straw formed an obstruction to the free escape of the liquor; and then the screws were again applied, until nothing remained to be given out by the mass of straw and sapless apples. The juice was then put in barrels, where it was permitted to remain unclosed until the fermentation had partially subsided, when it was closely bunged up and in the course of two or three months it was considered fit for use. Many of the cider-makers introduced half a gallon of whiskey into a barrel containing something over thirty gallons of cider. Our correspondent believed that this increased the strength but gave the cider an unpleasant flavor. Brandy was also used and in that case the taste was better than when the whiskey was added. The reason for mixing ardent spirits with the cider was not necessarily to spike it but to prevent it from becoming sour. The hot summers often caused cider to become "hard" (sour).

Those were the days when the temperance societies were in their infancy and our correspondent tells us that most of the members were inveterate cider drinkers; and that it was sometimes a little amusing to hear them make anxious inquiries, previous to their gulping down two or three tumblers of cider, whether or not ardent spirits had been mingled with it.

The best cider fruit in America was the Virginian crab; but there was little attention paid to the kind or the quality of the apples used for cider making throughout the greater part of the country, and a good and delicious cider was seldom found; although from the great heat and dryness of the summer the apples had a superior flavor to those of England and gave it to the cider, too. It took eight or nine bushels of apples, Winchester measure, to make a thirty-

two or thirty-three gallon barrel of cider.

Cider-oil, was originally cider, royal, but the democratic tendencies of the people tended to slur the "r" in royal, and pronounce it "ciderile." It was made by reducing common cider by the process of boiling. By this means, when cider was very cheap, many of the country people boiled three or four barrels down into one. Thus boiled cider was much richer, and had "more kick." Besides it kept much better and longer (being pasteurized before Pasteur developed the process). Although cider-oil was luscious, it was by no means a pleasant drink, or calculated to allay thirst, and for that reason was not served as an every-day beverage, but kept for seasons of merry-making; or, to use when special guest or company called.

Cider-wine was the name given to cider which had been frozen in the severe winters. The bulk was reduced and the cider became stronger. The idea was worked out on purpose. A barrel of cider was emptied into a wide and shallow vessel and left exposed during a severe frost. Ice formed on the surface of the cider, according to the degree of cold, which being removed once or twice in the twenty-four hours for a number of successive days, a large portion of

the water was subtracted in the form of ice, while the spiritous part remained in the vessel. Cider could be reduced to a fourth or fifth of its original bulk in this manner, but attempts at further reduction did not succeed very well; for the spirit was also included in the ice with the water after a number of freezings.

The cider-wine was placed in a cask or bottled and stored where there was a moderate degree of temperature. The flavor of the best quality of cider-wine was still ciderish; but it served as a substitute for other wine. It was estimated that this cider-wine would run about 32 per cent in alcoholic content, or about one third of the bulk.

There are cider mills still in operation that have not advanced much over those in the days of Harrison and Tyler. They perhaps have the advantage of an electric motor for power and are perhaps a bit less cumbersome and the process may vary in building up the cheese. Chemicals such as benzoate of soda are being used to stop fermentation, etc. The larger cider mills have experimented with blends of apples, of different varieties and produce a number of concoctions. In these days of electric refrigerators anyone can serve a glass of cider without much trouble.

## FROM THE MAIL

### Happy Days Ahead

Ohio—Please send me HOBBIES for one year. I can get along without it no longer. Soon I will quit my government job, retire, and then devote my entire time to my hobby, antiques. I just must have our HOBBIES Magazine. —Mrs. Julia L. Thayer

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Arkansas—Please renew my subscription to HOBBIES, and send a subscription for one year to the enclosed address. I have never had so much pleasure from anyone thing before as I have had from HOBBIES. Enclosed is check for \$7 for the two subscriptions. —Mrs. John William Alderson, Jr.

### Feels Inadequate

New York—Can't tell you how very much I enjoy your magazine—Muriel K. McKinstry

### Three More Years

Kansas—Thanks for the reminder regarding the near expiration of my subscription. Here comes our check for three years this time, and many thanks for a grand magazine—Mrs. Olin H. Pitts

### Makes Contacts

Iowa—I do thoroughly enjoy your magazine, and it is the source of much pleasure to me. Through it I have made many fine contacts and added to my collection—Mrs. A. F. Miller

### New Hampshire Boost

New Hampshire—Thanks for subscription renewal reminder. Enclosed please find \$3.50. I wouldn't be without your magazine—Marion McClure

### So Much for so Little"

New Hampshire—HOBBIES has made life more interesting for me, and I would be lost without a single copy of it. Thanks so much for giving so much for so little—Mrs. Jesse Bagley

### Yes, Happiness to Thousands

Washington—With the greatest of pleasure, another three-year subscription fee is enclosed for HOBBIES. When the last issue came, I noted again the lovely appearance of HOBBIES — the quality of paper so pleasant to hold, the beautiful illustrations, plus all the wonderful contents that eventually bring lasting happiness to thousands and thousands of collectors everywhere. —Carolyn Jane Fish

### Back In Fold

Minnesota—Please find \$3.50 for a year's subscription to HOBBIES. I have not taken it for a few years but I have saved copies dating fifteen years ago and more, and cannot throw them away as they are so very interesting to look over. Prices and items have changed in the lists and but there are many articles worth reading, also Mr. Lightner's fine editorial pages—Mrs. H. F. McCollough

### Criterion of Values

Massachusetts—I enjoy HOBBIES each month for its fine diversified articles on various hobbies and antiques and for the general information so timely and interesting. As Public Administrator for Middlesex County, Massachusetts, comprising 54 cities and towns, HOBBIES keeps me informed on so many things usually found in old estates and I could not be without it.—Harry M. Lewin

### Fascinating History

Kansas—Enclosed is check for renewal to HOBBIES. We enjoy your magazine and look forward each month to its coming. It is fascinating history and inspirational to us.—Mrs. T. W. Gee

### Thanks, Don

Pennsylvania—Please send HOBBIES for the enclosed remittance. I enjoy antiques very much, and I think your book is just wonderful—Donald Kramer



# GEMS AND MINERALS

## ALL AMERICAN GEM ELEVEN

By S. N. GREEN

The fastest growing do-it-yourself hobby in America today is amateur jewelry making, brought about by the development of the baroque, nugget or tumbled gem.

Instead of a passing fad, as many predicted two years ago, it has grown into big business and there is no end in sight. Amateurs are now competing with commercial firms who still make costume jewelry, using glass simulated jewels, or other synthetic gems.

The process of making nugget

Now I have Sunstones of very rare golden red color rough and cut. Also other rough stones of Aquamarine, rare Andalusite, rare blue foilite, Moonstones, Star Rubies. Moonstone necklaces in silver, carved Ruby Leafs and other Leafs for side stones. Hematite intaglios for cuff links. Rock Crystal Pagodas for earrings. Beautiful Peridots for rings. Very many colors of Tourmalines, Zircons and Spinel. Rare scenic Cameos. Many colors of Jade cut Star Rubies \$2 per carat. Will send on approval.

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gems is simplicity itself. It is cheap and requires little personal time. Just put proper sized material in a suitable revolving drum, together with the necessary grits and polishes, and in due time you have a supply of lovely polished stones.

With findings now available everywhere, a pair of tweezers, and some special cement, any amateur can turn out quantities of beautiful jewelry studded with gems, no two pieces of which are alike.

The collector of the future will find today's production of do-it-yourself jewelry a gold mine. True the fittings will soon tarnish and even disappear but the jewels are everlasting. Genuine gems will then be as easy to collect and classify as buttons are today.

The effect of this greatly expanded use of gem material is marked. Any stone that will take a polish can be used from very small pebbles to large desirable pieces which may be quickly reduced to suitable size. The popularity of any variety may change over night. This change is our rating.

Here is the seventeenth annual HOBBIES selection:

- 1st place, Nevada turquoise
- 2nd place, Arizona chrysocolla
- 3rd place, Brazil citrine
- 4th place, Arizona agatized wood
- 5th place, Montana agate
- 6th place, Wyoming jade
- 7th place, Brazil amethyst
- 8th place, California rhodonite
- 9th place, Mexican agate
- 10th place, Mexican opal
- 11th place Wyoming Sweetwater agate

It is difficult to dislodge turquoise from first place because it is truly an All American gem, and is splendidly adapted to tumbling, even ages ago being polished in nugget form. Also blue is still the favorite gem color.

Chrysocolla easily rates second, on account of its color. The new finds are interwoven with native copper. Really there are three gems that bear this name, first the true, which is a copper stained quartz, then the other two, azurite, and malachite. They are usually found as a mixture, but the trade commonly calls them chrysocolla.

Citrine jumps from eighth to third place on account of its wide use in tumbling and its lovely appearance in jewelry.

Agatized wood climbs to fourth place, because of its abundance and its wide range of color and pattern.

Dropping to fifth place is the old reliable Montana agate, which is losing favor as the collecting localities are being depleted.

Wyoming jade retains its sixth place. The principle source of supply is now in strong eastern hands. They are not placing an inflated value on the stone, so all amateurs can have this big name gem at a moderate cost.

In seventh place is Brazil amethyst, a favorite alike to the baroque, cabochon and facet cutters.

A new comer to the first team, taking eighth place, is the rhodonite, because of new finds, attractive colors and markings.

Another mover-up making ninth place for the first time this year is Mexican agate. Large shipments are coming over the border. It has a very fine range of color and bandings, and, being free from fractures, is a real contender for higher listing in the future.

In tenth place is the Mexican opal. The fire type, of ring-set size, and up, is a rarity. In tumbling, anything goes into the barrel, and out comes fine nugget material.

Flowering obsidian jumps out of the cellar to bask in the eleventh place sun. Look into almost any jewelry window display and you will find this attractive black and white gem.

The second team of gems, because of the tumbling craze, is a churning mass, and we really need a third team to include all worthy candidates. In order of popularity, we tentatively list, Virginia amazonite, Colorado pyrite, Lake Superior agate, North Carolina smoky quartz, California poppy jasper, Colorado dinosaur bone, Florida agatized coral, Arizona peridot, Wyoming Sweetwater agate, South Dakota rose quartz, and Texas topaz.

### GEMS & MINERALS FOR SALE

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## LITTLE BOOKS

### From MINIATURIA

By GEORGENE O'DONNELL

(Continued from the Dec., 1955 Issue)

Mr. Henderson and Wilbur Macey Stone, also a small book enthusiast, decided at the outset that any volume more than three inches high would not be considered by them as a true miniature. There are few volumes in the Henderson group which exceed this limit, most of them are the size of a two cent stamp or smaller. Among the most minute volumes is the Italian book, the *Galileo a Madame Cristina di Lorena* printed in 1615, measuring fifteen by ten mm. (nine-sixteenths by six-sixteenths of an inch). Before 1896, another volume *The Mite*, was known as the "smallest book in the world." Until 1932, when Mr. Eben Frances Thompson printed his "smallest book in the world," the Meigs edition of the *Rubaiyat of Omar Khayyam*, published in Cleveland around 1900 was given this distinction. The Meigs edition was not the result of trick photography. The books were printed from only twelve copper plates. There were four pages to each plate with three verses of the poem to the page. Fifty-seven copies were printed, measuring five-sixteenths of an inch square and less than one eighth of an inch thick, cloth bound. Two books were presented to the Library of Congress and a small quantity were sold to a few subscribers for \$115 each. At auction sales these miniatures now bring several hundred dollars.

Only after months of experimenting was it possible to produce such a small volume. First, a large type edition was made. Then a photographic reduction, almost to the vanishing point, and from this reduction, copper plates were made, after many failures. When the work was completed, the plates were defaced so no other copies could be printed.

The range in subject matter of the Henderson collection is wide,

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from cook books to verse, from miniature newspapers to telephone directories. Mr. Henderson acquired a *Gita* in Sanskrit, a *Tasche Kalender* and the *Toras Mosche*, judged the smallest of Jewish books. He purchased one hundred and fifty Bibles, books, written in Dutch, English, German, Icelandic, and Latin. He has a New Testament measuring eleven-sixteenths by nine sixteenths of an inch. Another copy of Fitzgerald's *Rubaiyat of Omar Khayyam* is five-sixteenths of an inch square and can only be read with a magnifying glass.

During his lifetime, Mr. Henderson became acquainted through correspondence with most of the microphilists in the United States and in Europe, of whom there are two dozen in this country and hardly more in Europe. He founded a newspaper devoted entirely to the discussion of small books, entitled *News Letter of the XLIVmos Club*. Each issue appeared from a different city and was underwritten by a microphilist living there; some of the editions came from Paris, Mountain View, Baltimore, Perth Amboy, Brookline, and Boston. The last issue, No. 21, was published at Amsterdam, November, 1929, and received in the United States in January of 1930. The first number was published in New York and edited by Wilbur Macey Stone. One of the unusual miniature books discussed in these early issues was the *Mezuzah* (door-post) parchment folded in a metal case two and one half inches long. On the parchment were written the passages of Deuteronomy VI, 4-9 and XI, 13-21, with the name of God (Shaddai) left visible. It was the custom to kiss the finger and touch the *Mezuzah* upon entering and leaving a household.

Within the pages of this small magazine information was printed concerning rare, small books in the United States and the rest of the world. For the information of New England collectors, Mr. Henderson called attention to items in the Widener Library at Harvard which has

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copies of the *Imitation of Christ* and the single extant copy of the *Verbum sempiternum* printed in 1760 in America. The first miniature book published in America was entitled *A Wedding Ring Fit for the Finger, or the Salve of Divinity on the Sore of Humanity* by William Secker, Boston, printed by T. G. for N. Buttolph.

In his search for small telephone directories, Mr. Henderson discovered that W. E. Rudge of Mount Vernon, New York, had produced a miniature of the New York telephone directory, four and three-quarters by six and one-quarter inches page size. The letters are one-sixtieth of an inch in height and each page contains four pages of the regular size directory. The entire volume is three-quarters of an inch thick.

This collector was also able to find various small books which had been issued as souvenirs of exhibitions, world's fairs and hotels. One of the oldest of this type, printed in 1860, has metal leaves on which are pasted photographs of Maximilian and Carlotta of Mexico. Another book of this type pictures the Imperial family of France in the 1860's. An American version, three-quarters of an inch high shows Abraham Lincoln and his generals. One of the smallest metal books ever discovered by Mr. Stone shows the American flag on the cover and the title *World's Fair, 1904*, within which are eight views of fair buildings.

One of the most famous of the miniature newspapers is *The London Times* made in 1924. The type form measured two and one-eighth by one and nine-sixteenths of an inch, seven columns to the page and each column nine-sixteenths of an inch wide. Two American examples of small newspapers are the *Philadelphia Public Ledger*, issued October 17, 1913, and the *Boston Evening Transcript*, issued February 9, 1874 to celebrate the removal of that paper to new offices. The *Ledger* is three inches high and is a complete paper of twenty-four pages, the most extensive newspaper of its size ever seen by Mr. Stone. Colleen Moore displays this issue of the *Ledger* in the library of her Palace.

(To be continued)

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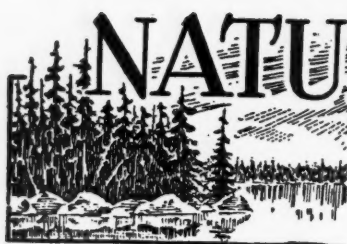
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# NATURAL HISTORY



## Man Takes Four Places Among North American Mammals

Of the 3,622 known forms of mammals—genera, species, and varieties—extant in North America, the rodent order leads the list with about 2,000 forms. There are approximately 400 kinds of carnivores—cats, dogs, and other beasts of prey, nearly 300 species and varieties of bats, and, in North American waters, 50 kinds of whales.

This great variety is revealed by Gerrit S. Miller, Jr., former curator of mammals of the U. S. National Museum, and Dr. Remington Kellogg, Director of the Museum, who was associated with Mr. Miller for many years. This inclusive list of North American Recent Mammals has just been issued by the Smithsonian Institution. The list is based on 263,000 specimens in the National Museum collection.

When possible the locality where the particular form was discovered is recorded and its range described. A few are essentially continental in distribution but many, especially of the varieties, have a quite restricted habitat and often the peculiarities which set them apart are due to adjustments to such habitats.

Most primitive of New World mammals are the marsupial opossums of which 39 kinds are listed for this continent. Just above them on the evolutionary tree are the insectivores—the shrews and the moles. At the head of the list come the 39 forms of primates known on this continent, including four varieties—only one genus and one species—of the superfamily Hominoidea. All are members of the genus *Homo* Linnaeus.

On a zoological basis, man is placed in this list between *Cercopithecus mona mona*, a monkey confined to the Lesser Antilles in the New World, and the sloth *Acratoenus odontrigonus*, whose remains are found in West Indies caves:

*Homo sapiens sapiens*. Type locality Upsala, Sweden. Range now almost cosmopolitan.

*Homo sapiens afer*. Type locality Africa. Introduced and widely established in North America.

*Homo sapiens americanus*. Type locality, eastern North America. Range, North, Central, and South America.

*Homo sapiens asiaticus*. Type locality, Asia. Now widely established in North America.

Thus man accounts for four varieties among the 3,622 forms of mammals in North America.

## African Bird Acts As Honey Guide

Among the strangest forms of animal behavior is that of the honey-guides, African birds distantly related to the American woodpeckers, which "guide" men, baboons, and rats to the nests of wild honeybees—supposedly so that these nests can be broken open.

Through the three centuries since this practice was first reported by a Portuguese missionary it has been the subject of many fantastic accounts, some of which attribute a higher degree of intelligence to the birds than they could possess.

A long-continued study of this practice is described by Dr. Herbert Friedmann, U. S. National Museum curator of birds, in a bulletin just issued by the Smithsonian Institution. He has observed at least 23 instances of the habit and has collected well-authenticated data from African associates.

"When the bird is ready to begin guiding," Dr. Friedmann says, "it either comes to a person and starts a repetitive series of churring notes, or it stays where it is and begins calling these notes and waits for the human to approach it more closely. These churring notes are very similar to the sound made by shaking a partly full, small matchbox rapidly sidewise.

"If the bird comes to the person to start leading him, it flies to within 15 or 20 feet, calling constantly and fanning its tail. If it waits for the potential follower to approach for the trip to begin, it usually perches on a fairly conspicuous branch, churring rapidly, fanning its tail, and slightly arching and ruffling its wings so, at times, its yellow shoulder bands are visible.

"As the person comes to within 15 to 50 feet, the bird flies off with an initial conspicuous downward dip, and goes to another tree, more often out of sight than not. It waits there, churring loudly until the follower again nears it, when the action is repeated.

"This goes on until the vicinity of the bee's nest is reached. Here the bird suddenly ceases calling and perches quietly in a tree nearby where it waits for the follower to open the hive, and depart with his loot of honeycomb.

Then the bird comes down to the plundered bees' nest and begins to feed on the bits of comb left strewn about. The time during which the bird waits may vary from a few minutes to over an hour and a half."

African natives regard the bird as an almost infallible guide to honey. They try to attract it by grunting like a ratel or chopping on trees to imitate the sound of opening a nest, according to Dr. Friedmann.

The habit is on an instinctive level, he holds, and is not a deliberately associative act. It presumably originated before the advent of human beings, perhaps starting with the ratel, or honey-badger, that still cooperates with the bird, and whose place in the association the African natives have deliberately tried to take.

Curiously enough, Dr. Friedmann points out, the honey-guide does not seem interested in the honey, itself, or in the grubs of bees found in the nests. It has an insatiable appetite for the beeswax which it will take wherever it can be found. The earliest recorded account of the bird tells of one that fed on the wax candles of a missionary's church. It appears to have a peculiar ability to digest wax, presumably to extract the nutritive elements contained.

Dr. Friedmann, with various collaborators, is now carrying out an intensive study of the mechanism of wax digestion which may prove of medical interest.

## BUTTERFLIES

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## PLAYING CARDS

By FRIEDA CLARK

# Queen Victoria & Playing Cards

Queen Victoria's reign was one of the most interesting periods in English history. Although not as eventful and colorful as some, it was one of peace and domesticity, with the monarch setting the example. Victoria was recognized as being conscientious, honest and ardently patriotic, virtues that far exceed brilliance.

Victoria, born May 24, 1819, was the daughter of Edward, the Duke of Kent, fourth son of George III and Princess Victoria of Saxe-Coburg. Her father died before she was a year old and she grew up under the strict surveillance of her mother and governess.

When William IV became king in 1830, Victoria was next in line and her training was that of a future ruler. Her Uncle Leopold, later King Leopold of Belgium was the chief counselor of her mother and was an important influence in Victoria's training.

William IV died in 1837 about a month after Victoria's 18th birthday, and she immediately succeeded him to the throne. She was crowned on June 28, 1838. Although young, she was self confident and asserted her independence of her mother's domination. Victoria was tiny, being only four feet and eleven inches tall at that time.

Lord Melbourne became her first Prime Minister and was her trusted friend and advisor, but he was a Whig, and when the Whig Ministry fell in 1839, she developed some political problems, since the ladies in her household were Whigs and she refused to change them. The Tory Minister refused to form a ministry.

Prince Albert of Saxe-Coburg, Victoria's cousin made a visit to England about this time, and won her favor. Her mother and Uncle Leopold had long planned this marriage so in February, 1840, they were married.

Albert's influence was very strong and the political unrest was smoothed down and Sir Robert Peel became Prime Minister the following year.

The Queen's first child, Victoria, later Crown Princess Frederick of Germany was born in 1840 and Albert Edward, later Prince of Wales and King Edward VII was born in 1841. Victoria had nine children in all, four sons and five daughters. She was deeply devoted to her husband Albert, whom she made Prince Consort in 1857 and she set an example of home and family devotion for her subjects.

They spent at least four months of the year at Osborne in the Isle of Wight or at Balmoral Castle in the Scottish Highlands. Balmoral was built under the supervision of Albert, and the Queen was always happiest there, where the Scots were her favorite subjects.

The Crimean War, which the Queen was unable to avoid, made her very unhappy but received her ardent support in 1854-56.

Victoria's heart died with the Prince Consort in 1861 and for the next three years she did not show herself in public, did not even open Parliament again until 1866. At the time she was much criticised for her withdrawal from public life but Albert Edward, Prince of Wales, who was very popular gradually began to assume her public obligations and his tactful recognition of the Liberal leaders softened the public's feelings at her apparent partiality for the Conservatives.

Gladstone became Prime Minister in 1870, and because of her dislike of him, his ministries were always periods of discord. Disraeli, the Conservative, whom she liked and trusted became Prime Minister in 1868 and again in 1874.

In 1876 the title, "Empress of In-

dia," was bestowed on her by Colonial India, in whom she was always intently interested.

In 1887 her Golden Jubilee was celebrated, and a Diamond Jubilee in devotion of her subjects to a ruler whose reign was the longest in English history.

Victoria, ever against war, was saddened in her last years by the South African War.

Victoria died at Osborne on the Isle of Wight, January 22, 1901, having ruled sixty-three years and seven months — the longest reign in English history, thus ending a period of great prosperity for England.

Biographies give us many interesting incidents and sidelights that history disdains and ignores, but after all Victoria was only nineteen years old when crowned queen of one of the greatest empires in the world. She was crowned in an unrehearsed, five hour ceremony, arriving at the abbey thirty minutes late. All through the ceremony she had to keep asking "What comes next" and no one seemed to know. In her Diary that night she wrote "It was a fine day and the crowds of people exceeded what I have ever seen . . . Millions of my loyal subjects were assembled at every spot to see the procession. Their good humor and excessive loyalty was beyond everything, and I really cannot say how proud I feel to be the Queen of such a nation." Then, regarding the ceremony, "There followed all the various things and last the crown being placed on my head—which was, I must own, a most beautiful and impressive moment. All the peers and peeresses put on their coronets at the same instant." She advised, "Put the crown on quite tightly, my lord."

The Coronation ring had been made for her little finger by mistake, instead of the fourth finger as it should have been. Victoria suggested putting the ring on the little finger but the archbishop insisted on forcing it on the fourth and proper finger. She arrived home "a little after six, really not feeling tired." She wrote, "The enthusiasm, affection and loyalty were really touching and I shall ever remember this day as the proudest of my life."

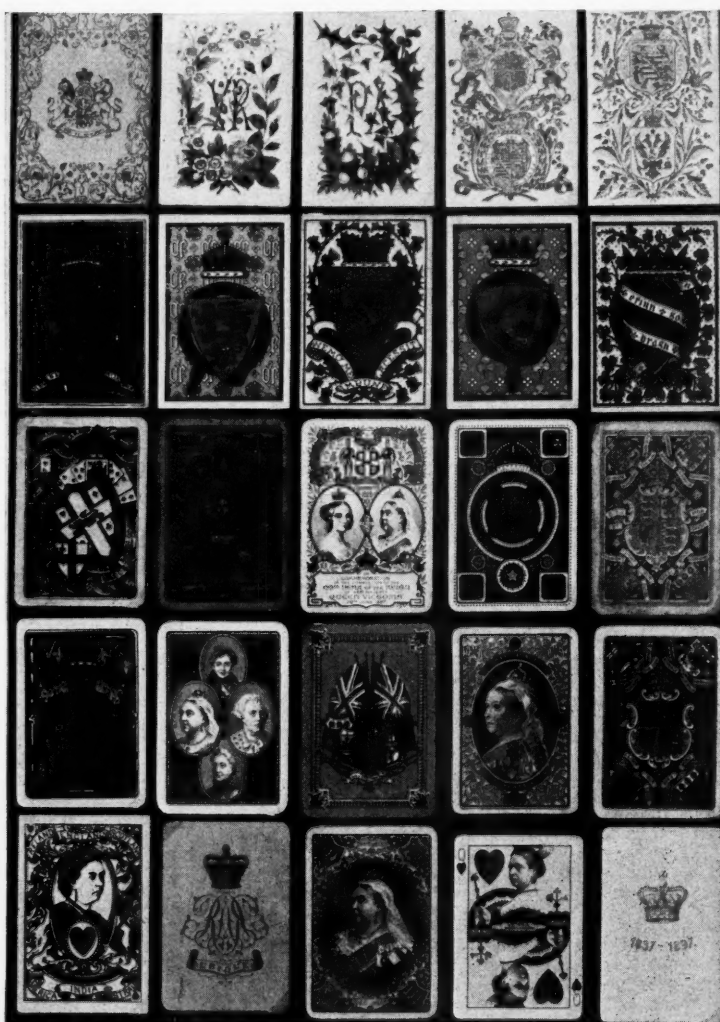
History has been recorded through these many events by the manufacturers of playing cards. The coronation of William IV was honored by an issue of cards, one green and the mate white, both with the design in gold.

A card showing the Royal Arms supported by the Lion and Unicorn thought at first to have been issued during the reign of William IV was more likely to have been issued for Victoria's coronation inasmuch as no other issue has to date been found and the mate to the white card has appeared in a deep pink rather than the green. The deep pink suggests a woman just as the earlier issue of green seems more suited to the man. The method of printing the designs on the cards was improved about 1840 and from then on the issues show definite change in design and color.

De La Rue, produced several sets in a series for the fair in 1851 (some records give it as 1852—). This series was made for the royal family and is beautiful today. It is very easy to imagine how outstanding it would have seemed at that time. First, the set for Victoria, which seems to have been made on three color backgrounds - white, pink and pale green. The Monogram "V R" with delicate bright blue flowers intertwined, and an open spray wreath of Primroses and large pink roses and buds, with foliage partially surrounding the initials. The next set consisted of three colors white, pink and yellow, with the monogram "P A" - Prince Albert - which has ivy intertwining the initials, and has an open spray wreath in reverse, with red holly berries and foliage on one side and oak leaves and acorns on the other side.

The issue for the Princess Royal - "P R" (she later became Princess Frederick of Germany) had primrose, violet and lily forming a curving spray wreath, partially open, the flowers signifying innocence, modesty and beauty. The writer is now aware of the background colors at this time excepting one is supposed to be white. The fourth issue in this series was for the Prince of Wales, ("P W") surrounded with an open spray wreath of daisies and fuschia on a cream background. The color of the mate is not known at this time. This colorful issue of the four series must have made a very attractive display, and a contrast to the single, gold color used on the royal cards previously.

The Arms of Victoria at the top half of card, with the arms of the



#### Illustrations

- ROW 1: No. 1. Believed to have been issued for Victoria's coronation. No. 2. "V R" and No. 3. "P A" issued by De LaRue for exhibit. No. 4. Victoria and Prince Albert's Coat of Arms on this card. No. 5. Issued in honor of the Duke of Edinburgh's marriage.
- ROW 2: No. 1. Royal Arms, Crown and Motto of Great Britain. No. 2. Royal Arms of England alone. No. 3. Royal Arms of Scotland. No. 4 and 5. Royal Arms, Crown and Motto of Ireland.
- ROW 3: No. 1. Issued by Worshipful Co. for Victoria's Golden Jubilee. No. 2. "Victoria at 17." No. 3. Issue by Worshipful Co. for the Diamond Jubilee, showing Victoria in 1837 and in 1897. No. 4. "Jubilee of her Majesty Queen Victoria, 1887," and one of the crest.
- ROW 4: No. 1. V R - Victoria Regina. No. 2. Victoria with other three rulers of the 19th century. No. 3 and 5. Other coats of arms. No. 4. A portrait of Victoria with Maroon or Royal Blue background.
- ROW 5: Ace of Hearts in deck issued for the marriage of Duke of Edinburgh. No. 2. A Regiment card. No. 3. The popular issue with portrait by Bassano. No. 4. Queen of Hearts from the New York Consolidated Playing Card Company, issue for the Paris Exposition. No. 5. An issue from Germany honoring Victoria's Diamond Jubilee.

Illustrated from the collection of Freida Clark

Prince Consort on the lower half of the card, made an attractive issue, in gold on pale pink and the mate with gold on the green. This may have been issued to honor his being made "Prince Consort," since his arms bore hers quartered with his.

In 1874 a set was issued to honor the marriage of the Duke of Edinburgh, showing his crest above and his bride's below. This has the design in gold on white, and the mate is gold on green. This issue has special court cards, showing the various rulers as the Aces, Kings and Queens. Victoria is pictured on the Ace of Hearts, and President Grant on the Ace of Spades.

There were numerous issues during her reign of the Royal Arms for the various countries of the British Isles, such as one with the Royal Crest, Crown and Motto of Great Britain, which almost fills the card. The Royal Arms of England, the three lions passant with Victoria's Crown and Queen's (or King's) motto on a background of old English "VR" and Tudor Roses on a light green. The Royal Arms of Scotland, with the lion rampant surrounded by a wreath of thistles and the motto of Scotland "Nemo me impune Lacessit," meaning, "No one attacks me without revenge." The Royal Arms of Ireland, the harp, surrounded by the garter and motto of Ireland, "Erin Go Bragh," all on a rose colored background with shamrocks scattered over it. There is another similar except it has a wreath of shamrocks which almost fills the card, and give an almost allover effect on the green background. The arms and motto are surmounted by the royal crown. There are many other issues with the arms of the countries. Probably there are many who possess these cards who do not recognize them. These discussed all have square corners.

In 1887, the New York Consolidated Company issued a beautifully lithographed portrait of Victoria when she was nineteen years old, at the time of her coronation. This portrait had a frame reminiscent of work by the American Bank Note Company, in rich dark blue or dark brown. This was issued in honor of her Golden Jubilee celebration.

The New York Consolidated Playing Card Company also issued a deck with illuminated suit signs and court cards with Victoria as Queen of Hearts, for exhibit at the Paris Exposition on which they were awarded the Gold Medal.

The Worshipful Company of Playing Card Makers who began special issues annually in 1882 for the annual dinner (near November 30) when the new officers take their seats, honored Victoria with the design which usually had playing cards as the theme of the design with the Queen of hearts as one of the cards and "Jubilee 1887" in the upper corner.

"Victoria at 17" and "Jubilee of her Majesty Queen Victoria, 1887," were two other issues to honor her Golden Jubilee. These were all issued in pairs with different color background.

Her Diamond Jubilee was celebrated in 1897 and many more issues appeared this time with portraits. The

best known was the portrait by Bassano which shows her facing left front surrounded by a wreath of roses, shamrocks and thistles and a quarter of the Royal Arms in each corner. This portrait has various backgrounds back of the portrait. Light and dark grey, beige, warm and dark brown and with either brown or blue in the corners under arms, which also is in a variance of shades. The panel below has "1837-1897." After her death in 1901, this same card was issued, except the panel bore "1837-1901." The box merely reads, "The portrait of H. M. the Late Queen Victoria," by Bassano, Old Bond Street. This series was issued by Chas. Goodall and Son.

An interesting issue was with four portraits showing Victoria on the left with George III her grandfather on the right, above a portrait of George IV and on the lower end William IV whom she succeeded, both her late uncles, also the four rulers of England in the 19th century. This also has a varied background as some are in blue, others in red.

A single portrait of Victoria with a maroon or Royal Blue background within an oval, on a background of allover roses, thistles and shamrocks. A panel above this "Victoria Regina Imperatrix" and below in another curved panel "1897." There are several coats of arms with different backgrounds and borders, also numerous regimental cards.

Germany honored her Diamond Jubilee with an issue showing merely the Crown above "1837-1897," in gold on pale pink background.

There are undoubtedly many more issues for Victoria than has yet been seen in circulation although the catalogs of the British Museum and the Guild-Hall Museum do not show them. Of course, these are all quite modern.

Victoria saw many changes in the playing card manufacture and in turn was honored by many issues, the only monarch to have had an issue to mark their passing and the close of an era which will leave its influence for generations to come.

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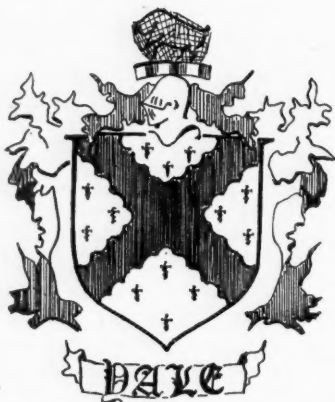
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## "At the Sign of the Crest"

### Yale Coat-of-Arms

By HAZEL KRAFT EILERS



Arms: Ermine a saltire engrailed gules. Crest. A boar azure in a toll or.

The responsibility for making the Yale family name prominent throughout the world rests with two men—Elihu Yale for whom Yale University was named, and Linus Yale, Jr. the inventor of the Yale lock.

David, Ann and Thomas Yale, the first Yales in America, were the children of Thomas Yale (the eldest son of Dr. David Yale, Chancellor of Chester), a resident of Chester, England and Plas Grome, the name of the family estate at Wrexham, Wales.

The will of David Yale, dated Aug. 15, 1625, was proved in the Consistory Court of Chester, June 16, 1626, leaving bequests to "David Yale, Thomas Yale and Ann Yale, children of Thomas Yale, eldest sonne, late deceased." Presumably because Thomas died before his father, many of the records are confused as to the parents of the early New England settlers. Before accepting any of the genealogical data in print it would be wise to check against all available records.

The marriage license of Thomas, granted in the Diocese of Chester, reads as follows: "4/13/1612, Thomas Yale, son of David Yale, LL.D., Vicar General to the Rt. Rev. Father in God, George, by Divine permission Lord Bishop of Chester, and Anna Lloyd, daughter of the said Bishop of Chester. License addressed to Thomas Mallorie, Clerk B. D. Dean of Chester." George Lloyd, Bishop of Chester (born in 1560, at Carnarvonshire, Wales) died aged 55 on Aug. 1, 1615, and was buried in the Chester Cathedral.

Thomas Yale's will, dated Oct. 15, 1619, and recorded 1620, mentions his father, "David Yale Doctor of Lawe . . .; my sonne David Yale . . . to be put aside untill hee shall attaine the age of . . . years; my daughter Ann Yale; my lovinge wife Anne Yale; my sonne Thomas Yale. . ."

These documents leave no room for doubt as to the parentage of David, Ann and Thomas who settled early in New England.

About 1625 Anne (Lloyd) Yale, the young widow of Thomas, who died 1619, married as her second husband Theophilus Eaton, a wealthy merchant of London. Theophilus Eaton, with his wife and three step-children, left for New England in 1637 where they were among the first settlers of New Haven, Conn.

Theophilus Eaton was elected first governor of the New Haven Colony in 1638 and held the office for more than twenty years. He died in New Haven, Jan. 7, 1658. As there is no record of the death of Anne (Lloyd) Yale Eaton, she is believed to have returned to England in 1659 to be with her daughter Anne and son David, both of whom had returned to London with their families previously.

David, the eldest son of Anne (Lloyd) and Thomas Yale, was born about 1613. He removed from New Haven, where he resided with his mother and step-father, and settled in Boston where he was an active and thriving merchant and attorney.

He married Ursula (surname unknown) about 1641. Four of their children were born in or near Boston, including Elihu (1649-1721) for whom Yale University was named.

Anne (born about 1615) was the daughter of Anne (Lloyd) and Thomas Yale. She married Edward Hopkins, Esq., of London, where he had been "a turkey merchant of good credit and esteem." Edward Hopkins came to New England with Theophilus Eaton and the Rev. John Davenport in 1637 and settled in Hartford, Connecticut.

He was chosen Governor in 1640, and thereafter in alternate years with John Haynes. In 1652, after the death of his brother in England, he returned to London, decided to remain there and sent for his family to join him. He died at the age of 58, leaving a will at London dated 17 Mar. 1657, naming his brother-in-law David Yale.

Savage, in his "Genealogical Dictionary of New England" says,

"his widow, Ann Yale, after insanity of over fifty years, died Oct. 17, 1698. As she died at the age of 83, she must have been so afflicted soon after her arrival in New England.

When Anne (Yale) Hopkins and her brother David both returned to England with their families, Thomas was left and became the founder of the early American Yale families. Thomas was born about 1616. He married Mary, daughter of Capt. Nathaniel Turner of New Haven, Conn., and left issue. His descendants may be traced in the "Yale Genealogy" (1908) by Rodney Horace Yale.

The life of Elihu Yale is extremely interesting as can be surmised from the inscription on his monument at Wrexham, Wales.

"Born in America, in Europe bred,  
In Africa travell'd and in Asia wed,  
Where long he liv'd and thriv'd;  
In London dead.  
Much good, some ill, he did;  
so hope all's even,  
And that his soul thro' mercey's  
gone to heaven.  
You that survive and read  
this tale take care,  
For this most certain  
exit to prepare,  
Where blest in peace,  
the actions of the just  
Smell sweet and blossom

Elihu, son of David, was born April 5, 1649, in or near Boston. When Elihu was three years old the David Yale family returned to London to live. At about 21 years of age, Elihu went to Madras, India, as a merchant and remained there for twenty years. He amassed great wealth and rose to be Governor of the East India Company's settlement at Madras.

In 1699, at the age of 51, he returned to England with a fortune amounting to \$900,000. Imagine how much that would represent today! Upon his return he found he was the sole survivor of his family. His sons also had predeceased him. His two daughters had married well.

He had it in his mind to endow a college at Oxford, England, but Cotton Mather, having a deep interest in the college recently chartered at New Haven, used all his powers to secure the money for the New England venture. Although Elihu Yale had left New England at an early age and could not remember his life there, Cotton Mather appealed to

him through the tie of his birthplace, and also promised the University would be named for him.

Mather stated in a letter, "your munificence might easily obtain for you a commemoration and perpetuation of your valuable name, which would indeed be much better than an Egyptian monument." Thus, upon the completion of the first building in 1718, made possible by a gift from Elihu Yale, the third oldest university in the United States gained a name.

The Yale lock is credited to both Linus Yale, Sr., and his son, Linus, Jr., was born April 4, 1821, at Salisbury, New York, the son of Linus, Sr., (1797-1857) and Chlotilda Yale. Linus, Jr., began as a portrait painter, but possessed great mechanical genius and his ideas revolutionized the manufacture of locks.

Although Linus, Sr., had a factory at Newport, N. Y., for making locks for bank vaults and safes, it was not until Linus, Jr., invented his magic lock that locks came into general use. Prior to his inventions, keys of important locks were ordinarily made large and heavy, often weighing a pound or more.

Linus, Jr., worked out the dial locks and time locks, but is best known for the type of lock operated by a small flat key, and devised for the protection of ordinary house doors. Linus, Jr., married Sept. 14, 1844, at Trenton Falls, N. Y., Catherine, daughter of John Brooks. He

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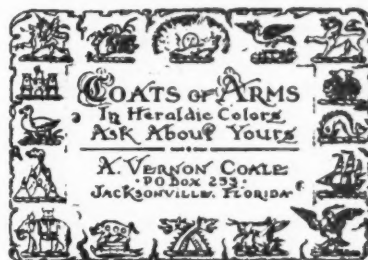
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died in New York City Dec. 24, 1868.

The New England Historical and Genealogical Register (Vol. 53, p. 82) has a chart showing five generations of Yales beginning with Thomas Yale, father of David who died in 1625-6, and continuing down to Elihu Yale (1649-1721) who left surviving two daughters Anne, wife of Lord James Cavendish, and Katherine, wife of Dudley North.

Other references used include the Yale Genealogy (1850) by Elihu Yale; New Haven Genealogical Magazine, Vol. 20, p. 30; Genealogy of the Durand, Walley, Barnes and Yale Families (1912) by F. H. Hewitt; National Cyclopaedia of American Biography, Vol. 9, p. 186; Nicolas Annals of the County Families of Wales; National Genealogical Society Quarterly, Vol. 1; Lineage Books of the Daughters of American Colonists; Daughters of the American Revolution, etc.

The Coat-of-Arms is registered in the "Roll of Arms" published by the New England Historic Genealogical Society, ascribed to David and Thomas, brothers, of Boston, Massachusetts and New Haven, Connecticut.

The shield is of ermine, the fur lining of royal robes, and signifies purity and nobility. The saltire, or St. Andrew's cross, is one of nine

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#1155 **LAMPTON** Want info. Lampton family of Va. and Breckenridge Co., Ky. 1800-1847. Issue: Josephine, Nancy, and Bertrum. Josephine m. Samuel Allen b. 1847. Mother a school teacher in Breckenridge Co. Corres. inv. See #1153

#1156 **ALLEN** Want info. James Allen (b. 9/26/1823 - d. 11/27/1853) m. Rachael E. (last name?) b. 11/12/1826, d. 7/2/1909; res. Breckenridge Co., Ky.; buried Big Clifty, Ky. Issue: Samuel, Ben, Phil, Walter, Nan, Corres. inv. See #1153

#1157 **LEDDEEN-MORE** Want info. William Molten Ledden m. Sara B. More 11/24/1842. Issue: Cornelius b. 8/15/1850, m. 9/1869 Mary Silindia Baty (b. 10/12/1845); Res. Virginia c. 1850; Decatur, Ill. 1890; Cherrville, Kans. 1890. Corres. inv. See #1153

#1158 **KING-WHITESIDE.** Noah King Whiteside, b. (prob. Rutherford Co.) N. C. 11/1824, s. of Johnathan and Susannah (King) Whiteside. De. info. parentage Jonathan Whiteside and Susannah King, thought to be a dau. or sister of a Noah King. Corres. inv. Mrs. H. B. Whiteside, 8201 2nd Ave., So., Birmingham 6, Ala.

#1159 **GILPIN.** Want parentage Ambrose Gilpin b. 4/25/1801 prob. in Ky.; Green Gilpin a possible brother; d. Boone Co., Mo., 5/17/1880; name of 1st wife unknown but had at least one son, George A. m. 2nd, Arabelle Frances (Crane) Nash (dau, Watson and Mary A. (Craig) Crane and widow of Elman Nash) 1/12/1865. Issue by 2nd mg.: Jas. Ambrose d. 1933; Cordelia d. 1913; Israel W. d. 1941; Laura Cella d. 1912. All info. welcome. Corres. inv. Robert G. Woods, 603 W. Ash St., Columbia, Mo.

#1160 **VAN WIE** (various spellings). Have collected extensive data on the family with a view to organizing a genealogy. Would appreciate receiving additional lines and would be happy to share material already accumulated. Corres. inv. Hazel Kraft Eilers, 2522 Thayer St., Evanston, Ill.

#1161 **BRITTON.** Des. maiden name of wife of Squire Edwin Britton, b. 6/14/1767; d. 3/21/1822, Avon Center, Lorain, Ohio, s. of Ebenezer



## FOR SALE

500 GUMMED, 1/4"x2 1/4" labels, printed three lines, 50c. Extra lines, 15c.—Hunziker, Box 725-XC, Minneapolis, Minn. ap3652

GHOST TOWN ITEMS: Sun-colored glass, amethyst to royal purple; ghost railroads material, tickets; limited odd items from camps of the 60's. Write your interest.—Box 64, Smith, Nevada. ap126581

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125 MINIATURES of doll house furnishings - all old.—Mrs. R. C. Felts, Melrose Ave., Natchez, Miss. f1821

and Sarah (Bullock) Britton. His wife d. 3/6/1852; had issue: Ell b. 1800; m. 7/9/1839, Lorain Co., Ohio, to Emeline Parish. Corres. inv. Jean E. V. Birch, 508 Lake St., Oak Park, Ill.

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Carlyle

STAMPLESS COVERS 30 letters in sequence, 1846 to 1848 reporting Mexican War with "Vera Cruz," "Pt. Isabel" and "Louisiana" markings. Also early map of "The Richest Part of Texas" - 1845, \$20. Also Boston, Hartford, New Haven markings 1800 to 1810. Also letters and records at Fort Griswold, New London 1813 to 1815.—Henry Szaydio, Burlington Ave., Collinsville, Conn. f1844

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OLD TRADE CARDS - Special offer: 50 A-1 Cards, 10 each subject, Sewing machines, Soaps, Patent medicines, Children, Misc. Only \$1. Common trade cards 50 - \$1. Kate Greenaway subjects 60c - 4 different \$2. Monthly lists Free.—Lyon Hobby Mart, Box 63, Hartford, Conn. f3276

HESSIAN SOLDIER Andirons. Charming replicas of the original Hessian Soldier Andirons used in Colonial days. Stamped indelibly, "1955," year of manufacture. Finish Antique Black, material heavy castiron. Weight 40 pounds, height 19", depth 21". Price \$16.50. Photo on request.—Metal Art Co., Water Street, Catskill, New York. ap3046

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MATCH BOOKS, 25 different given for 200 large used Commemorative Stamps.—Ralph Morey, 63 Abbott, Springfield 8, Mass. je5004

HAVE some nice Currier & Ives scenic prints to swap for old coins, Indian relics, old buttons, old guns or old penny banks.—Earl Romey, Box 291, Bluffton, Indiana. au120611

OCCUPATIONAL SHAVING MUG COLLECTORS: Will exchange fine "banker" and "bowling alley" for "boxer" - "wrestler" designs, or other unusual. Correspondence invited.—L. W. Evans, Lenexa, Kansas. f3063

FREE: New splendid, large swap lists. No junk. Enclose stamp.—Safarid, 35-11 85th St. (Apt. 4-A), Jackson Heights, 72, New York f3002

EARLY CANADA Stamps, Coins, and Spanish Silver Pieces-of-Eight to swap for wrought-iron treasure chest photos, grape-photos, or hand made spikes and nails.—Jack Clow, 128 Nelson Street, Kingston, Ontario, Canada. jly6099

POSTCARDS exchanged for old music.—Fore, 3151 High, Denver 6, Colo. ja12004

## FIREARMS

(Continued from page 113)

is pointed out that a main spring should seldom be more than 14 pounds at a maximum and even then only when used against a frizzen mounted with roller bearings.

4. Balance of the frizzen. In the action of firing a flintlock it has been found that there are really three stages through which the frizzen operates. During the brief interval of hammer fall the frizzen offers strong resistance to the flint, next step finds the frizzen in a balance (it won't jump back or forth), and in the third stage it will flip back away from the pan with little effort.

Mr. Whiteman feels that the flint should hit the frizzen at the top of its face, though he admits that a great many people might disagree with him and insist that it hit at mid-way mark. He feels this a waste of area and sparking, and that except for such cases where a hammer throw need be shortened to get more sparks into the pan, the "toppers" make for better performance.

5. The flint material. This goes almost without saying and certainly all through the time of the use of the flintlock was an important one. The best flints are those which are hard, shiny, translucent and nearly uniformly colored. They should have a nice uniform appearance with no mottling, even though the colors might vary from flint to flint. To get good action, have the proper size and shape of flint, and keep the frizzen face clean of dirt and oil so as to provide the best friction surface for sparking.

## INFORMATION REQUESTED:

Mr. Dwight E. Young, 425 E. R.R. Street, Sandwich, Ill., recently wrote requesting information about a firearm he has in his collection. Unable to supply him with much of anything, we thought HOBBIES readers might be able to provide some data. The firearm in question is a percussion, double-barreled piece with two hexagonal barrels fastened over-and-under style. The top bore is about .410 gage smoothbore, the lower about .32-.38 rifled. The two triggers are on the right side and swing outward. The gun is about carbine or saddle-gun size. The marking on top of barrel is PETTINGER. The only listing known other than this is in Gluckman's AMERICAN GUN MAKERS which lists "Pittinger, J.S.—Unidentified. Half stock percussion target rifle."

## PRINTING

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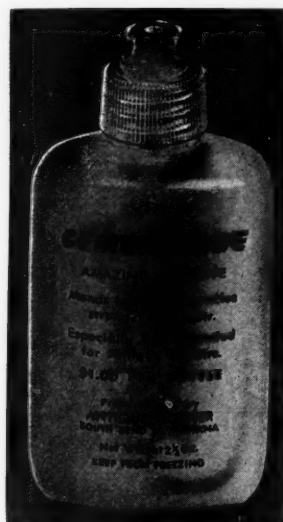
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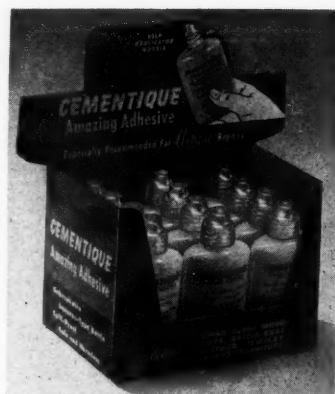
**CEMENTIQUE** Easy to use . . . always ready . . . no heating, no mixing, no unsightly glue line, nozzle tip permits direct application. Safe and Harmless . . . non-inflammable, non toxic. Unbelievably strong . . . 3,000 lbs. per square inch bond strength.

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1920 Maine . . . 8.95	1936 Albany . . . 17.75	1935 Texas set (7.50) . . . 9.45
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\* Write for Prices (Also Our Buying Price if you have these coins for sale).

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\$100 Notes .....	.50	.65	.90	1.75
\$50 Notes .....	.30	.45	.60	1.00
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